

DAVID MATTHEWS

Concerto in Azzurro

for cello and orchestra

(2002)

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for Steven Isserlis

Concerto in Azzurro was commissioned by the BBC.
The first performance was given by Steven Isserlis with the
BBC National Orchestra of Wales, conducted by Richard Hickox,
in Cheltenham Town Hall, on 5 October 2002.

Duration: 21 minutes

Orchestration

2 Flutes (II = Piccolo)
2 Oboes (II = Cor Anglais)
2 Clarinets in B \flat (II = Bass Clarinet)
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (2 players)
Vibraphone, Glockenspiel,
3 Suspended cymbals (small, medium and large),
Chinese cymbal, Gong (high), Tam-tam (low),
Triangle, Rainstick, Chinese Bell Tree, Bass drum

Harp
Celesta

Strings

The Score is transposed

Parts available on hire from the publishers

Fl. *mf* ^{a2}

Ob. *fp* *cresc.* *f* ³

Cl. *mf*

B. Cl. *mf* ³

Bsn. *f* *mf* ^{a2} ¹

Hn. *mf* ^{1.3}

Hn. *mf* ^{2.4}

Perc. *mf* *Lec. Susp. Cym.* *hard timpani stick*

Hp. *f* *f*

Solo Vc. *f* *più f* ³

Vln I *fp* *div.*

Vln II *fp* *div.*

Vla. *mf* *fp* *div.*

Vc. *mf* *fp* *div.*

Db. *f* *mf* *pizz.* ³

poco ritenuto

accel. - - 3 a tempo

Fl. *f* *fp* *fp* *fp*

Ob. *p sub.* *f*

Cl. *f*

B. Cl. *mf* *f* *f* *p* to Cl.2

Bsn. *a2* *f* *f* *p*

Hn. *senza sord.* *a2* *f* *stopped* *fp* *fp* *fp*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *always with hard sticks* *f*

Perc. *Sm. Susp. Cym.* *soft stick* *mf* *Vibr.* *f*

Cel. *ff*

Solo Vc. *ff* *f legato, molto intenso*

Vln I *unis.* *f*

Vln II *unis.* *f*

Vla. *unis.* *f* *desks 1 & 2 div. a4* *fp* *fp* *fp*

Vc. *unis.* *f* *mf*

Db. *arco* *f* *mf*

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allargando

molto rit. 4 a tempo

Fl. *p* 6 *mf* *f* *f*

Ob. *p* *mf* *f* *f espr.*

Cl. *p* *mf* *f* *f espr.* ^{a2}

Bsn. *f*

Hn. *open* *pp* *open* *f*

Tpt. *pp* *f* *cup mutes* *f*

Tbn. *pp* *f* *cup mutes* *f*

Tba. *pp* *f* *cup mutes* *f*

Timp. *mf* *pp sub.* *f*

Perc. *Gong* *f*

Hp. *f*

Cel. *f*

Solo Vc. *ff* *molto espr.* *f*

Vln I *f legato*

Vln II *f legato* *espr.*

Vla. *tutti unis.* *mf* *f legato*

Vc. *pizz.* *arco* *mf espr.* *pizz.* *ff* *f*

Db. *pizz.* *arco* *espr.* *ff* *pizz.* *f*

This page of a musical score, numbered 6, contains the following parts and markings:

- Flute (Fl.):** *mf*, *f*, *ff*, *f*
- Oboe (Ob.):** *mf*, *f*, *ff*, *f*
- Clarinet (Cl.):** *f*, *sempre f*, *f*, *ff*
- Bass Clarinet (B. Cl.):** *mf*, *f*, *ff*, *f*, *ff*
- Bassoon (Bsn.):** *mf*, *ff*, *f*
- Horn (Hn):** *mf*, *p*, *f*
- Trumpet (Tpt.):** *mf*, *p*, *f*, *senza sord.*
- Trombone (Tbn.):** *mf*, *p*, *f*, *senza sord.*
- Tuba (Tba):** *mf*, *f*, *senza sord.*
- Harp (Hp):** *f*
- Violin I (Vln I):** *ff appass.*, *unis.*
- Violin II (Vln II):** *ff appass.*
- Viola (Vla):** *ff*
- Violoncello (Vc.):** *mf espr.*, *f*, *ff*
- Double Bass (Db.):** *pizz.*, *mf*, *ff*

ritenuto (ad lib.)

Timp. *pp*

Hp

Solo Vc. *legato* *sost.* *f*

Db. *dim.* *p*

9 Lontano (♩ = c.48)

Hp *mf* *p*

Solo Vc. *p*

1 solo *con sord.* *p espr.* *ppp* *p* *ppp*

Vln I rest div. *con sord.* *ppp*

Vln II rest div. *con sord.* *ppp*

1 solo *con sord.* *p espr.* *ppp*

Vln II rest div. *con sord.* *ppp*

1 solo *con sord.* *p espr.* *ppp*

Vla rest div. a3 *con sord.* *ppp*

Vla rest div. a3 *con sord.* *ppp*

1 solo *con sord.* *p espr.* *ppp*

Vc. rest div. a3 *con sord.* *ppp*

Vc. rest div. a3 *con sord.* *ppp*

1 solo *con sord.* *ppp*

Db. rest *ppp*

ppp

10

11 *L'istesso tempo, molto moderato*

This page contains the musical score for measures 10 and 11. The score is divided into two systems, with measure 10 on the left and measure 11 on the right. The instruments and parts are as follows:

- Flute (Fl.):** *ppp*
- Piccobello (Picc.):** *ppp*
- Clarinet (Cl.):** *ppp*
- Bass Clarinet (B. Cl.):** *ppp*
- Bassoon (Bsn):** *ppp*
- Harp (Hp):** *pp*
- Cello (Cel.):** *pp*
- Solo Violin (Solo Vc.):** *pp dolcis.* (Measure 10), *te aramento, espress.* (Measure 11)
- Violin I (Vln I):** *pp*, *tutti unis.*
- Violin II (Vln II div.):** *pp*
- Violoncello Solo (Vcl. 1 solo):** *pp espr.*
- Violoncello Rest (Vcl. rest div. a3):** *pp espr.*
- Double Bass Solo (Vcb. 1 solo):** *pp*
- Double Bass Rest (Vcb. rest div. a3):** *pp*
- Double Bass (Db.):** *pp*, *pizz.*

The score includes various musical notations such as dynamics (*ppp*, *pp*, *pp espr.*), articulation (*pizz.*), and performance instructions (*tutti unis.*, *te aramento, espress.*). The tempo is marked as *L'istesso tempo, molto moderato*.

Fl. *p*

Perc. *ppp* *Tam-tam*

Hp *mf*

Cel. *p*

Solo Vc. *mf* *p* *mf* *p* *pp* *sempre con tenerezza*

Vln I *p molto espr.* *pp* *p* *pp* *div.* *pp*

Vln II *pp*

Vla div. *p* *pp* *p* *pp* *pp*

Vc. div. *p* *pp* *p* *pp* *espr. p* *pp espr.* *p*

Db. *tutti pizz.* *arco* *p* *pp* *pp* *pp*

Fl. *pp*

Picc. *solo* *mf* *pp sub.*

B. Cl. *p* *to Cl. 2.*

Tbn. *ppp*

Tba. *ppp*

Hp *p*

Cel.

Solo Vc. *mf* *p* *mf* *p* *pp*

Vln I *p*

Vln II div. *p*

Vla *p*

Vc. *p*

Db. *pp* *pizz.* *arco* *p*

14

15

Fl. *solo p* *pp*

Picc. *pp* *pp*

Ob. *solo pp* *ppp* *ppp*

Cl. *pp* *pp*

Bsn. *pp* *pp*

Hn. 1.3 *pp* *ppp* *pp*

2.4 *pp* *ppp* *pp*

Tbn. *ppp* *ppp*

Tba. *ppp*

Timp. *soft sticks ppp*

Perc. *Tam Tam ppp* *B.D. ppp* *Med. Cym. soft sticks pp* *Ch. Cym.*

Hp. *pp*

Cel. *p*

Solo Vc. *p*

Vln I *senza sord. pp* *pizz. pp*

div. *senza sord. pp* *pizz. pp*

Vln II *unis. senza sord. pp* *pizz. pp*

1. solo *senza sord. espress. pp*

Vla. *senza sord. pp* *mf* *pp* *pizz. pp*

rest *senza sord. espress. pp* *mf* *pp*

Vc. *senza sord. div. p* *pp* *mf* *pp*

Db. *pp*

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