

JULIAN PHILIPS

Reach for Andromeda

for
double choir

poem:
Olive Fraser

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Reach for Andromeda

Words: Olive Fraser

Music: Julian Philips

♩ = 65 exultant *(♩ = ♩)*

Soprano I *f* Reach

Alto I *f* *exultant* for An dro-me da,

Tenor I *p* *searching* be cause you can, And if you can, *mp* you can reach high - er

Bass I

♩ = 65 exultant *(♩ = ♩)*

Soprano II *f* Reach for

Alto II *f* *exultant* An dro-me da,

Tenor II *p* *searching* And if you can, you can reach high - er high - er *mp*

Bass II

4 *p*

S. I. *mf* Reach for An-dro-me-da,

A. I. *mf* Reach

T. I. far, *mf* The

B. I. *p* For least and high - - est live wi - thin a

S. II. *mf* Reach

A. II. *mf* Reach for An - dro-me-da,

T. II. far, *p* For least and high - est live wi - thin a man,

B. II. *p* For least and high - - est live wi - thin

A poco più mosso ♩ = 72

7

T. I. *pp* dar ker su bor - ner and the *fp* brigh-test star,

B. I. *mf* The dar ker su-bor- ner, *fp* brigh-test star,

A poco più mosso ♩ = 72

with passion

A. II. *p* And gods and cri-mi - nals en tang - - gled are

T. II. *mf* The dar ker su-bor- ner, *fp* brigh-test star,

B. II. *mf* The dar ker su-bor- ner, *fp* brigh-test star,

12

S I. *with passion*
p And gods and cri-mi-nals *mf* en-

A I. *with passion*
pp And gods and cri-mi-nals. *p* And gods and cri-mi-

S II. *with passion*
pp And gods and cri-mi-nals. *p* And gods and cri-mi-nals.

A II. *pp* Wi-thin our veins. *pp* And gods and cri-mi-nals.



17

S I. tan-gled are, *mp* en-tan-gled are. Wi-thin our veins.

A I. nals *mf* en-tan-gled are. *mp* en-tan-gled are Wi-

S II. *mf* en-tan-gled are. *mp* en-tan-gled are Wi-thin our veins.

A II. *mp* en-tan-gled are Wi-thin our

B (♩ = ♩)

broadly

(♩ = ♩)

22

S. I. *pp* how do we des-cry *mf* the ver-nal

A. I. *pp* thin our veins. *mf* how do we des-cry, *f* the ver-nal

T. I. *p* how do we des-cry *mf* The worm,

B. I. *p* how do we des-cry *f* The worm,

B (♩ = ♩)

broadly

(♩ = ♩)

S. II. *pp* how do we des-cry *mf* the ver-nal

A. II. *pp* veins. *mf* how do we des-cry *f* the ver-nal

T. II. *p* how do we des-cry *f* The worm,

B. II. *p* how do we des-cry *f* The worm,

C Tempo primo ♩ = 65

S I. star, *mf* the *f* high!

A I. star, *mf* the *f* high! *mp* and if you *becoming lighter and more gentle*

T I. the low, *f* Reach for An - dro - me - da,

B I. the low, *mf* for

C Tempo primo ♩ = 65

S II. star, *mf* the *f* Reach for An - dro - me - da

A II. star, *mf* the *f* high! *mp* and

T II. the low, *mf* Reach

B II. the low, *mf* An - dro - me - da

Preview File Only

Sop solo *mp* and if you may come not un-to that

A I. may Come not un-to that a - lien ga-la-xy, *p*

T I.

B I.

A II. *becoming lighter and more gentle* if you may Come not un-to that a - lien ga-la-xy, *p*

T II.

B II.

30

Sop solo a - lienga la - xy.

S I. *blissful* *pp* That yet and strengthen

A I. *p* You shall at least reach to some pu - - rest day. *pp* will bathe strengthen *blissful*

S II. *p* You shall at least reach to some pu - - rest day. *pp* will bathe streng then *blissful*

A II. *p* You shall at least reach to some pu - - rest day *pp* will bathe streng then *blissful*

33

Sop solo *p* That yet will bathe and streng - - then ar - den - tly *mp* all sweet com-mon

S I. ar-den- tly Your life *m* and all com-mon things that be

A I. ar-den- tly Your life *pp* sweet com-mon things that be

S II. ar-den- tly Your life *pp* sweet com-mon things that be

A II. ar-den- tly Your life *pp* sweet com - mon things that be *pp* Un -

35

Sop solo things *p* sweet com - mon things *mf* That

S I. *emphatic* *mp* your heart *mf* and have That *emphatic* hap - pi - ness that all your life will save.

A I. *pp* wi - thin, *mf* and have That *emphatic* hap - pi - ness that all your life will save.

S II. *p* a - - round, *mf* and have That *emphatic* hap - pi - ness that all your life will save.

A II. *mf* der, *mf* and have That *emphatic* hap - pi - ness that all your life will save.

poco rit. - - **D** **Meno mosso** ♩ = 100

37

Sop solo *p* hap - pi - ness hap - pi - ness that *mp* all - - your life will save

S. I.

A. I.

Ten Solo

B. I. *ppp* *mysterious* *mm*

poco rit. - - **D** **Meno mosso** ♩ = 100

S. II.

A. II.

T. II.

B. II. *ppp* *mysterious* *mm*

Preview File Only



40

Ten Solo *p* *darkly* though nights are dark With sul - len sen - ses.

B. I. *pp* *(mm)*

T. II. *pp* *mysterious* *mm* *poco a poco cresc*

B. II. *pp* *(mm)* *poco a poco cresc*

42

Ten Solo *mp* Reach on high un - to The world out - side the world... A gol - den

T. I. *sempre cresc*
p mm

B. I. *sempre cresc*
p (mm)

T. II. *sempre cresc*
p (mm)

B. II.

Preview File Only

44

Ten Solo *mf* spark of heav'n will light up all this world and you. *p* Ne - ver sink

T. I. *mp* ah *mf* Ne - ver sink by the *mp* loneside.

B. I. *mp* ah *mf* Ne - ver sink, Ne - ver sink by the *mp* loneside.

T. II. *mp* ah *mf* Ne - - - ver sink by the *mp* loneside.

B. II. *mp* ah *mf* Ne - ver sink by the *mp* loneside.

E **Meno mosso** ♩ = 90 . 9

poco rit - - - - - *meditative and still*

46

S. I. *ppp* Lo! Not of this

A. I. *ppp* Lo! Not of this

Ten Solo *mf* by the la - - - ne side.

T. I. *p* *pp* *mm* *ppp* Lo! Not of this

B. I. *p* *pp* *mm* *ppp* Lo! Not of this

poco rit - - - - - **E** **Meno mosso** ♩ = 90

meditative and still

S. II. *ppp* a hue

A. II. *ppp* a hue

T. II. *ppp* a hue

B. II. *mp* *p* *pp* *ppp* a hue

mm