

Written for the children of Father Mathieson Music School  
Concertino for Violoncello and Strings

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Adagio ♩ = 66

Solo Violoncello

Musical notation for the Solo Violoncello part, starting with a whole rest followed by a melodic line. Dynamics include *mp* and *espr.*

Adagio ♩ = 66

Violins I

Musical notation for Violins I and II, featuring sustained notes with dynamic markings *ppp* and *pp*.

Violins II

Musical notation for Violins I and II, featuring sustained notes with dynamic markings *ppp* and *pp*.

Viola

Musical notation for the Viola part, consisting of whole rests.

Violoncelli

Musical notation for the Violoncelli parts, featuring sustained notes with dynamic markings *ppp* and *pp*.

Double Basses

Musical notation for the Double Basses parts, featuring sustained notes with dynamic markings *ppp* and *pp*.

Solo Vc.

5

*mf*

3

VI.I

VI.II

Vc.

Db.

5

8

5

8

Preview File Only

Solo Vc.

VI.I

VI.II

Vc.

Db.

9

*mp* *p* *mp*

9

9

9

9

9

9

9

8

9

8

Preview File Only

Solo Vc.

13

*mf*

3

3

VI.I

VI.II

Vc.

Db.

13

13

13

13

8

13

8

Preview File Only

Solo Vc.

16

*mp* *p*

VI.I

VI.II

Vle.

16

*p*

Vc.

16

16

16

8

8

Db.

16

8

Preview File Only

1

Solo Vc.

Musical staff for Solo Vc. (Violoncello solo). The staff is in bass clef with a 5/4 time signature. It begins at measure 19 with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers measures 20-22, containing a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A fermata is placed over the final G1. The staff concludes with a quarter rest in measure 23.

*mp*

1

VI.I

Musical staff for VI.I (Violin I). The staff is in treble clef with a 5/4 time signature. It begins at measure 19 with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 20-22, containing a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed over the final G3. The staff concludes with a quarter rest in measure 23.

Musical staff for VI.II (Violin II). The staff is in treble clef with a 5/4 time signature. It begins at measure 19 with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 20-22, containing a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed over the final G3. The staff concludes with a quarter rest in measure 23.

VI.II

Musical staff for VI.II (Violin II). The staff is in treble clef with a 5/4 time signature. It begins at measure 19 with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 20-22, containing a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed over the final G3. The staff concludes with a quarter rest in measure 23.

Musical staff for VI.II (Violin II). The staff is in treble clef with a 5/4 time signature. It begins at measure 19 with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers measures 20-22, containing a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A fermata is placed over the final G3. The staff concludes with a quarter rest in measure 23.

Vle.

Musical staff for Vle. (Viola). The staff is in bass clef with a 5/4 time signature. It begins at measure 19 with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers measures 20-22, containing a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A fermata is placed over the final G1. The staff concludes with a quarter rest in measure 23.

*mp*

*p*

Vc.

Musical staff for Vc. (Violoncello). The staff is in bass clef with a 5/4 time signature. It begins at measure 19 with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers measures 20-22, containing a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A fermata is placed over the final G1. The staff concludes with a quarter rest in measure 23.

Musical staff for Vc. (Violoncello). The staff is in bass clef with a 5/4 time signature. It begins at measure 19 with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers measures 20-22, containing a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A fermata is placed over the final G1. The staff concludes with a quarter rest in measure 23.

Db.

Musical staff for Db. (Double Bass). The staff is in bass clef with a 5/4 time signature. It begins at measure 19 with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers measures 20-22, containing a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A fermata is placed over the final G1. The staff concludes with a quarter rest in measure 23.

Musical staff for Db. (Double Bass). The staff is in bass clef with a 5/4 time signature. It begins at measure 19 with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers measures 20-22, containing a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A fermata is placed over the final G1. The staff concludes with a quarter rest in measure 23.

Preview File Only

This musical score page features five systems of staves, each labeled on the left: Solo Vc., VI.I, VI.II, Vle., and Db. The Solo Vc. staff is in treble clef with a 5/4 time signature. The VI.I, VI.II, and Vc. staves are in treble clef with a 5/4 time signature. The Vle. staff is in bass clef with a 5/4 time signature. The Db. staff is in bass clef with a 5/4 time signature. The score is divided into three measures. The first measure has a 5/4 time signature, the second has a 4/4 time signature, and the third has a 5/4 time signature. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The Solo Vc. part includes a measure rest in the second measure. The VI.I, VI.II, and Vc. parts feature long, sustained notes with slurs. The Vle. part includes a measure rest in the second measure. The Db. part features long, sustained notes with slurs.

This musical score page, numbered 8, features a time signature change from 5/4 to 4/4. The instruments and their parts are:

- Solo Vc.:** Violin Soloist, starting with a melodic line in 5/4 that continues into 4/4.
- VI.I:** Violin I, playing sustained notes with a fermata.
- VI.II:** Violin II, playing sustained notes with a fermata.
- Vle.:** Viola, playing a melodic line in 5/4 that continues into 4/4.
- Vc.:** Violoncello, playing sustained notes with a fermata.
- Db.:** Double Bass, playing sustained notes with a fermata.

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Solo Vc.

25

*mf* 3

*mp mp*

VI.I

25

*ppp*

25

*ppp*

VI.II

25

*ppp*

25

*ppp*

Vle.

25

*mp*

25

Vc.

25

25

Db.

25

8

25

8

Solo Vc. 27 *pp*

VI.I 27 *p espr.* *mf*

VI.II 27 *p espr.* *mf*

Vle. 27 *p p* *pp* *mp*

Vc. 27 unis. *mp*

Db. 27 unis. pizz. *mf*

VI.I 31 *f* *mf*

VI.II 31 *f* *mf*

Vle. 31 *mf*

Vc. 31 *mf*

Db. 31 *mf*

35 2

Solo Vc. *p* *mp* *p* *mf*

VI.I *ppp*

VI.II *ppp*

Vle. *mp* *ppp*

Vc. *mp* *ppp*

Db. *mp* *ppp*

Preview File Only

39 *mp* *mf* *mp* *mf* *mp*

Solo Vc.

42 *f* *ff* *mf*

Solo Vc.

Solo Vc. *p* *mf* *ff*

VI.I *mf* *mp* *mf* *p* *mf*

VI.II *mf* *mp* *mf* *p* *mf*

Vle. *mf* *mp* *mf* *pp* *mf*

Vc. *mf* *mp* *mf* *pp* *mf*

Db. arco *mf* *mp* *mf* *pp* *mf*

Solo Vc. *fff* *ppp* accel. 3 Moderato ♩ 84

VI.I *f* *p* *pp*

VI.II *f* *p* *pp*

Vle. *f* *p* *pp*

Vc. *f* *p* *pp* div.

Db. *f* *p* *pp*

54

VI.I

VI.II

Vle.

Vc.

Db.

Musical score for measures 54-60. The score is for five instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p*, *mp*, *ppp*, and *pp*. The music features a melodic line in the violins and a harmonic accompaniment in the lower strings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

61

VI.I

VI.II

Vle.

Vc.

Db.

Musical score for measures 61-67. The score is for five instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *ppp*, *p*, *mp*, *pp*, and *p*. The music continues with the melodic line in the violins and harmonic accompaniment in the lower strings. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

4

Solo Vc. *mp* *mf* *f* *ff*

4

VI.I *ppp* *p* *mp* *mf*

VI.II *ppp* *p* *mp* *mf*

Vle. *ppp* *p* *mp* *mf*

Vc. *ppp* *p* *mp* *mf*

Db. *ppp* *p* *mp* *mf*

poco rit.

Solo Vc. *fff* *mf* *pp* *p*

poco rit.

VI.I *f* *mp* *p* *ppp*

VI.II *f* *pp*

Vle. *f* *mp* *p* *ppp*

Vc. *f* *mp* *mp* *p* *p* *ppp*

Db. *f* *mp* *mp* *p* *p* *ppp*

74 unis.

Cadenza ad lib.

poco a poco accel. 15

Solo Vc.

79 *ppp* *p* *mp* *mf* *mp* *mf* *mf* *f*

Solo Vc.

81 *f* *ff* *f*

Solo Vc.

82 *f* *ff* *f*

Prestiss.

Solo Vc.

83 *s fff* *mf*

Adagio

poco a poco accel.

Solo Vc.

84 *fff* *fff*

Prestiss.

poco rall.

Solo Vc.

85 *f* *s fff*

poco accel.

Solo Vc.

86 *mp* *p*

Adagio

16 **5** Tempo primo

Solo Vc. *ppp*

VI.I *mp espr.*

VI.II *mp espr.*

Vle. *mp espr.*

Vc. *mp*

Db. *mp*

Solo Vc. *mp < mf*

VI.I *mf pp*

VI.II *mf pp*

Vle. *mf pp*

Vc. *mf pp*

Db. *mf pp*



Musical score for measures 97-100. The score includes parts for Solo Vc., VI.I, VI.II, Vle., Vc., and Db. The dynamics are marked *ppp*. The Solo Vc. part starts with a *>* (accent) and a crescendo line. The other parts also feature a crescendo line leading to the *ppp* dynamic. The Db. part has a '8' below the staff at measure 97. A large blue watermark 'Preview File Only' is overlaid on the score.

# II

Allegro ♩ 120

Solo Violoncello

*f con brio*

Allegro ♩ 120

Violins I

*pizz.*  
*mf*  
*sim.*

Violins II

*pizz.*  
*mf*  
*sim.*

Viola

*pizz.*  
*mp*  
*sim.*

Violoncelli

*pizz.*  
*mp*  
*sim.*

Double Basses

*pizz.*  
*mp*  
*sim.*

Solo Vc.

VI.I

VI.II

Vle.

Vc.

Db.

Solo Vc. 7

VI.I 7

VI.II 7

Vle. 7

Vc. 7

Db. 7

Solo Vc. 10

VI.I 10

VI.II 10

Vle. 10

Vc. 10

Db. 10

*p* *f*

Solo Vc.

VI.I

VI.II

Vle.

Vc.

Db.

Musical score for measures 13-15. The Solo Violin part features a melodic line with a fermata at the end of measure 15. The Violin I and II parts play a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with a consistent rhythmic pattern.

Solo Vc.

VI.I

VI.II

Vle.

Vc.

Db.

Musical score for measures 16-18. The Solo Violin part continues with a melodic line, featuring a fermata at the end of measure 18. The Violin I and II parts continue their rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts maintain their harmonic support.

Solo Vc. 19 *ff*<sup>z</sup>

VI.I 19 *f*

VI.II 19 *f*

Vle. 19 *f*

Vc. 19 *f*

Db. 19 *f*

Solo Vc. 22 *f con brio*

VI.I 22 *p* *mf*

VI.II 22 *p* *mf*

Vle. 22 *mp* *mf* *mp sim.*

Vc. 22 *mp* *mf* *mp sim.*

Db. 22 *mp* *mf* *mp sim.*

1

Solo Vc. 25

VI.I 25

VI.II 25

Vle. 25

Vc. 25

Db. 25

Solo Vc. 28

VI.I 28

VI.II 28

Vle. 28

Vc. 28

Db. 28

*ff*

Solo Vc. 31 5 5 5 5 5 5 5

VI.I 31

VI.II 31

Vle. 31

Vc. 31

Db. 31 8

Solo Vc. 33 *sfff* *ff* 5 5

VI.I 33 *f* *mp* *mf*

VI.II 33 *f* *mp* *mf*

Vle. 33 *f* *mp* *mf* *mp sim.*

Vc. 33 *f* *mp* *mf* *mp sim.*

Db. 33 *f* *mp* *mf* *mp sim.*

2

Solo Vc. *sfff*

VI.I *arco*  
*f con brio*  
div.

VI.II

Vle.

Vc.

Db.

2

VI.I

VI.II

Vle.

Vc.

Db.



42

VI.I

VI.II

Vle.

Vc.

Db.

45

Solo Vc.

3

*ff*

5

5

3

pizz.

VI.I

VI.II

Vle.

Vc.

Db.

*p*

*mf*

Solo Vc. 47 *sfff*

VI.I 47

VI.II 47

Vle. 47

Vc. 47

Db. 47

Solo Vc. 49 *ff* *sfff*

VI.I 49

VI.II 49

Vle. 49

Vc. 49

Db. 49

Solo Vc. 51 *ff* 3 3 *sfff*

VI.I 51

VI.II 51

Vle. 51

Vc. 51

Db. 51

Solo Vc. 53 *ff* *sfff* *ff sim.* *ff* 3 3 *sfff*

VI.I 53

VI.II 53

Vle. 53

Vc. 53

Db. 53

Solo Vc. *ff* *3* *3* *sfff*

VI.I

VI.II

Vle. *55*

Vc. *55*

Db. *55*

Solo Vc. *ff* *sfff* *ff sim.* *ff* *3* *3* *sfff*

VI.I

VI.II

Vle. *57*

Vc. *57*

Db. *57*

4

VI.I *ff*

VI.II *ff*

Vle. *ff*

Vc. *ff* (Ossia 1 solo) *mf* arco *mf*

Db. *ff*

VI.I *ppp*

VI.II *ppp*

Vle. *ppp* (Ossia 1 solo) arco *mf con brio*

Vc. *ppp*

Db. *ppp*

VI.II arco *mf con brio*

Vle. *mf con brio*

Vc. *p*

arco

VI.I

VI.II

Vle.

Vc.

Db.

69

69

69

69

69

*mf con brio*

pizz. div.

*ppp*

*ppp*

*sim.*

*p*

*sim.*

5

Preview File Only

pp

Solo Vc.

VI.I

VI.II

Vc.

Db.

72

72

72

72

72

*f*

*pp*

*pp*

*p*

*pp*

Solo Vc.

VI.I

Vc.

Db.

75

75

75

75

75

unis.

div.

unis.

*p*

*p*

*mp*

*p*

*mp*

78

Solo Vc. *p* *mf*

VI.I pizz. *mf*

VI.II pizz. *mf*

Vle. 78 pizz. *mp* *mf* *mp sim.*

Vc. 78 *mf* *mp sim.*

Db. 78 *mf* *mp sim.*

81

Solo Vc. *f* *ff* *f* *f*

VI.I *f* *f*

VI.II *f* *f*

Vle. *f* *f*

Vc. *f* *f*

Db. *f* *f*

Solo Vc. *ff* *f*

VI.I

VI.II

Vle.

Vc.

Db.

Solo Vc. *fff*

VI.I

VI.II

Vle.

Vc.

Db.



6 arco

87

VI.I

*mf con brio*

87

VI.II

arco

*mf con brio*

87

Vle.

87

Vc.

87

Db.

Solo Vc.

90

3

3

3

3

90

VI.I

90

VI.II

90

Vle.

90

Vc.

90

Db.

Solo Vc. *ff* *3* *sfff*

VI.I *mf* *pizz.*

VI.II *p* *mf* *pizz.*

Vle. *p*

Vc. *p*

Db. *p*

Solo Vc. *ff* *3* *sfff*

VI.I

VI.II

Vle.

Vc.

Db.

Solo Vc. *ff* 3 3 *fff* *ff*

VI.I

VI.II

Vle.

Vc.

Db.

Solo Vc. *fff* 3 3 *ff* *fff* *sim.*

VI.I

VI.II

Vle.

Vc.

Db.

poco rall.

7 Cadenza ad lib.  
Adagio

Solo Vc. *ff* *fff* *mf* *p*

VI.I *ppp*

VI.II *ppp*

Vle. *ppp*

Vc. *ppp*

Db. *ppp*

Solo Vc. *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf*

Solo Vc. *f* *mf* *f* *poco* *a* *poco* *accel.*

Solo Vc. *ff* *f* *ff*

Solo Vc. *f* *fff* *ff* *Prestiss.*

8 Tempo primo

Solo Vc. 117 *fff* *ff* *fff* *p*

VI.I 117 arco solo *f con brio*

VI.II 117 altri pizz. *mf* *sim.*

Vle. 117 altri pizz. *mf* *f con brio*

Vc. 117 pizz. *mp* *mf* *mp sim.*

Db. 117 pizz. *mp* *mf* *mp sim.*

Solo Vc. 121 *f*

VI.I 121

VI.II 121

Vle. 121

Vc. 121

Db. 121

Solo Vc. *ff* *fff*

VI.I *p*

VI.II *p* unis. pizz.

Vle. 125

Vc. 125

Db. 125

Solo Vc. *ff*

VI.I *ff* *fff* *fff*

VI.II 128

Vle. 128

Vc. 128

Db. 128

131

Solo Vc.

VI.I

VI.II

Vle.

Vc.

Db.

poco a poco accel.

133

Solo Vc.

VI.I

VI.II

Vle.

Vc.

Db.

pizz.

poco a poco accel.