



17

9:8 11:9e 9:8 E 5:3x 6:5e

f mp p ffp ffp

Detailed description: This system contains measures 17 and 18. Measure 17 is marked with a forte (f) dynamic and features a series of eighth notes with various intervals (9:8, 11:9e, 9:8) and a half note E. Measure 18 continues with intervals of 5:3x and 6:5e, marked with fortissimo (ffp) dynamics.

19

9:8 5:4 9:8e 3:2x 5:4e 13:8 7:4x

ffffmp ppp < f pppp ffp

Detailed description: This system contains measures 19 and 20. Measure 19 includes intervals of 9:8, 5:4, 9:8e, and 3:2x, with dynamics ranging from fortissimo (ffffmp) to pianissimo (ppp). Measure 20 includes intervals of 5:4e, 13:8, and 7:4x, marked with pppp and ffp.

22

5:3e 10:9e 7:4 4 e=60 7:4 5:3e e=35

mf ppp ffpp pp p pp p (mp) mf ppppp

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has intervals of 5:3e and 10:9e, marked mf and ppp. Measure 23 has intervals of 7:4 and 4, marked ffpp, pp, p, pp, p, and (mp). Measure 24 has intervals of 5:3e and e=35, marked mf and ppppp.

25

5:4x flaut. nat. 13:10x 9:8e 3:2e

pp ppp pp mf ppppp mf pp ppp mp

Detailed description: This system contains measures 25 and 26. Measure 25 includes intervals of 5:4x and 3:2e, marked pp and ppp. Measure 26 includes intervals of flaut., nat., 13:10x, 9:8e, and 3:2e, marked pp, mf, ppppp, mf, pp, ppp, and mp.

6

e = 72

flaut.-----] nat.

28

3:2e 11:8e D flaut. nat. 9:8 4:3e

ppp mp pp mp p pp mf mp pp mp p

fff pp ppp

3:2x1 3:2x 7:4

31

5:3e 7:4 6:5x 3:2x 9:8x 7:4 10:7e 7:4 G

ffff mp mf ffff mf pppp fff ff ppp fff mf fff (pp)

36

11:7e 7:4 3:2x 5:3e 3:2x 6:5x 13:12x 5:4

pp mf pp ff mf pp ff pppp fff ff mf ffff fff

rit.-----] martellato -----] nat.

39

3:2h 3:2q 5:3e 5:4 6:5e

ffff ff mp ff ffff pppp ffff mf pppp

**7**  $e=35$

*sul pont.* *nat.* 5:3e

42 mp p mf ppp 9:8x pp mp > p 3:2x 13:8x 5:4 7:4 mp pp p ppp

46 p pp mp pp <(p) pp 11:10x 7:4 p ppp 3:2e 5:4 5:4 3:2x pp p pp p mp ppp mp

**8**  $e=60$

50 mf p <mf > ppp p <(mf) pp ppp mf p > ppp mp > p > pp p 7:6e 5:4 7:4 5:4 11:10x 7:4 3:2x 13:8x 6:5x 3:2x  $e=35$  9:8x *flaut...* 5:4x *tr tr tr* pp p pp p

54 *nat.* *flaut...* *tr tr tr* 7:6x *nat.* *flaut...* 11:9e *flaut...* 3:2e *nat.* > ppp pp p pp (ppp) mp pp p mp

The musical score consists of three systems of music for guitar. The first system (measures 42-45) is in 3/8 time with a tempo of e=35. It features a melodic line with trills and a bass line with chords. Dynamics range from mp to ppp. The second system (measures 46-49) continues the melodic and bass lines, with dynamics from p to ppp. The third system (measures 50-54) is in 6/8 time with a tempo of e=35. It includes trills and a final melodic phrase. Dynamics range from mf to ppp. Various rhythmic patterns are indicated by 'x' and 'e' symbols above the notes.

10

e=60

56

58

ppp mp p mp > pp < mf pp p pp mf p

pp < (mf) ppp mf p

mf mp mf mp pp p pp p

11

e=50

62

65

ppppp pp ppppp

f mf pppp f pppp

12

**accel.** → e=60

67 *ppppp* *pppp* *fffmp* *mf* *ppp* *p* *mp*

**rit.**

69 *> p* *mp* *p* *pp* *mp < (mf)* *pp* *p*

71 *pp* *ppp* *pp* *p < (mp)* *ppp* *pp* *mp*

13

Grange Road  
London SE25  
12/99-18/3/00  
duration: 8'

e=35 **rit.** → (e=25)

73 *ppp < mf* *p* *mf < f* *mp > pp > (ppp)* *f* *p* *mp* *pp < mp* *(p)*