

# Threshing Machine

for Helen Dennerly and the North East Hampshire Area Percussion Ensemble

Martin Read

**Metronomic, insistent,  
yet not too fast [q = 68/q = q throughout]**

The score is for a percussion ensemble in 4/4 time. It consists of the following parts:

- Kick drum:** Measures 1-4. Notes: quarter note (mf), quarter note (ff), quarter note (f), quarter note (mf).
- Bass drum:** Measures 1-4. Notes: quarter note (ff), quarter note (f).
- Tom-toms:** Measures 1-4. Notes: quarter note (mf), quarter note (ff), quarter note (f).
- Bongo:** Measures 1-4. Notes: quarter note (ff), quarter note (f).
- Conga:** Measures 1-4. Notes: quarter note (f), quarter note (mf).
- Temple blocks:** Measures 1-4. Notes: quarter note (ff), quarter note (f), eighth notes (mf).
- Shakers:** Measures 1-4. Notes: eighth notes (p), quarter note (ff), quarter note (f), eighth notes (mf).
- Claves:** Measures 1-4. Notes: quarter note (ff), quarter note (f).
- Marimba:** Measures 1-4. Rests.

A large blue watermark "Preview File Only" is oriented diagonally across the center of the score.

3

**K. D.**  
ff sfz ff sfz mf p

**B. D.**  
ff sfz sfz mf p

**Tom-t.**  
ff sfz ff sfz mf p

**Bongo**  
ff sfz ff sfz mf p

**Conga**  
ff sfz ff sfz mf p

**T. Bl.**  
ff sfz ff sfz mf p

**Shakers**  
p ff mf p

**Claves**  
ff p ff p mf p

6

K. D. pp p mf f p

B. D. pp p

Tom-t. pp mf f p

Bongo p

Conga p

T. Bl. pp p p

Shakers pp p mp p f

Claves pp p mp p f

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9

**K. D.** *pp* *ff* *p* *p*

**B. D.** *pp* *ff* *sfz* *p* *ff* *p*

**Tom-t.** *pp* *ff* *sfz* *p* *ff* *p*

**Bongo** *pp* *ff* *sfz* *p* *ff* *p*

**Conga** *pp* *ff* *sfz* *p* *ff* *p*

**T. Bl.** *ff* *sfz* *ff*

**Shakers** *ff*

**Claves** *ff*

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12

K. D. ff sfz

B. D. ff sfz

Tom-t. ff sfz

Bongo ff sfz

Conga ff sfz

T. Bl. mf ff sfz

Shakers p f p ff ff

Claves p f p ff ff sfz

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14

K. D. sfz mf

B. D. sfz

Tom-t. sfz mf

Bongo sfz

Conga sfz

T. Bl. sfz

Shakers ff p f p f p f p

Claves sfz p mf p mf p mf p

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16

Musical score for percussion instruments, starting at measure 16. The score includes parts for K. D., B. D., Tom-t., Bongo, Conga, T. Bl., Shakers, and Claves. Dynamics include *mf*, *p*, *f*, and *ff*. A blue watermark "Preview File Only" is visible across the score.

**K. D.** *ff*

**B. D.** *ff*

**Tom-t.** *ff* (triplets)

**Bongo** *ff*

**Conga** *ff*

**T. Bl.** *p*, *mf*, *f*, *ff*

**Shakers** *f*, *p*, *f*, *p*, *ff*

**Claves** *mf*, *p*, *mf*, *p*, *ff*

17

**K. D.**  
p ff p

**B. D.**  
p ff p

**Tom-t.**  
p ff

**Bongo**  
p ff p

**Conga**  
p ff p

**T. Bl.**  
ff p

**Shakers**  
ff p

**Claves**  
ff p

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19

**K. D.** *ff* *p* *f*

**B. D.** *ff* *p*

**Tom-t.** *ff* *p* *f* *p*

**Bongo** *ff* *p* *f*

**Conga** *ff* *p* *f*

**T. Bl.** *ff* *p* *f*

**Shakers** *ff* *p* *f*

**Claves** *ff* *p* *mf*

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20

K. D. *mf*

B. D. *mf*

Tom-t. *mf*

Bongo *p* *f* *p*

Conga *p* *f*

T. Bl. *p* *mf* *p* *mf* *p* *mf*

Shakers *p* *f* *p* *f* *p* *f* *p*

Claves *p* *mf* *p* *mf* *p* *mf* *p*

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different instrument. The instruments are: K. D. (Kongas), B. D. (Bongos), Tom-t. (Tom-toms), Bongo (Bongos), Conga (Conga), T. Bl. (Timbales), Shakers (Shakers), and Claves (Claves). The score is marked with a '20' at the beginning, indicating the measure number. The key signature is one sharp (F#). The dynamics range from piano (p) to mezzo-forte (mf) to forte (f). The Bongo and Conga parts feature triplets and a crescendo leading to a forte section. The Shakers part has a similar crescendo and decrescendo pattern. The Claves part has a steady, rhythmic pattern. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

21

**K. D.** **B. D.** **Tom-t.** **Bongo** **Conga** **T. Bl.** **Shakers** **Claves**

**Dynamics:** mf, p, f, ff

**Articulation:** accents (>), slurs, and breath marks (v)

**Patterns:** Triplet markings (3) are present in B. D., Tom-t., Bongo, Conga, and T. Bl. parts.

**Watermark:** Preview File Only

22

K. D. sfz sfz

B. D. sfz sfz ff

Tom-t. sfz sfz ff 3

Bongo sfz sfz ff 3 p f

Conga sfz sfz ff 3 3

T. Bl. sfz sfz ff 3 3

Shakers ff

Claves ff

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23

Musical score for percussion instruments. The score is written for eight parts: K. D., B. D., Tom-t., Bongo, Conga, T. Bl., Shakers, and Claves. The instruments are represented by different drum symbols on a grand staff. The score includes dynamic markings (mf, f, p, mf) and performance instructions like "solo: ad lib" and "3".

**K. D.** *mf*

**B. D.** *mf*

**Tom-t.** *mf*

**Bongo** solo: ad lib *f*

**Conga** *mf*

**T. Bl.** *p mf p mf p mf* 3

**Shakers** *p f p f p f*

**Claves** *mf*

24

K. D. **ff**

B. D. **ff**

Tom-t. **ff** 3

Bongo

Conga **ff**

T. Bl. **p mf p mf f ff**

Shakers **p f ff**

Claves **ff**

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25

The musical score is arranged in eight staves, each representing a different percussion instrument. The instruments are listed on the left side of the page: K. D., B. D., Tom-t., Bongo, Conga, T. Bl., Shakers, and Claves. The score begins at measure 25. The K. D. and B. D. parts start with a *mf* dynamic. The Tom-t. part also starts with *mf*. The Conga part has a *mf* dynamic. The T. Bl. part features dynamics of *p* and *mf*, with a triplet of notes in the final measure. The Shakers part has dynamics of *p* and *f*, with a crescendo leading to the *f* dynamic. The Claves part starts with a *mf* dynamic. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

1.2.etc.,

26

K. D.

Musical notation for K. D. (Kazoo) on a single staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

B. D.

Musical notation for B. D. (Bass Drum) on a single staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

Tom-t.

Musical notation for Tom-t. (Tom-toms) on a double staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

Bongo

Musical notation for Bongo on a single staff. It consists of a single vertical bar line. The dynamic marking *ff* is present below the staff.

Conga

Musical notation for Conga on a single staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

T. Bl.

Musical notation for T. Bl. (Tambourine) on a double staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

Shakers

Musical notation for Shakers on a single staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

Claves

Musical notation for Claves on a single staff. It features a sequence of notes: a dotted quarter note, an eighth note, a quarter rest, and another dotted quarter note. The dynamic marking *ff* is present below the first note.

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last time

27

**K. D.** *ff* *p* *ff* *p*

**B. D.** *ff* *p* *ff* *p*

**Tom-t.** *ff* *p* *ff*

**Bongo** *ff* *p* *ff* *p*

**Conga** *ff* *p* *ff* *p*

**T. Bl.** *ff* *ff* *p*

**Shakers** *ff* *ff* *p*

**Claves** *ff* *ff* *p*

29

K. D. *p* *ff* *p*

B. D. *p* *ff* *p*

Tom-t. *p* *ff*

Bongo *p* *ff* *p*

Conga *p* *ff* *p*

T. Bl. *ff* *p*

Shakers *ff* *p*

Claves *ff* *p*

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