

RING OUT WILD BELLS!

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For 3 part Choir
Organ
and bells

music by Ian McQueen
text after Alfred Lord Tennyson

RING OUT WILD BELLS
was commissioned
by
La Sainte Union School
as part of its
millennium celebrations, 2000

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Ring Out Wild Bells!

Scorrevole q=144

Tubular bells

CHOIR

Soprano Voice

CHOIR

Soprano Voice

CHOIR

Alto Voice

Organ

pp *leggiero*

Ped.



3

Tub. B.

S.

S.

A.

Org.

pp

5

Tub. B.

S.

A.

Org.

cresc.

cresc.

cresc.

7

Tub. B.

S.

A.

Org.

mf cresc.

f

mf cresc.

f

A

(Div.)

Ring

out

(Div.) *f*

wild bells

9
Tub. B. *poco rfz*
(Hold notes on!)

S. *f* (gradually dimin.....)
(Div. in 3)
Ring out wild

S. *f* (gradually dimin.....)
(Div. in 3)
bells to the

A. *f* (Div.)
wild > sky
f (Div.) (gradually dimin.....)
bright sky

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Org. *f*
(HOLD PITCHES!)
f

p

16

Tub. B.

dim.molto.....

dim.molto.....

f *dim.molto.....*

f *dim.molto.....*

p *lontano*

p * *(div.)* *cresc.*

p * *cresc.*

p * *cresc.*

bright sky! Ring out wild

Ring out wild

Ring out wild

Org.

f

p *lontano*


b *o*

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Detailed description: This page of a musical score, numbered 16, features four staves. The top staff is for Tub. B., showing three measures of rests. The first two vocal staves (S. and S.) have lyrics 'Ring out wild' with dynamic markings *p*, *(div.)*, and *cresc.*. The third vocal staff (A.) has lyrics 'bright sky! Ring out wild' with a triplet of eighth notes, a *f* dynamic, and *dim.molto.....*. The organ part (Org.) includes a *f* dynamic and a *p lontano* section. A bass line at the bottom shows a *b* and *o* note. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

Allargando..... Rallentando.....


19
Tub. B.



S.

bells! Ring out wild bells! _____


f



S.

bells! Ring out wild bells! _____

f



A.

bells! Ring out wild bells! _____

f



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Allargando..... Rallentando.....

Org.

pp mp mf



C Andante Semplice q= ca. 70

(l.v.)

23

Tub. B.

S.

S.

A.

Org.

pp

mp

Ring

pp

Ring out bells!

sfz

Ring

Ring out bells!

Ring

pp

pp



27

Tub. B.

S.

S.

A.

Org.

in rilievo

out wild bells to the wild sky!

in rilievo

out bells! The fly - ing cloud

out bells! The fly - ing cloud the

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Rit..... A Tempo * a gentle sighing

dolce!

Tub. B. *pp* *sospirando*

S. *pp* *sfz*
bright air! Joy! _____

in rilievo
S. *p* *mp*
The fly - ing cloud Joy!

A. *pp* *mp*
bril - liant light wild sky! Joy!

Rit..... A Tempo

Org. *sfz*

pp

The musical score is for page 8 of a piece. It features five staves: Tub. B., two S. (Soprano) parts, A. (Alto), and Org. (Organ). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 30. The Tub. B. part starts with a rest, followed by a melodic line with dynamics *pp* and *sospirando*. The first S. part has lyrics "bright air!" and "Joy!" with dynamics *pp* and *sfz*. The second S. part has lyrics "The fly - ing cloud" and "Joy!" with dynamics *p* and *mp*, and a marking *in rilievo*. The A. part has lyrics "bril - liant", "light", "wild sky!", and "Joy!" with dynamics *pp* and *mp*. The Org. part has a treble and bass staff, with a dynamic *sfz* and a triplet figure. A large blue watermark "Preview File Only" is overlaid on the score.

D

33

Tub. B.

S. *pp cresc.* *pp hushed*

S. *pp* *sfz* *p*

A. *pp* *sfz*

Org. *pp* *sfz* *p* (dolce articolato)

Hope, re - new - al and de - light! Make tin - tin - a - bu - la - tions
 hope, and de - light Make tin - tin -
 hope, and de - light (triplets) (dolce articolato)

35

Tub. B.

S. *p* *f* * not too much gliss. (q= 80)

S. *f* *

A. *f* *

Org. *f* (q= 80)

fly! Make tin - tin - a - abu - la - tions fly!
 a - bu - la - tions fly! Makethem fly!
 Make tin - tin - a - bu - la - tions fly! Make them fly!

CHORUS

E

Broad and Majestic *q=66*

(l.v.)

- if necc. in acoustic

38

Tub. B.

S.

S.

A.

Org.

dim. poco a poco *pp*

pp God

pp God of all times

ppp sost. - if necc. in acoustic **E** **Broad and Majestic** *q=66*

- if necc. in acoustic *pp*

42

Drammatico!

Tub. B.

S.

S.

A.

Org.

pp *ff* *molto!* *p*

God of all times And be - yond time God! we

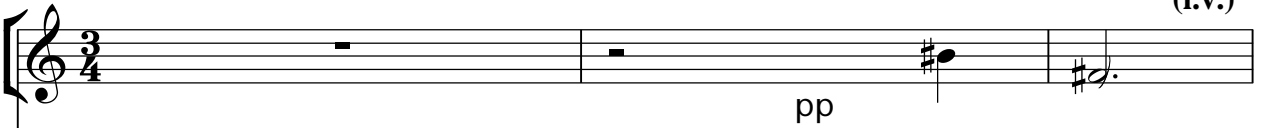
of all times And be - yond time God! we

Drammatico! *ff* *molto!*

(pp) *ff*

49 **F** Andante Semplice q= ca. 70

(l.v.)

Tub. B. 

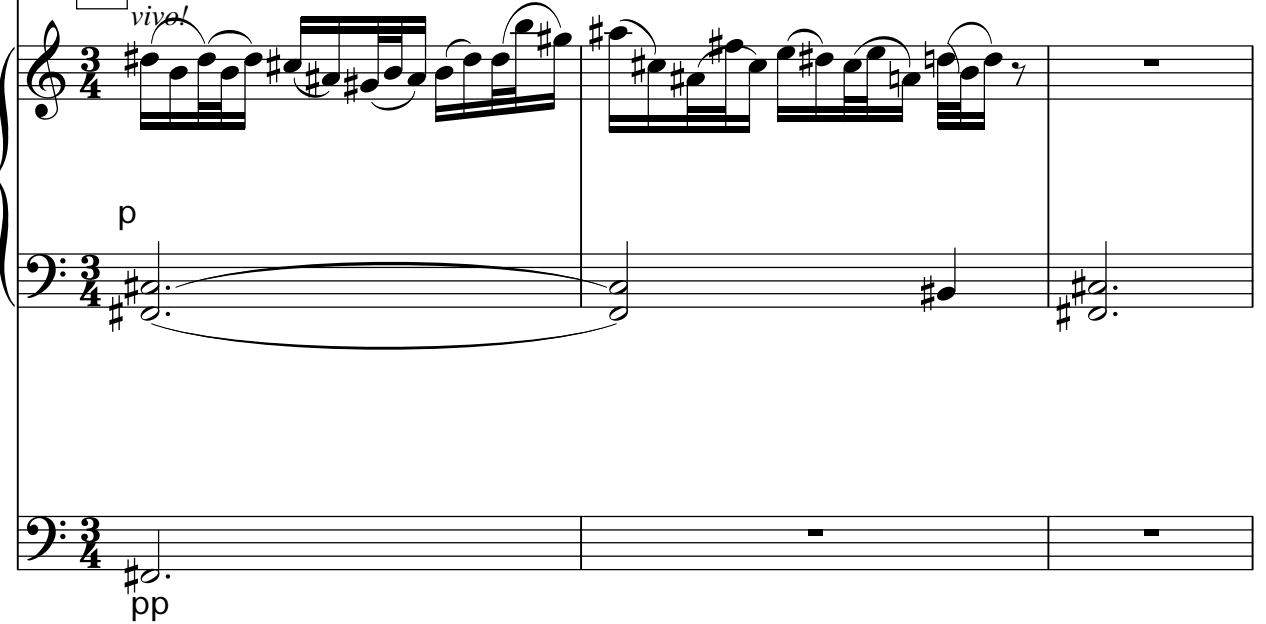
S. 

S. 

A. 

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F Andante Semplice q= ca. 70

Org. 

52

Tub. B.

S. *mp* Ring out the old! Ring- *in rilievo*

S. *sfz* old! Ring in the

A. *sfz* old! Ring in the

Org. *sempre vivo!*

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54

Tub. B.

S. in the new!

S. new! *in rilievo* Ring

A. new! Ring

Org.

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55

Tub. B.

S.

S.

A.

Org.

hap - py bells _____ for sum - mer

in rilievo

hap - py bells for sum - mer joy!

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57 *dolce!* * a gentle sighing

Tub. B. *pp* *sospirando*

S. *pp* bright air! *f sfz* Ring

S. joy! *mp* Ring

A. *pp* wild sky! *mp*

Org. *sfz* Ring

pp

59

Tub. B.

S. *p cresc.* *>* *>* *sfz* *pp hushed*

S. *pp* for each laughing girl and boy Ring out the false, ring in the

A. *pp* each laugh ing girl Ring in the

A. *pp* each laugh ing boy

Org. *sfz* (dolce articolato) *pp*

61

Tub. B.

S. *p* *f* *>* ***

S. true! Ring out the false, ring in the true!

S. false, ring in the true! Ring in truth!

A. Ring in the false, ring in the true! Ring in truth!

Org. *f*

* not too much gliss.

G Misterioso q=66

64
Tub. B. (l.v.)
discreetly damp these pitches

S.
Je - sus! Lord!

S.
Je - sus! Lord!

A.
Je - sus! Lord!

Org.
ppp *dolciss.*

G Misterioso q=66

69
Tub. B.
rall..... A tempo

S.
mf *dim. poco a poco.....ppp*

S.
mf Teach us! Show us, Lord how to care and love!

A.
mf Teach us! Show us, Lord how to care love!

Org.
[A Capella] solo!
mp, *sonore!*

H

73 (con movimento!)

Tub. B.

S.

S.

A.

pp misterioso (div.)

Care for the Earth

pp misterioso

Care for the Earth

pp misterioso

Care for the Earth

poss.

poss.

(con movimento!)

H

Org.

pp

(Take time: fill the space!)



79

Tub. B.

S.

S.

A.

Org.

I

86

Tub. B.

S. *pp, dolce* (div.)
Care for the Earth and love one a - no - ther!

S. *pp, dolce* (div.)
Care for the Earth love one a - no - ther!

A. *pp, dolce* (div.)
Care for the Earth love one a - no - ther!

Org. *pp*

92

Tub. B. (unis.)

S. *mf*
In our lives and time!

S. *mf*
In our lives and time!

A. *mf*
In our lives and time!

Org. *poco sfz* *p* *mf* *solo* *più dolce ma sempre sonore* *dim. poco a poco*

p (da lontano)

99 **J**,

Tub. B.

S.

S.

A.

Org.

(dim.)

p



106

Tub. B.

S.

S.

A.

Org.

(dim.)

pp

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K

Scorrevole, Come Prima q= 144

111

Tub. B.

S.

S.

A.

Org.

K

Scorrevole, Come Prima q= 144

f brillante!

p cresc.



113

Tub. B.

S.

S.

A.

Org.

mf (cresc.)

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115

Tub. B.

(Div.)

S.

Fly > cloud!

(Div.)

Rush > air!

A.

(Div.)

Ring > bells!

Org.

f

(HOLD PITCHES!)

f

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118

Tub. B. *p*

S. (Div.in 3) *f*

..far ther soar

S. (Div.in 3) (Hold notes on!) (gradually dimin.....)

..the air still.....

A. (Div.) (Hold notes on!) *p*

The cloud...

Org. *p, ritmico*

p

121

Tub. B.

Staff for Tuba B. containing three measures of whole rests.

S.

Staff for Soprano (S.) with notes and dynamics: *f* (unis.) *dim. molto*.....

Car-ry to.....

S.

Staff for Soprano (S.) with notes and dynamics: *f* *dim. molto*.....

God on high.....

A.

Staff for Alto (A.) with notes and dynamics: *f* *dim. molto*.....

..this our prayer

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Org.

Organ (Org.) staff with chords and dynamics: *mp*, *mf* *f*, *mf* *f*

Bass staff with notes: G, Bb, Bb

124 **Allargando.....**

Tub. B. **Always "bell-like" attacks!*

S. *mp*(div.)* *cresc.* *f* *ff*
 Ring in re - dress for all on Earth!

S. *mp** *ff*
 re - dress for all on Earth!

A. *mp** *cresc.* *ff*
 Ring in

Org. *mp lontano* *cresc.* *mf*

mp cresc.

128 **Maestoso q. =56** *Breve*

Tub. B. *sol*

Choir *f (unis.)* **Always "bell-like" attacks!*
 A - men (n)

Org. *f "bell-like"* *dim.*

f sonore!

131 *Breve*

Tub. B. *mf* (l.v.) *mp*

Choir *f* A - men! *f* A - men!

Org. *rfz "bell-like"* *dim.* *meno f* *simile*

rfz sonore! *meno f* *simile*

134 *Breve*

Tub. B. *p*

Choir *f* A - men!

Org. *mp* *simile*

mp *simile*

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138

Tub. B. (l.v.) pp

Choir f A - men!

Org. mp simile

mp simile

142

Tub. B. dolce! l.v. a niente.....

pp, ma chiaro

Choir p A - men!

Org. pp simile a niente.....

pp simile a niente.....



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