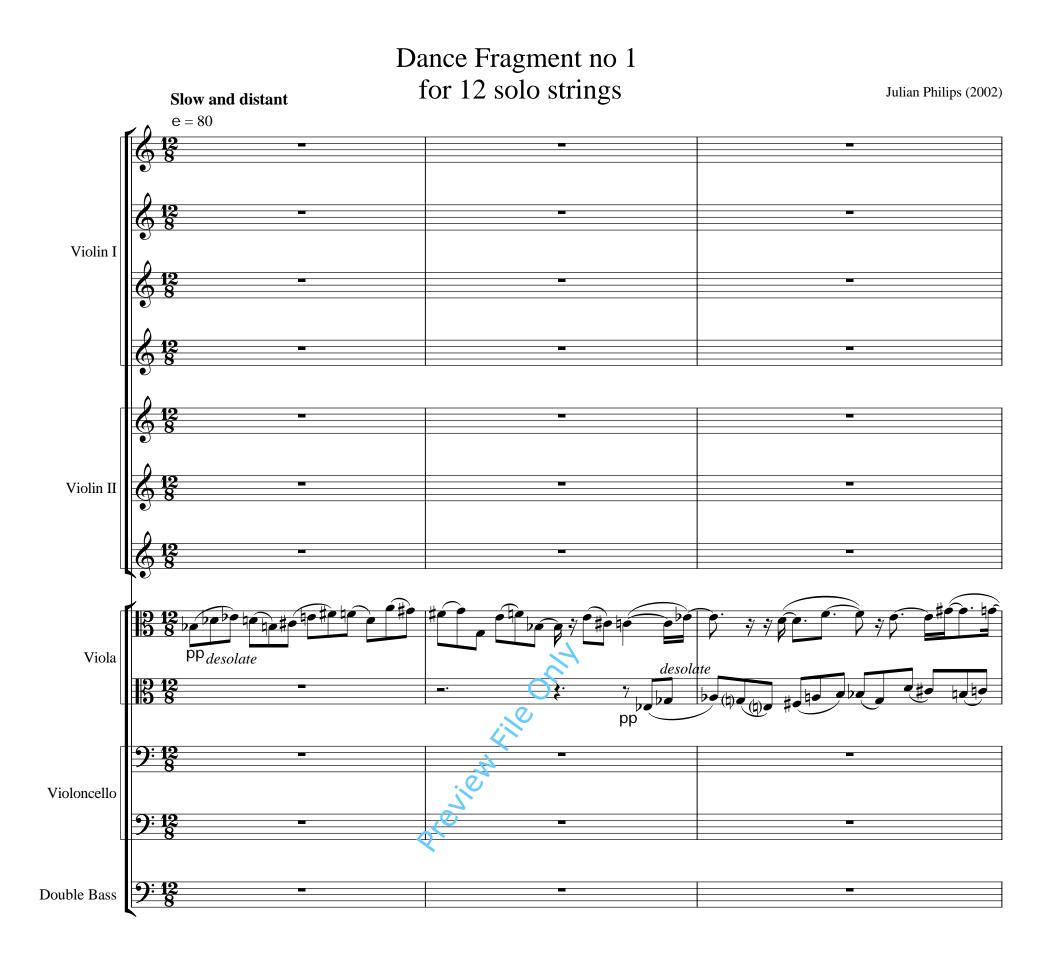
## Dance Fragment no 1 (2002)

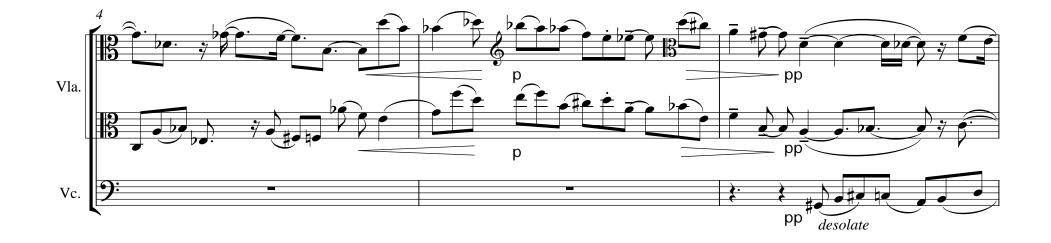
*Dance Fragment no 1* was commissioned by the Orchestra of the Swan and the Welsh Chamber Orchestra, with funds made available by the Arts Council of Wales. Its English premiere took place on the 9<sup>th</sup> December 2002 in Stratford-upon-Avon Civic hall, with the Orchestra of the Swan conducted by David Curtis; its Welsh premiere on the 30<sup>th</sup> May 2003 at the Beaumaris Festival, by the Welsh Chamber Orchestra conducted by Anthony Hose. The work is seven minutes in duration.

*Dance Fragment no 1* is the first of a series of pieces laid out for 12 solo strings that explore abstracted, poetic ideas of the dance. Here, the dance is very much one of the imagination: slow, highly chromatic and tortuous. In free cadenzas, three solo instruments attempt to break out of the music's oppressive grip but the music's cumulation of twisted lines triumphs, to the laments of a solo 'cello.

## © Julian Philips, May 2003

Keilen kile onth

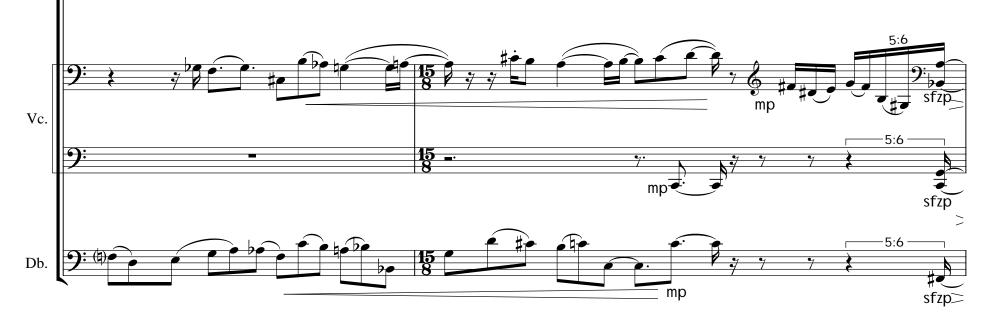


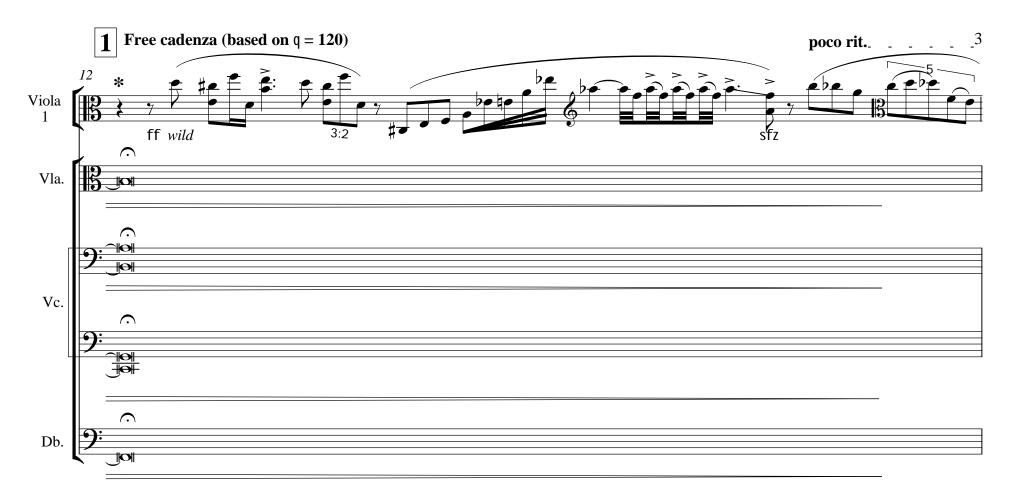








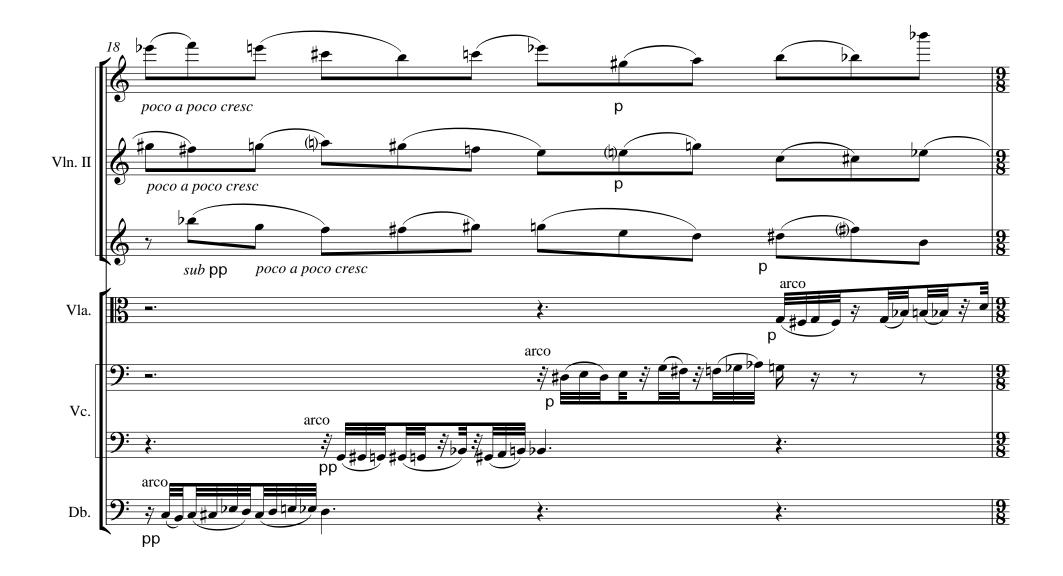




\*The sforzando at the end of bar 11 should be *molto vibrato*, then the diminuendo in bar 12 should be matched by a gradual removal of all vibrato. The sound at the end of the diminuendo should be bare and plain. This applies to each of the cadenzas eg bars 11-12, 20-21, 26-31 and 45-48.











\* Once again, the diminuendo should be matched by a gradual removal of vibrato from the sound, leaving it bare.





