



**D**  
iii

$\text{♩} = 56$

sim.  
p sim. + cresc. poco  
mf  
mp dim.  
pp

sim.  
p sim. + cresc. poco  
mf  
mp dim.  
pp

sim.  
p sim. + cresc. poco  
mf  
mp dim.  
pp

**E**

senza rit.

dim. senza <>>  
senza rit. poco a poco non vibr.  
(ppp)

dim. senza <>>  
senza rit. poco a poco non vibr.  
(ppp)

dim. senza <>>  
(ppp)

**F**  
iv

$\text{♩} = 100$

(sord.)  
as fuor pass.  
ppp punta d'arco LH only, no bow  
arco sm.  
ca d - d.  
mf  
pp  
(rhythms as written)

(sord.)  
as fuor pass.  
ppp punta d'arco LH only, no bow  
arco sm.  
ca d - d.  
mf  
pp  
(rhythms as written)

(sord.)  
as fuor pass.  
ppp punta d'arco LH only, no bow  
arco sm.  
ca d - d.  
mf  
pp  
(rhythms as written)

**G** (rhythm as written)

(tr)  
poco  
sul pont. 6/4  
mp  
pp

**H**

più sul pont.  
irregular  
no sul pont.  
pp

**I**  
4 (strict tempo)

ppp  
3/4

J

4/4  $\text{♩} = 76$

clar.  $\text{X}$

arco norm. non vibr. *pppp*  $\rightarrow$  *ppp*  $\rightarrow$  *pppp*  
 \* poco o poco sul punt.  $\rightarrow$  poco o poco norm.  $\rightarrow$

vn arco norm. *pppp non cresc.*  
 non vibr. \* poco o poco sul punt.  $\rightarrow$  poco o poco norm.  $\rightarrow$

vc *pppp non cresc.*

K

$\text{♩} = 69$  independent

molto legg. #

$\text{♩} = 80$  independent

harmonics. always taught, anxious

*pppp cresc. poco a poco*  
 harmonics norm.

*pppp cresc. poco a poco*

*mf* *pppp* *ppp* *sfz*

3:2 5:4

*pp* *mf* *sfz*

3:2 5:4 7:8 4:4

*pp* *mf* *sfz* *pp*

7:8 4:4 3:2 5:4 3:2 3

\* poco o poco sul punt. In this case a very slight 'edge' is added imperceptibly to the tone.

**L**  $\frac{3}{4}$   $\frac{4}{4}$   $\text{vii}$   $\text{♩} = 76$  Synchronised

**M**  $\frac{3}{4}$   $\frac{4}{4}$   $\text{viii}$  **N**  $\frac{2}{4}$   $\text{ix}$   $\text{♩} = 132$  Frantic

**O**  $\frac{3}{4}$   $\frac{4}{4}$   $\text{x}$   $\text{♩} = 108$

**P**  $\frac{4}{4}$   $\text{xi}$   $\text{♩} = 69$

\* see p 1 for note re 'slash' rests

**Q** xii  
 ♩ = 56  
 P <mp> p sim.  
 P <mp> p sim.  
 P <mp> p sim.

**R** xiii  
 4/4 ♩ = 63 gritty  
 dim. senza <> ----- ppp  
 cal leg. tratto  
 PP sempre  
 cal leg. tratto  
 PP sempre  
 less pure tone  
 norm. sim.

3  
2  
attacca  
 3  
2



Handwritten musical score for the first system, featuring three staves. The notation includes triplets, slurs, and dynamic markings such as *f*, *pp*, *mf*, and *p*. A *tricochet* marking is present in the second staff. The system concludes with a double bar line and an 'X' mark.

Handwritten musical score for the second system, consisting of three staves. It includes a tempo change to  $\text{♩} = 104$  (independent) and a key signature change to one sharp. Dynamic markings include *p*, *f*, *pp*, *poco f*, and *ff*. A *vibr.* marking is present in the first staff. The system ends with a double bar line and an 'X' mark.

Handwritten musical score for the third system, featuring three staves. It begins with a tempo change to  $4 \text{♩} = 84$  Synchronised. The notation includes various rhythmic patterns, slurs, and dynamic markings like *mf cresc.*, *ff*, *harm. not.*, and *p sub.*. A *LH only no bow* instruction is present in the first staff. The system concludes with a double bar line and an 'X' mark.

Handwritten musical score for the fourth system, consisting of three staves. It includes a *stacc.* marking and a *3/2* time signature. Dynamic markings include *mf*, *poco f*, and *sfz ff*. A *LH only no bow* instruction is present in the first staff. The system ends with a double bar line and an 'X' mark.

Preview File Only

3/4 (short) 2/4 3/4

col leggt batt. 5:4

col leg. batt. 5:4

f sfz

3:2 3:2 5:4 6:4 5:4

W xvii

3/4 3/4 3/4 3/4 5/8

ff

sim.

gliss.

ca p

ff

3:2

5/8

5/8 7/8 5/4 3/2

mf

molto fff

sfz

sim.

gliss.

mf

molto

fff

gliss.

sub.

7:4

7/8

5:4

5/4

5/8

5/8

X xviii

ca 10"

4

4

4

4

Y XIX

♩ = ca 63

4 dark, sombre

4  
pppp  
non espress.  
non vibr.  
poco sul pont.  
norm.

norm.  
vibr.  
poco sul pont.  
non vibr. poco sul pont.  
norm.

non espress.  
col leg. tratto  
non vibr.  
arco norm. (B4 sotto voce)  
flout.

norm.  
norm.  
norm.

Preview File Only

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef. The bottom staff has a bass clef. The music consists of several measures with notes and rests. Performance markings include "non espress." above the top staff, "non vibr." above the middle staff, and "poco sul pont." and "poco più sul pont." above the bottom staff. Dynamics markings include "p" and "f".

Handwritten musical score for three staves. The top staff has a treble clef. The middle staff has a treble clef. The bottom staff has a bass clef. The music consists of several measures with notes and rests. A vertical annotation "66/e/9e uopuort" is written on the right side of the staves.

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