Steve Martland

Street Songs

for chorus [SSAATTBB] & marimba [1997; rev. 2003]





First performance of new version by Colin Currie and the Monteverdi Choir conducted by Sir John Eliot Gardiner, 16 April 2003, Tate Modern, London with a specially commissioned film by the Brothers Quay

Preview ile only

Composer's note:

Street Songs uses traditional 'found' texts of the street games played and sung by children through the ages. The texts reflect children's imitations of adult rituals of death and rebirth.

Only in *Oranges and Lemons* is a well known melody alluded to as the basis for a 'cantus firmus'.

Individual movements may be performed separately. When performed complete the published order should be followed. In *Jenny Jones* when more than one singer per part is available, solo voices are suggested in certain parts.

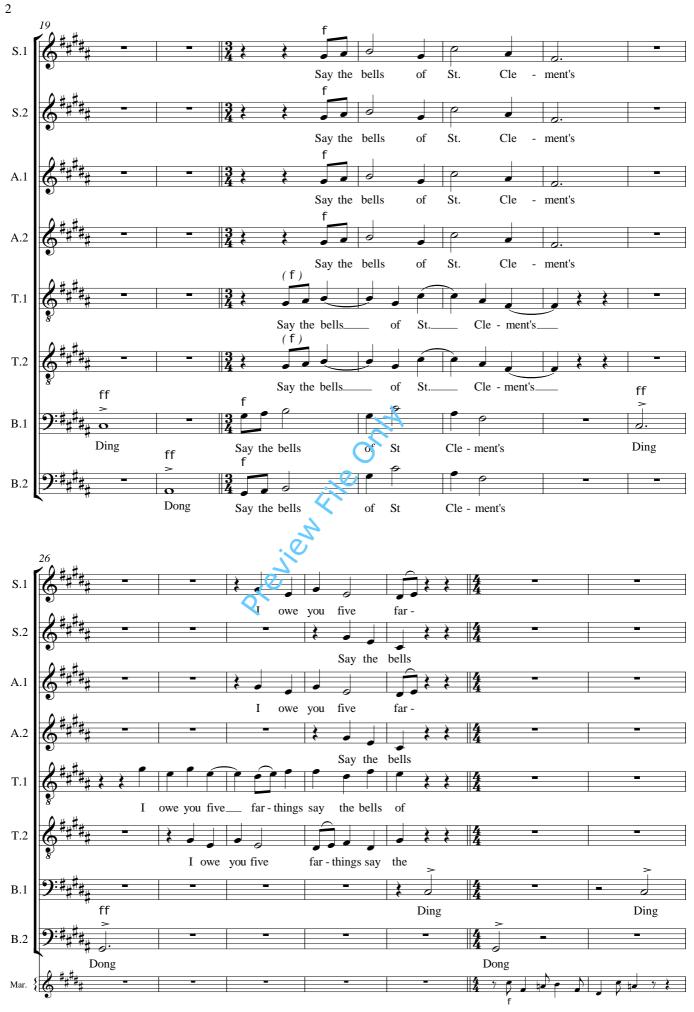
All enquiries regarding the film should be first directed to the publisher.

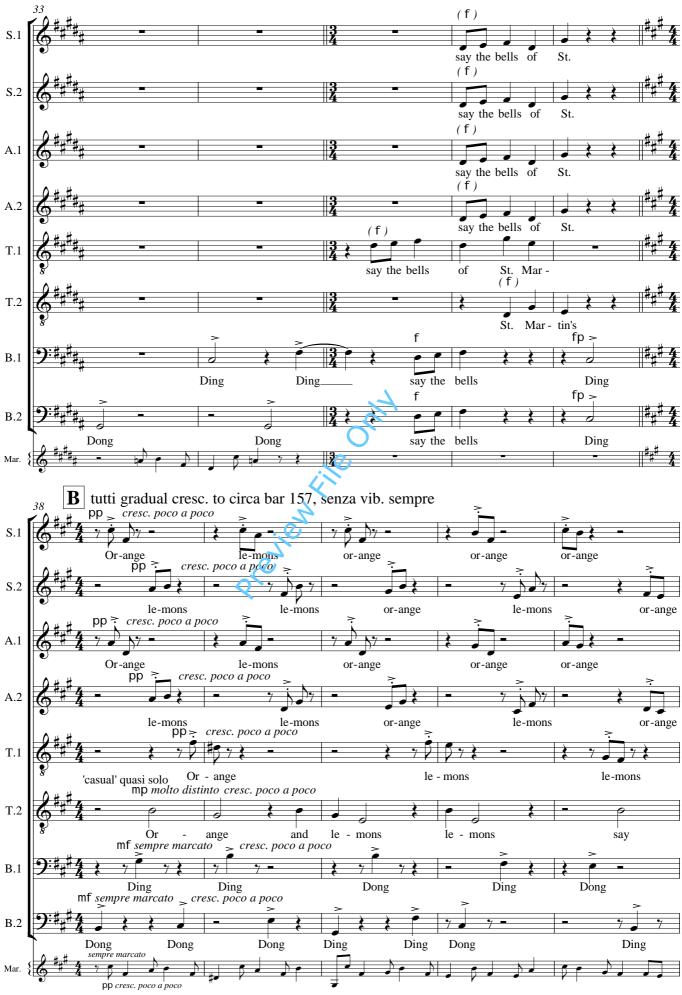
review tile only

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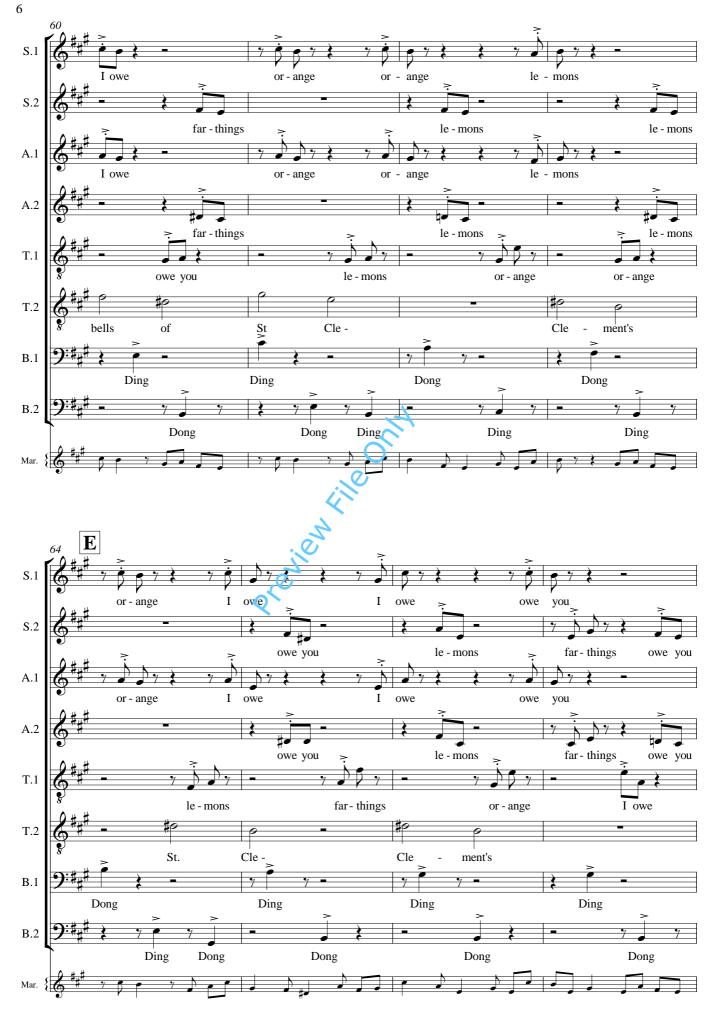
























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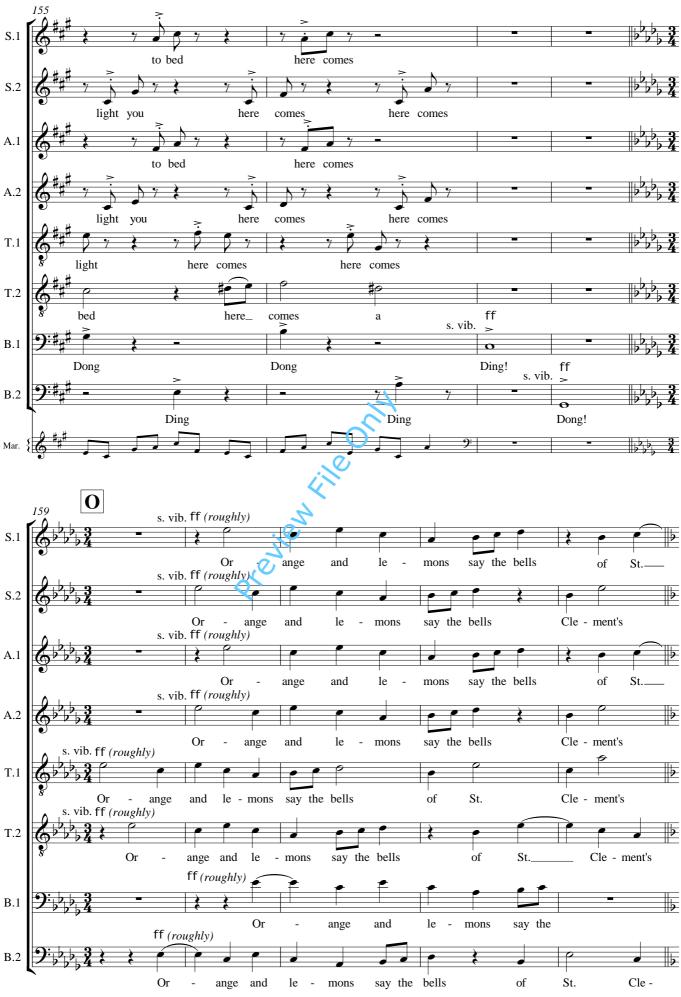




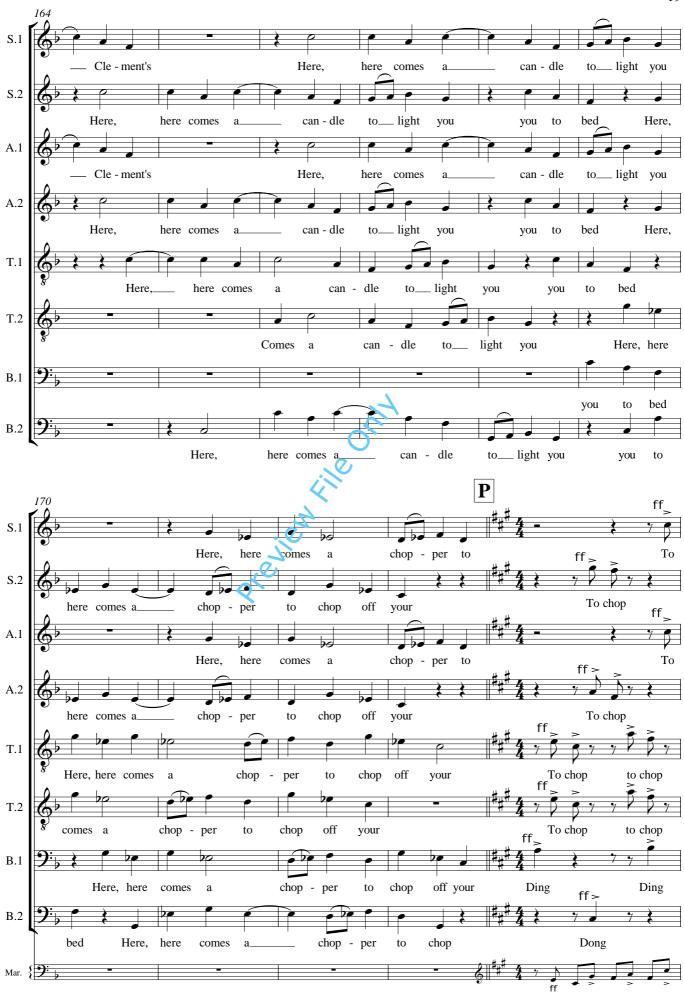










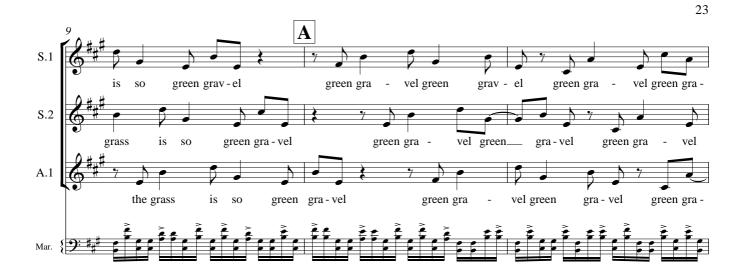


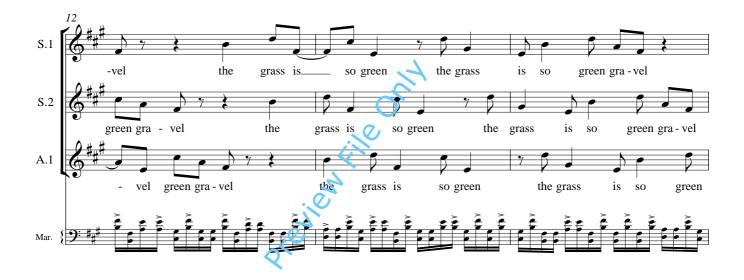


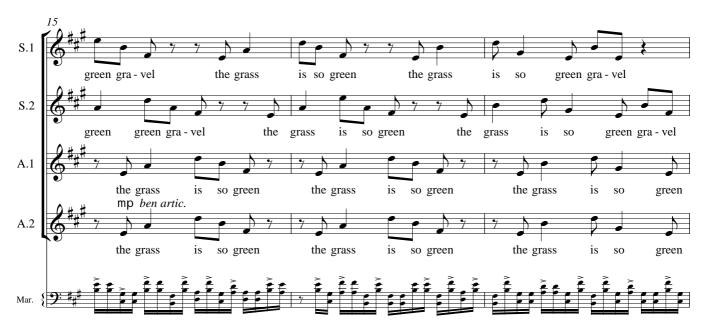
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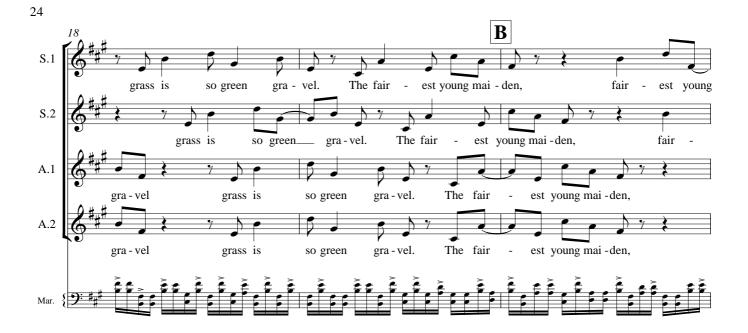




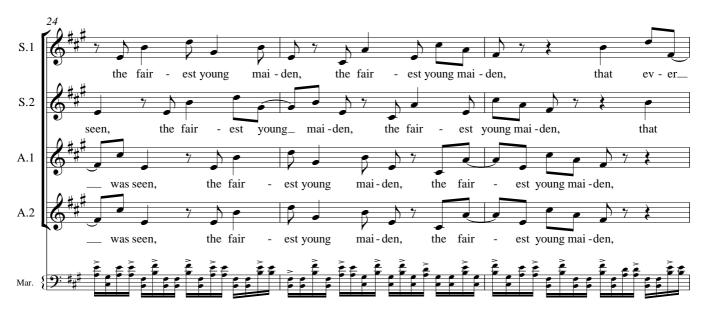
















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