

REQUIES

BRIAN CHAPPLE
(1991)

Slow, tranquil, but with great expression (♩ = 44)

*mf molto cantando
sempre molto legato e sostenuto*

Ped. (Λ) Λ Λ

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked *mf molto cantando sempre molto legato e sostenuto*. Pedal markings are shown as 'Ped.' followed by three lambda symbols (Λ) under the bass staff.

5 *sonore*

Λ Λ (sempre con Ped.)

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 7/4. The music is marked *sonore*. Pedal markings are shown as two lambda symbols (Λ) followed by '(sempre con Ped.)' under the bass staff.

9 *8^{vb} - 1* sim.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 7/4. The music is marked *8^{vb} - 1* and *sim.*. Pedal markings are shown as one lambda symbol (Λ) under the bass staff.

13

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats and the time signature is 7/4. The music is marked with the number '13' at the beginning. Pedal markings are shown as two lambda symbols (Λ) under the bass staff.

17

molto espr.

*poco piu p
sempre cantando*

8vb-1

21

p mesto

25

poch.

Preview File Only

29

mp dolciss.

33

poco movendo

espr.

poco cresc.

37 *rall.* *A tempo, tranquillo*

dim. *p (subito) solenne*

40 *dolciss.*

p *dolciss.* *8vb*

44 *(cantando)*

(cantando) *p* *(P)*

48 *poch.* *sim.* *p dolce*

poch. *sim.* *p dolce* *pp* *p*

52 *espr.* *pp*

espr. *pp* *(P)* *8vb*

56 *pp sempre* *poco cresc.* *poco movendo*

(P)

60 *mf*

64 *f*

(♩ = 60)

68 *sempre intenso*

72 *poco a poco rall.* *molto f*

8vb