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**Sextet
for wind**

Nicholas Sackman

2000

Sextet for wind

for Jean-Luc Reichel and Swiss Winds

Flute - doubling Piccolo

Oboe

Clarinet in B-flat - doubling Bass Clarinet in B-flat

Soprano Saxophone in B-flat - doubling Alto Saxophone in E-flat

Horn in F

Bassoon

Duration: c. 12 minutes.

Sextet has been recorded for the Metier label: release date is 2003.

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Sextet

for Jean-Luc Reichel and Swiss Winds

I

Marcato

$\text{♩} = 120$

Nicholas Sackman

Flute

Oboe

Clarinet in B \flat

Alto Saxophone in E \flat

Horn in F
(sounds 5th lower when in Bass Clef)

Bassoon

f *sfz* *f* *sfz* *f* *dim.*

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Fl.

Ob.

Cl. (B \flat)

A. Sax. (E \flat)

Hn. (F)

Bsn.

f *sfz* *sfz* *f* *ff* *p*

Musical score for measures 11-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Alto Saxophone in E-flat (A. Sax. (Eb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The music features various dynamics such as *mf*, *f*, *p*, and *norm.* (normal). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

A

Musical score for measures 18-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Alto Saxophone in E-flat (A. Sax. (Eb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The music features various dynamics such as *f*, *p*, *f > p*, and *p cresc.* (piano crescendo). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

24

Fl. *f sfz f sfz p*

Ob. *f sfz f sfz*

Cl. (B \flat) *f sfz sfz f dim. pp*

A. Sax. (E \flat) *f sfz sfz dim. pp*

Hn. (F) *f sfz sfz f mf p*

Bsn. *f sfz f sfz f mf p*

29

Fl. *un poco*

Ob.

Cl. (B \flat) *p p*

A. Sax. (E \flat)

Hn. (F) *pp un poco*

Bsn. *pp*

33

Fl. *p* *f* *p* *f* *f*

Ob. *mf* *f* *f*

Cl. (Bb) *f* *p* *f* *f*

A. Sax. (Eb) *p cresc. poco a poco* *f*

Hn. (F) *p cresc. poco a poco*

Bsn. *p* *p* *f* *p* *f* *f*

36

B

Fl. *ff* *p*

Ob. *f* *ff*

Cl. (Bb) *ff* *p*

A. Sax. (Eb) *ff*

Hn. (F) *ff*

Bsn. *f* *ff*

42

Fl. *pp*

Ob. *mp* *p*

Cl. (B♭) *pp* *p*

A. Sax. (E♭) *p* *p*

Hn. (F) *pp*

Bsn. *p*

This musical system covers measures 42 through 48. It features six staves for woodwinds and saxophones. The Flute (Fl.) plays a continuous sixteenth-note pattern starting at measure 42 with a *pp* dynamic. The Oboe (Ob.) has a melodic line with a *mp* dynamic in measures 42-44 and a *p* dynamic in measure 48. The Clarinet in B-flat (Cl. (B♭)) plays a similar sixteenth-note pattern to the flute, starting at *pp* and moving to *p* by measure 48. The Alto Saxophone (A. Sax. (E♭)) is silent until measure 47, where it enters with a *p* dynamic. The Horn in F (Hn. (F)) plays a sustained note with a *pp* dynamic. The Bassoon (Bsn.) is silent until measure 48, where it plays a note with a *p* dynamic.

49

Fl. *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. (B♭) *p* *f* *p*

A. Sax. (E♭) *mf* *p* *mf* *p*

Hn. (F) *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f*

This musical system covers measures 49 through 54. The Flute (Fl.) has a melodic line with dynamics of *p*, *f*, and *p*. The Oboe (Ob.) and Clarinet in B-flat (Cl. (B♭)) play similar melodic lines with dynamics of *f* and *p*. The Alto Saxophone (A. Sax. (E♭)) has a melodic line with dynamics of *mf* and *p*. The Horn in F (Hn. (F)) and Bassoon (Bsn.) play melodic lines with dynamics of *p*, *f*, and *p*. Triplet markings are present in measures 50, 51, 52, and 53 for the Oboe, Clarinet, Horn, and Bassoon parts.

55 C

Fl. *ff p non cresc. f sub. f p*

Ob. *p non cresc. f sub. f*

Cl. (Bb) *ff p non cresc. f sub. f pp*

A. Sax. (Eb) *p f p p non cresc. f sub. f*

Hn. (F) *p f p p non cresc. f sub. f*

Bsn. *p f p f sub. mp f p*

60

Fl. *mf p mf p mf*

Ob. *mf*

Cl. (Bb) *pp pp mf*

A. Sax. (Eb) *p f p p f p p f p*

Hn. (F) *p f p p f p p f p*

Bsn. *p f p p p p f p*

D

65

Fl.

Ob.

Cl. (B \flat)

A. Sax. (E \flat)

Hn. (F)

Bsn.

Musical score for measures 65-70. The score is for a woodwind ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A. Sax. (E \flat)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The music is in 2/4 time and features a variety of dynamics including *f*, *ff*, *sfz*, and *fz*. The Flute part begins with a *f* dynamic and moves to *sfz*. The Oboe and Clarinet parts also start with *f* and transition to *sfz*. The Alto Saxophone and Horn parts play with *ff* dynamics, while the Bassoon part starts with *f* and moves to *sfz*.

71

Fl.

Ob.

Cl. (B \flat)

A. Sax. (E \flat)

Hn. (F)

Bsn.

[to Bass Clarinet]

Musical score for measures 71-76. The instruments are the same as in the previous system. The music continues with dynamic markings such as *f*, *sfz*, *p*, *mp*, and *mf*. The Flute part starts with *f* and *sfz*, then moves to *p* and back to *f*. The Oboe part follows a similar pattern. The Clarinet part has a bracketed instruction "[to Bass Clarinet]" above it. The Alto Saxophone part starts with *f* and *sfz*, then moves to *mp* and *p*. The Horn part starts with *f* and *sfz*, then moves to *p*. The Bassoon part starts with *f* and *sfz*, then moves to *p*.

77

Fl.

Ob.

Bs. Cl. (Bb)

A. Sax. (Eb)

Hn. (F)

Bsn.

Bass Clarinet

mf *f* *mf* *f* *> p* *mf* *p*

83

Fl.

Ob.

Bs. Cl. (Bb)

A. Sax. (Eb)

Hn. (F)

Bsn.

pp sotto voce *mp* *p*

pp sotto voce *mp* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mp*

p *mp*

pp sotto voce

91

Fl. *p*

Ob. *p*

Bs. Cl. (Bb) *mf p*

A. Sax. (Eb) *p*

Hn. (F) *p*

Bsn. *p*

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Detailed description: This block contains the musical score for measures 91 through 96. It features six staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl. Bb), Alto Saxophone (A. Sax. Eb), Horn (Hn. F), and Bassoon (Bsn.). The music is in 4/4 time. Measures 91-92 show the Flute and Oboe playing a melodic line with a *p* dynamic. The Bass Clarinet and Alto Saxophone play a rhythmic accompaniment with *mf* and *p* dynamics. The Horn and Bassoon also play accompaniment with *p* dynamics. Measures 93-96 continue this texture with some melodic development in the Flute and Oboe parts.

98

E

Fl. *sfz*

Ob. *sfz*

Bs. Cl. (Bb) *mp f ff*

A. Sax. (Eb) *p sfz p mf f ff*

Hn. (F) *(+) p norm. sfz ff*

Bsn. *non cresc. ff*

Detailed description: This block contains the musical score for measures 98 through 103, marked with a section symbol **E**. The instrumentation remains the same. Measures 98-100 show a significant increase in dynamics, with the Flute and Oboe playing *sfz* (sforzando) and the Bass Clarinet, Alto Saxophone, and Horn playing *f* (forte). The Bassoon is marked *non cresc.* (non crescendo). Measures 101-103 show further dynamic changes, with the Flute and Oboe playing *sfz*, the Bass Clarinet playing *ff* (fortissimo), and the Alto Saxophone and Horn playing *ff*. The Horn part includes a *norm.* (normal) marking and a *b⁺* (flat with a plus sign) dynamic marking.

106

Fl. *pp* *espr.* *p* *pp sotto voce* *mp*

Ob. *pp* *espr.* *p* *pp sotto voce* *mp*

Bs. Cl. (Bb) *pp sotto voce* *mp*

A. Sax. (Eb) *pp sotto voce* *mp*

Hn. (F) *pp sotto voce* *mp*

Bsn. *p* *pp sotto voce* *mp*

113

Fl. *p*

Ob. *p*

Bs. Cl. (Bb) *p* *pp*

A. Sax. (Eb) *p* *pp*

Hn. (F) *p* *pp*

Bsn. *p* *pp*

119

Fl. *p* *p* *pp* rit.

Ob. *p* *pp*

Bs. Cl. (Bb) *p* *p* [to Clarinet]

A. Sax. (Eb) [to Soprano Saxophone]

Hn. (F) *pp* *pp* norm.

Bsn. *pp* *pp*

a tpo. **F** (♩ = 240)

128

Fl. *ff sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

Ob.

Cl. (Bb) *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

S. Sax. (Bb) *f* *f* 5:6

Hn. (F) *ff sfz mp* *sfz mp* *sfz mp* *sfz sfz mp sfz mp* *sfz mp* norm.

Bsn. *ff sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

Musical score for measures 135-140. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Saxophone in B-flat (S. Sax. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 5/4. The score features various dynamics including *sfz*, *mp*, *f*, and *ff*. There are also markings for *norm.* and *+ norm.* above the Horn part. A 5:4 time signature bracket is present above the Flute part in measure 138.

Musical score for measures 141-146. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Saxophone in B-flat (S. Sax. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 5/4. The score features various dynamics including *p*, *sfz*, *mf*, *f*, and *ff*. A 5:4 time signature bracket is present above the Flute part in measures 141, 142, 143, and 144.

147

Fl. *ff* *p sfz mp* *sfz mp* *sfz mp* *sfz mp*

Ob. *ff* *appass.*

Cl. (Bb) *ff* *sfz mp* *sfz mp* *sfz mp* *sfz mp*

S. Sax. (Bb) *ff* *appass.* *f* *5:6*

Hn. (F) *ff* *p sfz*

Bsn. *ff* *p sfz mp* *sfz mp* *sfz mp* *sfz mp*

Detailed description: This musical score block covers measures 147 through 153. It features six staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Saxophone in Bb (S. Sax. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Flute part starts with a fortissimo (*ff*) dynamic and transitions to piano (*p*) with sforzando (*sfz*) accents and mezzo-piano (*mp*) dynamics. The Oboe part begins with *ff* and includes a *appass.* (passionato) marking. The Clarinet part starts with *ff* and maintains a *sfz mp* dynamic. The Saxophone part starts with *ff*, includes *appass.* and *f* markings, and features a 5:6 ratio marking. The Horn part starts with *ff* and includes a *p sfz* marking. The Bassoon part starts with *ff* and includes *p sfz mp* markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

154

Fl. *sfz mp* *sfz mp* *to Piccolo*

Ob. *f*

Cl. (Bb) *sfz mp* *sfz mp* *p* *mp* *p* *3* *3*

S. Sax. (Bb)

Hn. (F) *norm.* *norm.* *pp* *p*

Bsn. *sfz mp* *sfz mp* *pp* *p*

Detailed description: This musical score block covers measures 154 through 157. It features the same six woodwind staves. The Flute part starts with *sfz mp* dynamics and includes a *to Piccolo* instruction. The Oboe part starts with a forte (*f*) dynamic. The Clarinet part starts with *sfz mp* dynamics and includes piano (*p*), mezzo-piano (*mp*), and piano (*p*) dynamics, along with triplet markings (*3*). The Saxophone part continues with a melodic line. The Horn part includes *norm.* (normal) markings and *pp* (pianissimo) and *p* dynamics. The Bassoon part starts with *sfz mp* dynamics and includes *pp* and *p* dynamics. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

G

161

Picc. *p sotto voce* Piccolo

Ob. *pp* *ff* *p*

Cl. (Bb) *ff* *p sotto voce*

S. Sax. (Bb) *p* *ff* *p*

Hn. (F) *ff* *p*

Bsn. *ff* *p*

167

Picc. *mf* *f* *ff* *sfz*

Ob. *f* *f* *ff* *ffz*

Cl. (Bb) *f* *f* *ff* *ffz*

S. Sax. (Bb) *f* *f* *ff* *ffz*

Hn. (F) *f* *f* *ff* *ffz* *pp*

Bsn. *ff* *ffz* *pp*

stesso tempo

173

Picc. *pp* *non cresc.*

Ob. *pp* *p* *cresc. poco a poco*

Cl. (Bb) *pp* *cresc. poco a poco*

S. Sax. (Bb)

Hn. (F) *pp*

Bsn. *legato* *pp* *cresc. poco a poco*

180

Picc. *p* *cresc. poco a poco* *ff*

Ob. *ff*

Cl. (Bb) *ff*

S. Sax. (Bb) *pp* *cresc. poco a poco* *ff*

Hn. (F) *cresc. poco a poco* *f* *ff*

Bsn. *ff*

H

187

Picc. *p*

Ob. *p* *f* *p*

Cl. (Bb) *p* *f* *p*

S. Sax. (Bb) *p* *f* *p* **to Alto Sax.**

Hn. (F) *p* *f*

Bsn. *p* *p non cresc.*

195

Picc. *pp* *sfz* *p*

Ob. *pp* *sfz* *p*

Cl. (Bb) *pp* *sfz* *p*

A. Sax. (Eb) *pp* *sfz* *p*

Hn. (F) *pp* *sfz* *p*

Bsn. *pp* *sfz* *p*

201

Picc. *mf* *p* *mf* *f sub.*

Ob. *mf* *mf* *f sub.*

Cl. (Bb) *p* *p* *f*

A. Sax. (Eb) *p* *mf* *p* *f* *sfz* *f*

Hn. (F) *p* *sfz* *p* *f* *sfz* *f*

Bsn. *p* *p* *f*

205

Picc. *ff* *ffz*

Ob. *ff* *ffz*

Cl. (Bb) *ff* *ffz*

A. Sax. (Eb) *ff* *ffz*

Hn. (F) *ff* *ffz*

Bsn. *ff* *ffz*

II

209 *accel.* *rit.* *accel.* *rit.* $\text{♩} = 46$

Musical score for measures 209-213. The score includes parts for Piccolo, Oboe, Clarinet (Bb), Alto Saxophone (Eb), Horn (F), and Bassoon. The Piccolo part is marked "colla voce" and includes a "to Flute" instruction. The Clarinet and Bassoon parts feature melodic lines with "a piacere" markings, triplets, and 5:4 rhythmic patterns. Dynamics include *p* and *mf*. The Alto Saxophone part is marked "colla voce" and includes a "to Sop. Sax." instruction. The Horn and Bassoon parts also have melodic lines with dynamics like *p* and *mf*.

Musical score for measures 214-217. The score includes parts for Flute, Oboe, Clarinet (Bb), Soprano Saxophone (Bb), Horn (F), and Bassoon. The Flute part starts at measure 214 with a *p* dynamic. The Oboe part is marked *pp*. The Clarinet and Soprano Saxophone parts have melodic lines with "espr." markings and triplets. Dynamics include *mp*, *p*, and *mf*. The Horn and Bassoon parts have rhythmic accompaniment with dynamics like *pp*.

218

Fl.

Ob.

Cl. (B♭)

S. Sax. (B♭)

Hr. (F)

Bsn.

mf *f* *p* *p* *mp*

mf *f* *p* *p* *mp*

mf *f* *p* *p* *mp*

mf *f* *p* *p* *mp*

mf *f* *p* *p* *mp*

mf *f* *p* *p* *mp*

222

Fl.

Ob.

Cl. (B♭)

S. Sax. (B♭)

Hr. (F)

Bsn.

mf *mp* *f* *ff* *pp*

mf *mp* *f* *ff*

mf *mp* *f* *ff* *pp*

f *ff*

mf *f* *ff*

mf *f* *ff*

I
rit. un poco a tpo. (♩ = 46)

226

Fl. *mp* *p*

Ob. *p*

Cl. (B♭) *mp* *p*

S. Sax. (B♭) *pp cresc. poco a poco*

Hn. (F) *p* *mf*

Bsn. *p* *mf*

231

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. (B♭) *f* *ff* *f* *ff*

S. Sax. (B♭) *ff* *f* *ff*

Hn. (F) *f* *ff*

Bsn. *f* *ff*

235

Fl. *p* *3* *p* *pastorale*

Ob. *mp*

Cl. (Bb) *p* *p*

S. Sax. (Bb) *p* *pp* *p* *pp*

Hn. (F) *p*

Bsn. *p*

This musical system covers measures 235 to 237. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Saxophone in Bb (S. Sax. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Flute part begins with a dynamic of *p* and includes a triplet of eighth notes. The Oboe part starts in measure 236 with a dynamic of *mp* and is marked *pastorale*. The Clarinet part has a dynamic of *p* and includes a triplet. The Saxophone part has dynamics of *p*, *pp*, *p*, and *pp*. The Horn part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the page.

238

Fl. *p* *f* *p* **J**

Ob. *mp* *f* *mp*

Cl. (Bb) *f* *p*

S. Sax. (Bb) *p* *pp* *p* *f* *p*

Hn. (F) *f* *p*

Bsn. *f* *p*

This musical system covers measures 238 to 240. It features the same six staves as the previous system. The Flute part has dynamics of *p*, *f*, and *p*, and includes a large section of sixteenth-note runs. The Oboe part has dynamics of *mp*, *f*, and *mp*. The Clarinet part has dynamics of *f* and *p*. The Saxophone part has dynamics of *p*, *pp*, *p*, *f*, and *p*. The Horn part has dynamics of *f* and *p*. The Bassoon part has dynamics of *f* and *p*. A large blue watermark 'Preview File Only' is oriented diagonally across the page. A box containing the letter 'J' is located above the Flute staff in measure 239.

241

Fl.

Ob.

Cl. (Bb)

S. Sax. (Bb)

Hn. (F)

Bsn.

p

pp

p

p

This musical score covers measures 241 to 245. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Saxophone in Bb (S. Sax. (Bb)), Horn in F (Hn. (F)), and Bassoon (Bsn.). The Flute part is highly active with sixteenth-note patterns. The Oboe, Clarinet, and Bassoon parts also feature rhythmic patterns, with the Bassoon starting at a *p* dynamic. The Saxophone and Horn parts are mostly rests, with the Saxophone playing a long note at the end of measure 245 at a *pp* dynamic and the Horn playing a few notes at the end of measure 245 at a *p* dynamic.

246

Fl.

Ob.

Cl. (Bb)

S. Sax. (Bb)

Hn. (F)

Bsn.

cresc.

cresc.

mp cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

mp

f

This musical score covers measures 246 to 250. It features the same six staves as the previous system. The Flute, Oboe, Clarinet, Saxophone, and Bassoon parts all feature a *cresc.* (crescendo) marking. The Flute, Oboe, and Saxophone parts are highly active with sixteenth-note patterns. The Clarinet part starts at a *mp* dynamic and also features a *cresc.* marking. The Horn part starts at a *cresc.* marking and features a *f* (forte) dynamic at the end of measure 250. The Bassoon part starts at a *cresc.* marking and features a *f* dynamic at the end of measure 250. The Saxophone part features a *f* dynamic at the end of measure 250. The Horn part features a *mp* (mezzo-piano) dynamic at the end of measure 250.