

**Score**

**Martyn Harry**

**String Quartet No.1, Op. 22b  
("Empress")**

Preview File Only

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**String Quartet No. 1 Op. 22b, "Empress"**

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1. Allegro Moderato
2. Intensivo
3. Vivace
4. Adagio – Andante Teneramente
5. Allegro Moderato – Adagio
6. Fluendo
7. Piangevole

The *Empress Quartet* is cast in one long movement lasting around twenty minutes. Its title refers to Haydn's "Emperor" Quartet and its slow movement in particular. I became interested in the idea of employing an exaggeratedly 'public', even deferential tone as a foil to the intensely 'private' musical world commonly associated with chamber music. The Quartet contrasts sections whose meaning seems to be apparent with other passages whose function might be to bemuse the Empress, or even express the Muse.

The introductory section to the quartet is intended to 'go against the grain'. The opening bars have the quality of projection associated with 'public' music, but are quickly diverted in wholly unexpected directions. One model for this passage was late Beethoven. The introductions to the Finales of Beethoven's *Hammerklavier* or indeed the Ninth Symphony present a plethora of varied melodic materials, as it were, in passing, before the main business of the day is reached. I admire the poignancy of those passages which appear just once, never to return.

# String Quartet No. 1, Op. 22b ("Empress")

Allegro Moderato  $\text{♩} = 108$

1

Vln. 1  
*f pesante*

Vln. 2  
*f pesante*

Vla.  
*f pesante*

Vlc.  
*f pesante*

6 **A1**

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vlc.  
*f*

A2

11

Vln. 1

Vln. 2

Vla.

Vlc.

G.P. G.P. sostenuto

*f* *ff* *mf* *f* *mf*

*f* *ff* *f* *mf*

*f* *ff* *mf* *f*

*f* *ff* *mf* *f*

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A3

18

Vln. 1

Vln. 2

Vla.

Vlc.

G.P. G.P. G.P.

*mf* *f* *mp* *poco più f* *f* *mp*

*f* *mf* *f* *mp*

*mf* *f* *poco più f* *f* *mp*

*mf* *f* *poco più f* *f* *mp*

A4

25

Musical score for measures 25-32, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *mf*, *ff*, *f*, and *mp*, along with articulation marks like accents and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

33

Musical score for measures 33-36, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *f*, *mp*, *pp*, *mf*, and *pp*, along with articulation marks like accents and slurs. The word "distinto" is written above the Vla. staff in measure 35. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

A5

36

Vln. 1

Vln. 2

Vla.

Vlc.

Fanfare

solo

distinto

distinto

pizz

arco

*mf* *mp* *mf* *f*

*mf* *mp* *p* *mf*

*mf* *mp* *mf* *f*

*mf* *mp* *mf*

A6

39

Vln. 1

Vln. 2

Vla.

Vlc.

sostenuto

sostenuto

sostenuto

Ten.

*mf* *mp* *f*

*f* *mf* *f*

*mf* *mp* *f*

*mf* *mp* *f*

A7

43

Vln. 1

Vln. 2

Vla.

Vcl.

ff mp

mp

ff f mp

ff mp

Detailed description: This block contains the musical notation for measures 43 through 46. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time and includes various dynamics such as fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). There are also hairpins indicating crescendos and decrescendos. The notation includes slurs, accents, and dynamic markings.

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47

Vln. 1

Vln. 2

Vla.

Vcl.

mf

glucoso

mf

glucoso

mf

sostenuto

mf

sostenuto

mf

Detailed description: This block contains the musical notation for measures 47 through 50. It features the same four staves as the previous block. The music continues with dynamics like mezzo-forte (mf) and includes performance instructions such as 'glucoso' (glissando) and 'sostenuto' (sustained). The notation includes slurs, accents, and dynamic markings.

A8

50

Vln. 1 *fp* scurrying

Vln. 2 *fp* scurrying

Vla. *mp*

Vlc. *mp* sostenuto

53

Vln. 1 *mf* *mf* *mf* sostenuto

Vln. 2 solo distinto *mf*

Vla. *mf*

Vlc. *mf*

11. Preview File Only



A9

56

Vln. 1 *mf* *pp* *p* *fluido*

Vln. 2 *pp* *p*

Vla. *p* *mf* *mp*

Vcl. *mp* *distinto* *p* *mf* *mp* **UNPITCHED GRUNT**

ugly sound produced through overbowing each note ("grinding") with no vibrato - each note should give the impression of being an octave lower than written.

13.

A10

59

Vln. 1 *mp* *mp* *p* *mf* *pp* *p* *distinto* *fluido*

Vln. 2 *mp* *pp* *p* *fluido*

Vla. *mp* *p* *solo*

Vcl. *mf* *p* *mp* **GRUNT**

62

Vln. 1 *capriccioso*  
*mp* *s* *s* *mf* *distinto* *mp* *s* *s* *mf*

Vln. 2 *capriccioso*  
*mp* *s* *s* *mf* *distinto* *mf* *sostenuto*

Vla. *mp* *mf* *capriccioso* *mp*

Vlc. *mf* *norm.* *mp* *mf* *sostenuto* *mp*

65

**A11**

Vln. 1 *serioso*  
*mp* *mf* *con malicia* *mp* *mf*

Vln. 2 *mf* *serioso*

Vla.

Vlc. *grinding* *mp* *solo*

68

Vln. 1 *sejoso* *mp* *f* *mp*

Vln. 2

Vla. *con malicia* *mp* *mf* *mp*

Vlc. *sul pont.* *grinding* *mf* *mp*

< *mf* >> <<

70

Vln. 1 *distinto* *f* *mp* *mp* **A12** *accompagnando*

Vln. 2 *like a spotlight* *mf expr.* *f* *mp* *accompagnando*

Vla. *f* *mf cantabile*

Vlc. *f* *mp*

17.

Vln. 1

Vln. 2

Vla.

Vcl.

*più f* *mf*

A13

Vln. 1

Vln. 2

Vla.

Vcl.

*f*

A14

80

Musical score for measures 80-82, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes various musical notations such as slurs, accents, and dynamic markings. Vln. 1 and Vln. 2 have slurs and accents. Vln. 2 includes the instruction "col legno" and a dynamic marking of *p*. Vla. has dynamic markings of *mp*, *p*, and *mf*, and the instruction "con malicia". Vlc. has dynamic markings of *p* and *mf*, and instructions "col legno" and "staccato".

Preview File Only

21.

83

Musical score for measures 83-86, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes various musical notations such as slurs, accents, and dynamic markings. Vln. 1 has the instruction "col legno" and dynamic markings of *p* and "staccato". Vln. 2 has dynamic markings of *p* and "staccato", and the instruction "sim.". Vla. has dynamic markings of *p* and *mf*. Vlc. has dynamic markings of *p* and "staccato", and the instruction "col legno".

A15

85

Musical score for measures 85-87. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts with a rest, then plays a melodic line starting at measure 86 with a *p* dynamic. A slur with "10-8" is above the line.
- Vln. 2:** Plays a melodic line starting at measure 85 with a *p* dynamic. Slurs with "10-8" are above the line.
- Vla.:** Plays a melodic line starting at measure 85 with a *p* dynamic and *staccato* articulation. The instruction "col legno" is written above the staff. Slurs with "14-8" are above the line.
- Vlc.:** Plays a melodic line starting at measure 85 with a *p* dynamic. Slurs with "3" and "5" are above the line.

23.

88

Musical score for measures 88-90. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts with a rest, then plays a melodic line starting at measure 88 with a *mf* dynamic and *intensivo* articulation. The instruction "norm." is written above the staff.
- Vln. 2:** Plays a melodic line starting at measure 88 with a *f* dynamic. The instruction "norm." is written above the staff. A slur with "10-8" is above the line. The instruction "col legno" is written above the staff. The instruction "p staccato" is written below the staff. The instruction "norm." is written above the staff.
- Vla.:** Plays a melodic line starting at measure 88 with a *mf* dynamic. A slur with "14-8" is above the line. The instruction "norm., sostenuto" is written above the staff.
- Vlc.:** Plays a melodic line starting at measure 88 with a *mf* dynamic. Slurs with "3" are above the line. The instruction "norm., sostenuto" is written above the staff.

24.

B1

90

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp* fluido

*mp* fluido

*mp* staccato col legno

*p*

25.

Preview File Only

93

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*p*

*mf*

*ff*

*p* staccato col legno

*mf*

*ff*

*mp*

*p*

*mf*

norm.

26.

96

Vln. 1 *mf* *mp*

Vln. 2 *pp* *mp* intensivo

Vla. *mf* *mp*

Vlc. *p* *mf* *mp*

27.

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99

Vln. 1

Vln. 2 *mf*

Vla. *p* staccato *col legno*

Vlc. *p* staccato *col legno*



101

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

10-8

10-8

14-8

14-8

This block contains the musical score for measures 101 and 102. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 101 and 102 are marked with a dynamic of *mf*. The Viola and Violoncello parts include first and second endings, indicated by brackets and the numbers 10-8 and 14-8. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

103

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mp*

10-8

10-8

14-8

14-8

29.

This block contains the musical score for measures 103 and 104. It features the same four staves as the previous block. Measure 103 is marked with a dynamic of *p*, and measure 104 is marked with *mp*. The Viola and Violoncello parts continue with first and second endings, indicated by brackets and the numbers 10-8 and 14-8. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

105

Vln. 1

Vln. 2 *p*

Vla.

Vlc.

31  
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33

107

Vln. 1

Vln. 2

Vla.

Vlc. *p* Intensivo

110

Vln. 1

Vln. 2

Vla.

Vlc.

molto

112

**B4**

Vln. 1

*mf*

Vln. 2

subito *f* pesante

Vla.

subito *f* pesante

Vlc.

*mf*

33.

B5

115

Musical score for measures 115-117. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, starting with a melodic line marked *mp*.
- Vln. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes, also marked *mp*.
- Vla.:** Alto clef, playing a melodic line marked *mp Intensivo*.
- Vlc.:** Bass clef, playing a melodic line marked *mp*.

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35

118

Musical score for measures 118-120. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Treble clef, playing a melodic line with a long note in measure 118.
- Vln. 2:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Alto clef, playing a melodic line.
- Vlc.:** Bass clef, playing a melodic line.

120

Vln. 1

Vln. 2

Vla.

Vlc.

37

← ♩ = ♩ →

**B6** Just Under Double Speed ♩ = 160

123

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *p* *p* *expr.*

Vln. 1

Vln. 2

Vla.

Vlc.

39.

**B7**

Vln. 1

Vln. 2

Vla.

Vlc.

40.

138

Vln. 1 *solo*  
*p*

Vln. 2 *p* *mp*

Vla.

Vlc. *solo*

41.

**B8**

143

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vlc.

**B9**

148

Musical score for measures 148-152, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in a key with one flat and a 3/4 time signature. Vln. 1 and Vln. 2 play a melodic line with slurs and accents, marked *mf*. Vla. has a *solo* section starting at measure 150, also marked *mf*. Vlc. plays a bass line with a triplet of eighth notes in measure 152, marked *mf*.

**B10**

153

Musical score for measures 153-157, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score continues in the same key and time signature. Vln. 1 and Vln. 2 play a melodic line with slurs and accents, marked *mf*. Vla. and Vlc. both have *f* *expr.* markings in measure 153. Vla. has a *mf* marking in measure 155. Vlc. has a *mf* marking in measure 155.

Preview File Only



C1

158

Musical score for measures 158-160. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. 1 part has a *f* dynamic and a *solo* marking. The Vln. 2, Vla., and Vlc. parts also have *f* dynamics. The Vlc. part features a triplet of eighth notes. There are double bar lines under the Vln. 1 and Vln. 2 staves.

45.

Preview File Only

C2

161

Musical score for measures 161-164. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Vln. 1 part has a *f* dynamic. The Vln. 2, Vla., and Vlc. parts also have *f* dynamics. The Vlc. part features a triplet of eighth notes. There are double bar lines under the Vln. 1 and Vln. 2 staves.

164

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 164-166. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violoncello part features a complex rhythmic pattern with many triplets and slurs. The Violin 1 part has a melodic line with some grace notes. The Viola part has a more sparse, rhythmic accompaniment. The Violin 2 part has a similar melodic line to Violin 1.

47.  
Preview File Only

167

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for measures 167-169. The score is for four instruments: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violoncello part continues with its complex rhythmic pattern of triplets and slurs. The Violin 1 part has a melodic line with some grace notes. The Viola part has a more sparse, rhythmic accompaniment. The Violin 2 part has a similar melodic line to Violin 1.

170

Musical score for measures 170-173, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in a key with two flats and a 3/4 time signature. The Vln. 1 and Vla. parts consist of eighth-note patterns with some slurs. The Vln. 2 part features a similar eighth-note pattern with a slur. The Vlc. part is a complex bass line with numerous triplets and slurs.

48.

C3

173

Musical score for measures 173-176, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in a key with two flats and a 3/4 time signature. The Vln. 1 and Vla. parts consist of eighth-note patterns with some slurs. The Vln. 2 part features a similar eighth-note pattern with a slur. The Vlc. part is a complex bass line with numerous triplets and slurs.

Vln. 1

Vln. 2

Vla.

Vlc.

Preview File Only

104

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*ff*

*ff*

*ff* solo

C5

183

Vln. 1 *mf* poco a poco cresc. *f* expr.

Vln. 2 *mf* poco a poco cresc. *f* expr.

Vla. *mf* poco a poco cresc. *f*

Vlc. *mf* poco a poco cresc. *f*

C6 Majestic

188

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

192

Vln. 1

Vln. 2

Vla.

Vlc.

Preview File Only

C7

197

Vln. 1

Vln. 2

Vla.

Vlc.

Allargando

202

Musical score for measures 202-206, marked Allargando. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Features a melodic line with slurs and accents.
- Vln. 2:** Features a rhythmic accompaniment of eighth notes.
- Vla.:** Features a melodic line with slurs and accents.
- Vlc.:** Features a melodic line with slurs and accents.

57.

$\text{♩} = \text{♩}$

**D1** Vivace  $\text{♩} = 156$

207

Musical score for measures 207-211, marked Vivace. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Features a melodic line with slurs and accents, marked *mf* brillante.
- Vln. 2:** Features a rhythmic accompaniment of eighth notes, marked *mf*.
- Vla.:** Features a rhythmic accompaniment of eighth notes, marked *mf*.
- Vlc.:** Features a melodic line with slurs and accents, marked *mf*.

211

Vln. 1

Vln. 2

Vla.

Vlc.

Preview File Only

59.

215

Vln. 1

Vln. 2

Vla.

Vlc.

60.



D2

219

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* cantabile

223

Vln. 1

Vln. 2

Vla.

Vlc.

D3

228

Musical score for measures 228-232, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 3/4 time with a key signature of one flat. Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 and Vla. play rhythmic patterns of eighth notes. Vlc. provides a bass line with a long note in the first measure.

D4

233

Musical score for measures 233-237, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The music is in 3/4 time with a key signature of one flat. Vln. 1, Vln. 2, and Vla. are marked *mp* *leggero*. Vln. 1 has a rest in the first measure. Vlc. is marked *mp* and includes a dynamic hairpin. A first ending bracket labeled (Vln. 1) spans the final two measures of the Vlc. staff.

D5

238

Musical score for measures 238-242. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The Vlc. part includes the instruction "mp parlando" and a fermata over the final two measures.

Preview File Only

243

Musical score for measures 243-247. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat) and the time signature is 4/4. The music continues with the same rhythmic pattern. The Vln. 1 part has a fermata at the end of the system. The Vlc. part includes the instruction "mp" and a fermata over the final two measures.

D6

248

Musical score for measures 248-252. The score is in 4/4 time and features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** *mf* brillante
- Vln. 2:** *mf*
- Vla.:** *f* cantabile, *mf*
- Vlc.:** *f*, *mf* cantabile

Preview File Only

67.

D7

253

Musical score for measures 253-257. The score is in 4/4 time and features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** (no dynamic marking)
- Vln. 2:** (no dynamic marking)
- Vla.:** *mf* parlando
- Vlc.:** (no dynamic marking)

257

Musical score for measures 257-261. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mp* for Vln. 1, Vln. 2, and Vlc., and *mf parlando* for Vla. There are accents on the first notes of Vln. 2 and Vla. in measure 260. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

**D8**

262

Musical score for measures 262-266. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mp* for Vln. 2 and *poco a poco crescendo* for Vln. 1, Vla., and Vlc. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

D9

267

Musical score for measures 267-270. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Vln. 1 and Vln. 2 parts feature melodic lines with eighth and sixteenth notes. The Vla. part provides harmonic support with chords and moving lines. The Vlc. part features a dense, rhythmic accompaniment with sixteenth-note patterns. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

270

Musical score for measures 270-273. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat. The time signature is 4/4. The Vln. 1 and Vln. 2 parts continue their melodic development. The Vla. part features a more active line with eighth notes. The Vlc. part continues with its rhythmic accompaniment. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

274

Musical score for measures 274-276. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Vln. 1 has a whole rest. Vln. 2 plays a sixteenth-note pattern. Vla. plays a quarter-note pattern. Vlc. plays a quarter-note pattern. Dynamics include *mf* and *f*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

D10

277

Musical score for measures 277-280. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Vln. 1 and Vln. 2 play a sixteenth-note pattern with the instruction *mf* *leggero*. Vla. plays a sixteenth-note pattern with dynamics *mf* and *f*. Vlc. plays a sixteenth-note pattern with *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

D11

281

Musical score for measures 281-285. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with accents. The Viola part has a few notes with a *f* dynamic and a *parlando* marking. The Violoncello part has a few notes with a *f* dynamic and an *expr.* marking.

D12

286

Musical score for measures 286-290. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one flat, and the time signature is 4/4. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with accents and a *ff* dynamic marking. The Viola part has a few notes with a *ff* dynamic marking. The Violoncello part has a few notes with a *ff* dynamic marking.



D13

290

Musical score for measures 290-294. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulation. Vln. 1 starts with a *mf* dynamic and includes a phrase marked *f* *expr.* with a slur. Vln. 2 has a *mf* dynamic. The Viola and Violoncello parts also feature *mf* dynamics. There are several slurs and accents throughout the passage.

Allargando

D14

295

Musical score for measures 295-300. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Allargando*. The music is characterized by a slower pace and a focus on sustained notes and slurs. Vln. 1 has a *ff* *expr.* dynamic. Vln. 2, Vla., and Vlc. all have a *f* dynamic. The score includes many slurs and accents, particularly in the Vln. 1 and Vln. 2 parts.

Molto

301

Vln. 1

Vln. 2

Vla.

Vlc.

**D15** A Tempo  $\text{♩} = 150$

305

Vln. 1

Vln. 2

Vla.

Vlc.

G.P. G.P.

G.P. G.P.

G.P. G.P.

G.P. G.P.

D16

311

G.P.

Vln. 1 *mp*

G.P.

Vln. 2 *p* *mp*

G.P.

Vla. *mp* *p* *mp*

G.P.

Vlc. *mp* *p*

D17

Meno Mosso  $\text{♩} = 96$

316

G.P. G.P.

Vln. 1 *p* *mp*

G.P. G.P.

Vln. 2 *pp* *p* *mp*

G.P. G.P.

Vla. *p* *mp*

G.P. G.P.

Vlc. *pp* *p* *mp*

**E1** Adagio  $\text{♩} = 54$

Rit e Rubato

322

Musical score for measures 322-327, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *f* *expr.*, *ff*, *mf*, *p*, *mp*, and *pizz*. The Vln. 1 staff starts with a forte dynamic and includes an expressive marking. The Vln. 2 staff has a mezzo-forte dynamic. The Vla. staff has a forte dynamic. The Vlc. staff includes a pizzicato section and various dynamic markings.

**E2** A Tempo  $\text{♩} = 54$

Poco a poco stringendo

328

Musical score for measures 328-333, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *mp*. It also includes performance instructions like *G.P.* (Grave Performance), *solo*, and *arco*. The Vln. 1 and Vln. 2 staves have a mezzo-forte dynamic. The Vla. staff has a piano dynamic. The Vlc. staff has a piano dynamic and includes a section marked *arco*.

**E3** Andante Teneramente J = 78

337

Musical score for measures 337-343. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts with a *pp* dynamic, followed by a crescendo to *p expr.* and then a decrescendo.
- Vln. 2:** Starts with a *p* dynamic and remains constant.
- Vla.:** Starts with a *pp* dynamic, followed by a crescendo to *p* and then a decrescendo.
- Vlc.:** Starts with a *pp* dynamic, followed by a crescendo to *p* and then a decrescendo.

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**E4**

344

Musical score for measures 344-350. The score is for four string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Vln. 1:** Starts with *mp* and *leggero*, followed by dynamics *p*, *pp*, *pp*, and *p*.
- Vln. 2:** Starts with *mp* and *leggero*, followed by dynamics *p*, *pp*, and *p expr.*
- Vla.:** Starts with *mp*, followed by dynamics *pp* and *ppp*.
- Vlc.:** Starts with *mp*, followed by dynamics *pp* and *pp*.

351

Musical score for measures 351-355, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp* and *p*. The Vln. 1 and Vln. 2 parts have a *mp* dynamic for the first half and a *p* dynamic for the second half. The Vla. part starts with a *p* dynamic, then *mp*, and ends with *p*. The Vlc. part starts with a *p* dynamic, then *mp*, and ends with *p*.

**E5** Meno Mosso

Allargando

$\text{♩} = 54$

356

Musical score for measures 356-360, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *p*, *mf*, and *mp*. The Vln. 1 part starts with a *p* dynamic, then *mf*, and ends with *mf*. The Vln. 2 part starts with a *mf* dynamic, then *mf*, and ends with *mp* *expr.*. The Vla. part starts with a *p* dynamic, then *mf*, and ends with *mf*. The Vlc. part starts with a *p* dynamic, then *mf*, and ends with *mf*. The word "solo" is written above the first measure of the Vla. part.

**E6** Andante Teneramente J=78

364

Musical score for measures 364-368, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score is in 3/4 time and includes dynamic markings such as *mp* and *mf*. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part has a more sustained, lyrical line. The Vla. and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

89.

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**E7**

369

Musical score for measures 369-373, featuring four staves: Vln. 1, Vln. 2, Vla., and Vc. The score is in 3/4 time and includes dynamic markings such as *f*. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part has a more sustained, lyrical line. The Vla. and Vc. parts provide harmonic support with sustained notes and rhythmic patterns.

Allargando

Molto

Adagio

E8

Andante J=78 Stringendo

374

J=48

Musical score for measures 374-380, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *ff*, *fff*, and *mp*. A Roman numeral *IV* is present above the first staff. The music is in 2/4 time and features various articulations and slurs.

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Poco Allargando

381

Musical score for measures 381-387, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *mf*. The music is in 2/4 time and features various articulations and slurs.



**E9** Più Moderato  $J = 84$

386

Musical score for measures 386-388, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 3/4 time and includes dynamic markings such as *f* and *f* *expr.*. The Vln. 1 part features a melodic line with triplets and a 7-measure rest. The Vln. 2 part has a similar melodic line. The Vla. and Vlc. parts provide harmonic support with sustained notes and some triplet patterns.

93.

389

Musical score for measures 389-391, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 3/4 time and includes the marking *sostenuto*. The Vln. 1 part has a melodic line with a 7-measure rest. The Vln. 2 part has a melodic line with a 7-measure rest. The Vla. and Vlc. parts provide harmonic support with sustained notes and some triplet patterns.

94.

**E10**

393

Musical score for E10, measures 393-396. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 2/4 time. Vln. 1 and Vln. 2 play melodic lines with slurs and accents. Vla. plays a harmonic accompaniment. Vlc. plays a bass line with triplets and slurs. Dynamic markings include *mf* and *sf*.

**E11**

397

Musical score for E11, measures 397-400. The score is written for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in 2/4 time. Vln. 1 and Vln. 2 play melodic lines with slurs and accents. Vla. plays a harmonic accompaniment. Vlc. plays a bass line with triplets and slurs. Dynamic markings include *sf*.

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401

Musical score for measures 401-404, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 3/4 time and includes dynamic markings such as *ff* and *f*. The Vln. 1 part has a fermata over the final measure. The Vln. 2 part features a triplet of eighth notes in measure 403. The Vla. part has a fermata over the final measure. The Vlc. part has a triplet of eighth notes in measure 401 and a fermata over the final measure.

Allargando

A Tempo  $\text{♩} = 84$

405

Musical score for measures 405-408, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score is in 3/4 time and includes dynamic markings such as *ff* and *mf*. The Vln. 1 and Vln. 2 parts have a fermata over the final measure. The Vla. part has a fermata over the final measure. The Vlc. part has a triplet of eighth notes in measure 405 and a fermata over the final measure.

**F1** Vivace  $\text{♩} = 144$

409

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*f* *mf* *f* *mf* fluido

*f* *mf* *f* *mf* fluido

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

99.

**F2**

414

Vln. 1  
Vln. 2  
Vla.  
Vlc.

419

Musical score for measures 419-424, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *mp*, *f*, *p*, and *pp*, and articulation marks like slurs and accents.

101.

425

Musical score for measures 425-430, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *pp*, *p*, and *f*, and articulation marks like slurs and accents.

102.

Rit

429

Vln. 1 *pp* *p* *pp* *ppp*

Vln. 2 *p* *pp* *p* *pp* *ppp*

Vla. *ppp*

Vlc. *ppp*

Rit

**F4** Adagio  $\text{♩} = 48$

434

Vln. 1 *mf cantabile* *p* G.P.

Vln. 2 *mp* *p* *pp* G.P.

Vla. *mf* G.P.

Vlc. *mf* *mp* *p* *mp* *p* *mp* *p* *pp* G.P.

*plizz*

G1 Moderato J = 98

G2

442

Musical score for measures 442-447. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is Moderato with a quarter note equal to 98 (J = 98). The dynamics are marked *p* tranquillo. The Vln. 1 part has a melodic line with eighth notes. The Vln. 2 part has a similar melodic line. The Vla. part has a melodic line with eighth notes. The Vlc. part has a melodic line with eighth notes.

105.

G3

G4 (J = 96)

448

Musical score for measures 448-453. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The tempo is Moderato with a quarter note equal to 96 (J = 96). The dynamics are marked *pp* and *sim.*. The Vln. 1 part has a melodic line with eighth notes. The Vln. 2 part has a similar melodic line. The Vla. part has a melodic line with eighth notes. The Vlc. part has a melodic line with eighth notes.

106.

G5

454

Musical score for measures 454-461, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score consists of continuous eighth-note patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *sim.* (sostenuto) marking is present above the Vln. 2 staff.

107.

G6

462

Musical score for measures 462-469, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *sostenuto*, *fluido*, *grinding*, and *distinto*. A *grinding* instruction is located above the Vlc. staff, and a *distinto* instruction is above the Vln. 1 staff.

108.



466 G7

Vln. 1 *mp* *mp* *p* *mf* *pp* *fluido*

Vln. 2 *mp* *pp* *fluido*

Vla. *mf* *mp* *mp* *mf* *p* *distinto* *solo*

Vcl. *mf* *mp* *mf* *p* *GRUNT*

109.

470

Vln. 1 *p* *mp* *capriccioso*

Vln. 2 *p* *mp* *capriccioso*

Vla. *p* *mp*

Vcl. *mp* *mf* *norm.*

110.



**[H1]** With A Gentle Lilt J = 88

**[H2]**

485

gently blurring the Vla. line

Musical score for measures 485-513. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 starts at measure 485 with a *ppp* dynamic and a melodic line. Vln. 2 and Vlc. enter at measure 513 with a *p dolce* dynamic. The Viola part is present throughout. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

113.

**[H3]**

490

Musical score for measures 490-513. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 starts at measure 490 with a melodic line. Vln. 2, Vla., and Vlc. enter at measure 513 with a *p dolce* dynamic. The Viola part is present throughout. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

114.

H4

H5

494

Musical score for measures 494-497. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 494 is marked with a box containing 'H4'. Measure 495 is marked with a box containing 'H5'. The music features a complex melodic line in the first violin, with other instruments providing harmonic support.

115.

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H6

H7

498

Musical score for measures 498-501. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 498 is marked with a box containing 'H6'. Measure 499 is marked with a box containing 'H7'. The music features a complex melodic line in the first violin, with other instruments providing harmonic support. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

116.

**H8**

[J = 88]

505

Musical score for measures 505-508. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked [J = 88]. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Violin 1 part features a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Viola part provides harmonic support with chords and moving lines. The Violoncello part has a lower melodic line with slurs and accents.

117.

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**H9**

509

Musical score for measures 509-512. The score is for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 2/4. The Violin 1 part features a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with slurs.

118.

H10

Vivace J=108

517

Musical score for measures 517-522, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *p*, *ff*, and *mf*, and performance instructions like *con malicia* and *norm., con malicia*.

119.

Preview File Only

523

Musical score for measures 523-528, featuring four staves: Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings such as *mf* and *fz*.

120.

H11

526

Vln. 1 *norm.* *P staccato* (sim.) *pp*

Vln. 2 *norm.* *P staccato* (sim.) *pp*

Vla. *norm.* *staccato* (sim.) *pp*

Vlc. *pp*

121.

I1 Plangevole  $\text{♩} = 84$

I2

533

Vln. 1 G.P. G.P.

Vln. 2 G.P. G.P. *pp poco vib.*

Vla. G.P. G.P. *pp non vib.*

Vlc. G.P. G.P. *pp*

122.





575 **I7** **I8**

Vln. 1 *mp*

Vln. 2

Vla. *mp*

Vlc.

587 **I9** Poco a poco Rit **I10**

Vln. 1 *mf* *mp* *p*

Vln. 2

Vla. *mf* *mp* *p*

Vlc.

**I11** Calando al fine

**I12**

599

Vln. 1

Vln. 2

Vla.

Vlc.

unobtrusively supporting the bass notes of Vln. 1's chorale norm.

GRUNT

<< grinding

*p* *pp* *p* *pp* *pp*

127.

**I13**

**I14** Molto Rit

A niente

611

Vln. 1

Vln. 2

Vla.

Vlc.

norm.

*p* *pp* *ppp* *pp* *ppp* *pp* *ppp*

128.

Durham  
 April 11th 2002  
 Martyn Harris