

# We're on our way

for upper voices (SSAA) and piano

no. 2 of **Global Village** - three songs of communication

words by NICK BULLARD

music by ALAN BULLARD

## Relaxed, but always moving on

1 (h. = c. 56)

Soprano 1 & 2 unis. *p*  
Down on the ground It's

Alto 1 & 2 unis. *p*  
Down on the ground It's

7 *mp cresc.* *f*

S. clam-my and grey- But five miles a bove It's a beau-ti-ful day, And we're on our

A. clam-my and grey- But five miles a - bove It's a beau-ti-ful day, And we're on our

14 *mf* *mf* *pp*

S. way: \_\_\_\_\_ To tro-pi-cal seas- The fine white beach-es With

A. way, we're on our way: To seas, \_\_\_\_\_

21

S. *pp* *mp*  
co - co - nut trees, \_\_\_\_\_ The

A. *mp* *mp*  
trees, \_\_\_\_\_ And di - ning out - side In the cool eve - ning breeze, \_\_\_\_\_ The

28

S. *p*  
fine white beach - es With co - co - nut trees. \_\_\_\_\_ Down on the

A. *p*  
fine white beach - es With co - co - nut trees. \_\_\_\_\_

35

S. *mp cresc.* *f*  
ground It's clam - my and grey - But five miles a - bove It's a beau - ti - ful day, And

A. *p* *mp cresc.*  
Down on the ground It's clam - my and grey - But five miles a - bove It's a beau ti - ful

42

S. *mp*  
we're on our way: \_\_\_\_\_ To pow-der - y snow On

A. *f* *p*  
day, And we're on our way, our way: \_\_\_\_\_ To snow, \_\_\_\_\_

*f* *pp bare*

Ped.

49

S. *p*  
crisp clear mount - ains With smooth emp - ty slopes - \_\_\_\_\_

A. *mf*  
crisp, \_\_\_\_\_ smooth, \_\_\_\_\_ And roar - ing log fires - to

*p richer*

Ped. sim.

55

S. *mp*  
\_\_\_\_\_ On crisp clear mount - ains With smooth emp ty slopes. \_\_\_\_\_

A. *mp*  
warm up our toes, \_\_\_\_\_ On crisp clear mount - ains With smooth emp ty slopes. \_\_\_\_\_

*mp* *pp bare*

Ped.

63 *mp*

S. Down on the ground It's clam - my and

A. Down on the ground It's clam - my and

*mp*

69 *mf cresc.* *f*

S. grey- But five miles a - bove It's a beau - ti - ful day, And we're on our

A. grey- But five miles a - bove It's a beau - ti - ful day, And we're on our

*mf cresc.* *f*

*cresc.* *f*

75 **poco animato** *f*

S. way: \_\_\_\_\_ To sky scrap - er towns - Where life hots up As the

A. *mf lightly* way, ba ba ba ba ba, ba ba ba ba ba, ba ba ba ba ba, ba

*f*

82

S. sun goes down, damp, drab, brown, Where

A. ba ba ba ba, To damp drab ci-ties, Trees bare and brown, Where

*p* *f* *mf* *p* *f*

89

S. life hots up As the sun goes down!

A. life hots up As the sun goes down!

*rit.*

*f* *dim. molto*

96

**a tempo**

S. 1. Down on the ground It's clam-my and grey- But five miles a -

S. 2. Down on the ground It's clam-my and

A. 1. Down on the ground It's clam-my and grey- But

A. 2. Down on the ground It's

*p* *mp* *cresc.* *p* *mp* *p* *cresc.*

101

S. 1  
- bove It's a beau - ti - ful day, And we're on our way: \_\_\_\_\_

S. 2  
*mp cresc.* grey- But five miles a - bove It's a beau - ti - ful day, And we're on our *f*

A. 1  
*cresc.* five miles a - bove It's a beau - ti - ful day, And we're on our way: \_\_\_\_\_ *f*

A. 2  
*mp cresc.* clam - my and grey- But five miles a - bove It's a beau - ti - ful day, And *f*

*f rich*

107

S. 1  
And we're on our way! \_\_\_\_\_ *ff*

S. 2  
way: \_\_\_\_\_ And we're on our way! \_\_\_\_\_ *ff*

A. 1  
And we're on our way! \_\_\_\_\_ *ff*

A. 2  
we're on our way: And we're on our way! \_\_\_\_\_ *ff*