

# ANTHONY POWERS

## O Magnum Mysterium

*for SSAATTBB choir*

Preview File Only

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**OXFORD**  
UNIVERSITY PRESS

for the Kington Christmas Singers  
**O Magnum Mysterium**

for SSAATTBB

Very slow and serene ( $\text{♩} = \text{c.}56$ )

Anthony Powers

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is written in 4/4 time and includes dynamic markings *ppp* and *mm*. The lyrics are: O ma mm.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score includes dynamic markings *pp* and *ppp*. The lyrics are: O mag num - num mys - ter - i - um,.

15

*ppp* mys - ter - i - um, et ad - mi - ra - bi - le sac - ra - men -

*ppp* mys - ter - i - um, et ad - mi - ra - bi - le sac - ra - men -

*ppp* mys - ter - i - um, et ad - mi - ra - bi - le sac - ra - men -

*ppp* mys - ter - i - um, et ad - mi - ra - bi - le sac - ra - men -

20

solo *p* *dolciss.*

- tum; ut a - ni - - ma - li - a

*ppp* - tum; O mm

*ppp* - tum; O mm

*ppp* - tum; O mm

25 *tutti p*

vi - de - runt Do - mi - num na - tum, ut a - ni - ma - li - a

*mm* O *mm* *p* ut a - ni - ma - li - a

*mm* O *mm* *p* ut a - ni - ma - li - a

*mm* O *mm* *p* ut a - ni - ma - li - a

30 *mf* *p dim.*

vi - de - runt Do - mi - num na - tum in prae - se - pi -

*mf* *p dim.*

vi - de - runt Do - mi - num na - tum in prae - se - pi -

*mf* *p dim.*

vi - de - runt Do - mi - num na - tum in prae - se - pi -

*mf* *p dim.*

vi - de - runt Do - mi - num na - tum in prae - se - pi -

Musical score for measures 35-40. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - o. Mm O mag - - - . The tempo markings are *pp* and *ppp*. The time signature changes from 3/4 to 4/4. A large diagonal watermark "Preview File Only" is overlaid on the score.

Musical score for measures 40-45. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - num mys - - ter - - i - - um. The tempo marking is *ppp*. The time signature is 4/4. A large diagonal watermark "Preview File Only" is overlaid on the score.