

♩ = 60.

2 5 6 4 5 2  
4 8 8 4 8 4

soprano

violin 1

violin 2

viola

cello

6 2 6 7 2  
8 4 8 8 4

soprano

violin 1

violin 2

viola

cello

Cry me a ri-ver  
pp sempre

4 A 2 4 4

soprano

violin 1

violin 2

viola

cello

détaché

ppp détaché

ppp détaché

ppp < p

pizz

arco

détaché

pizz

p

2/4 4/4 5/8 4/4 2/4 4/4 3/4

sop

vn1

vn2

vla

vlc

[B] 2/4 4/4 2/4 4/4 2/4 3/4

sop

vn1

vn2

vla

vlc

7/8 3/4 7/8 4/4 3/4

sop

vn1

vn2

vla

vlc

2 3 4 3 4 C

Musical score for strings and soprano, measures 1-4. The staves are labeled sop, vln1, vln2, vla, and vlc. The time signature is 4/4. The music features complex rhythmic patterns with many triplets and slurs. The dynamic markings are *pp* and *leggiere*. A circled 'C' is at the end of the first system.

Musical score for strings and soprano, measures 5-8. The staves are labeled sop, vln1, vln2, vla, and vlc. The time signature is 4/4. The music continues with complex rhythmic patterns. A large diagonal watermark 'PROOF FILE ONLY' is overlaid on the score.

5 4

Musical score for strings and soprano, measures 9-12. The staves are labeled sop, vln1, vln2, vla, and vlc. The time signature is 4/4. The music features complex rhythmic patterns. A large diagonal watermark 'PROOF FILE ONLY' is overlaid on the score. The dynamic marking *(fast irregular)* is present in the viola part.

3/4 4/4

3/4

sop

vln1

vln2

vla

vcl

4/4 [D]

2/4 3/4 5/8

sop

vln1

vln2

vla

vcl

4/4 5/4 4/4 3/4

sop

vln1

vln2

vla

vcl

4

2  
4

4  
4

3  
4

4  
4

sop  
ri-ver cry ————— mea ri ————— ver

vn1  
P  
> PP  
arco

vn2  
pp  
pizz

vla  
p

vcl

5  
8

4  
4

3  
4 E

4  
4

sop

vn1  
P

vn2  
arco

vla  
ppp  
ppp al punto pont

vcl  
ppp  
ppp al punto pont

flg

pp espr

al punto pont

6  
4

4  
4

sop

vn1  
al punto pont

vn2  
nat  
al punto pont

vla  
nat  
al punto pont

vcl  
nat  
al punto pont

nat

p

5  
4

2  
4

3  
4

2  
4

3  
4

sop

vlm1

vlm2

vla

vlc

6  
8

2  
4

4  
4

7  
8

sop

vlm1

vlm2

vla

vlc

3  
4

4  
4

3  
4

sop

vlm1

vlm2

vla

vlc

3 3  
4+8

3  
4

3 3  
4+8

sop

vm1 (rit) a tempo senza sord

vm2 (rit) a tempo senza sord

vla (rit) a tempo senza sord

vcl (rit) a tempo senza sord

7  
16 G

3  
4

4  
4

2  
4

3  
4

2  
4

3  
4

sop

vm1 pp sub sul pont nat. p → ppp

vm2 f pp sub sul pont nat. nat. Pizz P

vla f pp sub sul pont nat. nat. P

vcl f pp sub sul pont nat. nat. P

7  
8

3  
4

sop

vm1 pp → ppp P →

vm2 pp arco ppp P →

vla pp → ppp P →

vcl pp → ppp P →

6/8 4 2/4 4/4 6/8 2/4 5+2/8 4

sop cry a ri (ricochet) ver ri ver cry

vlm1 PP

vlm2 PP (ricochet) poco

vla

vlc

3/4 2/4 3/4 6/8

sop sul pont ri ver cry cry cry

vlm1 sul pont nat sul pont nat

vlm2 sul pont nat pp sul pont ppp nat

vla

vlc

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4/4 3/4 4/4 4/4 3/4 4/4

sop cry poco

vlm1 poco sf pp poco

vlm2 nat poco sf pp poco

vla poco sf pp

vlc poco sf pp

sul pont

sul pont

sul pont



3/4      4/4      3/4      4/4

Handwritten musical score for strings and woodwinds. The system includes parts for Sopranino (sop), Violin I (vln1), Violin II (vln2), Viola (vla), and Violoncello (vlc). The notation includes various performance instructions such as *nat*, *sul pont*, *poco sf*, *pp*, and *con sord*. A dashed line with *8ve* indicates an octave shift for the violin parts.

Handwritten musical score for strings and woodwinds. The system includes parts for Soprano (sop), Violin I (vln1), Violin II (vln2), Viola (vla), and Violoncello (vlc). The notation includes performance instructions such as *ppp*, *poco*, and *a niente*. A dashed line with *(8ve)* indicates an octave shift for the violin parts.

Handwritten musical score for strings and woodwinds. The system includes parts for Soprano (sop), Violin I (vln1), Violin II (vln2), Viola (vla), and Violoncello (vlc). The notation includes the instruction *a niente*. The system is mostly blank with handwritten text.

*Handwritten signature*

August 6 1986

*Handwritten signature*