

Ian McQueen

1987

Line of Terror

Chamber Opera in Seven Scenes

Preview File Only

LINE OF TERROR

(Judith och Holofernes)

CHAMBER OPERA IN SEVEN SCENES

**Music by
Ian McQueen**

**Libretto by
Iwar Bergkwist**

1987

This work was commissioned by
The Vadstena Academy International Foundation, with funds provided by
the Arts Council of Great Britain, and the British Council, and first performed
at Vadstena Castle, Sweden, on July 5th, 1987.

The cast was as follows:-

Judith	Stina Tornberg
Holofernes	Greger Erdős
Achior	Mikael Bellini

With the Motala Motetkör, chorus master Åke Olsson, and the orchestra of the Vadstena Academy,
conductor Stefan Dessman.

CHARACTERS

Judith	A young widow (soprano)
Holofernes	Commander of the Assyrian Army (baritone)
Achior	Leader of the Ammonites (counter-tenor)
Chorus	Townspople of Bethulia, soldiers, camp-followers, servants

ORCHESTRA

Flute (doubling piccolo), bassoon, trumpet (straight, harmon mutes), violin, 'cello, double bass, synthesiser (Yamaha DX7II), harp.

SCORE IN C

SCENE ONE: Israelites, Ester:
Holofernes, Achior (Giblet)

LINE OF TERROR

OPERA IN ONE ACT (Seven Scenes)

1

Libretto - Iona Bayly
Music - Ian McCrumen
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HYPONOTIC \downarrow 56

(ON THE BATTLEMENT OF BETHULIA)

Violin I: *Vi. Viol. tar. ab. marc.*

Violin II: *Vi. Viol. tar. ab. marc.*

Viola: *Vi. viol tar. ab. marc.*

Violoncello: *Vi. viol tar. ab. marc.*

Double Bass: *Vi. viol tar. ab. marc.*

Trumpet: *trump.*

Drum: *drum.*

Flute: *fl.*

Clarinet: *cl.*

Oboe: *ob.*

Bassoon: *bsn.*

French Horn: *fr. horn.*

Timpani: *timpani.*

String Ensemble: *ppp*

Chorus: *ma... mor...*

1

5

The trumpet during this scene may stand beside Holofernes point of entrance into the hall. He comes forward, pushing Achior before him, finally taking his place in the orchestra...

Violin I: *ppp*

Violin II: *ppp*

Viola: *ppp*

Violoncello: *ppp*

Double Bass: *ppp*

Trumpet: *trump.*

Drum: *drum.*

Flute: *fl.*

Clarinet: *cl.*

Oboe: *ob.*

Bassoon: *bsn.*

French Horn: *fr. horn.*

Timpani: *timpani.*

String Ensemble: *ppp*

Chorus: *glin (enhanced)*

Notes: *ppp*, *pp*, *p*, *f*, *mf*, *mp*, *ppp*

Tempo: *Andante*

* refers to pre-set colors on a cartridge available from the composer
† inward stems refer to English underlay.

65

p *p* *f: sf* *mf* *aspress* *pp* *rit* *mf* *ff* *f*

2+ 3 3 + 2

Hol. *a - 8. Verinnerliga, a. över. vinnerliga: Tack! Tack va re er mäktige Gud Hansom be - skyddar dig så länge ni*

bas. *f* *sf* *pp* *arco* *pp dolce* *mf* *ff* *rit*

V *arco* *pp dolce* *mf* *ff* *rit*

Vc *arco* *pp dolce* *mf* *ff* *rit*

Db. *arco* *pp dolce* *mf* *ff* *rit*

Key *mf* *ff* *rit*

♩ c 80 *b) II* *arco* *accel* **D**

Hol. *p automatico* *rit* *frit* *3-3-3-3* *b) II* *håller - så länge ni håller Hans lagar*

bas. *2+ 3*

harp *Im c Eb EbA* *Im c Eb EbA* *rit* *frit* *pp cresc.* *3 3 3 3*

Vc *frit* *pp cresc.* *3 3 3 3*

Db. *frit* *pp cresc.* *3 3 3 3*

Key *frit* *pp cresc.* *3 3 3 3*

E

79 *ppp* *3* *p* *2* *2* *3* *ppp* *f* *piena voce*

Hal. — for han har läm - nat er Han beskyddar er inte läm — gre Det — kommer — ni att

Fl.

Bs.

Tp. *Remove mute!* *pp*

Hp.

V. *Reg.* *pp* *senza cord.* *ord.*

Vc. *senza cord.*

Db. *flauti* *pp* *flay* *pp* *senza cord.* *CCASONE*

Key. *6* *wind effects pp* *7* *orchestra* *5* *organ disson*

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F 102 Quick 1=103

Sop. Solo
S.
A.
T.
B.

Man, kan han ver bli gen va - ra A ri or
Man, kan han ver bli gen va - ra A ri or
Kan A - mo - ni - ter - nas la - da re -
Kan han va - ra
Kan han va - ra

2 + 3

Mezzo-Soprano Solo

13

fl
bn

fp
mf

tpt.

fp
mf
p

vl
cell
D. bay

Sempre Colle voce

Azz
Pizz
p

2 + 3

keybd

8ff
ff
mp

2 + 3 + 2 3 + 2

III

Slow ♩=80

Quick ♩=103

G f.rit.

Juditha

Han är A ki or

Nej

S.

A.

T.

B.

f dolce

Nej — han ser Al-de-lar för ju-lyg ut

more.

fz

Nej — han ser Al-de-lar för ju-lyg ut Det kan ske är en fal es! Dö-da ko-nom!

f marc.

fe

brw

f dolce

f marc.

tpt

vlw

cello

D. bas

accor

accor

accor

f

mp

p

mp

f marc

Keyboard

f dolce

f

f

PREVIEW FILE ONLY

219 3 + 2 Slow ♩ = 80 15

Tutti

Nej ^ fp Nej

3+ 2

S *ff* *p* *f* *f* *p* Kun något - som kom - mer

A *ff* *p* *f* *f* *p* Dö da honom Dö da honom Dö da honom Dö da

T *ff* *p* *f* *f* *p* Dö da honom Dö da honom Dö da honom Dö da

B *ff* *p* *f* *f* *p* Dö da honom Dö da honom Dö da honom Dö da

fe *p* *f* *ff* *f* *p*

brn *p* *f* *ff* *f* *p*

tpt *f:ff* *ff* *p* *pp*

ven *f* *ff* *p* *pp*

allr *f* *ff* *p* *pp*

D. bas *f:ff* *f:ff* *f* *p*

Keyboard *f* *ff* *pp*

16 2+ 3

H $\text{♩} = \text{♩}$ Deliberato $\text{♩} = 80$

Molto Allarg.

fpp *ppp* *f* *mf* *p* *mf* *ff*

120 3 3+2

- från ha-lo-fer-nes - fö-ra nåt gatz med sig - ?

S Nej! - Dö da honom Lät honom inte komma in

A

T Nej! - Dö da honom Lät honom inte komma in

B

f *ff* *f* *ff*

fe

bn

f *f* *ff*

trt.

mp *p* *espress* *f* *ff*

rh

cell

db

bass

f *ff* *f* *ff*

kybd

Preview File Only

Quick $\text{♩} = 103$

Alleg Assai $\text{♩} = 144$

Ritmico!

17

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into several systems, each containing multiple staves.

- Vocal Soloists (Soprano, Alto, Tenor, Bass):** Four staves at the top. Lyrics include "lat honor in te fe le va", "Gloria!", and "An - ti".
- Woodwinds:** Flute (fl), Clarinet (cl), Bassoon (bsn), and Trumpet (tp). Includes dynamic markings like *f*, *mf*, *ff*, and *molto*.
- Strings:** Violin (vln), Viola (vlla), Cello (cello), and Double Bass (D. bss). Includes dynamic markings like *f*, *pp*, and *leggiero*.
- Percussion:** Drums (dr) and Cymbals (cym).
- Keyboard:** Piano (p) and Electric Piano (ELECTRIC PIANO) at the bottom.

Additional annotations include "133 2+3", "f", "Alleg Assai", "Ritmico!", and "17". A large diagonal watermark "PREVIEW FILE ONLY" is visible across the center of the page.

2 + 3

3 + 2 + 2

3 + 2

2 + 3

3 + 2 + 2

3 + 2



Unser
Famille
Group

142

Antigen har vi en fiende i vårt våld — Antigen har vi en fiende i vårt våld —

S gen — An — ti — gen — ! An — ti —

A gen — An — ti — gen — ! An — ti —

T gen — An — ti — gen — ! An — ti —

B gen — An — ti — gen — ! An — ti —

fc

brn

tp

hrsp

vlr

collr

D. bass

Keyboard

165

21

AK

fer - nes Tro inte — att min död — för än — der nå gån Du kommer — Att slå dina hän - der —

ppp, pppp, p, (mocking), mf, ppp cresc, >>, f grotesque

Fl

TAKE PICCOLO

Bs

Tp

Hr

V

Vc

Db

Key

ppp, mf, PP delicate, f, p, pp, f, f, pp, ff

(poco ten), (poco ten), gradually distinct tone into metaphoric

D4(C)B (Eb)F4G4(A)

pp cells over

mp, ppp, f, f, f, f, f, f, pp, ff

cel. legno, str. bow, arco and pld rapid

PREVIEW FILE ONLY

Alc

Bs.

Db.

Key

f *f:sf* *p* *f* *p* (struggling against pain of his wounds) *f*

bladi-ge mat betu lu as- mu-rar men du kammer Aldrig in Aldrig!

p *delicato* *f* *mf* *fz* *percuss* *mp* *collapso* *pp* *mf*

f *fz* *percuss* *fz* *percuss* *fz* *mf* *fz*

Key signature change: \sharp to \natural

K $\text{♩} = 116$ Quick + Agitated

180 [He crawls up steps onto the stage + appeals to various groups who reject him, turning their backs...]

Alc

Bs.

Hp

V

Db.

Key

3+ 2 2+3 2:(f+3) 2+3 2

f *pp* *f* *pp* *f* *pp* (non iter)

f:ff *pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz* *pp*

f *p* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

TO $\text{♩} = 120$ "PUNCHY BRASS"

pp (Adjust always to blend with ensemble)

PREVIEW FILE ONLY

3 + 4

solo 2 + 3

3 + 2

3 + 2

Handwritten musical score for measures 167-174. The score includes staves for Bassoon (Bs), Horn (Hp), Violin (V), Double Bass (Db), and Keyboard (Key). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *ff*, *mf*, *p*, and *pp*. Performance instructions such as *solo*, *non trem.*, and *trav.* are present. Chord symbols like $F\#$ and $G\#$ are written above the staff. A large blue watermark "PROTECTED FILE ONLY" is overlaid diagonally across the score.

2 (4 + 3)

3 + 2

2 + 3

In Tempo $\text{♩} = 116$: Agitato

(non solo)

Molto Allargando

Handwritten musical score for measures 195-202. The score includes staves for Bassoon (Bs), Horn (Hp), Violin (V), Viola (Vc), Double Bass (Db), and Keyboard (Key). The music is marked *Molto Allargando* and *In Tempo*. It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *f*, *pp*, *ppp*, *mf*, and *pp*. Performance instructions such as *non solo*, *leg.*, *mod. m.*, *rit.*, and *ausio* are present. Chord symbols like E_b , B_b , C_4 , E_4 , and A_b are written above the staff. A large blue watermark "PROTECTED FILE ONLY" is overlaid diagonally across the score.

Bs *soler* *f marc.* *>>*

Hp *mf* *mp* *mf* *mf*

Chiffes Gb *Secc B4* *Db*

V *mf* *mf* *mf* *mf*

mf sub arco (with bassoon)

Db *f* *p* *p: sf*

Key *Db* *Eb* *p* *#*

Preview File Only

At *f angry* *Ar man för räddare när man ta — lar san ning—?*

Picc *mp cresc.* *FLUTE*

Bs *mp cresc.* *f*

Tp *f* *Take straight snare*

Hp *f (with tpt.)* *f* *Hp snare* *E4*

V *pizz* *arco ff*

Vc *ff sotto voce* *mp* *mf* *f* *sf sf* *f p*

Db *ce ciao teatro.* *mp* *mf* *f* *sf sf* *f p*

Key *pp cresc.* *(f)* *"ELEC. PIANO"* *sfz* *p* *A sinister tread*

216 26 *ff* *angushed*

Allargando un Poco AD L.B...
p tenderly

Ak: *Har jag någonsin för-rätt nå got så är det mitt e-get för slarade folk ! Hitt- för slava de folk !*
 Tpt: *simila*
 Hp: *pp warm*
 Vc: *pp dark tone*
 Db: *pp*
 Key: *pp*

3 *3* *2 3* *3* *3*
cb *cb* *cb* *cb* *cb*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

223 *Alla Marcia Lo Stesso*

Ak: *p ritmico!*
 Fl: *När- ne bu cad nes ser sände ut oss för att kväsa de lände som va-gra-de*
 Bs: *pp, heavy*
 Tpt: *pp, heavy*
 Hp: *mp, heavy*
 Db: *p, heavy*
 Key: *deliberato*

3 *3* *3* *3*
pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

229

mp mf pp cresc f ff brillante! take time! 27

ly - da hanam ha - de jag se dan länge Visat min tap - per - het och ly - nad för Ne - bu

p dolce *Remove mute* *ff* *LOPEN* *f:ff* *ff furo* *ff sans étouffes*

N Poco Più Deliberato 1=108

235

p molto ff *ble time!* sf P

Kud nes sar Vi - drog ut, he - la - den

f *fp* *ff* *f rican voce* *sf* *ff* *pp dolce* *pp dolce* *3* *3*

insert mute *ff* *ff sans étouffes* *pp marc.* *pp marc.* *3* *3*

241 28

AK *pp* jät te li-ka hä - ren trupp ef-ter trupp fina alla rik ets hära *pp* län ge

Bs *f* *sfz* *pp*

Tpt *f* *sfz* *pp*

Db.

Key

248

AK *f* *mp* *mf* *pp* *muto* har vi varit på väg folk efter folk har vi slagit ner, land efter land har vi sköv lat

Bs *simile* *f* *pp* *remove mute* *pp sub*

Tpt *f* *pp* *pp sub*

Db.

Key *pp* *delicis.*

p poss (strained)

He approaches nearer & nearer to Judith who appears as an individual in the parting crowd...
f brillante e sostenuto

AK

allt hög ra — till — ni spärra de vä — gen detta sista chenda pass som

Fl

Bsn

Tp

Tr

V

Vc

Db.

Key

Preview File Only

276 32

Andante Amoroso $\text{♩} = 76$

AK *p molto espress*
 All jag vet som er Ju - dar lärde jag mig i min barn-dan även Judisk

Fl *ADLIB Staccatissimo*
p sub rapido *ppp* *f* *pp espress* *f* *dim molto*

Ben *ppp*

TP *pp*

Hp

V *con sord* *p* *pp* *molto espress*

Vc *con sord* *f* *pp*

Db. *con sord* *pp* *f*

Key *to 13* *"Harp 2"* *(hand-drawn)* *repeat long, oscillation* *vary* *mp* *vary rhythmic pattern like a lute or strumming...*

Preview File Only

310 ***f***

p, sinister gradually more passionate

Ak
 munden vad haabe rak tat Om för hnn det med er Gud Det må ste Ha

Fl
pp espress
delcatt

Ben
pp
vint.

AAAA

Tp
insert nota

Hp
mf
p
f
f *Ha*
prir de
es table
f *AAAA*
(B)
(E)FbG#(A)
f
f *juu*
fif *rapid*
bottom

V
pizz
arco

Vc
p
pp
pp
f
arco
arco
arco

Db
p
pp
pp
f
f
f
f
f

Key
cells vna
f

mf

pp cresc. . . .

f

ff tutta forza [Amor slowly shows torture wounds]

G.P.

AK

Handwritten musical notation for the Alto part, showing a melodic line with various dynamics and phrasing.

- la fer nes - tän kte jag - Håll - fernes - jag skyddade mig att be - rätkä - Håll - fernes - vid jag vis - ste [The people gasp in horror and amazement]

A

Handwritten musical notation for the Flute part, including dynamics like pp, p, f, sf.

Bsn

Handwritten musical notation for the Bassoon part, including dynamics like pp, p, f, sf.

Tp

Handwritten musical notation for the Trumpet part, including dynamics like pp, p, mp, ff.

Hp

Handwritten musical notation for the Harp part, including dynamics like pp, p, f, sf, and markings like 'simile' and 'damp'.

D.

Handwritten musical notation for the Double Bass part, including dynamics like pp, f, ff.

Key

Handwritten musical notation for the Key part, including dynamics like f, sf and markings like 'HEAVY BRASS'.

Preview File Only

38 329

pp dless

♩ = 80 Alla Marcia

accel. - poco - a - poco - - - - - ff:ff

pp cresc!... >>

AK *va vid er e-gen Gud's namn Jag har lika stor an-delning som ni att baka Holofer nes!*

Fl

Bsn *pp dark (cello over)* *b♭ cresc.* *mp cresc.* *f* *ff*

Tr

Hr *D4 C# E♭ G A4* *flg. 0* *trando (bz)* *mp more* *p* *ff* *free glissando with* *Accel. & cresc...*

V *and: rd: non.* *pp cresc. ...* *mf: ff pp mb* *f* *ff*

VC *pp cresc. ...* *pp: ff* *pp cresc.* *f* *ff*

Db *pp: ff* *pp cresc.* *f* *ff*

Key *To D Heavy Brass* *pp* *cresc. poco a poco* *ff*

SCENE THREE

From the top of the steps, Fudish berates the crowd.
She gradually descends during all of the following.
(to end of instrumental passage after "mat": 6.362)

S ♩ = 126 Pesante

♩ c 63 Broadly

336

Jud
Nei let han - om le - va vader ni malle fœr?

Fl
ffz fp alluvce f pp delat

Bsn
fz

Tp
mp leggiero non arpegg. take straight note

Hr
ff sf dolce Eb pp dolce non arpegg. (e.v.)

V
ritard! con sord. pp dolciss. arpegg. fpp

Vc
ritard! con sord. fpp

Db
ff fpp

Keybd
ff

She is ashamed of them

34-2 *sest confident*

f *p* *f* *mp cresc ed appass*

ved kan en ensam man gör er ? Ser ni då inte att han talar sanning. Var stolta i stället Att en man som vågar höja sin

f *mp* *f* *mp* *f* *mp*

mp en *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp*

pp *sf* *sf* *ff* *pp* *sub* *mp*

mp *f* *mp*

f *chiaro* *f* *chiaro* *f* *chiaro* *Eb*

Ab Db *Eb*

senza cord. *senza cord.* *senza cord.*

pp *f* *pp* *f* *pp* *f*

4 *strings* *f* *pp*

348

p *warm + gratefull*
 3

rust - mak Hålofernes - talar så väl om vårt folk - lös nu ans bajor - för hind hans sår - och

Key: **Bells**

Handwritten musical score for vocal and instrumental parts. The vocal line (Ju) features lyrics in Swedish. The instrumental parts include Flute (Fl), Violin (V), Viola (Vc), Double Bass (Db), and Keyboard (Key). Dynamics range from *pp* to *f*. A blue watermark "PREVIEW FILE ONLY" is visible across the score.

(nt) - - - - - **T** ♩ = 80 Poco Più Mosso

354

p dolce *pp dolce*

ge honom - mak

Handwritten musical score for vocal and instrumental parts. The vocal line (Ju) features lyrics in Swedish. The instrumental parts include Flute (Fl), Harp (Hp), Violin (V), Viola (Vc), and Double Bass (Db). Dynamics range from *ppp* to *f*. A blue watermark "PREVIEW FILE ONLY" is visible across the score.

374 *f* *molto* 376 *ten*

Ju *me-na-de för mig — ?*

Fl *f*

Hp *f* *(Db C) Bb*
Eb(F) Gb Ab

V *f* *mf* *sf* *pp*

vt *mf* *sf* *pp*

Db *mf*

Key *voice 4* *p sost e molto rubato* *radiaz*

pp *rubato until fig*

Key *tr 3* *Emmmmmmm*

Ju 378 *f* *pp (chro)* *f* *pp*

Her-re — vad vill du sä-ga? Ska jag? ska jag? ska jag? Jag ensam möta Hala — fer-nes — ?

Poco più mosso ♩ = 69-72

Key *orchestra*

(ie. crotchets)

44 T ♭=66 Brillante e Meccanico

384

A piacere

molto

Ju *mp cresc sempre* *mf* *f: sf* *ff* *ffz* *molto*

Nej! min Herre, det är van-sin-ne nej, nej, nej, nej van sin-ne Nej, det är van sin-ne, är van sinne Nej Herre, Nej Herre Nej Herre, Nej

Fl *mp cresc (cresc vero)* *mp* *mf* *f: sf* *cresc* *fffz*

Bsn *mp cresc* *mp* *mf* *f: sf* *cresc* *fff*

Tpt *f* *mp cresc (molto crescente dissonante)* *mf cresc!* *fffz*

Hrpn *mf accantato - sempre con arpeggi - when possible* *f cresc* *fff* *fffz* *ffz*

percussive

V *mp cresc sempre* *mp* *mf* *f* *fffz* *fffz*

Vcl *f cresc sempre: vigoroso* *mp* *f* *fffz* *fffz* *fffz*

Db. *f cresc sempre* *mp* *f* *fffz* *fffz* *fffz*

Key *f cresc: vigoroso!* *mp cresc* *f* *fffz* *fffz* *fffz*

9 "vace 4"

Gently Moving $\text{♩} = 63$

390

Ju

Fl

Key

quasi o

pp very light $\overset{\text{3}}{\curvearrowright}$

pp! $\overset{\text{3}}{\curvearrowright}$

Ja... Ja, Ja... Jag kan ly... abas, Jo...

pp dark \leftarrow f \rightarrow p

$\text{♩} = 60$ *espress*

pp *Com. 1842: 248-250*

pp dolciss

394

Ju

Fl

Key

pp ritmico

pp stacc.

pp ritmico!

Jag är - ensam och - jag är kvin - na, Men det är också min största tillgång In - gen misstänker en ensam kvin - na. Men

pp, dark \leftarrow f \rightarrow pp cello voce \leftarrow f \rightarrow ppp sub, dark \rightarrow mp, espress...

46
U *Larghetto - Intenso ma con Dignità*

400 *p* *pp* (she looks at her self) *in despair* *mf* *molto* *pp*

Her-re det är så län ge sedan jag gjac de mig vacker för nå gan Het re din dotter Judith har glömt !

Fl *pp* *drums* *pp* *cello* *viola* *pp*

Hp *Db* *ppp* *delicato* *B^b* *E^b* *mp* *E^b* *ppp* *B^b*

V *con sord* *ppp* *istit* *con sord* *mp* *ppp*

Vc *ppp* *istit* *con sord* *pizz* *p* *ppp*

Db *pp* *istit* *mp* *pp*

Key *ppp* *molto sord* *mp* *pp*

N.B. Compensate with touch for decay speed

406

Tu
 Gör min kropp åter mjuk gör mina ögon åter åter mörka och djupa skänk min mun

Fl
 pp colla voce
 pp!
 colla voce
 pp
 pp
 pp

Hr
 pp
 pp
 cresc.
 Al.
 mp
 pp
 pp

V
 pp
 pp
 pp
 mp
 mp
 (canto)
 pp
 pp
 pp
 pp
 pp
 pp

Key
 pp
 cresc.
 pp
 pp
 pp
 pp
 pp
 pp

PREVIEW FILE ONLY

413

Tu

mp *>* *f* *molto* *p* *(eco)* *pp* *distans*
Skänk min min åter för - må - gan att för - fö - ra (åter) För jag har glömt glömt jag har glömt

Fi

mp *f* *pp* *pp* *pp*
Poco cresc. *pp* *pp* *pp* *pp*

Bsn

pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

Tpt

pp *pp* *pp* *pp*
pp *pp* *pp* *pp*

Hp

pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

V

f *f* *f* *ppp* *ppp*
f *f* *f* *ppp* *ppp*

Vc

f *f* *f* *ppp* *ppp*
f *f* *f* *ppp* *ppp*

Db

f *f* *f* *ppp* *ppp*
f *f* *f* *ppp* *ppp*

Keybid

f *f* *f* *pp* *pp* *pp*
f *f* *f* *pp* *pp* *pp*

Sanguillo ma poco
o poco piu agitato...

PREVIEW FILE ONLY

50

432

Ju van - dra i li - vet ett älska - om - ta Ah - Halo - fer - nes, Ah Halo - fer - nes jag ska älska dig med hatets he - la hetta

Hp *simila* *mf* *stacc*

Db *simila*

Key

437

Ju och när du trygg - vil ar vid min si - da - vid min si - da - Da ska jag dö - da dig

Hp *ppp* *end of Sc. 3*

Db

Key *ppp* *slow down fade out* *To "BELLS"*

