INTRODUCTION

to

ADAM LAY

Preview File Only

by **JENNIFER FOWLER**

For: solo harp with voices (S,S,A,T,Bar,B)

Duration: 2’40”

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This piece for solo harp + S,S,A,T,Bar,B serves as an introduction to the set of songs which make up "Eat and Be Eaten", by Jennifer Fowler. In particular, it introduces the first song, "Adam Lay".

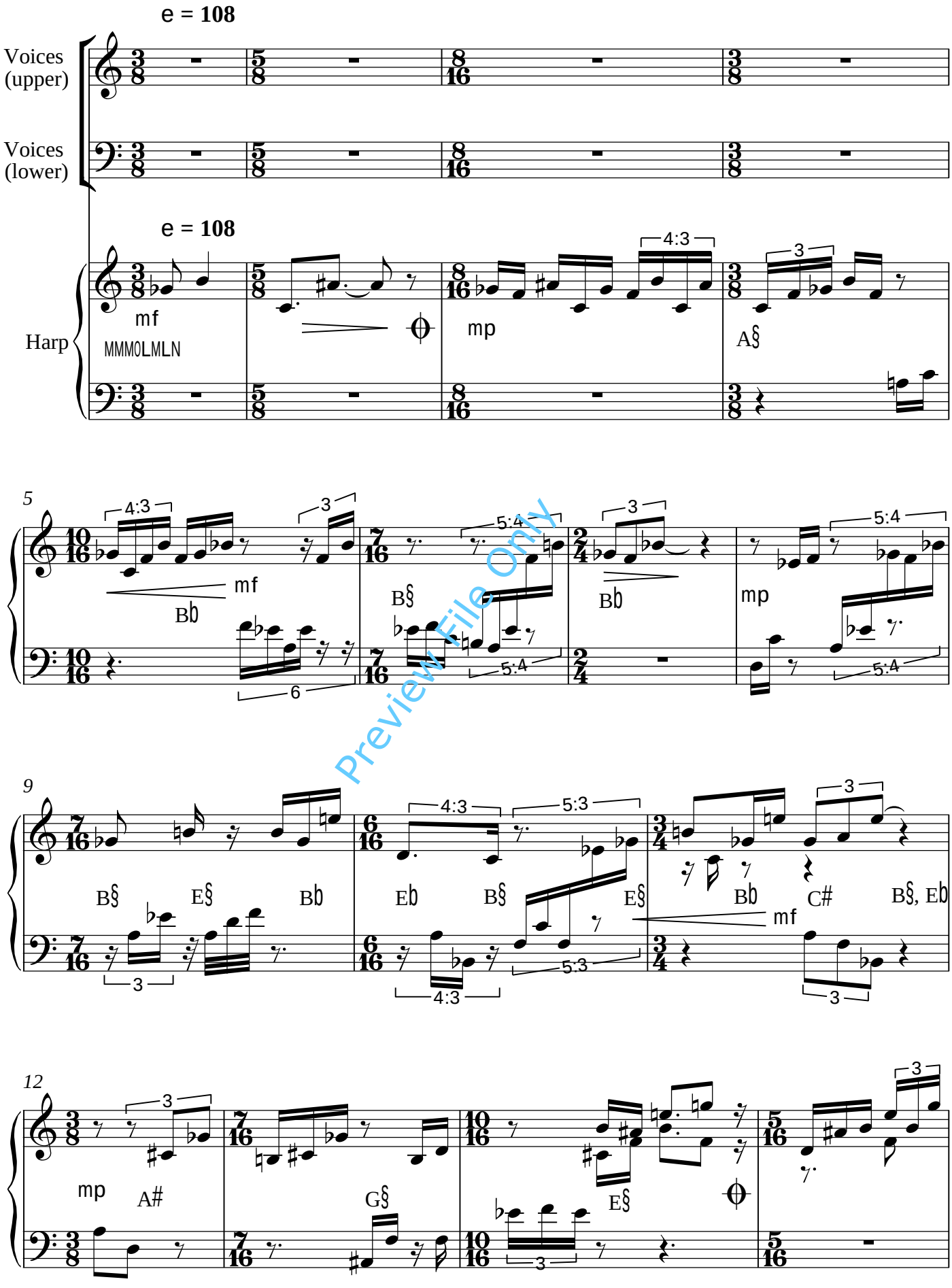
However, it can also be played as a stand-alone harp solo without voices. In that case, the harp part has a few modifications from bar 63 onwards, and should skip to bar 63A on page 7, as indicated.

When played as a harp solo without voices, the title is "Freewheeling".

When used as an introduction to "Adam Lay", a suggestion for performance is that the performing area should be in darkness, apart from the harpist, who is lit up. The singers should be spaced out, so that the voices come from different spots in the darkness. Towards the end of the introduction the singers come forward and gather together in a lighted position from which they begin "Adam Lay", while the light on the harpist fades.

Introduction

Jennifer Fowler



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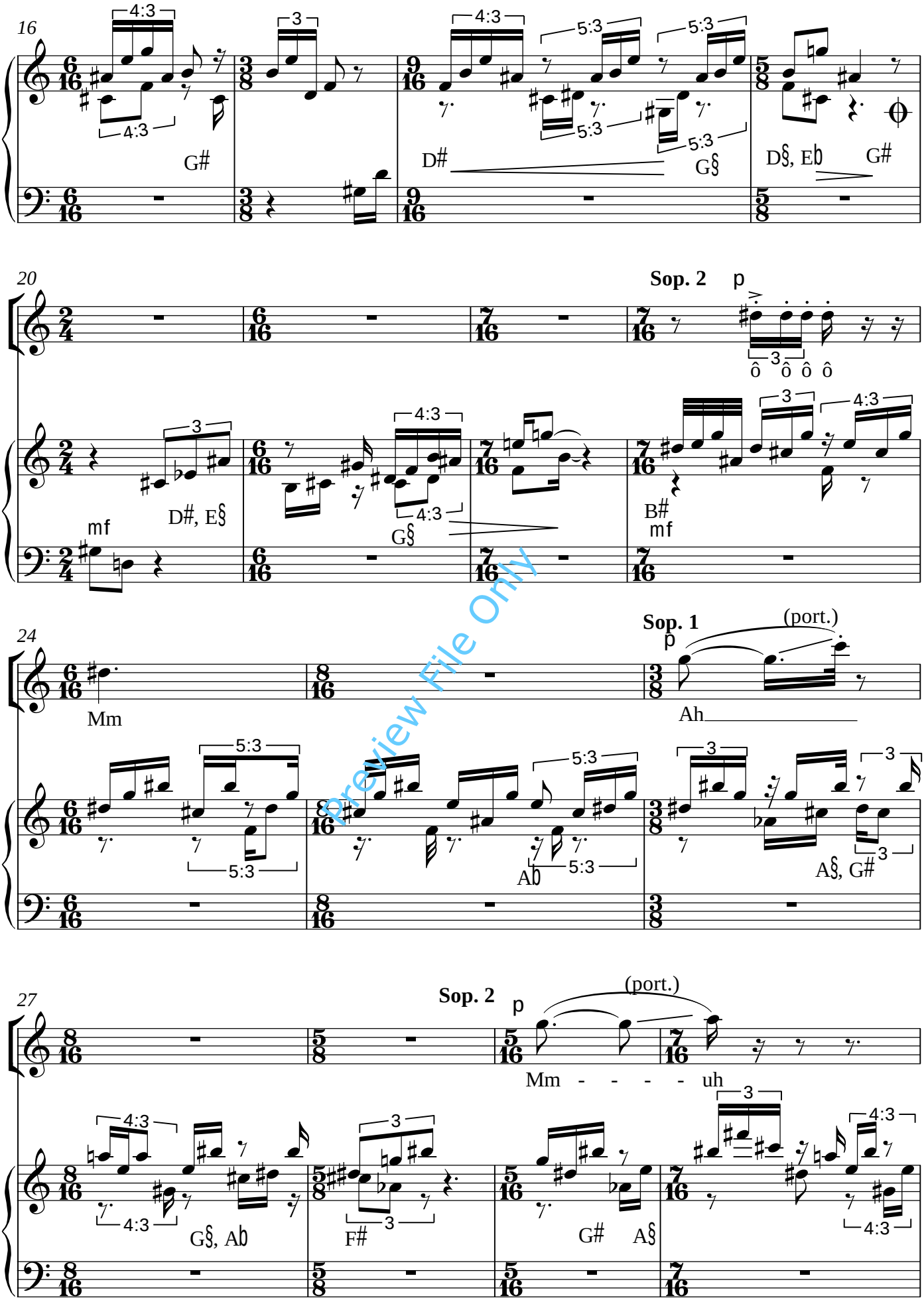

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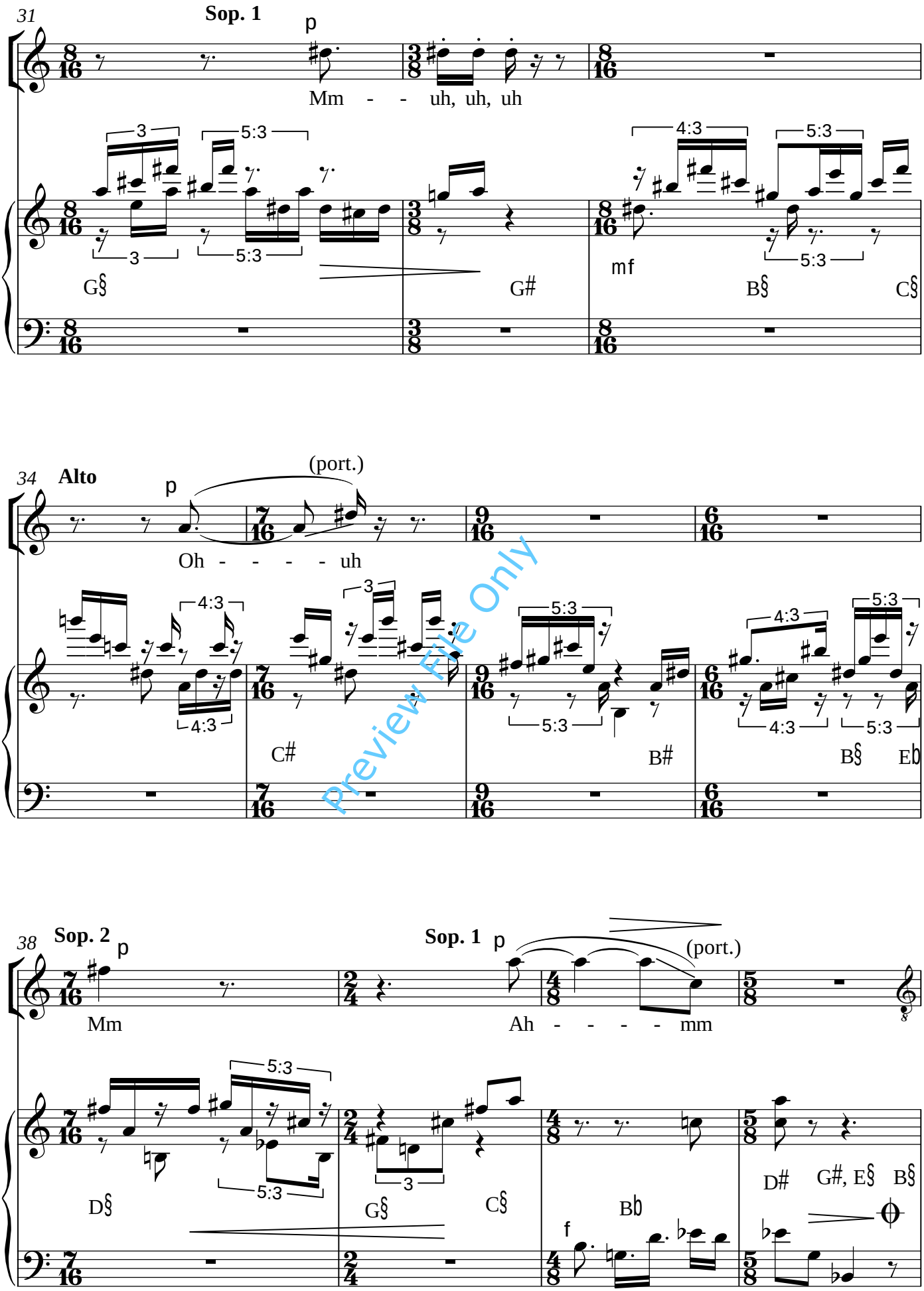

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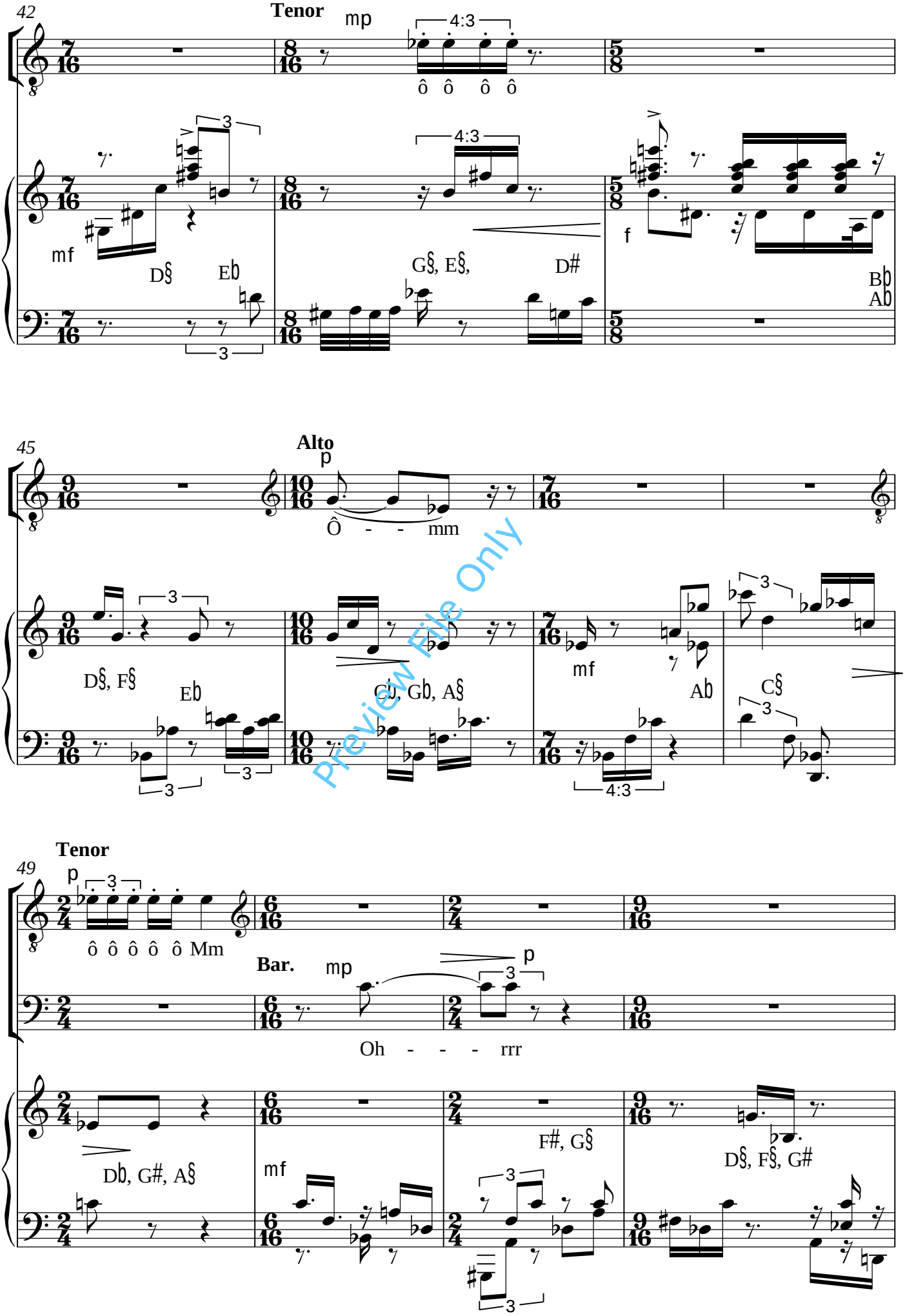

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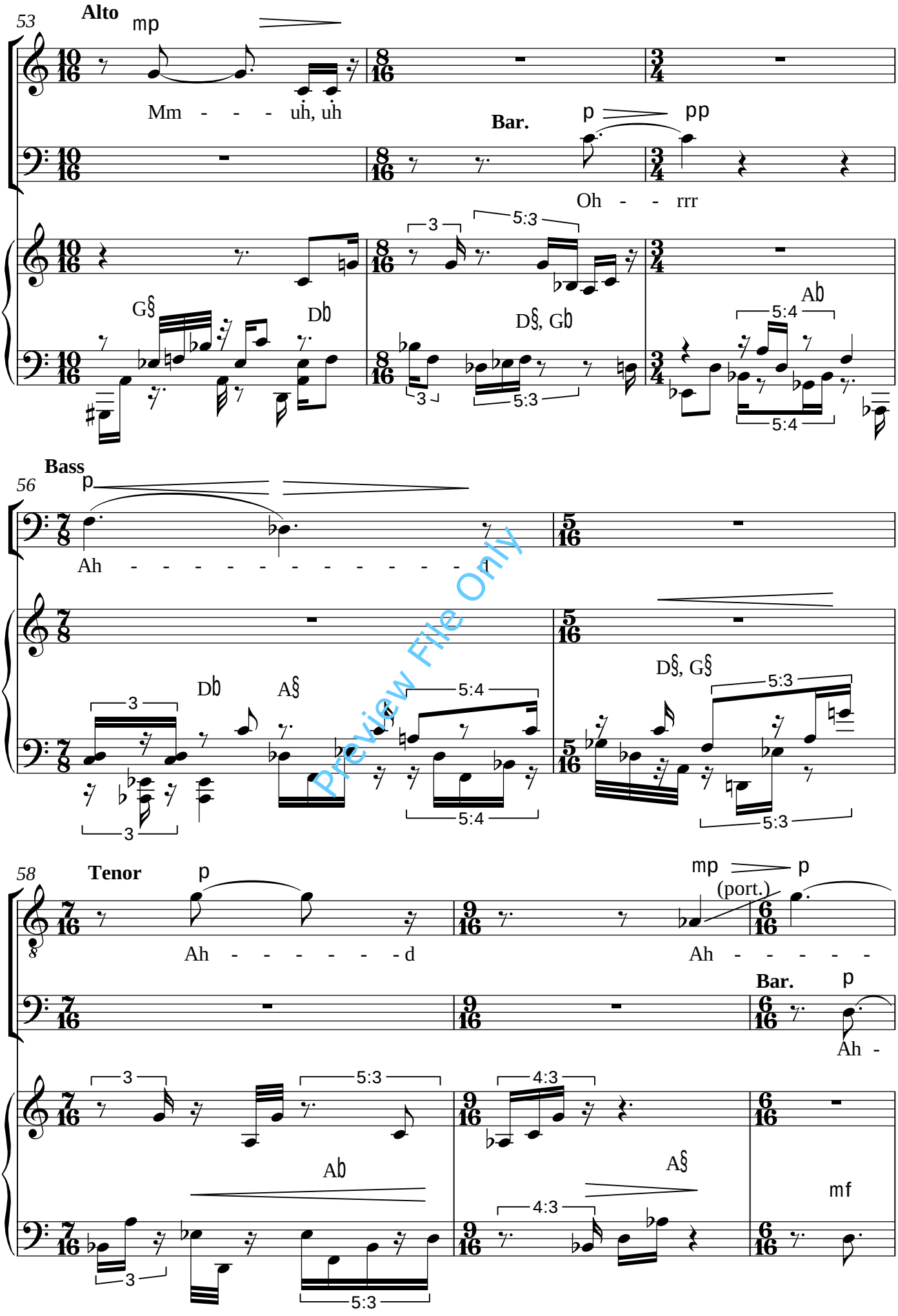

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61

Alto

p

- mm

uh, uh, uh, uh, uh

Bar. p

- mm

Ah - de

Ab C# A§

Continue from bar 63A, page 7,
if playing version without voices.

64

Alto

mp

Ah - de

Alto p

ud uh, uh, uh ud

Bar.

Ah

p

Bass

Ô - - - - - - - - - od

mp

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68

Tenor

p

uh, uh, uh, uh, uh

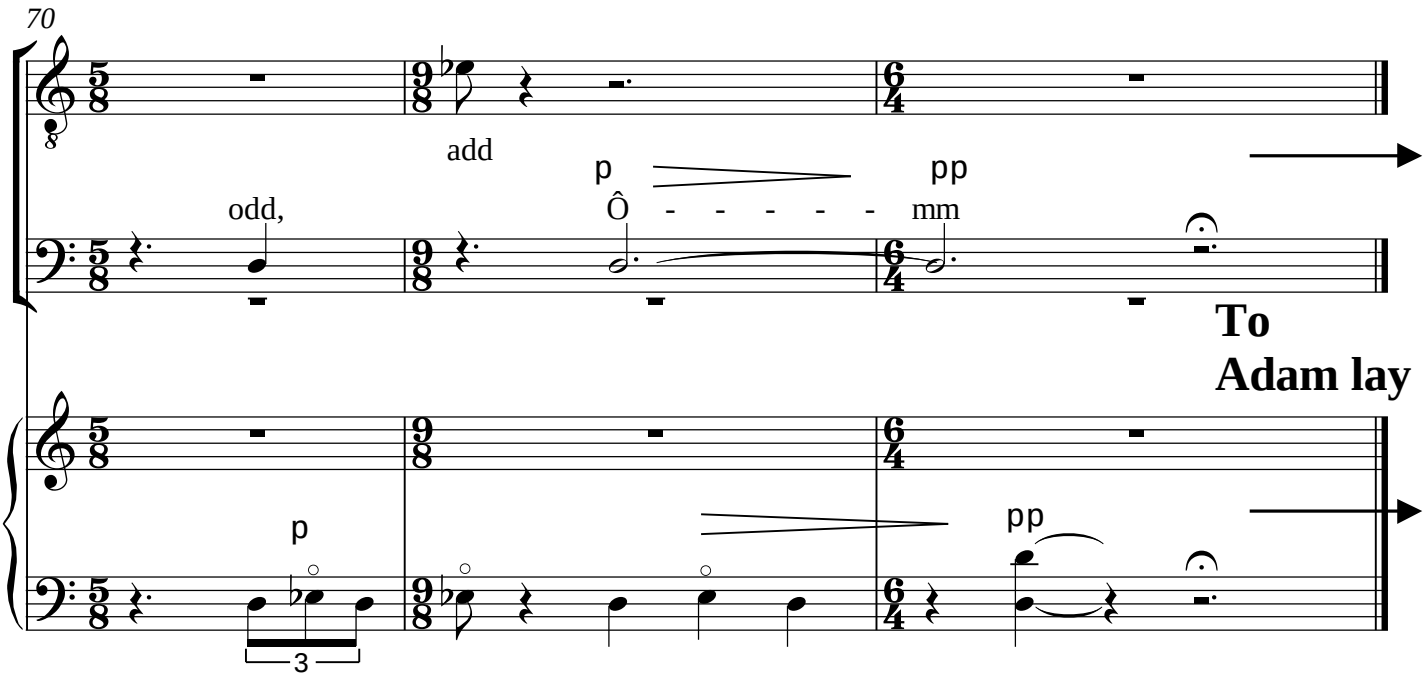
add, add,

p dmm

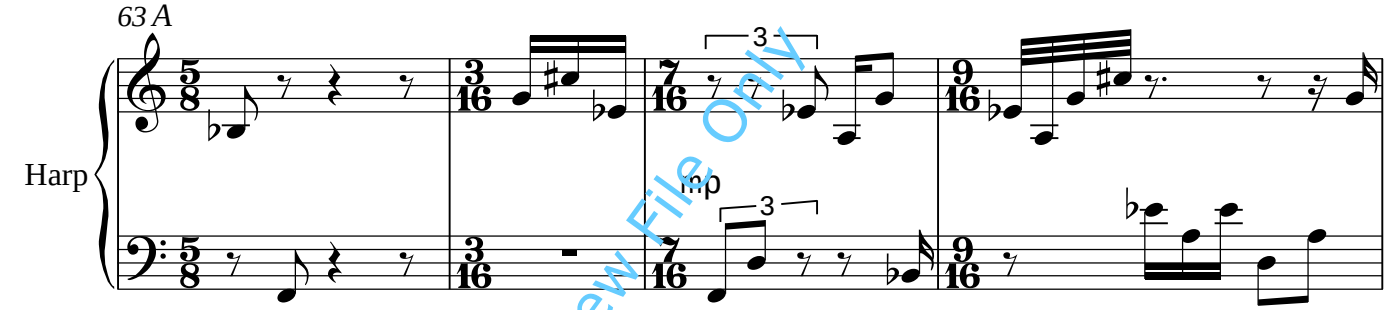
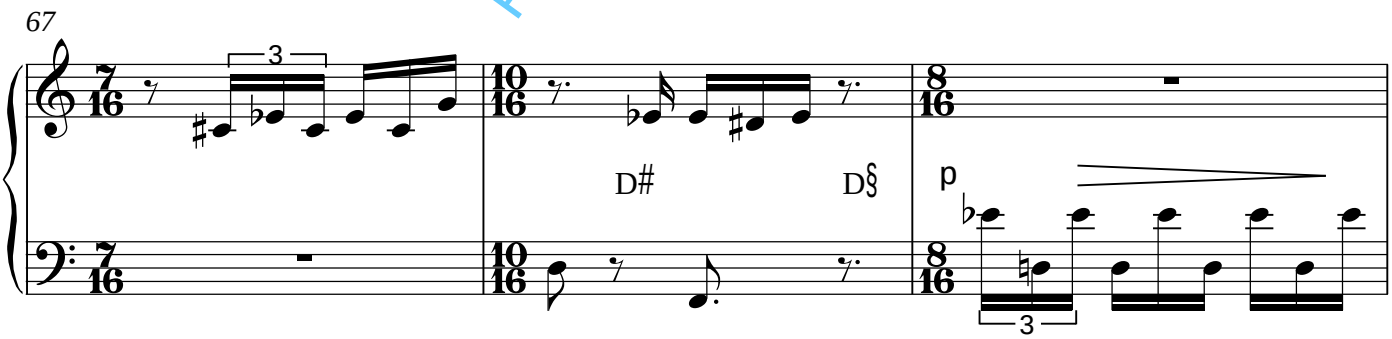
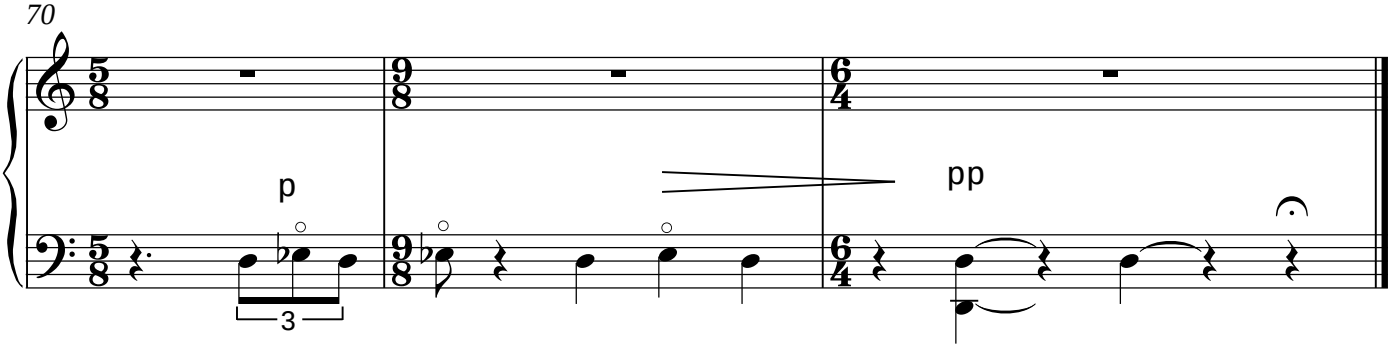
p odd,

Ah - - - - - ud

p



(Solo Harp version of bars 63 to end)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