

The Desert Island Variations

Original theme by Eric Coates
Arrangement and Recomposition by Ian Gardiner
Words by Jack Lawrence & Nicholas Phillips

Andante con moto (q = 90)

The musical score is arranged in a standard orchestral format with the following parts:

- Flutes 1 & 2:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*.
- Flute 3/Piccolo:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*.
- Oboes 1 & 2:** Treble clef, 3/4 time. Part begins with a rest.
- Cor Anglais:** Treble clef, 3/4 time. Part begins with a rest.
- Clarinets 1 & 2:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*.
- Bass Clarinet:** Bass clef, 3/4 time. Part begins with a rest.
- Bassoons 1 & 2:** Bass clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*.
- Bassoon 3/Contrabassoon:** Bass clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*. A box labeled "CONTRA" is placed above the staff.
- Horns 1 & 3:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*. A box labeled "a2" is placed above the staff.
- Horns 2 & 4:** Treble clef, 3/4 time. Part begins with a rest.
- Trumpets 1 & 2:** Treble clef, 3/4 time. Part begins with a rest.
- Trumpet 3:** Treble clef, 3/4 time. Part begins with a rest.
- Trombones 1 & 2:** Bass clef, 3/4 time. Part begins with a rest.
- Bass Trombone & Tuba:** Bass clef, 3/4 time. Part begins with a rest.
- Timpani:** Bass clef, 3/4 time. Part begins with a rest.
- Percussion 1:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mf*. A box labeled "MED. HIGH CRASH CYM" and "soft mallets" is placed above the staff.
- Percussion 2:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mf*. A box labeled "LARGE CRASH CYMBAL" and "soft mallets" is placed above the staff.
- Percussion 3:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*. A box labeled "BASS DRUM" is placed above the staff.
- Harp:** Treble and Bass clefs, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mf*. A box labeled "solo" is placed above the staff.
- SOLO SOPRANO:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mf*. A box labeled "A sleep - y la -" is placed below the staff.
- Violins I:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*. A box labeled "con sord." and "div." is placed above the staff.
- Violins II:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*. A box labeled "con sord." and "div." is placed above the staff.
- Violas:** Treble clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*. A box labeled "con sord." and "div." is placed above the staff.
- Violoncellos:** Bass clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *p* and *mf*. A box labeled "con sord." and "div." is placed above the staff.
- Double basses:** Bass clef, 3/4 time. Part begins with a rest, then plays a melodic line starting at measure 5 with dynamics *mp*. A box labeled "half pizz." and "half pizz./half arco" is placed above the staff.

61 **C**

This page contains the musical score for measures 61 through 70 of a symphony. The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 & 2, Fl. 3/Picc.
- Oboes:** Ob. 1 & 2
- Clarinets:** Cl. 1 & 2, B. Cl.
- Bassoons:** Bsn. 1 & 2, Bsn. 3/Cbsn.
- Horns:** Hns 1 & 3, Hns 2 & 4
- Trumpets:** Tpts 1 & 2, Tpt 3
- Trombones:** Tbn. 1 & 2, B. Tbn. & Tba
- Timpani:** Timp.
- Percussion:** Perc. 1, Perc. 2, Perc. 3
- Harp:** Hp
- Violin Solo:** VIOLINO SOLO
- Violins:** Vln I, Vln II
- Viola:** Vla
- Violoncello:** Vc.
- Double Bass:** Db.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). Performance instructions include *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *arco* (arco). A section marked **C** begins at measure 61. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

136

F

Fl.1 & 2

pp

ff

a2

Fl.3/
Picc

ff

Ob.1 & 2

ff

a2

C. A.

ff

a2

Cl.1 & 2

ff

B. Cl.

p

Bsn.1 & 2

Bsn.3/
Cbsn

Hns 1 & 3

a2

Hns 2 & 4

a2

Tpts 1 & 2

open

a2

Tpt 3

open

Tbns. 1 & 2

pp

B. Tbn.
& Tba

pp

Timp.

p

Perc.1

TAMBOURINE

f

Perc.2

Perc.3

f

p

Hp

VIOLIN SOLO

F

p molto staccato

Vln I

pp

ff

unis.

Vln II

p

ff

Vla

p

ff

Vc.

ff

Db.

pp

ff

G

149

FL.1 & 2 p mf

FL.3/ Picc p mf

Ob.1 & 2 p mf

C. A.

Cl.1 & 2 a2 mf

B. Cl.

Bsn.1 & 2 1. mp mf

Bsn.3/ Cbsn p mf

Hns 1 & 3 mf 3.

Hns 2 & 4 mf 4.

Tpts 1 & 2

Tpt 3

Tbns. 1 & 2

B. Tbn. & Tba Tuba p

Timp.

Perc.1 brush mp

Perc.2 TRIANGLE pp

Perc.3 brushes mp

Hp mf C♯ Bb Eb Ab

VIOLINO SOLO mf mp non vib. (nat.) mf f esp.

Vln I p non div. pizz. mf arco

Vln II p non div. pizz. mf arco

Vla div. pizz. mf non div. p arco

Vc. pizz. 0 mf arco

Db. p mp mf

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159

Fl.1 & 2

Fl.3/
Picc

Ob.1 & 2

C. A.

Cl.1 & 2

B. Cl.

Bsn.1 & 2

Bsn.3/
Cbsn

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbns. 1 & 2

B. Tbn.
& Tba

Timp.

Perc.1

Perc.2

Perc.3

GLOCK

Hp

VIOLIN SOLO

Vln I

Vln II

Vla

Vc.

Db.

pp

p

mp

mf

2. + + +

div.

poco

sim.

arco

Preview File Only

rall. quasi cadenza accel.

205

Fl.1 & 2
Fl.3/
Picc
Ob.1 & 2
C. A.
Cl.1 & 2
B. Cl.
Bsn.1 & 2
Bsn.3/
Cbsn
Hns 1 & 3
Hns 2 & 4
Tpts 1 & 2
Tpt 3
Tbns. 1 & 2
B. Tbn.
& Tba
Timp.
Perc.1
Perc.2
Perc.3
Hp
PIANO SOLO
Vln I
Vln II
Vla
Vc.
Db.

CYM soft mallets
mp pp BELLS mp
Cb Bb F#
mp
f p p pp delicato 3 loco 8va 3 loco
sul tasto p mf p mf p
sul tasto p mf p mf p
sul tasto p mf p mf p
p p p pizz. senza sord.
p mp

Q

305

a2

f

PICC.

pp

pp

Ob.1 & 2

C. A.

Cl.1 & 2

B. Cl.

Bsn.1 & 2

Bsn.3/
Cbsn

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbns. 1 & 2

B. Tbn.
& Tba

B. Trom

Timp.

Perc.1

Perc.2

Perc.3

Similar beat but lighter

mp

Bass Guit

mf

Hp

ALTO SAX
SOLO

f

Q

Vln I

pp

Vln II

Vla

Vc.

Db.

Preview File Only

312

Fl.1 & 2

Fl.3/
Picc

Ob.1 & 2

C. A.

Cl.1 & 2

B. Cl.

Bsn.1 & 2

Bsn.3/
Cbsn

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbns. 1 & 2

B. Tbn.
& Tba

Timp.

Perc.1

Perc.2

Perc.3

Bass Gut

Hp

ALTO SAX
SOLO

Vln I

Vln II

Vla

Vc.

Db.

mp

mf

f

1.

2.

B. Trom

VIBES

solo w/ Alto Sax

TAMBOURINE SHAKER

mf

non div.

div.

f

mf

T

357

Fl.1 & 2

Fl.3/
Picc

Ob.1 & 2
a2
f

C. A.
f

Cl.1 & 2

B. Cl.
f

Bsn.1 & 2

Bsn.3/
Cbsn

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbns. 1 & 2

B. Tbn.
& Tba

Timp.

Perc.1

Perc.2
TRIANGLE
mp
Original feel once more

Perc.3
mp

Bass Guit
mf

Hp
Db
Ab

ALTO SAX
SOLO
solo continues but more melodic

Vln I
unis.
mf (full bows)

Vln II
mf (full bows)

Vla
mf (full bows)

Vc.
div. mf (full bows)

Db.
mf (full bows)

Preview File Only

431

Fl.1 & 2

Fl.3/
Picc

Ob.1 & 2

C. A.

Cl.1 & 2

B. Cl.

Bsn.1 & 2

Bsn.3/
Cbsn

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbns. 1 & 2

B. Tbn.
& Tba

Timp.

Perc.1

Perc.2

Perc.3

Hp

SOLO
SOP.

VIOLIN
SOLO

S.
A.
T.
B.

PIANO
SOLO

Vln I

Vln II

Vla

Vc.

Db.

PICC

CYM.

mp

mf

f

pp

pizz.

Red.

59

