

Laus Deo Semper

*Prilma Jankov*

$\text{♩} = 90$

to the song with space and a sense of awe.

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and Organ. The lyrics are "Laus De-o sem-per". The score includes dynamic markings such as *p* and *mf*, and phrasing slurs. The organ part is written in a lower register.

Handwritten musical score for the second system, continuing the vocal and organ parts. The lyrics continue with "Laus De-o sem-per". A large diagonal watermark "PREVIEW FILE ONLY" is overlaid on the page. Dynamic markings include *f* and *mf*.

Handwritten musical score for the third system, concluding the vocal and organ parts. The lyrics include "Laus De-o sem-per, Laus De-o sem-per, Laus De-o". Dynamic markings include *mf* and *MB*.



Joyous (Tempo Primo)

pp f

Sem - per. f hars De - o! hars

Sem - per. f hars De - o! hars

Sem - per. f hars De - o! hars

Sem - per. hars De - o! hars

mp f

Org.

ff

De - o! hars De - o

De - o! hars De - o

De - o! hars De - o

De - o! hars De - o

ff

Org.

S  
A  
T  
B

sem - per  
sem - per  
sem - per  
sem - per

Org

hans De - o

S  
A  
T  
B

mp  
mp  
mp  
mp

sem - per  
sem - per  
sem - per  
sem - per

hans De - o  
hans De - o  
hans De - o  
hans De - o

Org

mp

pp

S  
A  
T  
B

sem- par.  
sem- par.  
sem- par.  
sem- par.

pp  
pp  
pp  
pp

mf  
p

sem- par.

Or

pp  
pp

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SATB IX / 93