Time … enough

for flute and live electronics

(version including TX81Z synthesizer)

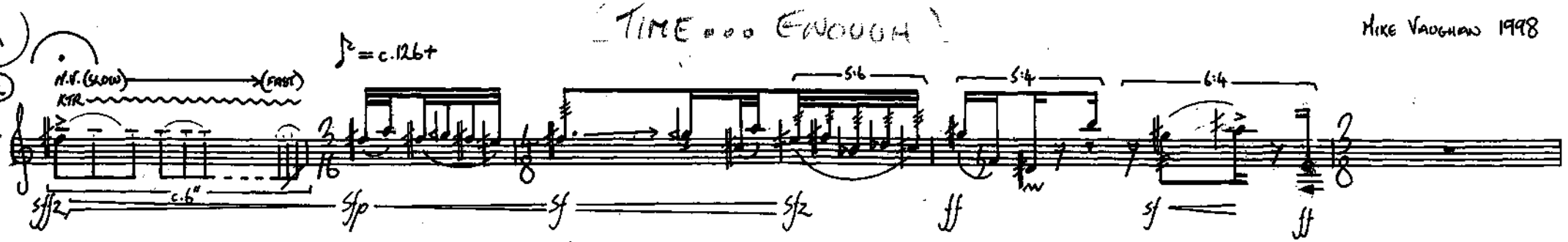
Mike Vaughan (1998)

TIME ... ENOUGH

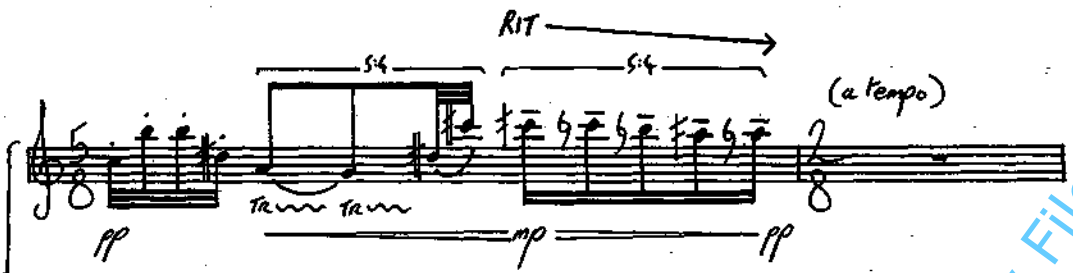
MIKE VAUGHAN 1998

A

a

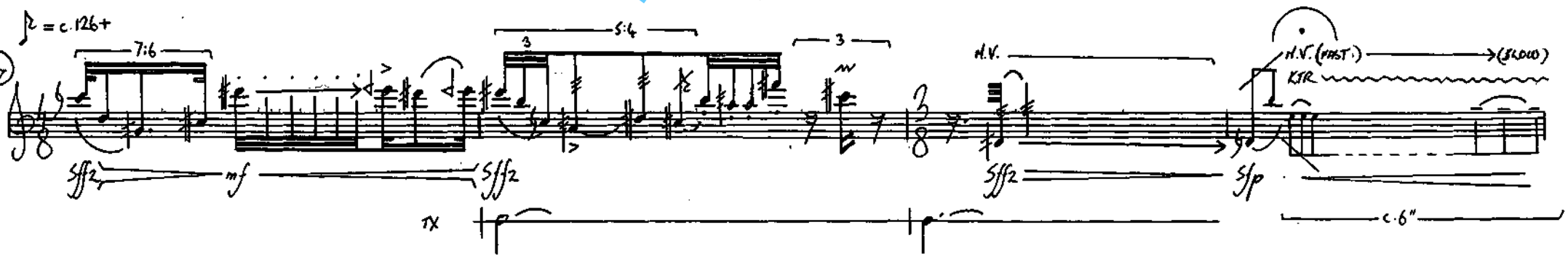


(NO PROCESSING)



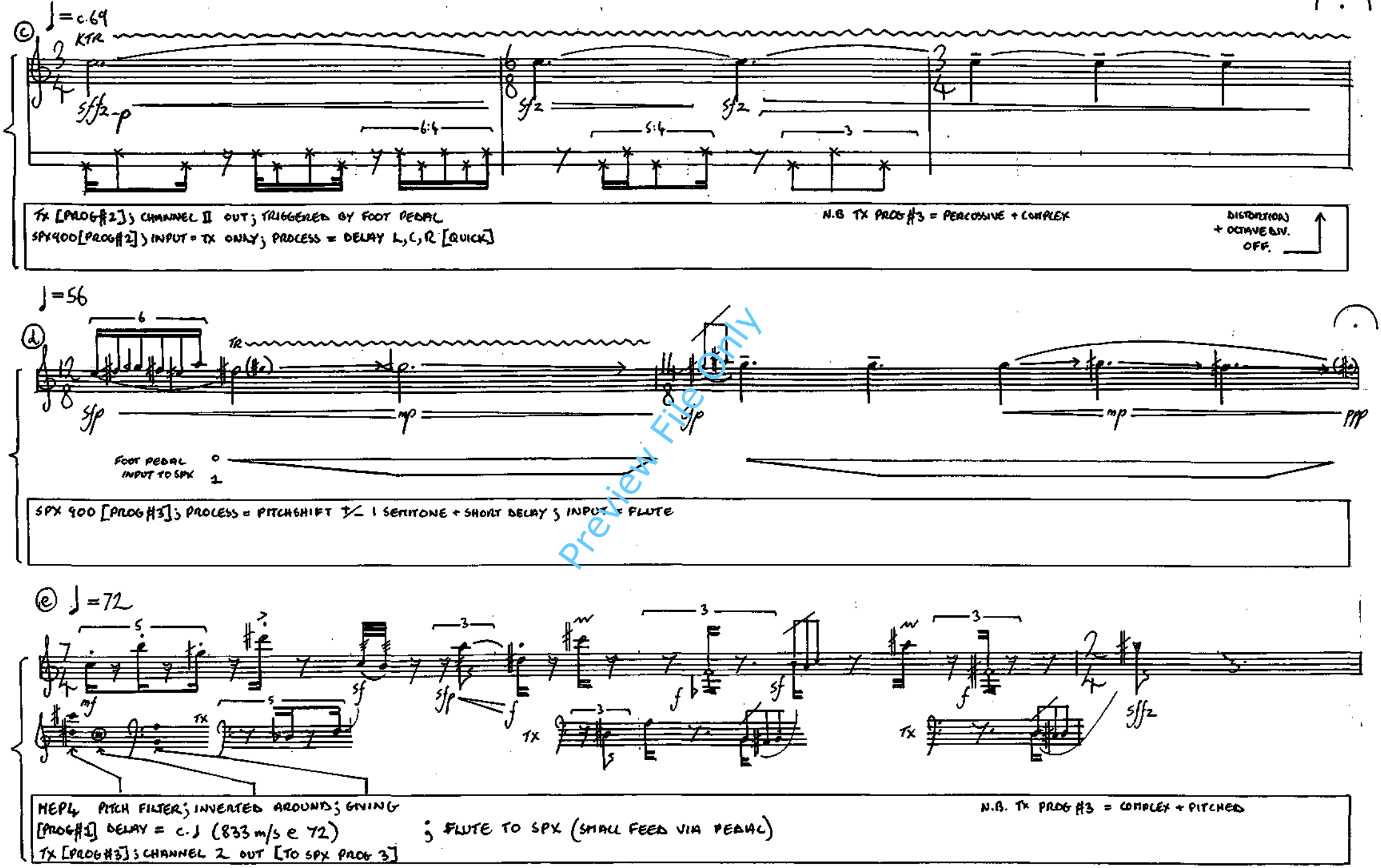
(NO PROCESSING)

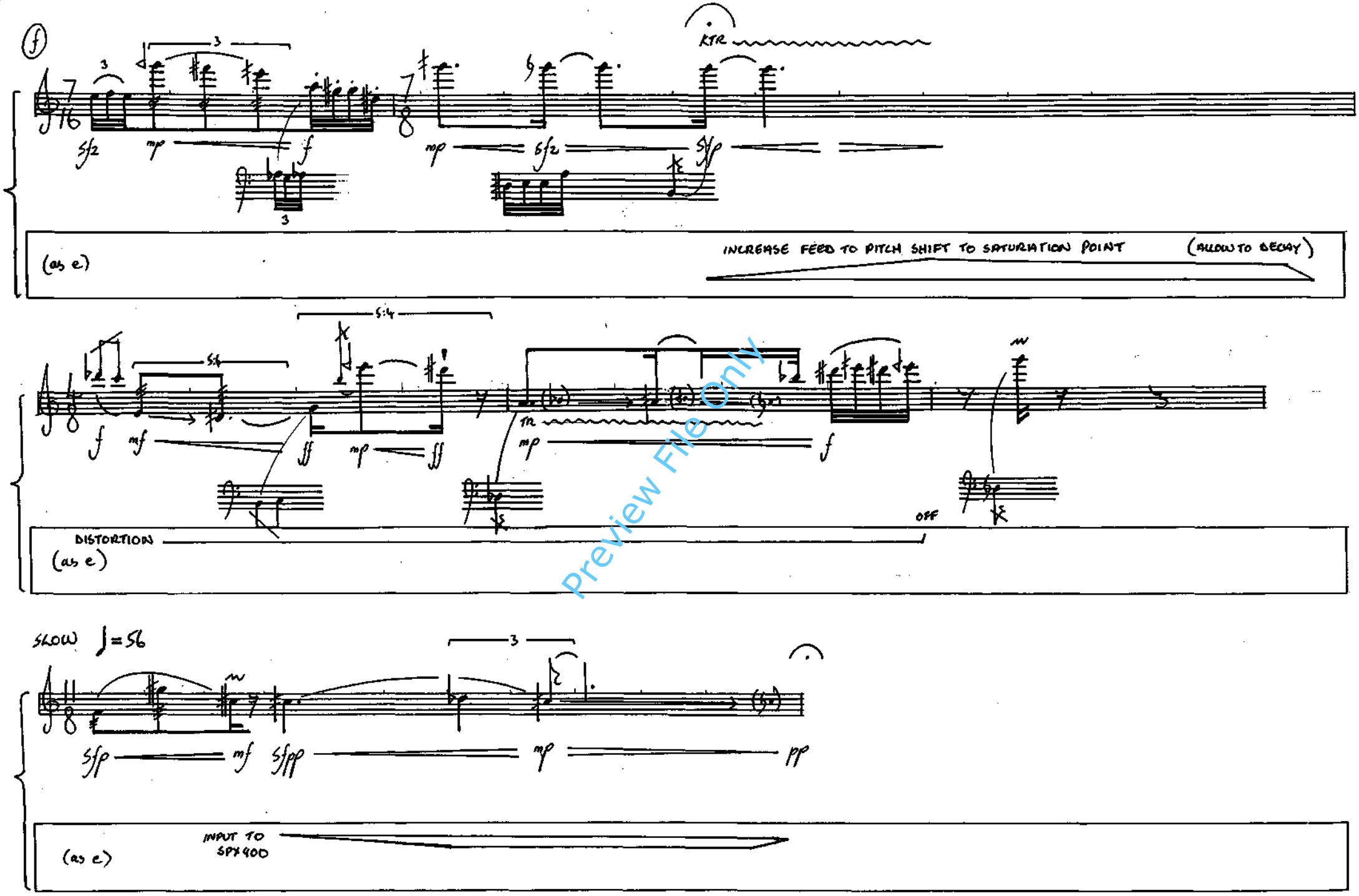
b

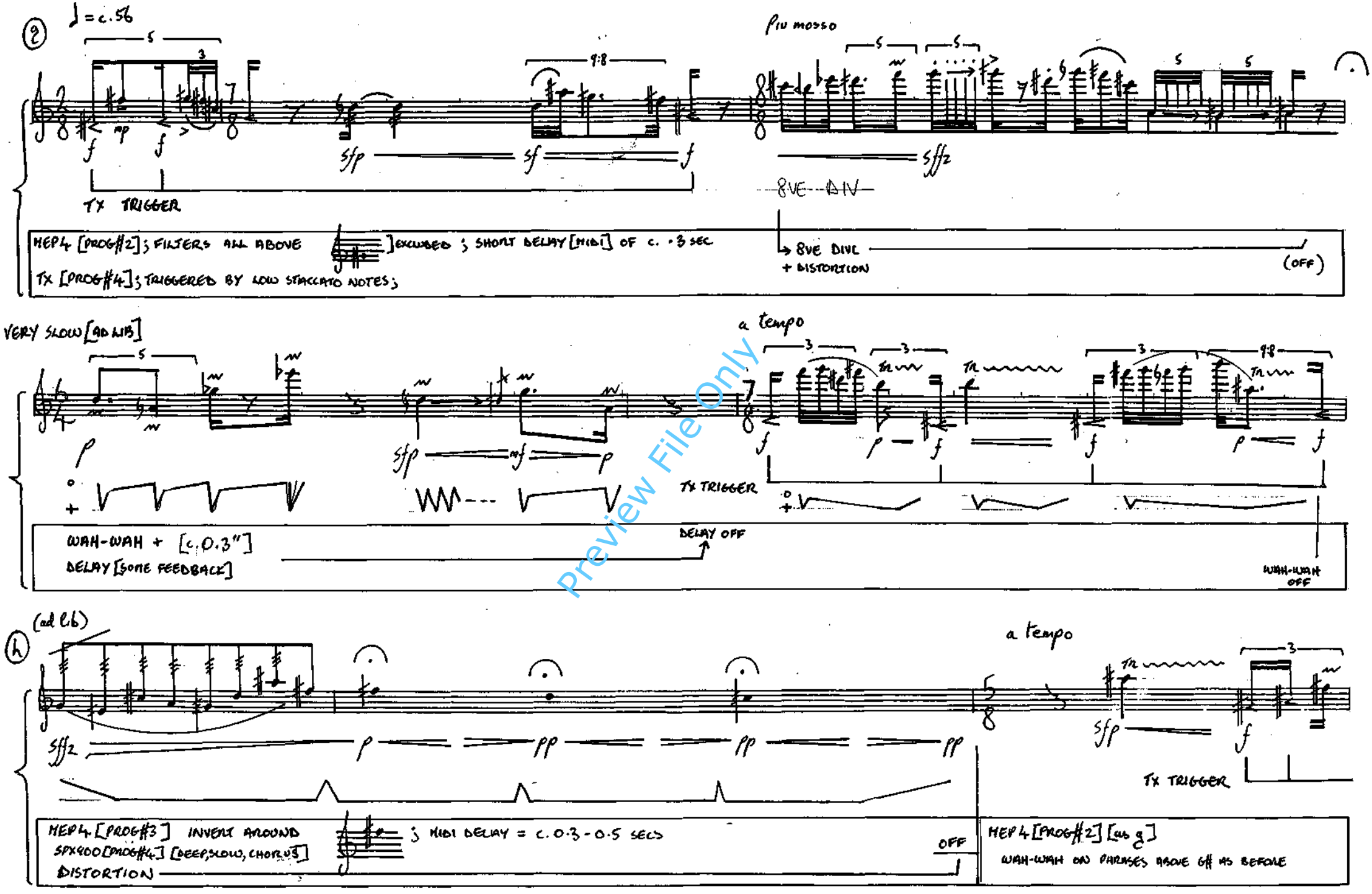


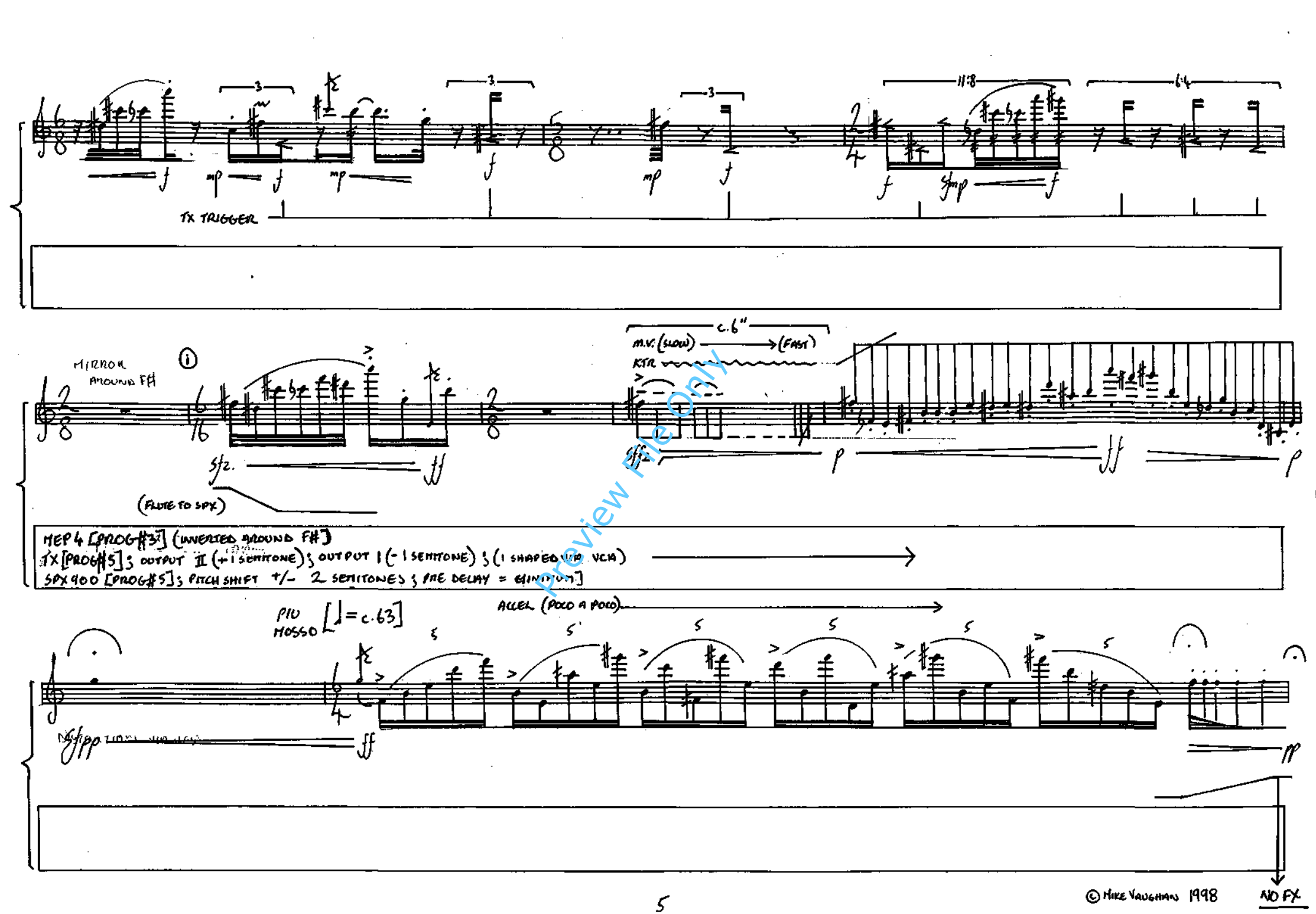
DISTORTION + OCTAVE DIVIDER
TX [PROG#1]; CHANNEL II OUT; TRIGGERED BY FOOT PEDAL
SPX 900 [PROG#1]; INPUT = TX CHAN 2; PROCESS = PITCHSHIFT +/- 50 CENTS; PRE-DELAY = SMALL

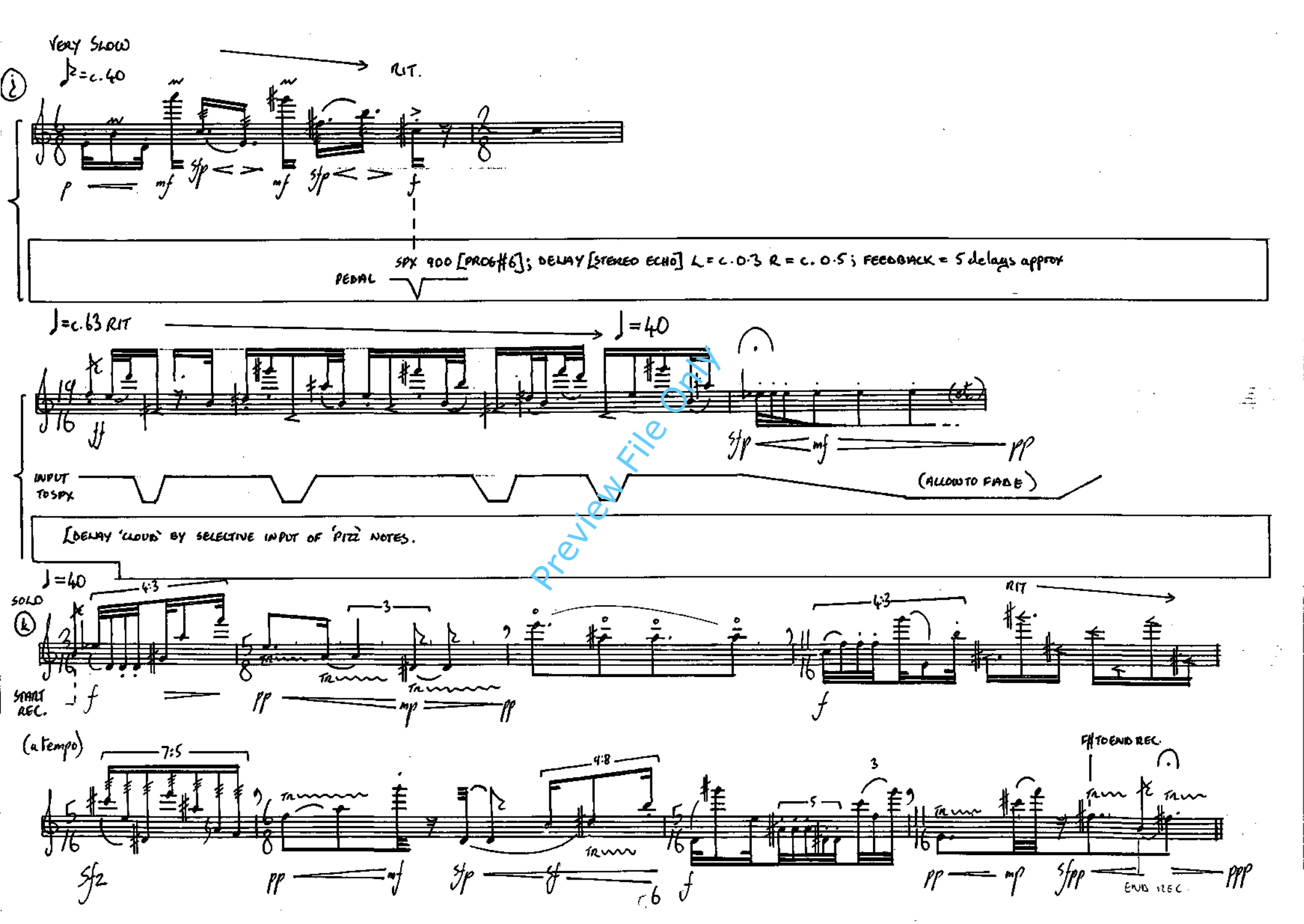
N.B. TX PROG 1 IS COMPLEX AND PERCUSSIVE

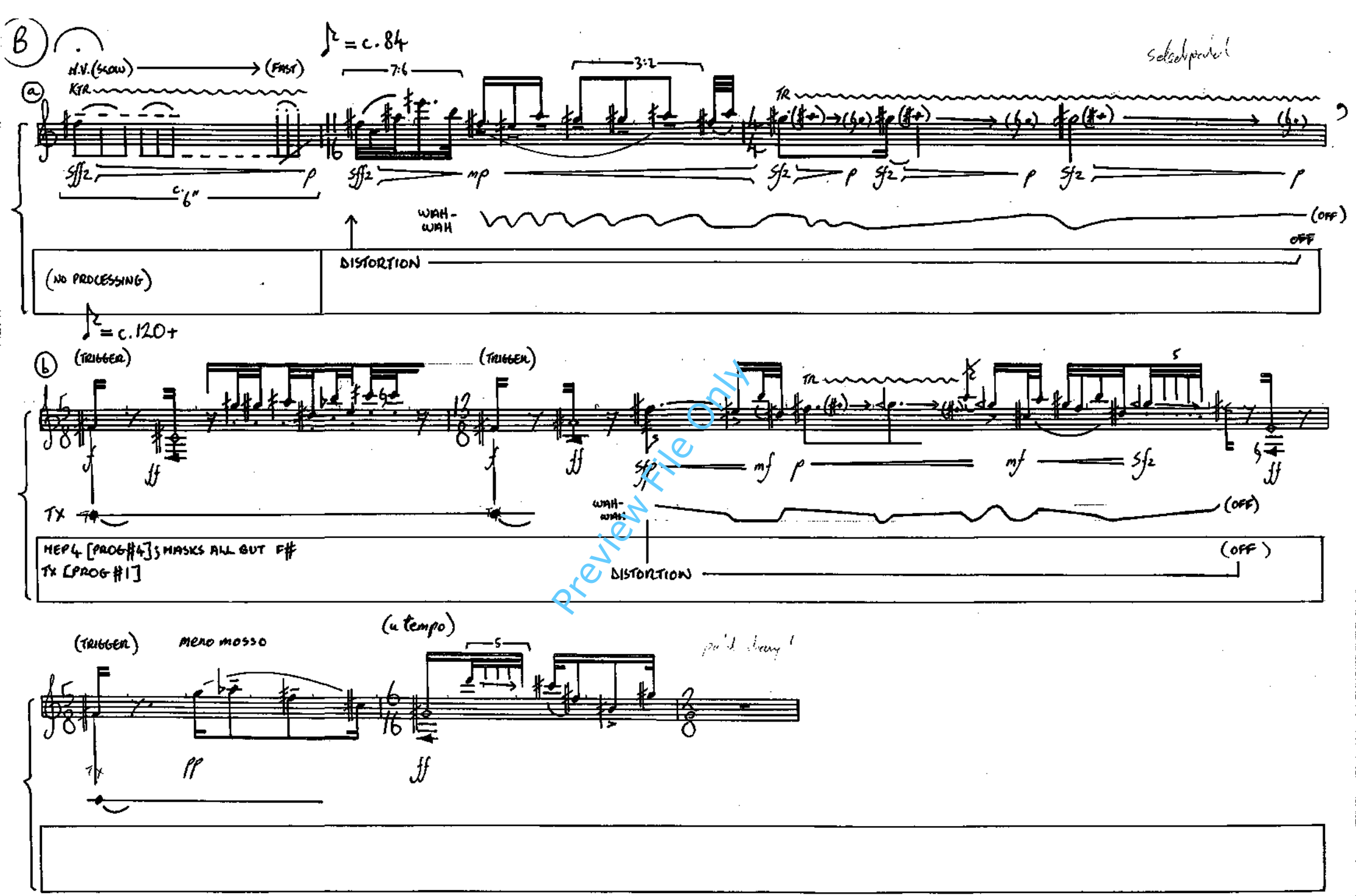


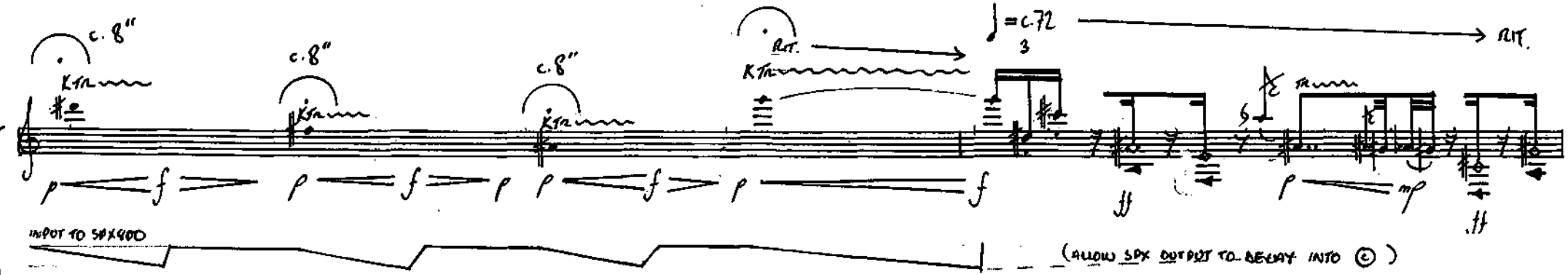








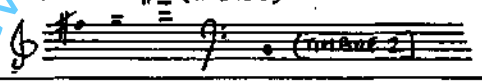




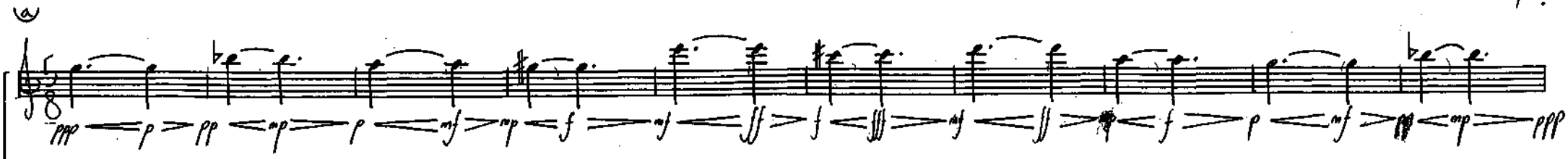
SPX 900 [PROG#7]; PITCHSHIFT +/- 25 CENTS; FEEDBACK HIGH; DELAY = HIGH ENOUGH TO PROVIDE ARPEGGIATION
TX [PROG#2] TRIGGERED BY SEQUENCE RECORDED AT Ⓐ[K] ⟶ [DURATION APPROX 30 SECS]

(EMERGING FROM PITCHSHIFT FEEDBACK)

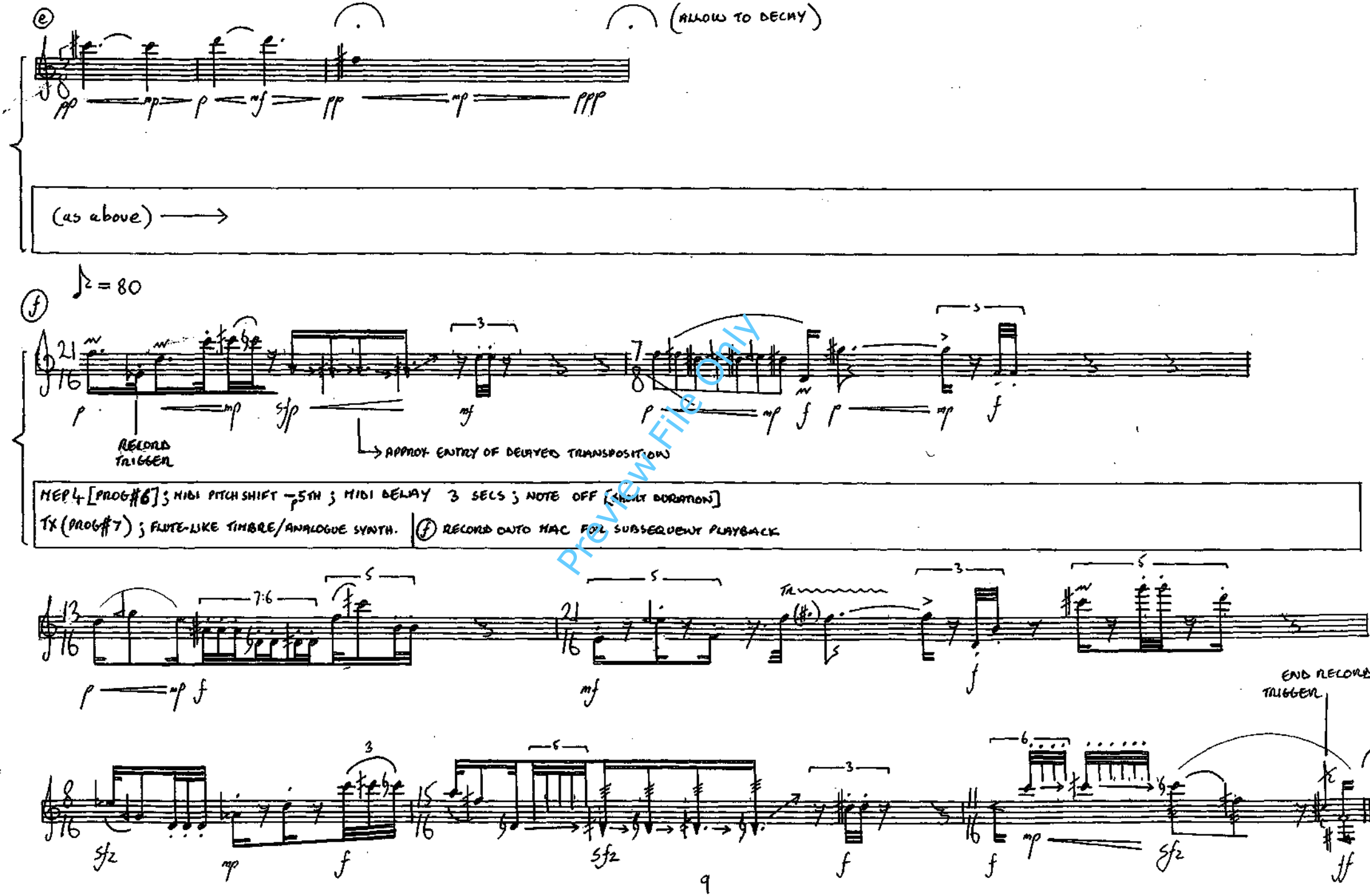
MEP4 [PROG#5]; (INVERT MADDNG F#); MIDI DELAY = 0.3 - 0.5 SECS; KEYOFF = 2.25 SECS (TIMBRE 1)
TX [PROG#6]; TIMBRE 1 + 8VB; TIMBRE 2 - 12TH; BOTH ¼ TONE RESOLUTION

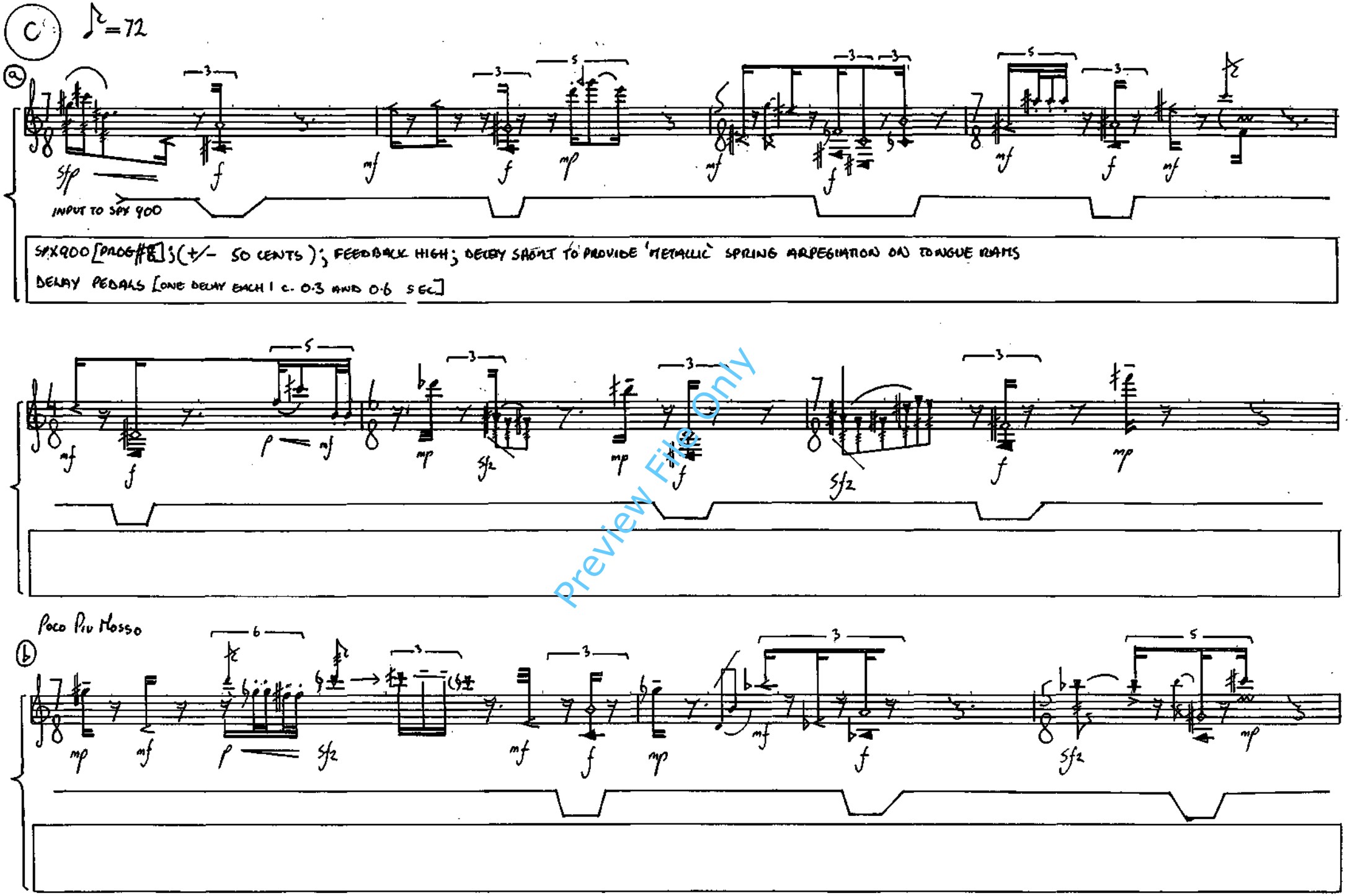


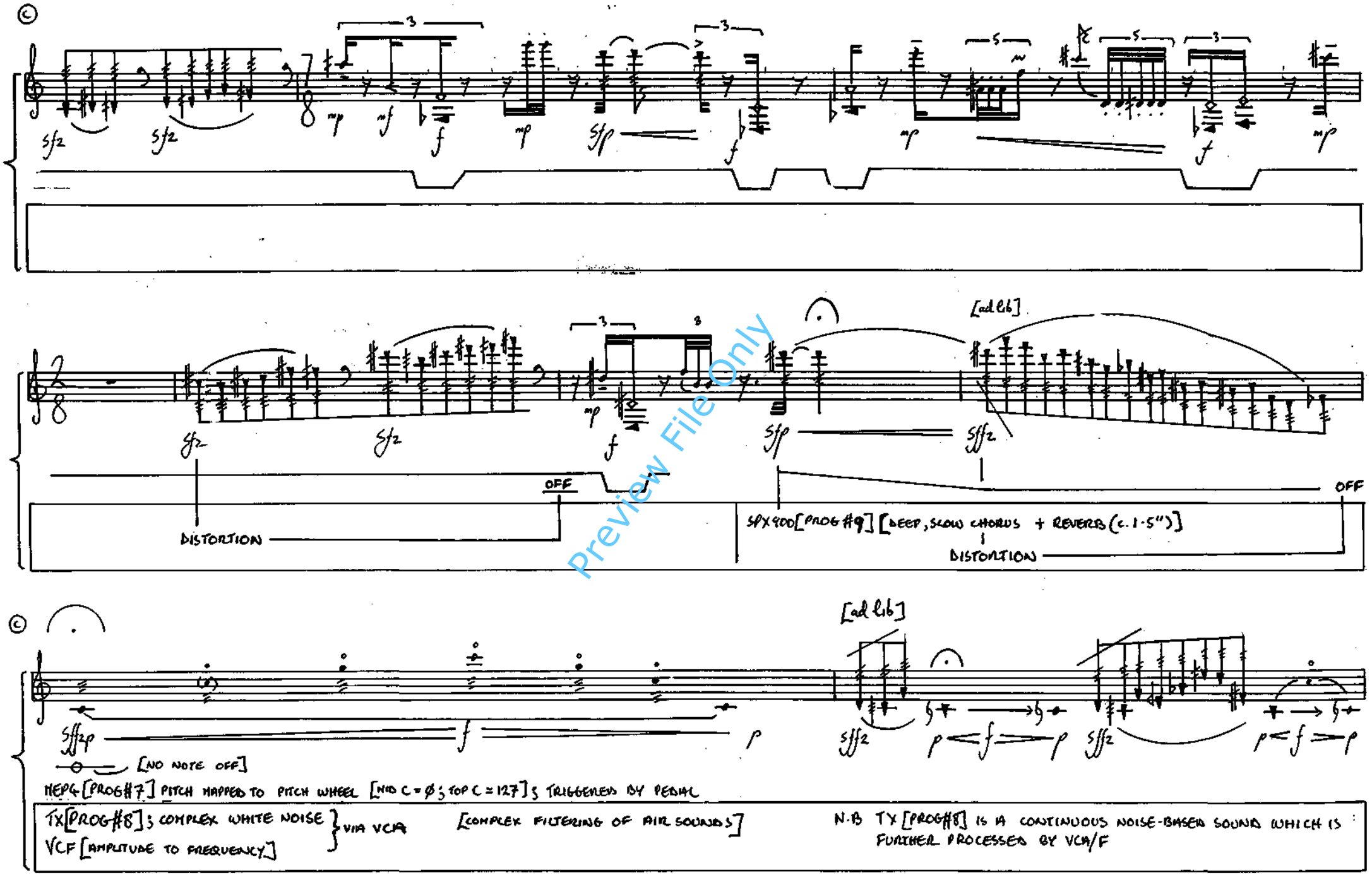
N.B. BOTH TX TIMBRES ARE PITCHED FM
ENVELOPE =
KEYOFF [FORCED AFTER 2.25" BY MEP4]

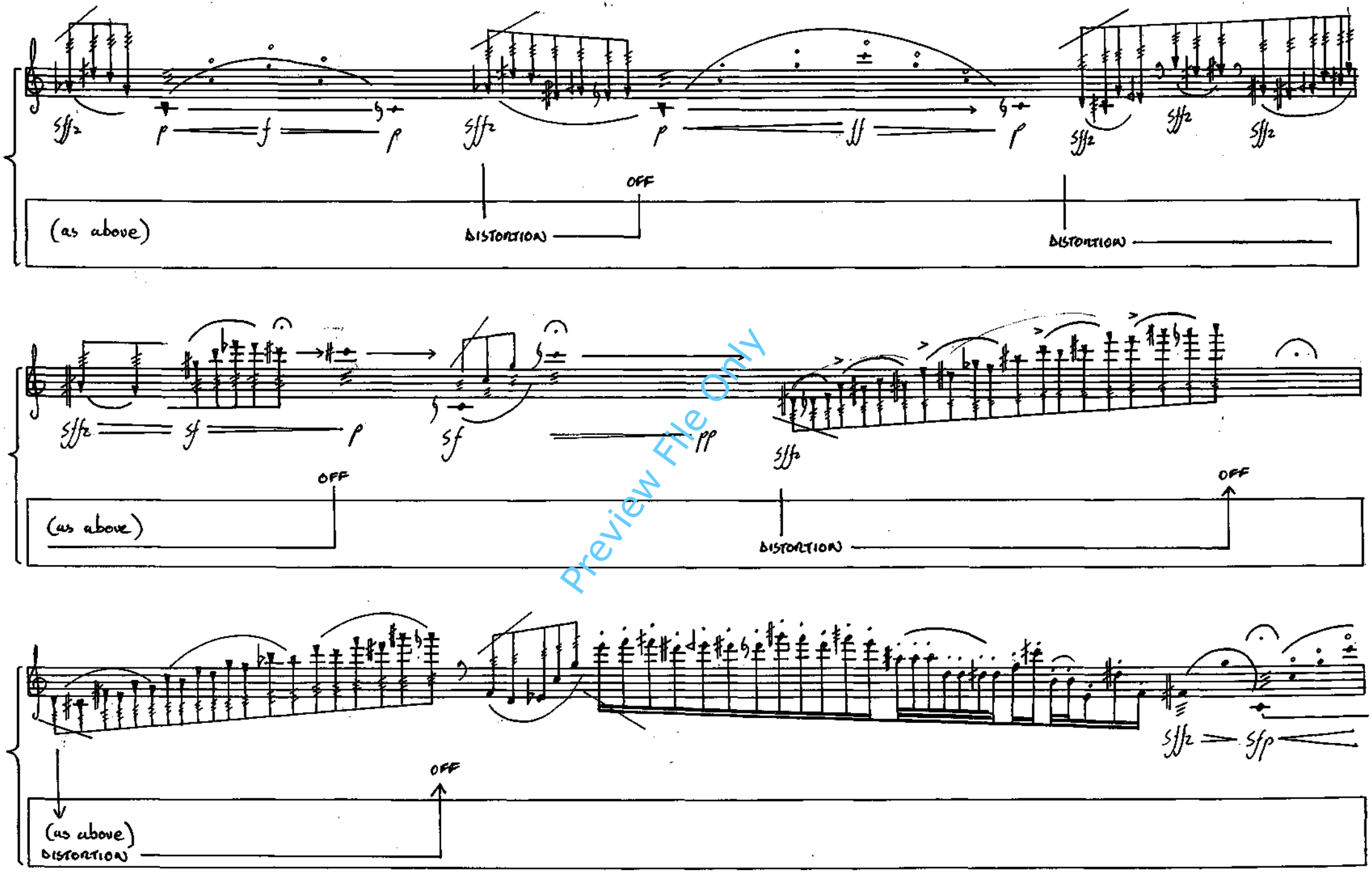


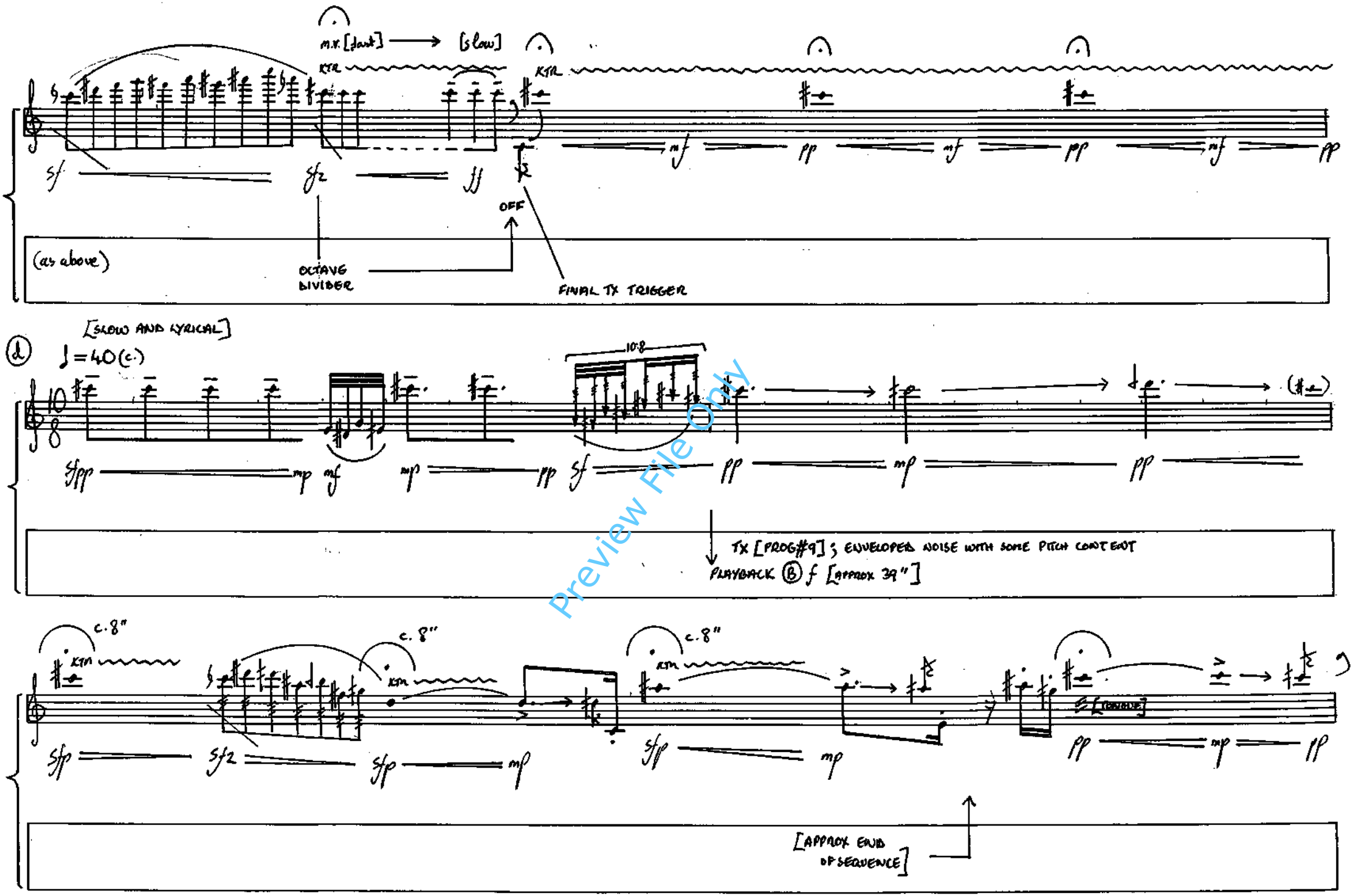
(as above) ⟶

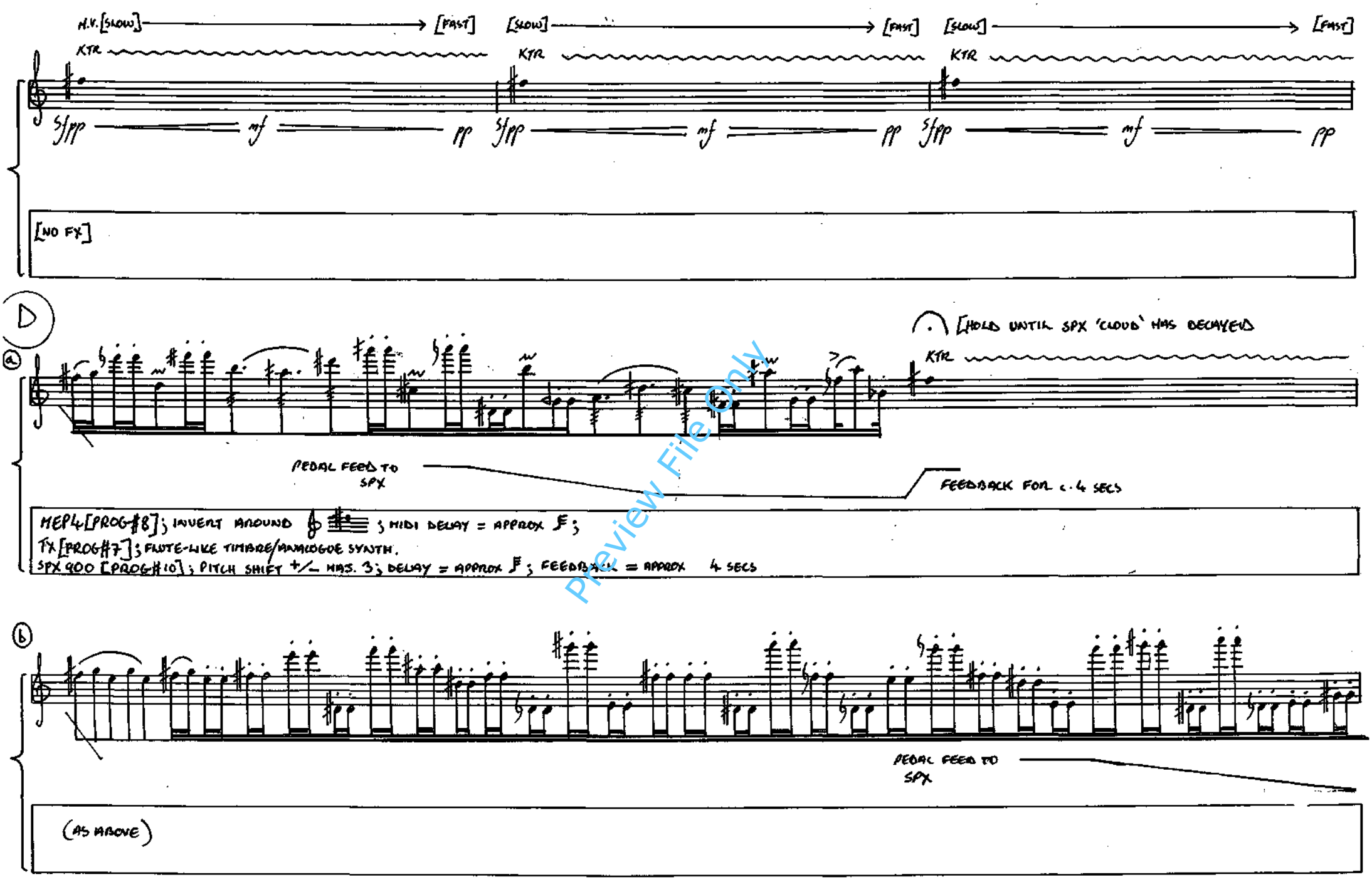


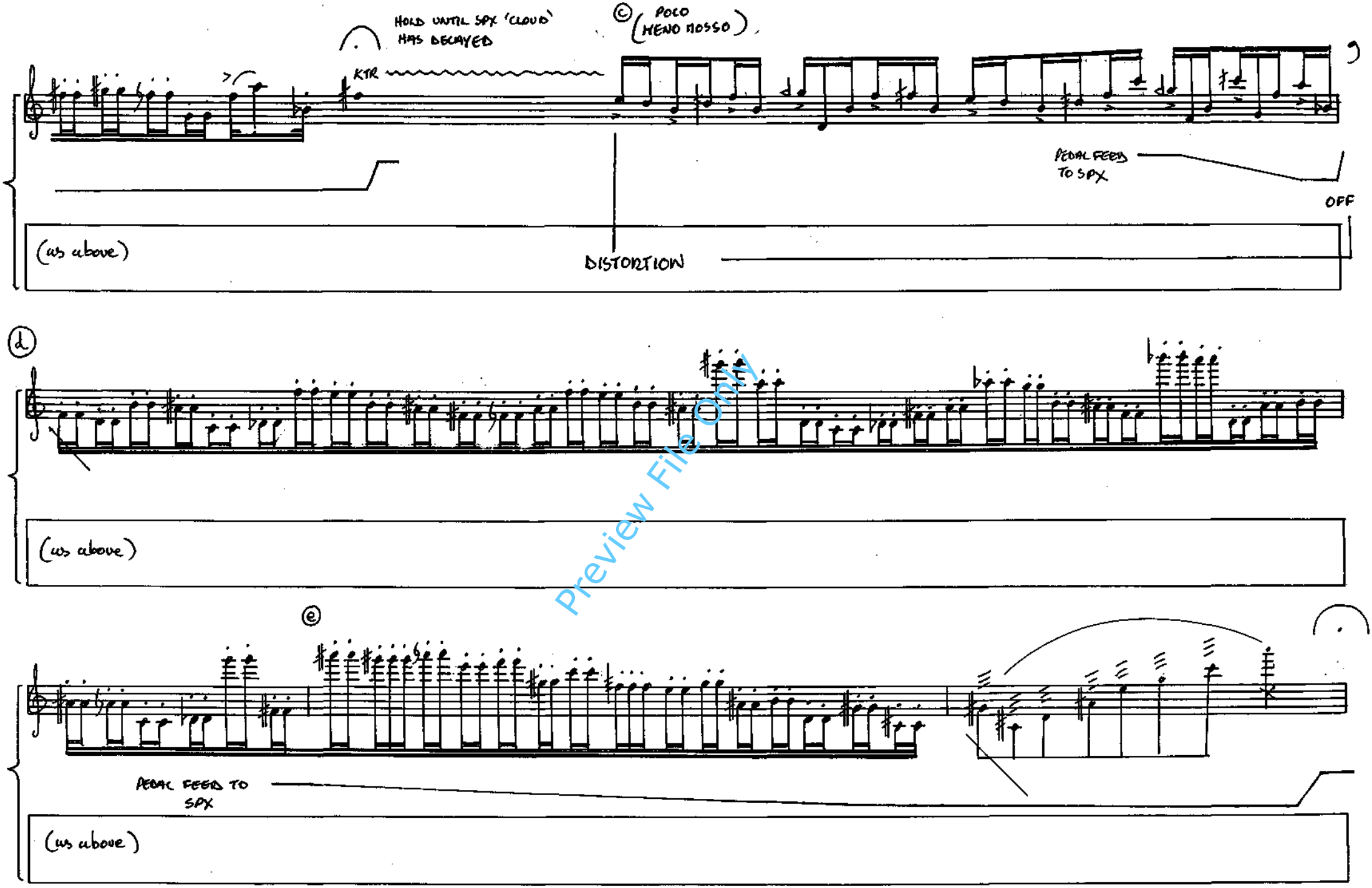


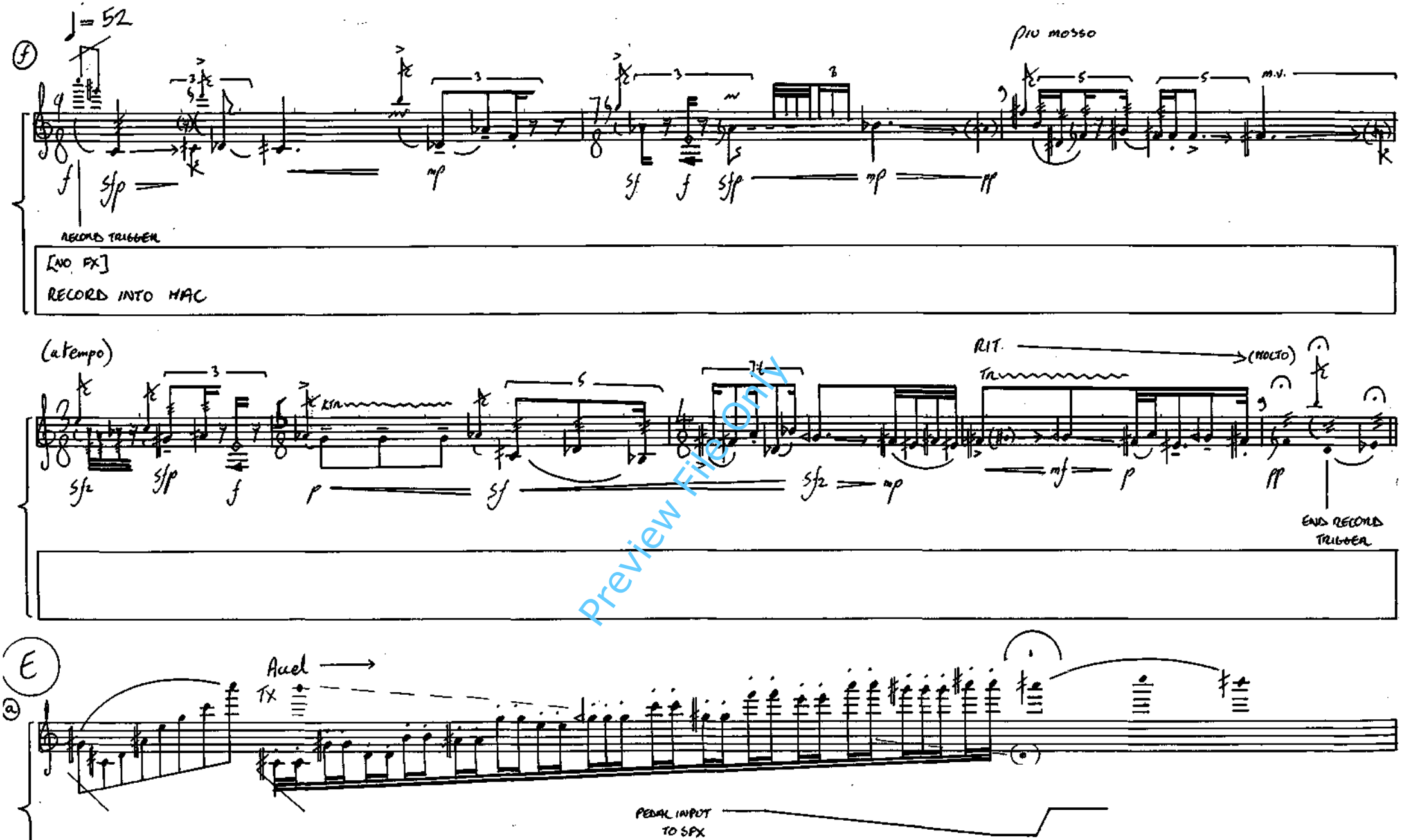


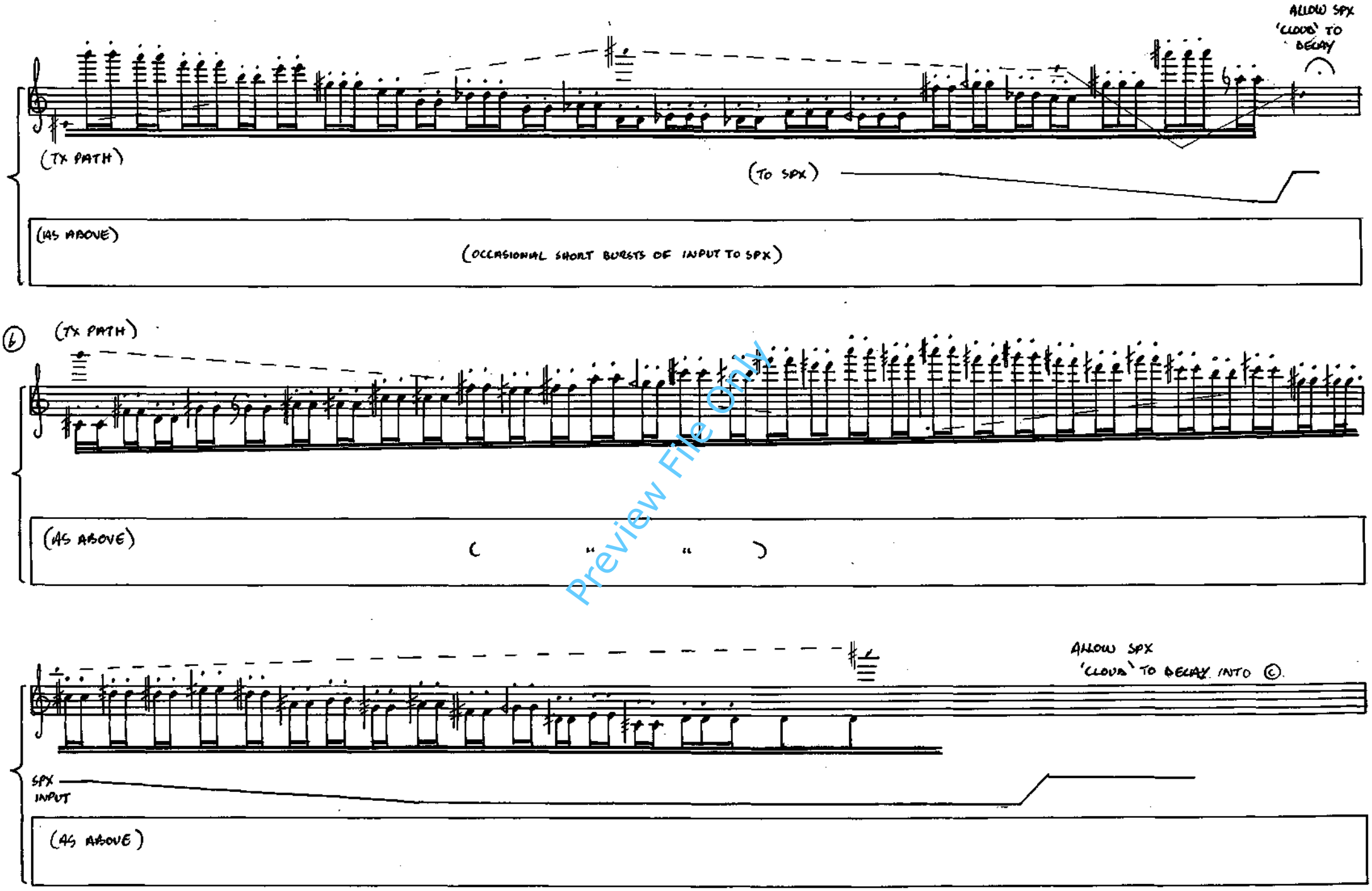


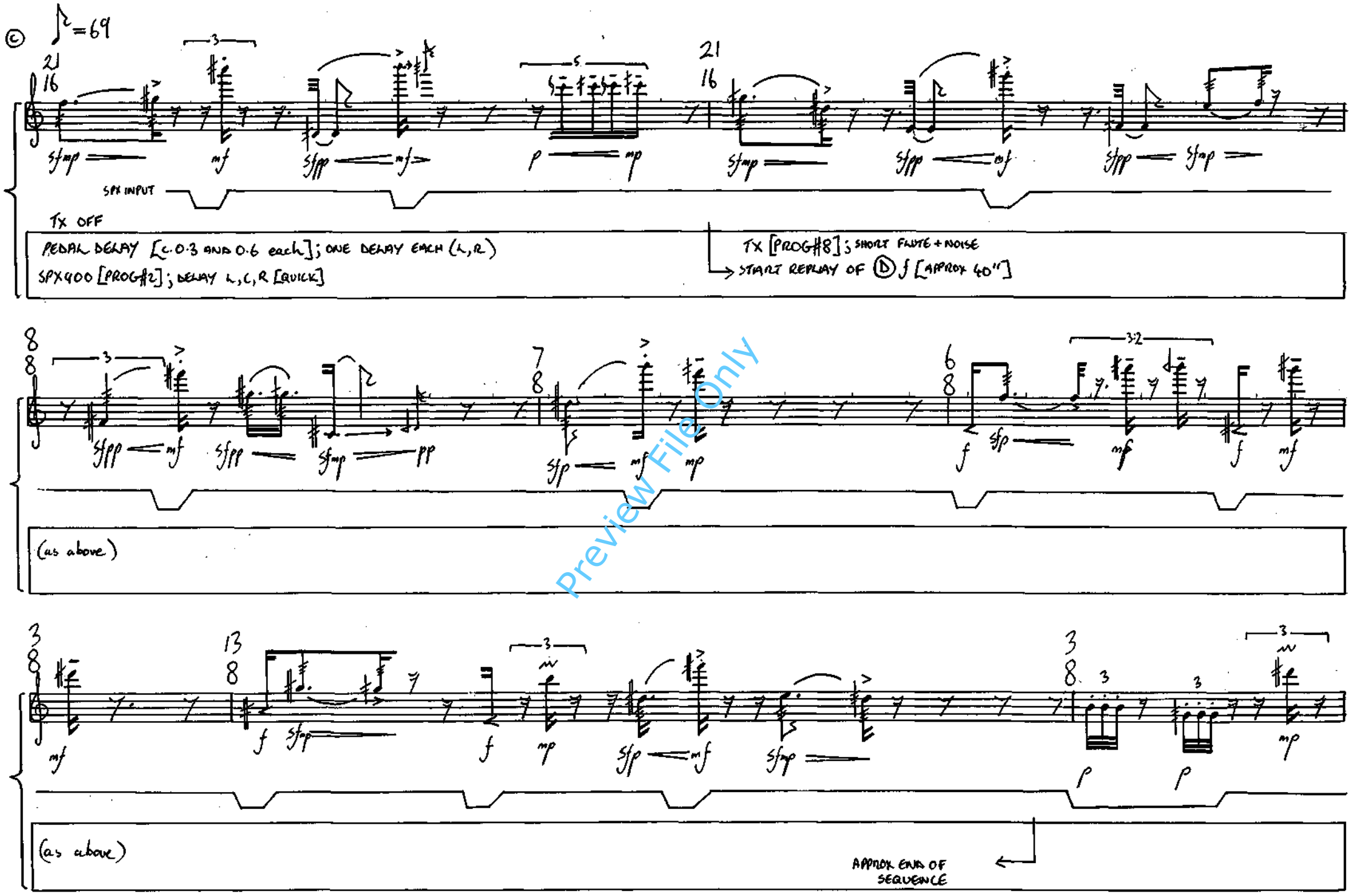


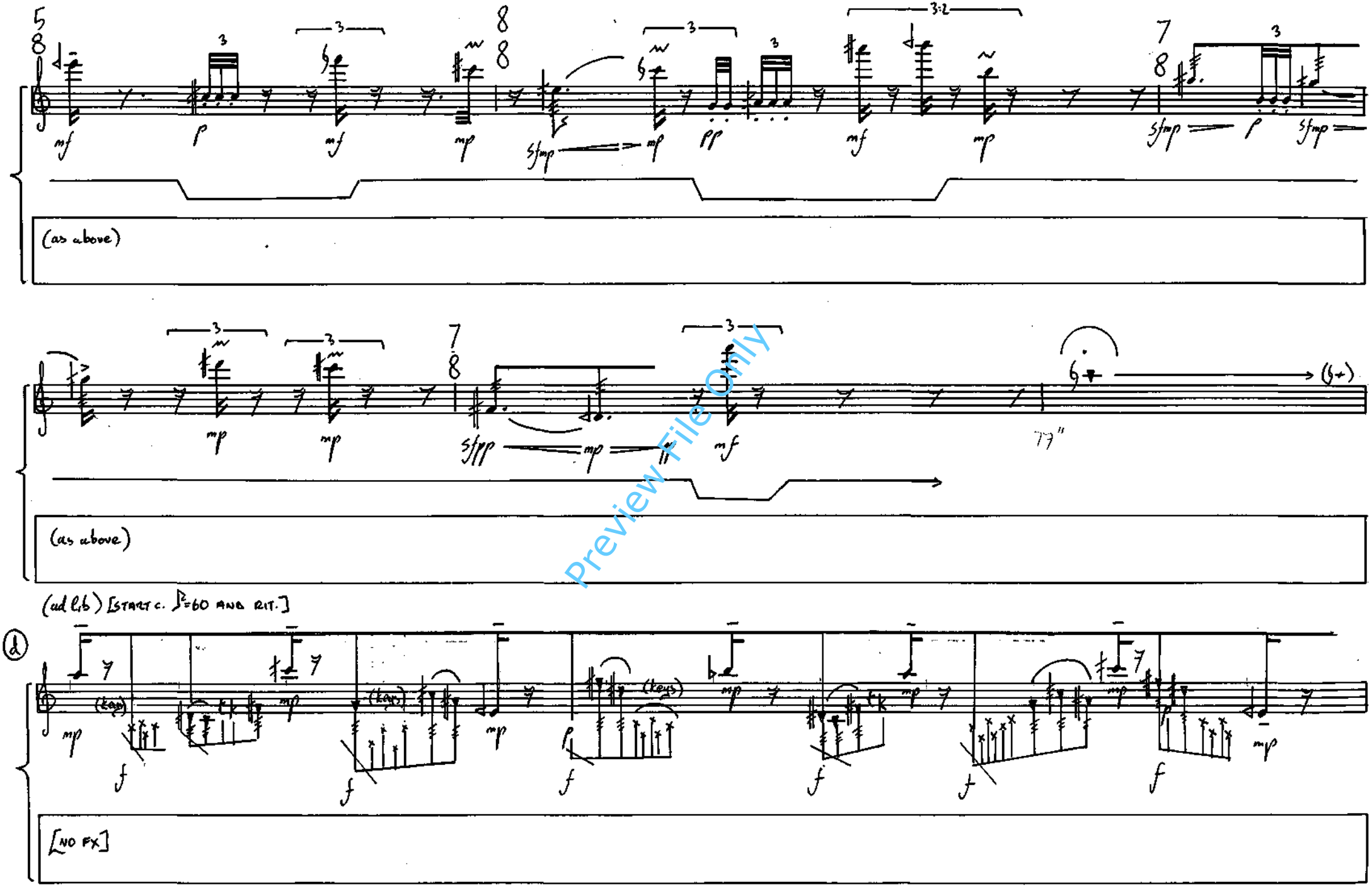


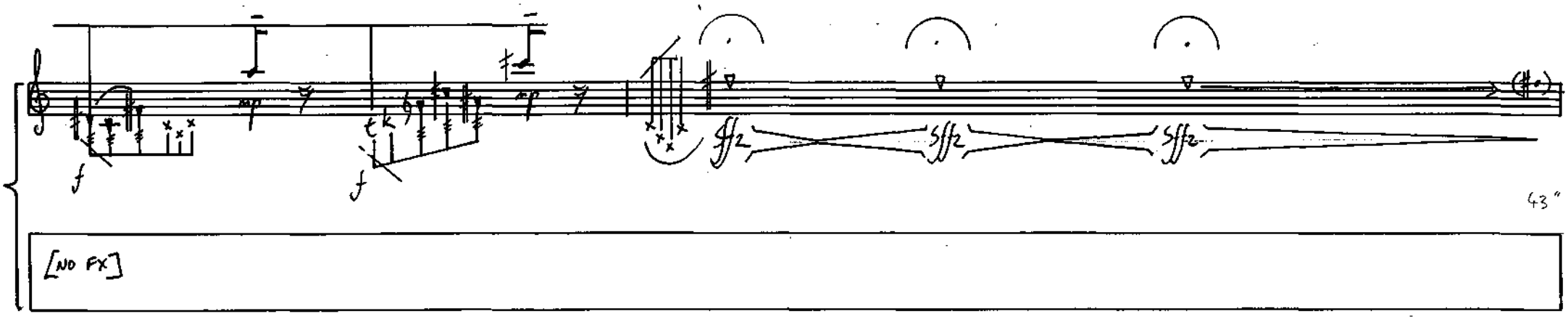












Mike Vaughan
Antlers 1998