

THE HARROGATE SERVICE

Ruth Byrchmore

Preview File Only

MAGNIFICAT

A SETTING FOR A CAPPELLA FEMALE VOICES BY RUTH BYRCHMORE

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Written for the choir of Harrogate Ladies College. Director, David Andrews. October 1998.

MAGNIFICAT

A SETTING FOR A CAPPELLA FEMALE VOICES BY RUTH BYRCHMORE

*My soul doth magnify the Lord
and my spirit hath rejoiced in God my saviour.
For He hath regarded the lowliness of His handmaiden.
For behold from henceforth, all generations shall call me blessed.
For He that is mighty hath magnified me,
and holy is His name.
And His mercy is upon them that fear Him throughout generations.
He hath shewed strength with His arm,
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
And hath exalted the humble and meek.
He hath filled the hungry with good things,
And the rich He hath sent empty away.
He remembering His mercy hath holpen His servant Israel.
As He promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
World without end.
Amen.*

Duration: 4½ minutes

Forces: Soprano I & II, Alto I & II

Intensely calm

♩ = 82
p *mf* *p*

Soprano I
My soul doth mag-ni-fy the Lord,

Soprano II
doth mag-ni-fy the Lord,

Alto I
My soul and my

Alto II
My soul My soul

(p) *mf* *p* *(p)*

doth mag-ni-fy the Lord, doth mag-ni-fi My

and my spi-rit hath re-joiced in God my

spi-rit hath re-joiced and my spi-rit hath re-joiced

My soul my spi-rit, my spi-rit hath re-joiced in

mf *p* *mf* *p*

Soul doth mag-ni-fy the Lord, doth mag-ni-fy the Lord

Sav iour My soul doth mag-ni-

my sav iour. My spi-

God, My soul, my soul My

1

16

mf My soul doth mag-ni - fy the Lord *mf* My spi-rit hath re-joiced in

sub p -fy the Lord *mf* the Lord *mf* My spi-rit

- rit, my God my spi-rit My spi-rit hath re-

soul, my spi-rit, my spi-rit, My spi-rit hath re-joiced

21

A * *con moto* *fp* *mf*

God in God for for

hath re-joiced in God my Sav-our for for

-joiced spi-rit hath re-joiced. for for

in God, hath re-joiced. for He hath re-gard-ed the

26

p *mf* *fp* *mf* *fp*

He low-li-ness mag-ni-fied

He low-li-ness is might

He low-li-ness for mag-ni-fied might-y

low-li-ness of His Hand-maid-en. for be-hold from hence-forth all gener-a-tions shall call me

31

Ho - ly is this name
- y is
Ho - ly is this name
bles - sed

fp
name
name
for He that is night - y

mf
his name
y is his name is his
Ho - ly
Ho - ly

p
name is his
Ho - ly

f mf
ho - ly ho - ly
ho - ly

half mag - ni - fied

35

mf
Ho - ly His name
name is
Ho - ly

f
And

f
name up on them, his mercy
And this mercy is on them, his mercy is up

mf
And this mercy is on them, his mercy is up

f
And this mercy is up - on them that fear him through all gen - er -

39

Ho - ly, Ho - ly, Ho - ly, Ho - ly

Ho - ly, on And this mercy is up - on them, up - on them

- on them his mercy and this mercy is up - on them

f
a - tions fear him through all gen - er - a - tions fear him through all gen - er - a - tions

43/ *legato A tempo* *p* *mf*

He hath scat-tered the proud
 He hath shewed strength with His
 He hath shewed strength with His

-a-tions He hath shewed strength with His

46/ *p*

in the imag-in-a-tion of their hearts
 And hath ex-
 He hath put down the mighty from their
 He hath put down the mighty from their

acem He hath put down the mighty

53/ *mf* *mf* *p* *mf* *p* *mf*

-alt-ed the hum-ble and meek
 And the
 seat, from their seat
 He hath filled the hun-gry with good things
 seat, seat, He hath filled the hun-gry with good things
 He hath filled the hun-gry And the rich

night y He hath filled the hun-gry And the rich

C Mechanical/Even

57

rich, He hath sent emp-ty A-way Hath hol - pen His

good things He rem-em-ber-ing His mer-cy As He

good good King He rem-em-ber-ing His mer-cy As He

— And the rich He hath sent, He hath hol - pen His

61

ser - vant Is-ra - el. A - bra - ham and his

pro-mised to our fore - fath-ers, He rem-em-ber-ing His mer-cy As He

pro-mised to our fore - fath-ers, He rem-em-ber-ing His mer-cy As He

ser - vant Is-ra - el. He hath hol - pen His

65

seed for e-ver. Hath hol - pen His

pro-mised to our fore - fath-ers. He rem-em-ber-ing His mer-cy As He

pro-mised to our fore - fath-ers. He rem-em-ber-ing His mer-cy As He

ser - vant Is-ra - el. He hath hol - pen His

69

ser - vant is - ra - el. A - bra - ham and his
 pro - mised to our fore - fath - ers, He rem - em - ber - ing His mer - cy As He
 pro - mised to our fore - fath - ers, He rem - em - ber - ing His mer - cy, to the
 ser - vant is - ra - el. He hath hol - pen this

73

seed for - e - ver
 pro - mised to our fore - fath - ers remembering His mer - cy As He
 pro - mised to our fore - fath - ers - em - ber - ing His mer - cy As He
 ser - vant is - ra - el. He remembering His mer - cy As He

77

pro - mised to our fore - fath - ers. Glo - ry be to the
 pro - mised to our fore - fath - ers. Glo - ry be to the
 pro - mised to our fore - fath - ers. Glo - ry Glo - ry
 pro - mised to our fore - fath - ers. Glo - ry Glo - ry

81

fath-er And to the Son
 fath-er And to the Son
 And to the Holy Ghost, Glo-ry And to the Holy Ghost
 And to the Holy Ghost, Glo-ry And to the Holy Ghost

84

P *f* *ff* *Slightly slower*

As it was in the beg-in-ning World with-out end, Glo-ry
 As it was in the beg-in-ning World with-out end, Glo-ry
 Glo-ry Is now and e-ver shall be. A-men.
 Glo-ry Is now and e-ver shall be. A-men.

88

— ry be to the Fath-er And to the Son
 — ry be to the Fath-er And to the Son
 A-men And to the Holy Ghost. A men. And to the Holy Ghost
 A-men And to the Holy Ghost. A men. And to the Holy Ghost

92

As it was in the begin - ning World with - out End.

As it was in the begin - ning World with - out End.

A - men As it was in the begin - ning. A - men.

A - men As it was in the begin - ning. A - men.

Slightly slower

96

(#) mf p

A - men A men A

(#) mf p

A - men, A - men, A - men, A -

(#) mf p

A - men A - men, A - men, A - men, A - men

(#) mf p

A - men, A - men, A - men, A - men, A - men, A - men.

101

p ppp

men.

p ppp

men.

ppp

men.

ppp

men.

ppp

men.

A - men. fine

8

NUNC DIMITTIS

A SETTING FOR A CAPPELLA FEMALE VOICES BY RUTH BYRCHMORE

Preview File Only

Written for the choir of Harrogate Ladies College. Director, David Andrews. November 1998.

NUNC DIMITTIS

A SETTING FOR A CAPPELLA FEMALE VOICES BY RUTH BYRCHMORE

*Lord, now lettest Thou Thy servant depart in peace,
according to Thy word:
For mine eyes have seen Thy salvation
Which Thou hast prepared before the face of all people:
to be a light to lighten the Gentiles,
and to be the glory of Thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now, and ever shall be,
World without end.
Amen.*

Duration: 4 minutes

Forces: Soprano I & II, Alto I & II

$\text{♩} = 44$ firm but remote, very steady

Handwritten musical score for the first system, measures 1-5. The score is in 4/4 time and features four staves. The lyrics are: "Lord, now let-test Thou Thy ser-vant de-part in peace, Thy ser-vant de-". Dynamic markings include *p*, *mf*, and *pp*. A fermata is placed over the final note of the first staff in measure 5. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Handwritten musical score for the second system, measures 6-10. The score continues with four staves. The lyrics are: "let-test Thou Thy ser-vant de-part in peace. Lord, now let-test Thou Thy ser-vant de-part in". Dynamic markings include *p*, *mf*, and *pp*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

Handwritten musical score for the third system, measures 11-15. The score continues with four staves. The lyrics are: "let-test Thou Thy Thy ser-vant ac-cord-ing to Thy word peace, let-test Thou Thy ser-vant de-part in peace. Lord let-test Thy ser-vant de-part in peace, Thy word, Thy". Dynamic markings include *p*, *mf*, and *f*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

16 *ff* **A** *firm, controlled*

Lord
peace
word.

For mine eyes have seen Thy sal-

21 *mf*

Face of all peo-ple
Which Thou hast pre-pared be-fore the face, to be a light to
-va - tion be-fore the face of all, to be a light to
-va - tion be-fore the face of all peo-ple

25 *mf*

And to be the Glo-ry of Thy peo-ple
light - en the Gen - tiles to lighten the Gen - tiles
light - en the Gen - tiles, and to be the Glo-ry of Thy peo-ple
Gen - tiles and to be the Glo-ry of Thy peo-ple

29 *mf* *p*

is - ra - el. Which That has pre - pared

mf *pp* *p*

foe mine eyes have seen Thy sal - va - tion

p *pp* *p*

foe mine eyes have seen Thy sal - va - tion

33 *mf* *p* *mf* *p*

be - face the face And to the

mf *p* *mf* *p*

light. of all Glo - ry be - to the Fath - er

mf *p* *mf* *p*

light of all Glo - ry be to the Fath - er,

mf *p* *mf* *p*

to light - en the Gen - tiles And to the

37 *G* (*mf*) *p* *mf* *mf*

Son And to the Ho - ly Ghost,

mf *p* *mf*

And to the Son, the Son, As it was in the beg -

mf *p* *mf*

Son, And to the Son, the Son, As it was in the beg -

mf *p* *mf*

Son, And to the Ho - ly Ghost,

3

40

f now and e-ver shall be World

f -in-ning And e-ver shall be, World with

f -in-ning And e-ver shall be, World with

f now And e-ver shall be, World with

43

fp *distant*

With out end. with-out end. Glo-ry

air end. with-out end. Glo-ry

air end. with-out end. Glo-ry

out, World with-out end.

B full, rich

47

ff *mf* *ff* *mf*

Glo-ry be to the Fath-er And to the

Glo-ry to the Fath-er And to the

Glo-ry to the Fath-er, And to the Son. And to the

Glo-ry be to the Fath-er And to the

50

Son. As it was in the beg - in - ring, is

Son. As it was in the beg - in - ring, is

Son. And to the Ho - ly Ghost in the beg - in - ring, is

Son. Ghost in the beg - in - ring, World with - out

53

now, is now and e - ver shall be.

now, is now and e - ver shall be.

now and e - ver is now and e - ver shall be.

end is now. World with - out end

C ultra smooth, understated, almost robotic tempo

57

A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

62

Handwritten musical score for measures 62-65. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are "A - men." and "A - men." with various musical notations including notes, rests, and accidentals.

67

Handwritten musical score for measures 67-71. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are "A - men." and "A - men." with various musical notations including notes, rests, and accidentals.

72

Handwritten musical score for measures 72-75. The score consists of four staves. The top three staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are "A - men." and "A - men." with various musical notations including notes, rests, and accidentals.