John Casken Blue Medusa

for bassoon and piano [2002]





For Rosemary Burton, commissioned by her parents for her 18th birthday

First performance 17 July 2003 Rosemary Burton, bassoon Christopher White, piano Edward Guinness Hall, Dame Alice Owen's School

Preview file only

Medusa: creature of the sea, beautiful in form and movement, but dangerous to the touch

Medusa: one of the three Gorgons, her hair a crown of writhing snakes, whose gaze turned men and beasts to stone, and from whose neck sprang the winged horse Pegasus when Perseus cut off her head with a single sweep of his sword

Blue Medusa: a creation, aquamarine, with an energetic sting; a creation, nearing the surface, winging upwards

Performance note: accidentals generally carry through the bar, but only in the same octave register; some are repeated for the sake of clarity

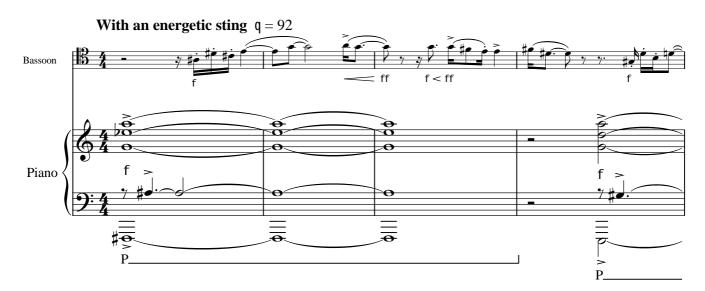
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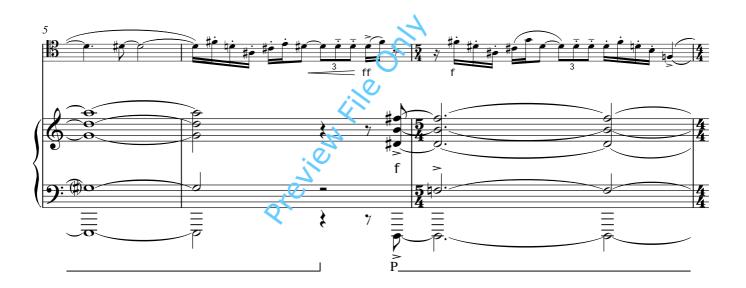
Duration: c. 10 mins

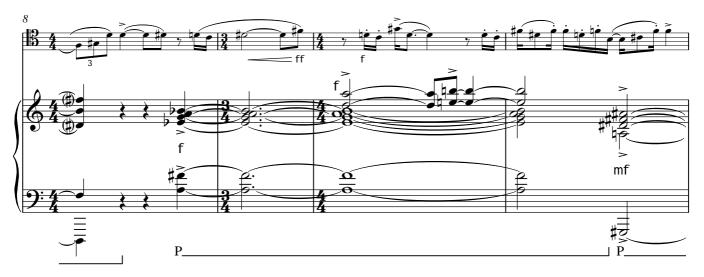
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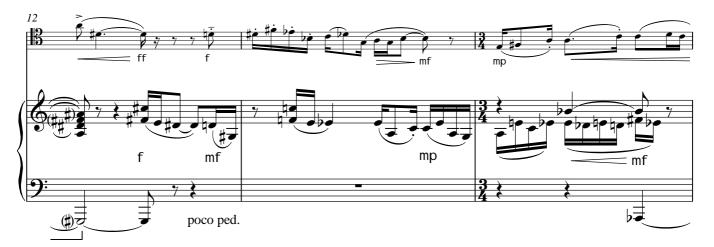
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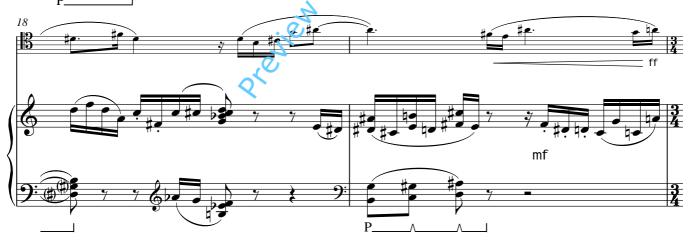


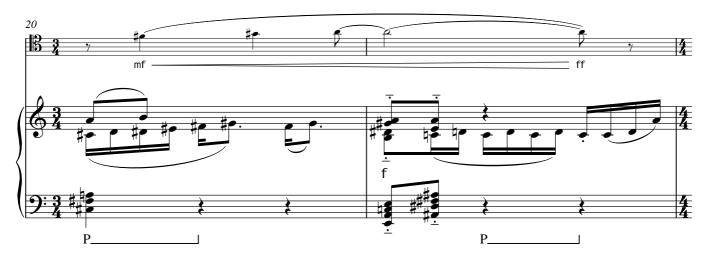


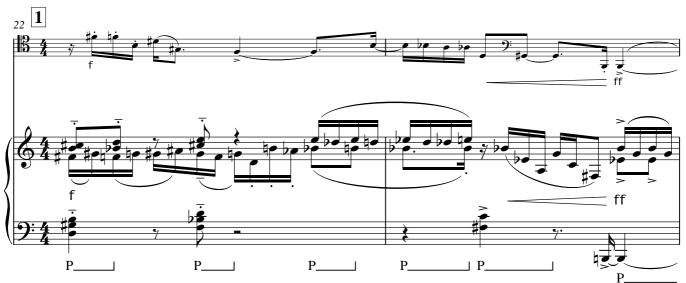
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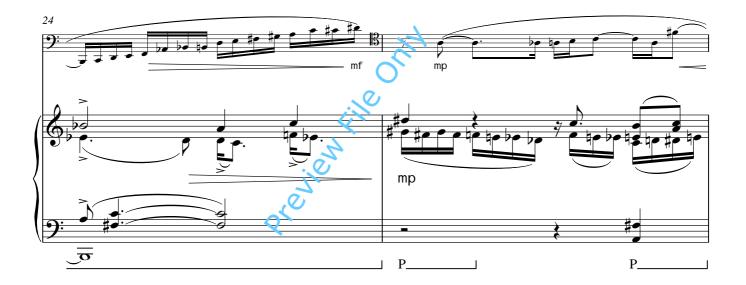




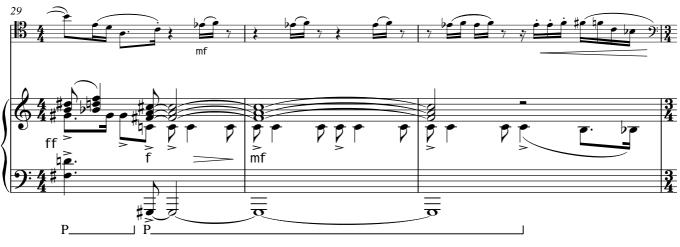
















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