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# **MOSAIC**

for orchestra

**Nicholas Sackman**

**2002**

**MOSAIC**  
for orchestra

3 Flutes (3rd doubling Piccolo)  
2 Oboes  
Clarinet 1 in B-flat  
Clarinet 2 in B-flat doubling Clarinet in E-flat  
Bass Clarinet in B-flat  
2 Bassoons

4 Horns in F  
3 Trumpets in B-flat  
3 Trombones  
Tuba

Timpani (3)  
The Timpani part has been designed for three drums with sizes of 30", 28" and 25".

The required range from each drum is:-  
30" (Drum 1): low E-flat up to A  
28" (Drum 2): G up to C  
25" (Drum 3): D (middle line) up to G-flat

Percussion 1: Marimba, Tam-tam, Snare Drum  
Percussion 2: Suspended Cymbal, Glockenspiel  
Percussion 3: Bass Drum

Piano (preferably situated in-between the Violas and Cellos)

Violins 1  
Violins 2  
Violas  
Cello  
D. Basses

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# MOSAIC

for orchestra

commissioned by the Nottingham Youth Orchestra

Nicholas Sackman

**I Energico**  
♩ = 126 (♩ = ♩ sempre)

The score is divided into two systems. The first system includes:

- Flutes (1, 2) (doubling Piccolo)
- Oboes (1, 2)
- Clarinets (1, 2) in B♭ (doubling Bass Clarinet in B♭)
- Bass Clarinet in B♭
- Bassoons (1, 2)
- Horns in F (1, 2, 3, 4)
- Trumpets in B♭ (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Timpani (initial tuning)
- Marimba
- Tam-tam
- Snare drum
- Suspended Cymbal
- Glockenspiel
- Bass drum
- Piano

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

Dynamic markings include *mf*, *fz*, *f*, *mp*, *p*, and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** 1, 2. Dynamics: *mp*, *f*.
- Oboe (Obs.):** 1, 2. Dynamics: *f*, *ff*, *mf*.
- Clarinet 1 (Clc. 1 (Bb)):** Dynamics: *f*, *mf*, *ff*.
- Clarinet 2 (Clc. 2 (Bb)):** Dynamics: *f*, *mf*.
- Bassoon (Bass. Clc. (Bb)):** Dynamics: *f*, *mf*, *ff*.
- Bassoon (Bass.):** Dynamics: *f*, *ff*, *mp*, *mf*, *p*, *mf*.
- Horn (Hrn. (F)):** 1, 2. Dynamics: *ff*, *p*. Includes first ending (1.) and second ending (2.) markings.
- Trumpet (Tpt. (Bb)):** 1, 2, 3. Dynamics: *f*, *ff*, *p*. Includes performance instructions: "1. con sord.", "2. con sord.", "con sord.", "1. + 2. senza sord.", and "p".
- Trombone (Tbn.):** 1, 2, 3. Dynamics: *f*, *ff*, *p*.
- Tuba (Tbu.):** Dynamics: *ff*, *p*.
- Timpani (Timp.):** Dynamics: *f*, *p*, *mf*, *p*. Includes first and second ending markings (1, 2).
- Percussion (Pno.):** Dynamics: *mp*, *f*, *ff*.
- Violin I (Vlns. I):** Dynamics: *f*, *ff*, *p*, *mf*, *p*, *mf*. Includes performance instructions: "pizz.", "arco V", "mf cresc.", "mf decr.", "mf".
- Violin II (Vlns. II):** Dynamics: *f*, *ff*, *p*, *mf*, *p*, *mf*. Includes performance instructions: "pizz.", "arco V", "mf cresc.", "mf decr.", "mf".
- Viola (Vlns.):** Dynamics: *f*, *ff*, *p*, *mf*, *p*, *mf*. Includes performance instructions: "div. pizz.", "unis.", "arco V", "mf cresc.", "mf decr.", "mf".
- Cello (Vcl.):** Dynamics: *f*, *ff*, *p*, *mf*, *p*, *mf*. Includes performance instructions: "pizz.", "arco V", "mf cresc.", "mf decr.", "mf".
- Double Bass (D. Bs.):** Dynamics: *f*, *ff*, *p*, *mf*, *p*, *mf*. Includes performance instructions: "pizz.", "arco V", "mf cresc.", "mf decr.", "mf".



This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** 1, 2. Markings: *mp*, *p*, *cresc.*
- Oboes (Obs.):** 1, 2. Markings: *mp*, *p*, *cresc.*
- Clarinets (Cl.):** Cl. 1 (B), Cl. 2 (B), Bass Cl. (B). Markings: *mp*, *f*
- Bassoons (Bass.):** 1, 2. Markings: *mp*, *f*
- Horns (Hrn.):** 1, 2 (F), 3, 4
- Trumpets (Tpts.):** 1, 2 (B), 3
- Trombones (Tbos.):** 1, 2, 3
- Timpani (Timp.):** Markings:  $\textcircled{3}$  A/B, *trb sec*  $\textcircled{1}$ , *p*
- Percussion (Perc.):** S. D., S. Cym., B. D. Markings: *pp* with only a little more
- Piano (Pno.):** Markings: *mp*
- Violins (Vns.):** Vns. I, Vns. II. Markings: *uniss*, *p*
- Viola (Vla.):** Markings: *p*, *mp*
- Violoncello (Vcl.):** Markings: *p*, *mp*
- Double Basses (D. Bs.):** Markings: *p*, *mp*

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**B**

Flts. 1, 2

Obs. 1, 2

Ch. 1 (Bb)

Ch. 2 (Bb)

Bass Ch. (Bb)

Bsns. 1, 2

*p un poco*

*p < mp*

*p cresc.*

*p cresc.*

*pp*

*mf*

*mp*

*mf*

*mp*

*mp*

Hrns. (F) 1, 2

Hrns. (F) 3, 4

Tpts. (Bb) 1, 2

Tpts. (Bb) 3

Tbns. 1, 2

Tbns. 3

Tba.

*pp*

*mf*

*mf*

*mf cresc.*

*pp*

*mf*

*mf*

*mf cresc.*

*pp*

*pp*

Timp.

S. D.

Glock.

B. D.

*p*

*p*

Pan.

*ff*

*p*

*mf*

**B**

Vins. I

Vins. II

Vcl.

Vca.

D. Ba.

*pp*

*pp*

*pp*

*mf cresc.*

*pp*

*pp*

*mf cresc.*

*pizz.*

*p*

*pizz.*

*p*

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This page contains the musical score for the 7th page of an orchestral work. The instruments and their parts are as follows:

- Flutes:** 1, 2 (1, 2)
- Oboes:** 1, 2
- Clarinets:** 1 (Bb), 2 (Bb)
- Bass Clarinet:** (Bb)
- Bassoon:** 1, 2
- Horns:** 1, 2 (F), 3, 4
- Trumpets:** 1, 2 (Bb), 3
- Trombones:** 1, 2, 3
- Tuba:** 1
- Timpani:** (C, D, E, F, G, A, B)
- Snare Drum:** (S. D.)
- Glockenspiel:** (Glock.)
- Bass Drum:** (B. D.)
- Piano:** (Pno.)
- Violins:** I, II
- Viola:** (Vla.)
- Violoncello:** (Vcl.)
- Double Bass:** (D. Bs.)

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *f*, *ff*, *p*, *cresc.*), articulation (e.g., *pizz.*, *arco*), and performance instructions. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

C

51

1,2  
Frs.

3

1  
Obs.

2

Clt. 1 (B)

Clt. 2 (B)

Bass Clt. (B)

1  
Bass.

2

Detailed description: This section of the score covers measures 51 to 54. It includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets in B-flat (1, 2), Bass Clarinet in B-flat, and Basses (1, 2). The woodwinds play melodic lines with dynamic markings such as *mf*, *f*, and *fz*. The basses provide a rhythmic accompaniment with a *pizz.* (pizzicato) marking.

1,2  
Hns. (F)

3,4

1,2  
Tpes. (B)

3

1,2  
Tbos.

3

Tba.

Detailed description: This section covers measures 51 to 54 for the brass instruments. It includes Horns in F (1, 2, 3, 4), Trumpets in B-flat (1, 2, 3), Trombones (1, 2, 3), and Tuba. The brass parts feature melodic lines with dynamic markings like *pp*, *p*, *mf*, and *f*, along with crescendos and *molto* markings.

Timp.

S. D.

S. Cym.

B. D.

Detailed description: This section covers measures 51 to 54 for the percussion instruments. It includes Tympani, Snare Drum, Cymbal, and Bass Drum. The parts are primarily rhythmic, with dynamic markings such as *pp*, *p*, *mp*, and *mf*.

Pro.

quasi pizzicato - D Basses

Detailed description: This section covers measures 51 to 54 for the Piano. The part is marked *quasi pizzicato - D Basses* and includes dynamic markings like *p*, *mf*, and *mp*.

C

Vins. I

Vins. II

Vla.

Vcl.

D. Ba.

Detailed description: This section covers measures 51 to 54 for the string instruments. It includes Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) markings and dynamic markings like *p*, *mf*, and *fz*.

58 1+2

1,2 Flts. *ff*

3 Flts. *ff* to PICCOLO

1 Obs. *ff*

2 Obs. *ff*

1 Clt. 1 (Bb) *ff*

2 Clt. 2 (Bb) *ff*

Bass Clt. (Bb) *ff*

1 Bsns. *ff*

2 Bsns. *ff*

1,2 Hns. (F) *ff*

3,4 Hns. (F) *ff*

1,2 Tpts. (Bb) *ff*

3 Tpts. (Bb) *ff*

1,2 Tbrns. *ff*

3 Tbrns. *ff*

Tbrs. *ff*

Timp. *ff* damp

S. D. *ff*

S. Cym. *ff* damp

B. D. *ff*

Proo. *ff* *una corda*

Vins. I *ff* *div. pizz.* *unis.*

Vins. II *ff* *div. pizz.* *unis.*

Vins. *ff* *pizz.*

Vca. *ff* *pizz.*

D. Bs. *arco* *ff* *pizz.*

This page of a musical score contains measures 67 through 74. The instruments are arranged as follows:

- Flutes:** Flute 1 and 2 (1, 2), Flute 3 and Piccolo (3). Dynamics include *p* and *pp*.
- Oboes:** Oboe 1 and 2 (1, 2). Dynamics include *mf* and *p*.
- Clarinets:** Clarinet 1 (Bb) (Ch. 1), Clarinet 2 (Bb) (Ch. 2), and Bass Clarinet (Bb) (Bass Clt.).
- Bassoons:** Bassoon 1 and 2 (1, 2). Dynamics include *pp*.
- Trumpets:** Trumpet 1 and 2 (1, 2), and Trumpet 3 and Trombone (3). Dynamics include *pp*.
- Trombones:** Trombone 1 and 2 (1, 2), and Trombone 3 and Tuba (3). Dynamics include *pp*.
- Timpani:** Timp.
- Other Percussion:** T-t., Glock., and B. D.
- Piano:** Pno. with *pp* and *ve. corde* markings.
- Strings:** Violins I and II (Vins. I, II), Viola (Vln.), Violoncello (Vcl.), and Double Bass (D. Bs.). All string parts are marked *(pizz.)*. Dynamics include *mp* and *p*.

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77 (1)

Flta. 1,2 *un poco cresc.*

Flto. 3 *un poco cresc.*

Obs. 1

Obs. 2

Ch. 1 (Bb)

Ch. 2 (Bb)

Bass Cl. (Bb)

Bsns. 1

Bsns. 2

Hrn. (F) 1,2

Hrn. (F) 3,4

Tpts. (Bb) 1,2

Tpts. (Bb) 3

Tbos. 1,2

Tbos. 3

Tuba

Timp.

T-t.

Glock.

B. D.

*con sord.*

*senza sord.*

Pno.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vcl. *arco*

D. Ba. *arco*

*un poco*

*pizz.*

*ff*

*mf*

*p*

(b) (b)

This page contains a musical score for measures 86 through 92. The score is arranged in systems for various instruments:

- Flutes (Flu. 1, 2):** Measures 86-92. Dynamics include *f*, *ff*, and *ffz*. Performance markings include *molto stacc.* and *1. + 2.*
- Flute (Flu. 3):** Measures 86-92. Dynamics include *f* and *ff*. Performance marking includes *FLUTE*.
- Oboes (Obs. 1, 2):** Measures 86-92. Dynamics include *f* and *ff*. Performance marking includes *molto stacc.*
- Clarinets (Cl. 1 (B), Cl. 2 (Bb), Bass Cl. (Bb)):** Measures 86-92. Dynamics include *mp*, *f*, and *ff*. Performance marking includes *molto stacc.*
- Bassoons (Bsns. 1, 2):** Measures 86-92. Dynamics include *f* and *ff*.
- Horns (Hrn. (F), Tpts. (B), Ttrns. 1, 2, 3):** Measures 86-92. Dynamics include *f* and *ff*. Performance markings include *senza sord.* and *molto stacc.*
- Timpani (Timp.):** Measures 86-92. Dynamics include *f*. Performance markings include  $\textcircled{1} E, D$ ,  $\textcircled{2}$ , and  $\textcircled{3} C, B$ .
- Snare Drum (S. D.), Cymbals (S. Cym.), Bass Drum (B. D.):** Measures 86-92. Dynamics include *f*. Performance marking includes *damp*.
- Piano (Pno.):** Measures 86-92. Dynamics include *ff*.
- Violins (Vln. I, Vln. II):** Measures 86-92. Dynamics include *cresc.*, *ff*, and *ffz*. Performance markings include *arco* and *div. n.*
- Viola (Vla.):** Measures 86-92. Dynamics include *cresc.*, *ff*, and *ffz*. Performance markings include *arco* and *div. n.*
- Violoncello (Vcl.):** Measures 86-92. Dynamics include *cresc.*, *ff*, and *ffz*. Performance markings include *arco* and *div. n.*
- Double Bass (D. Bs.):** Measures 86-92. Dynamics include *cresc.*, *ff*, and *ffz*. Performance markings include *arco* and *div. n.*



F

This page of a musical score, page 13, contains the following instruments and parts:

- Flutes:** 1, 2 (1st Flute), 3 (2nd Flute)
- Oboes:** 1, 2
- Clarinets:** 1 (Bb), 2 (Bb)
- Bass Clarinet:** (Bb)
- Bassoons:** 1, 2
- Horns:** 1, 2 (F), 3, 4
- Trumpets:** 1, 2 (Bb), 3
- Trombones:** 1, 2, 3
- Timpani:** (Timp.)
- Maracas:** (Mar.)
- Toms:** (T.-L.)
- Cymbals:** (S. Cym.)
- Glockenspiel:** (Glock.)
- Bass Drum:** (B. D.)
- Piano:** (Pno.)
- Violins:** I, II
- Viola:** (Vla.)
- Violoncello:** (Vcl.)
- Double Bass:** (D. Bs.)

The score includes various musical notations such as dynamics (mp, f, p, pp), performance instructions (Flute, unib. V), and rehearsal marks (F). A large blue watermark "Preview File Only" is overlaid diagonally across the page.

103 (1+2)

Flta. 1, 2

3

Obs. 1, 2

Cl. 1 (B)

Cl. 2 (B) *to B-flat Clarinet*

Bass Cl. (B)

Bass. 1, 2

Hrn. (F) 1, 2

3, 4

Trpt. (B) 1, 2

3

Tbns. 1, 2

3

Tba.

Timp.

Mar.

S. Cym.

Glock.

B. D.

Perc.

Viol. I

Viol. II

Viola

Vcl.

D. Bs.

*mf*, *f*, *p*, *mp*, *cresc.*, *uniso*, *pizz.*

△ □ □ △

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G

1,2 Flta. *mf cresc.*

3 Obs. *to PICCOLO*

1,2 Clt. 1 (Bb) *cresc.*

Clt. 2 (Eb) *f con passione*

Base Clt. (Bb) *cresc.*

1,2 Bsns. *cresc.*

*f molto stacc.*

*f molto stacc.*

*f con passione*

*f con passione*

*mf con passione*

*f*

*f*

*f*

*f sonoro*

1,2 Hns. (F) *2 cresc.*

3,4 Tpts. (Bb) *cresc.*

1,2 Tbos. *cresc.*

Tba. *cresc.*

*sfz*

*sfz*

Temp. *(1. 2) jump G*

Mar. *mf*

T.-t. *lv.*

Glock.

B. D.

Pno.

*(2) A/B*

G

Vns. I *f con passione*

Vns. II *f con passione*

Vla. *f con passione*

Vcl. *f*

D. Bs. *f*

*f sonoro: sostenuto!*

*f sonoro: sostenuto!*

*arco V*



130

1,2 Flts.

3 Pic. 3

1 Obs.

2

Cl. 1 (Bb)

Cl. 2 (Eb)

Bass Cl. (Bb)

1 Bsns.

2

to FLUTE

1,2 Hrn. (F)

3,4

1,2 Trpts. (Bb)

3

1,2 Trbns.

3

Tba.

1 sec

1 C# E

2 B G

3 D/B

Temp.

Mar.

Glock.

B. D.

damp

Proo.

Vins. I

Vins. II

Vlns.

Vca.

D. Bs.

pizz.

*f*

*p*

div. pizz.



**I**

149

Flu. 1, 2

Oboe 1, 2

Cl. 1 (Bb), Cl. 2 (Bb)

Bass Cl. (Bb)

Bassoon 1, 2

Horn (F) 1, 2, 3, 4

Trumpet (Bb) 1, 2, 3

Trombone 1, 2, 3

Timpani (cresc.)

Maracas (cresc.)

Glockenspiel

B. D.

Piano (cresc.)

*mf*, *cresc.*, *f*, *molto stacc.*, *ff*

**II**

Violin I, II

Viola

Violoncello

Double Bass

*cresc.*, *div.*, *f*, *ff*

This page of a musical score, page 20, contains the following instruments and parts:

- Flutes (Flu.):** 1, 2 and 3. Includes a first ending marked "1+2".
- Oboes (Oba.):** 1 and 2. Includes the instruction "molto stacc.".
- Clarinets (Cl.):** 1 (Bb) and 2 (Bb).
- Bass Clarinet (Basa Cl.):** (Bb).
- Bassoons (Basa.):** 1 and 2. Includes the instruction "forzful" (likely forzando).
- Horns (Hsa.):** (F) 1, 2, 3, 4.
- Trumpets (Tpa.):** (Bb) 1, 2 and 3. Includes a first ending marked "1+2".
- Trombones (Tbna.):** 1, 2, 3.
- Timpani (Timp.):** Includes a second ending marked "2".
- Maracas (Mar.):**
- Glockenspiel (Glock.):**
- Bass Drum (B. D.):**
- Piano (Pno.):**
- Violins (Vln.):** I and II. Includes the instruction "unio" (unison) and Roman numerals IV and III.
- Viola (Vla.):**
- Violoncello (Vcl.):** Includes the instruction "forzful".
- Double Basses (D. Ba.):**

The score is written in a standard musical notation with various dynamics and performance markings. A large "Preview File Only" watermark is visible across the center of the page.



1.2 Flta. 8

3 loco to PICCOLO

1 Obs. 2

Ch. 1 (Bb)

Ch. 2 (Bb)

Bass Ch. (Bb)

1 Bsns. 2

Detailed description: This block contains the first system of the orchestral score. It includes staves for Flute (1 and 2), Oboe (1 and 2), Clarinet 1 (Bb), Clarinet 2 (Bb), Bass Clarinet (Bb), and Bassoon (1 and 2). The Flute part has a 'loco' marking and a dynamic of 'f'. The Oboe part has a 'to PICCOLO' marking. The woodwinds play a rhythmic pattern of eighth notes.

(1.+2.)

1.2 Hrn. (F) 3.4

1.2 Tpts. (Bb) 3

1.2 Tbrns. (1.+2.) 3

Tba.

Detailed description: This block contains the second system of the orchestral score. It includes staves for Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2, 3), and Tuba. The Horns and Trumpets parts have a '(1.+2.)' marking. The Trombones part has a '(1.+2.)' marking. The Tuba part has a '1.+2.' marking. The brass instruments play a rhythmic pattern of eighth notes.

Timp. ②

Mar.

Glock.

B. D.

Detailed description: This block contains the third system of the orchestral score. It includes staves for Timpani, Mallets, Glockenspiel, and Bass Drum. The Timpani part has a '②' marking and a dynamic of 'mp'. The Mallets part has a '②' marking and a dynamic of 'p'. The Glockenspiel and Bass Drum parts have a '②' marking.

Pno.

Detailed description: This block contains the fourth system of the orchestral score, which is the Piano part. It consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth notes.

Vins. I

Vins. II

Vla. sub. p

Vcl. sub. p

D. Bs. sub. p

Detailed description: This block contains the fifth system of the orchestral score. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts have a 'sub. p' marking.











M

1.2  
Flts. 1, 2  
3  
1  
Obs. 1, 2  
Ch. 1 (Bb)  
Ch. 2 (Bb)  
Bass Cl. (Bb)  
1  
2  
Bans.

1.+2.  
Flute  
mf  
cresc.

1, 2  
Hrn. (F)  
3, 4  
1, 2  
Tpts. (Bb)  
3  
1, 2  
Tbns.  
3  
Tbn.

(1.+2.)  
(3.+4.)  
f  
cresc.

Timp.  
Mar.  
S. D.  
Glock.  
B. D.  
Pro.

4  
cresc.

M

Vins. I  
Vins. II  
Vln.  
Vcl.  
D. Be.

arco V  
arco V  
arco V V n  
arco V V n  
arco V V n