

**tim souster**

**Poem in Depression at Wei Village**

**for soprano voice, flute, viola, cello and piano**

**1965 revised 1985**

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Handwritten musical score for Violin I, Violin II, Viola, Violoncello, Piano, and Soprano. The score is in 5/16 time and includes various performance instructions and dynamics.

**Violin I (Fl.):** Starts with a 5-measure introduction (*5<sup>me</sup> Accell*). The main piece begins with *More* and a 3-measure rest. Dynamics include *p dolce*, *mf*, and *pp*. The piece concludes with *ma molto Cantabile*.

**Violin II (Vla.):** Starts with *pizz* and *f*, then *arco* and *dolce*. Dynamics include *f*, *p*, *mf*, and *pp*. Includes the instruction *muta sordino* and ends with *pp. ma molto cantabile*.

**Viola (Vc):** Starts with *pizz* and *f*, then *arco dolce*. Dynamics include *f*, *p*, *mf*, and *pp*. Includes the instruction *muta sordino* and ends with *pp. ma molto cantabile*.

**Piano (Pf.):** Features complex chordal textures. Dynamics include *pp* and *f*. Includes the instruction *pp legato possibile*. Pedal markings are present throughout.

**Soprano (Sop.):** The staff is mostly empty, with a few notes in the first measure.

**Other markings:** *into*, *3*, *2+3*, *una corda*, and a large blue watermark reading "Preview File Only".

3

15

20

Fl.

Vla.

Vc.

Sop.

Pf.

*pp*

*ff* possibile

*tre corde*

*gva bassa*

Ped

Ped

MOON

25

4

Fl.

Vla.

Vc.

Sop.

Pf.

Fl. *p* poco cresc. *mp* molto espressivo

Vla. *p* *via Sord.* (con vibr.) espressivo

Vc. *p* *via Sord.* (con vibr.) espressivo

Sop. *mp* *mf*  
 the to jade are the boy's

Pf. *mf* *sf* *sfz* *sf*

(Ped)

Piu Mosso (♩ = 60)

4/4

In 4

Handwritten musical score for a piano piece, page 30. The score is written on six staves. The tempo is marked "Piu Mosso (♩ = 60)". The time signature is 4/4. The key signature has one sharp (F#).

Staff 1 (Right Hand):  
 - Measures 1-2: *mp. delicato*, triplet of eighth notes, *p*, triplet of eighth notes, *pp*.  
 - Measures 3-4: *ff*, crescendo hairpins, *ff*.  
 - Measures 5-6: *ff*, crescendo hairpins, *ff*.

Staff 2 (Left Hand):  
 - Measures 1-2: *ffp cresc.*, *ff*.  
 - Measures 3-4: *ff*, *ff*.  
 - Measures 5-6: *ff*, *ff*.

Staff 3 (Cello/Double Bass):  
 - Measures 1-2: *pizz*, *arco*, *ff*.  
 - Measures 3-4: *ff*, *ff*.  
 - Measures 5-6: *ff*, *ff*.

Staff 4 (Right Hand):  
 - Measures 1-2: *p. dolce*, *cresc.*, *pp*, *pp*.  
 - Measures 3-4: *pp*, *pp*.  
 - Measures 5-6: *pp*, *pp*.  
 - Includes lyrics: "ro - sy cheeks" and "(ko)".

Staff 5 (Left Hand):  
 - Measures 1-2: *p. delicato*, *pp*, *pp*.  
 - Measures 3-4: *pp*, *pp*.  
 - Measures 5-6: *pp*, *pp*.  
 - Includes the word "loco" above the staff.

Staff 6 (Cello/Double Bass):  
 - Measures 1-2: *p*, *pp*, *pp*.  
 - Measures 3-4: *pp*, *pp*.  
 - Measures 5-6: *pp*, *pp*.  
 - Includes the word "Ped" below the staff.

Additional markings include dynamic hairpins, accents, and performance instructions like "pizz" and "arco".

Preview File Only

45

Handwritten musical score for a string quartet and piano. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: Fl. (Flute), Vla. (Violin), Vc. (Viola), Sop. (Soprano), Pf. (Piano), and Ped. (Pedal). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "accel" at the beginning, "rit tempo" in the middle, and "mp subito" and "mf subito" in the later sections. There are also circled numbers 3 and 4, and a circled "45" at the top right. The piano part features a "3" marking and a "8va" marking. The pedal part has a "Ped" marking.

Preview File Only

Poco meno mosso (♩ = 52)

Fl. *sf-mp*

Vla. *sub post. sfz* *ord. ma senza vib.* *con vib.*

Vcl. *sub post. sfz* *ord. ma senza vib.* *con vib.*

Sop. *p (hollow)*  
 To his sick temples  
 the front  
 (st)

Pf. *molto Spizzando* *chiaro* *Ped.*

40

