The Light Garden
(Bagh-e Nur)

for violin, viola, 'cello, clarinet (bass/B♭/E♭), piano

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Sadie Harrison

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'Finally, and in my case with an awe and almost with disbelief, we visited the memorial and tomb of Babur...It was built by Babur's grandson, Shah Jahan in 1640, and the tomb, which is black, pink and green marble and alabaster, by Abdul Rahman about 1880. The site is an old and disused garden out of sight of the city, on a hillside above the Kabul river with mulberry trees and one or two enormous planes of such a girth and with such limbs they may have stood there since Babur's death. The mulberries probably date from 1640...the memorial is really a mosque, open on three sides like the simple wooden mosques in many villages. The material is Kandahar marble. The inscription over the main entrance reads as follows:

ONLY THIS MOSQUE OF BEAUTY, THIS TEMPLE OF NOBILITY, CONSTRUCTED FOR THE PRAYER OF SAINTS AND THE EPIPHANY OF CHERUBS, WAS FIT TO STAND IN SO VENERABLE A SANCTUARY AS *THIS HIGHWAY OF ARCHANGELS, THIS THEATRE OF HEAVEN, THE LIGHT GARDEN* OF THE GODFORGIVEN ANGEL KING WHOSE REST IS IN THE GARDEN OF HEAVEN, ZAHIRUDDIN MUHAMMAD BABUR THE CONQUEROR.
(Afghanistan*)*

There is not much more to be said about the grave of Babur. There were Persian graffiti carved with knife points in the lower trunks of the big planes, a soldier in khaki was reaching into the shadows for mulberries, an officer had slung his hammock for the afternoon between the branches of a plane.....'

extract from
The Light Garden of the Angel King: Travels in Afghanistan with Bruce Chatwin - Peter Levi
(Pallas Athene Publications, 1972)

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for
John Baily and Veronica Doubleday
with admiration

First performance given by The Tate Ensemble
at Carnegie Hall, New York
27 June 2002

(Commissioned by The Tate Ensemble
with funds generously granted from the Holst Foundation)

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THE LIGHT GARDEN

(Bagh-e Nur)

A *free* ♩=c.63-66

[* 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 etc. fast, but floating, not hurried]

VIOLA — * sul pont (sul G) — norm. — sul tasto — s.t. — norm. — st. — PP no vib — poco vib — n.v. — P — PP n.v. — P.V. — mP — n.v. — 'echo' PP

LH pizz — P

VIOLA — sul pont — norm. — s.t. — poco — PP no vib — poco vib — n.v. — mP — sul tasto — PP — P

LH (pizz) — (pizz) P — arco (PP) — arco (PP)

VIOLA — sul pont — n. — mP poco vib — P — PP — norm. — mP — sul G — P — PP

LH pizz — P — (s.t.) PP (poco vib) — P — PP

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♩=108-112

(voice) VIOLIN — 'heel' ff — f sff2 — f sff2 — f sff2

(voice) VIOLA — ff poco vib, intense — S.P. — Pizz 'dry' — arco (norm.) — f sff2 — S.P.

B♭ CLARINET BASS — fff poco vib, hard tone — sf(P) — ff — fff2. — sf(P) — ff — fff2.

(voice) PIANO — fff [no pedal, hard, dry, hammered tone] — f sff2 — f sff2 — 8ve bssa ff

(voice) VIOLONCELLO — [sul G] fff poco vib, intense — S.P. — Pizz 'dry' — Arco (norm.) — S.P. — (norm) — Pizz — Arco — Pizz

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(voice) Vln — 5 — f sff2 — mf ff sff2 — s.p. — norm. → s.p. norm. — fff — sf(p) sim.

(voice) Vla — 5 — pizz arco norm. — pizz arco norm. → s.p. — pizz arco (norm) — sf(p) — fff

Bb Clnt (bass) — 5 — fff — sf(p) — ff — fff — sf(p) — fff

(voice) Pno — 5 — f sff2 — mf ff sff2 — 8ve bassa — (hold with hand) — sf p — loco

(voice) Clo — 5 — f sff2 — mf ff sff2 — arco — pizz arco — V → s.p. — pizz arco — sf(p) — pizz — sf2

poco accel ♩ = 116-120

Vln — 10 — norm → s.p. — molto cresc — sf(p) — sul tasto — [no vib] — sff — norm. — s.t. — sf — pp — norm. — sf p

Vla — 10 — norm. → s.p. — molto cresc — sf(p) — sul tasto — [no vib] — sff — norm. — s.t. — sf — pp — norm. — sf p

Bass clrt — 10 — sf(p)

Pno — 10 — cresc fff — 8ve bassa — loco — ped — sf — p — norm. — sf p

Clo — 10 — arco norm. → s.p. — molto cresc — sf(p) — sul tasto — [no vib] — pp — norm. — sul tasto — pp — norm. — sf p

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♩ = 108-112

(voice) Vln

(voice) Vla

Bass clnt

(voice) Pno

(voice) Cllo

Vln

Vla

Bass Clnt

Pno

Cllo

Preview File Only

♩=116-120

(voice) Vln — sul tasto — norm. — s.t. — [no vib] :PP :sf PP :sf PP poco vib — norm. V — sff2

(voice) Vla — sul tasto — norm. — s.t. — [no vib] :PP :sf PP sf PP poco vib — norm. V — sff2

Bass Clnt

(voice) Pno — mp P :sf mp P mp — Ped Red Ped Ped Ped Ped Ped

(voice) Cllo — sul tasto — norm — sul tasto — norm. V — [no vib] PP :sf sf sf PP poco vib

♩=108-112

[⊗ hold back cresc molto to semiquaver]

Hold back—

(♩=c.88)

Vln — ⊗ norm. V → s.p. — (poco vib as before) sfp fff — 30 — norm. V → s.p. sfp fff s.p. — norm. — pizz arco

Vla — ⊗ norm. V → s.p. — (poco vib as before) sfp fff — 30 — norm. V → s.p. sfp fff s.p. — norm. — pizz arco

Bass Clnt — ff hard tone as before — 30 — flz

Pno — ff mf — 8ve bssa — 30 — loco — ff f ff — 8ve bssa

Cllo — (poco vib as before) — ⊗ norm. V → s.p. pizz — 30 — arco norm. V → s.p. pizz — più arco — sfp fff mf sfp fff mf sfp

Preview File Only

5

poco accel — Hold back

(voice) Vln

[solo]

35

(voice) Vla

[♪] [♪.] [♪] norm.

s.p.

Pizz arco

Bass clnt

fff

(voice) Pno

8vbassa loco 8vbassa

(voice) Cllo

V

Pizz arco

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poco a poco accel — B free (vla solo)

Vln

♩ = c. 63-66

Vla

Pizz arco (arco) Pizz

s.p. norm. S.t

n.v. p.v.

Bass clnt

Pno

loco

Cllo

V Pizz Pizz arco

6

ATTACCA ♩ = 96-100

Vln

Vla

Bass Clrt

Pno

Vlc

ATTACCA

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7

45

Vln

Vla

Bass Clrt

Pno

Cllo

[⊛fast, hard, exploding gliss!]

[solo]

(norm)

'surging'

[⊠ breathe as beginning]

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free [pushing on] (♩=c.108-112)

50

(voice)

Vln

[at heel]

'hard, short'

breath - sound then [⊠ vocalise ♭ with hard,] glissando upwards

[⊞ higher/lower gliss than previous]

Vla

Bss Clrt

ff 'wild!'

loud as possible!

poco

PP (no cresc)

Pno

Cllo

♩= 116-120

Vln
Vla
Bss Clnt
Pno
Clo

sul tasto
sf z
PP no vib
:sf
PP poco vib
norm.
[solo]
mf
(PP)
(no pedal)
Ped
sf
mp

[+] stop bow on string as before

poco rit free (♩= c. 96-100)

(voice)
55
Vln
Vla
Bass Clrt
Pno
Clo
norm · vib
fffP
p o c o a p o c o c r e s c
5:4
ff 'wild and getting wilder!'
(loco)
sffz
ped
1.V.
normal vib

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9

C. 3 secs

♩ = 116

Vln

Vla

Bass clnt

Pno

Cllo

CHANGE TO B♭

loudest note possible!

(with clnt)

poco a poco cresc (always under voices)

molto cresc

(gradually raise undersolo)

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C free ♩ = c. 63-66

VLA SOLO

long

(allow pno. res. to die partially)

s.p. → norm. → s.t.

n.v. → p.v. → n.v.

norm. stopped

poco

norm. Vibrato

s.t. s.p. (sul G/D) → norm.

(sul D) norm Vib.

poco a poco cresc

light

(floating)

s.t.

PNO con ped.

(norm Vib)

(sul A)

p.v. → n.v.

mf poco a poco diminuendo

10

♩ = 108

Khythmic; beginning to dance!

VLN [→ con sord] flautando tr PP P poco tr PP 60 gliss mf (harmonic gliss, sul D/A)

VLA [→ con sord] flautando tr PP P poco tr PP 60 mf (harmonic gliss, sul G/D)

B♭ clnt poco 60 mf

PNO (no pedal) P mp F poco P 60 mf Ped Ped

CLLO [→ con sord] flautando P poco 60 P

AT°

vln poco P mp poco pocosf 65 pocosf

vla poco PP mp flautando tr PP 65 pocosf

B♭ clnt [solo] PP mf poco PP poco sf 65

pno P poco 65 P poco

cllo [solo] PP mp mf poco 65 sul tasto P light, dancing poco

[sempre sul tasto]

vln pocosf pocosf P mp PP mf

[sempre s.t.]

vla pocosf PP mp s.p. P P mf

B♭ clnt PP P mp mf P

pno P mp F poco P

cllo 65 P (light) poco P (sempre sul tasto) P (light)

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