

A song of bale and bitter sorrow

Slow and mysterious
[q = 84]

Martin Read

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Suling - pelog**: Staff 1, 4/4 time, rests throughout.
- Gender Panerus - slendro**: Staff 2, 4/4 time, rests throughout.
- Gender Panerus - pelog**: Staff 3, 4/4 time, rests throughout.
- Bonang Panerus - slendro**: Staff 4, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over two notes, marked *p throughout*.
- Bonang Panerus - pelog**: Staff 5, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over two notes, marked *p throughout*.
- Saron - slendro**: Staff 6, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over three notes, marked *p throughout*.
- Saron - pelog**: Staff 7, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over three notes, marked *p throughout*.
- Kenong - slendro**: Staff 8, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over two notes, marked *p throughout*.
- Kenong - pelog**: Staff 9, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over two notes, marked *p throughout*.
- Gong/Kempuls - slendro**: Staff 10, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over two notes, marked *p throughout*.
- Gong/Kempuls - pelog**: Staff 11, 4/4 time, rests in measures 1-3, then a melodic line in measure 4 starting with a slur over two notes, marked *p throughout*.

Additional markings include a large blue watermark "Preview File Only" across the center, and various articulation marks such as slurs, accents, and dynamic markings (*p*).

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Musical score for multiple instruments. The score includes the following parts and instructions:

- Sul.**: Soloist part, mostly rests.
- G-P/s** and **G-P/p**: Grand Piano parts. Includes the instruction *ad.lib.* in a box and *p throughout*.
- B-P/s** and **B-P/p**: Bassoon parts. Includes triplets and fingerings (2, i, 6, 5, 7, 5).
- S/s** and **S/p**: Saxophone parts. Includes fingerings (2, 1).
- K/s** and **K/p**: Clarinet parts. Includes fingerings (2, 5).
- G/s** and **G/p**: Guitar parts.

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