

# London Cries

by

**Evelyn Ficarra**

for mezzo soprano, tenor, oboe, trumpet, strings, and tape

- 1. Ghost Cries**
- 2. Market Cries**
- 3. Hard Sell**
- 4. Hard Times**
- 5. Final**

duration ca. 12'

London Cries was commissioned by Poems on the Underground and the Apollo Chamber Orchestra and received its first performance on the 1st of July, 2002, at St Giles Cripplegate, in the City of London Festival.

*London Cries is dedicated to Judith Chernaik*

# LONDON CRIES

## 1. Ghost Cries

Evelyn Ficarra

Andante con moto ♩ = 92 - 104

Musical score for measures 1-5. The score includes parts for Oboe, B♭ Trumpet, Tape, Mezzo-soprano, Tenor, Violin I, Violin II, Viola, Violoncello, and Double bass. The tempo is Andante con moto (♩ = 92 - 104). The time signature is 6/4. Dynamics include *p*, *mp*, and *pizz.* (pizzicato). A large blue watermark "Preview File Only" is overlaid on the score.

Musical score for measures 6-9. The score includes parts for Oboe (Ob.), Trumpet (Tpt), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double bass (Db.). Dynamics include *p*, *mp*, *mf*, *dolce*, and *cresc.* (crescendo). Performance instructions include *arco* and *pizz.* (pizzicato).

A

10

Ob.

Tpt

M-S.

T.

*mp* *mf* *f* *mp*

Will ye buy an-y

A

Vln I

Vln II

Vla

Vc.

Db.

*cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

15

Ob.

Tpt

M-S.

T.

ver-y fine lace sir? Cold bone edg-ings, Span-ish gloves \_ per - fumed waist- coats,

*mp*

Five o' - clock look well to your

Vln I

Vln II

Vla

Vc.

Db.

*pizz.* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

21

Ob. *mf* *f*

Tpt

M.S. *cresc.* *mf* *f*  
 silk silk rib - bon, salt salt salt what is't ye

T. *cresc.* *f*  
 lock your fire and your light your fire and your light

Vln I *arco* *f*

Vln II *mf* *f* *mf*

Vla *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

25

Ob. *mf*

Tpt *mf* *mp* *mf*

M.S. *mf* *dim.*  
 lack? Do ye buy, do ye lack sir? Cold deep in the dun - geon

T. *mf* *dim.*  
 what do you lack your fire and your light fire light

Vln I *mf* *dim.*

Vln II *mf* *dim.*

Vla *mf* *dim.*

Vc. *mf* *dim.*

Db. *mf* *dim.*

29

Ob. *mp* *p* *pp* (tape interlude)

Tpt *mp* *p* *pp* (tape interlude)

Tape I *mp* gentle fade up *p* *pp* 10" tape bridge to next movement

M-S. (tape interlude)

T. do ye lack? *p* Do ye lack? (tape interlude)

do ye lack *p* what is't ye lack? (tape interlude)

Vln I *p* *mp* *pp* (tape interlude)

Vln II *p* *mp* *pp* (tape interlude)

Vla *p* *mp* *pp* (tape interlude)

Vc. *p* *mp* *pp* (tape interlude)

Db. *p* *mp* *pp* (tape interlude)

### 2. Market Cries

Gently ♩ = 88

Oboe *mp*

B♭ Trumpet

Tape *(footsteps)* *(seagulls)*

Mezzo-soprano

Tenor *p* *3*  
 Yu - se - la mus - sels\_ king prawns yo, king prawns

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double bass *p*



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5

Ob. *p* *con sord.*

Tpt *p*

Tape *(low roar)* *fade out*

M.S. *mp*  
 five sweet - corn now for a pound; two love - ly sweet pine - ap - ple a

T. *3*  
 Yu - se - lamus - sels Will ye buy my dish of eels?

Vln I *pp*

Vln II *pp*

Vla *mp*

Vc. *mp*

Db. *mp*

9

Ob.

Tpt

M.S.

T. pound      five      sweet - corn now      for a pound

Vln I      *pp*

Vln II      *pp*

Vla

Vc. *p*

Db. *mp*

yu - se - lamus - sels      sea - food      yo



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**B**

12      *piu mosso* ♩ = 112

Ob. *mp* senza sord.

Tpt *mp*

Tape **2** medium level      (*very nice, very nice*)

M.S.

T. two love - ly sweet pine - ap - ple a pound

Vln I      *mp*

Vln II

Vla

Vc. *mp*

Db. *mp*

sea - food

17

Ob.

Tpt

Tape

M-S. *mp* have a look eight pound here

T. *mp* Eng-lish plums *mp* pound of Eng-lish plums

Vla

Vc. *mf* *mp*

Db.

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21

Tape

M-S. *cresc.* have a look Have a look eightpounds'ere\_ have a look eight pounds'here

T. *cresc.* Eng-lish plums pound of Eng-lish plums

Vla *cresc.*

Vc. *cresc.*

Db. *cresc.*



**C**

25 *piu mosso* ♩ = 120

Tape

M.S. *mf* com'-an-'ave a look one pound

T. *mf* y'half pound ru-ga pound a scoop y'half pound ru-ga pound a scoop\_ come along!

**C**

*piu mosso*

♩ = 120

Vln I *mf*

Vln II *mf*

Vla *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

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**D**

29

Ob. *mf*

Tpt *mf*

Tape (pound a scoop here, pound a scoop!)

M.S. com'-an-'ave a look on-ly a pound com'an'ave a look!

T. will ye buy my dish of eels?

**D**

Vln I *p* *mp*

Vln II *mp*

Vla *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp*

Db. *mp* *mf* *mp*

34

Ob. *mp*

Vln I *mp* *cresc.*

Vln II *mp* *cresc.*

Vla *mp* *cresc.*

Vc. *cresc.*



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39

**E** accel. ----- Brisk ♩ = 152

Ob. *mf* *f*

Tpt *mf* *f*

Tape **3** medium level

T. *f* *mf* *f*  
one pound ba-na-na!

**E** accel. ----- Brisk ♩ = 152

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vc. *mf* *f*

Db. *f* pizz.

43

Ob. *fp* *p*

Tpt *fp* *p*

Tape

M.S. *f* one pound yourgar - den gloves\_ one pound

T. *f* a- dee- dass\_ uh dee\_ duhs,uh

Vln I

Vln II

Vla

Vc.

Db.

48

Ob. *pp* con sord. *pp*

Tpt *pp* *pp*

Tape

M.S. *mf* one pound! *mf* one pound! *f*

T. *mf* dee - duhs\_ *mf* come a long! *f* come a- long!

Vln I *mf*

Vln II *mf*

Vla *mf* pizz.

Vc. *mf* pizz.

Db. *mf*

53

Ob. *mf* *mf*

Tpt *mf* (...large chrysanths there, 2 f'ra tennah!)

Tape

M-S. *mf* ware you like come a-long!

T. *f* hold 'em, eat 'em, chain 'em up! *f* hold 'em, eat 'em, chain 'em up!

Vln I *mf* *mf* *f*

Vln II *mf* *mf* *mf*

Vla *mf* arco

Vc. *mf*

Db. *mf*

**F**

57

**Maestoso** ♩ = 104

Ob. *mp* senza sord.

Tpt *mf* *mp*

Tape

M-S.

T. *f* A - ny ware you like *f* All your big names here for ten pounds here,

**F**

**Maestoso** ♩ = 104

Vln I *f*

Vln II *f*

Vla *f*

Vc. *mf* Bartok pizz.

Db. *f*

61

Ob. *mp*

Tpt *f* *mp* *mf*

M-S. *f* *mf*

T. *f* *mp* *mf*

Vln I *f*

Vln II *f*

Via *f*

Vc. *f*

Db. *f*

a - ny one a pound your Lon - don mag - nets 'ave a look, 'ave a look  
 pick'em up, try 'em on, a - ny ware you like all your big names here fra ten-nah!

65

Ob. *mp*

Tpt *mp*

M-S. *f* *mf*

T. *f* *mp* *f*

Vln I *f*

Vln II *f*

Via *f*

Vc. *mf*

Db. *f*

a - ny one a pound, your Lon - don mag - nets your Lon - don mag - nets, a pound  
 all your big names here fra ten-nah! gen - u - ine makes, no fakes, no

69

Ob. *mp* *mf*

Tpt *mp* *mf*

M.S. *mf*

T. a - ny one a pound, your Lon - don magnets a - ny one a pound  
 cop - ies all your big names here fra ten - nah!

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f* *mf*

Db. *f*

**G**

73 *piu mosso e leggiero* ♩ = 152

Ob. *mp* *mf*

Tpt *lighter mp* *mf* *p*

M.S. *mp* *mf*

T. Have a look have a look yes please, yes please, yes please, yes please  
 ten nuhs, train uhs

**G**

*piu mosso e leggiero* ♩ = 152

Vln I *mf*

Vln II *mf*

Vla *mp* *mf*

Vc. *mp* *mf* arco

Db. *mf*

77 4

medium level

(any vessel on the trestle...)

Tape 

M.S. *mf*

T. *f* yes please, yes please, yes please, yes please *f*  
 weh - weh is dol - lah - weh five

Vln I *p*

Vln II *p*

Vla *mp*

Vc. *f* *mp*

Db. *f* *mp*

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81

Tape 

M.S. *mf*

T. *mf* yes please, yes please, yes please, yes please, yes please!  
 dol-luh! weh o - be - de - la weh weh -

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *f* *mf*

Db. *f* *mf*

85

Ob. *fp* *f*

Tpt *fp* *f*

Tape

M-S. *[3]*

T. one poun' *[3]* *[3]* pound ba-na-na!

half- een - ahs brewthere\_ for six- ty!

Vln I *fp* *f*

Vln II *fp* *f*

Vla *fp* *f*

Vc. *mp* *fp* *f*

Db. *fp* *f*



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89

Ob. *mp*

Tpt *pp* *[3]* *mp*

Tape

M-S. *mp* *[3]* *[3]*

Vln I *pizz.* *arco* *mp* pound\_ ba - na - na

Vln II *mf* *mf* *mp*

Vla *mf* *mp* lightly

Vc. *mf* *mp*

Db. *mf* *mp*



**H**

poco meno mosso ♩ = 144

94

Ob. *p*

Tpt *p*

Tape

M-S. *mp* 3 3 *mp* 3  
pound\_ ba - na - na cig - a -

T. *mp*  
A - ny ware you like

**H**

poco meno mosso ♩ = 144

Vln I *pp*

Vln II *pp*

Vla *mp*

Vc.

Db.

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98

Ob. *spoken, pitch not important*

M-S. *mp* 3 3 *mf* 3  
rette to - bac co cig - a - rette to - bac - co\_ azh - a - baht

T. *spoken, pitch not important*  
ve - ry good price ve - ry good price to - day not to - mor - row ve - ry good price

Vln I *mp*

Vln II

Vla *p* *pizz.* *mp* *arco* 3 *mp*

Vc. *pizz.*

Db. *mf*

101

M-S. five pound wat - cha ten pound wat - cha twen - ty pound wat - cha to - day ten pound wat - cha twen - ty pound wat - cha

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

104

Ob. *mf*

Tpt. *mf*

M-S. ve - ry good price to - day *mf*

T. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

five pound wat - cha to - day five pound wat - cha to - day

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

108

Ob. *mp cresc*

Tpt *mp cresc*

M-S.

T. *mp cresc*

Vln I *mp cresc*

Vln II *mp cresc*

Vla *mf arco*

Vc. *mp cresc*

Db. *mp cresc*

twen - ty pound an - y wat - cha five pounds twen - ty pound an - y wat - cha five pound

five pound wat - cha to - day

111

Ob. *mf*

Tpt *mf*

M-S.

T. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

five pound wat - cha to - day five pound wat - cha to - day

five pound wat - cha to - day twen - ty pound an - y wat - cha five pound

115

Ob. *cresc.* *f*

Tpt *cresc.* *f*

M-S. *mf* *f* *mf* *f*

T. *cresc.* *f* *mf* *f*

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

twen - ty pound an - y wat - cha five pounds five pound watcha to - day

twen - ty pound an - y wat - cha five pound twen - ty pound an - y wat - cha five pounds five pound watcha to - day

**I** *meno mosso* ♩ = 108

119

Ob.

Tpt

Tape **5** strong level (thunder/rain) gently dip level

M-S. *mf*

T. *mf*

Vln I *pizz.* *arco* *mp* *mf* *p* *pp* *p* *pp*

Vln II *pizz.* *arco* *mp* *mf* *p* *pp* *p* *pp*

Vla *pizz.* *arco* *mp* *mf* *p* *pp* *p* *pp*

Vc. *pizz.* *arco* *mp* *mf* *p* *pp* *p* *pp*

Db. *mp* *mf* *p*

five pound wat - cha to - day young man, an - y good price watch? three

five pound wat - cha to - day

**I** *meno mosso* ♩ = 108

124

Ob. *pp*

Tpt *pp*

Tape

M-S. pound\_ um - brei - la! three pound\_ um - brei - la *mp*

T. A - ny bo - dy need

Vln I *pp* *p*

Vln II *pp* *p*

Vla *pp* *p* *mp*

Vc. arco *p*

Db. *pp* *p*

128

Ob.

Tpt *mf*

Tape

M-S. *mp*

T. three pound\_ um - brei - la! three pound\_ um - brei - la  
 help to - day at spe - cial price\_ a - ny bo - dy need help? A - ny bo - dy need help to - day?

Vln I *mp* *gliss.*

Vln II *p* *mp*

Vla

Vc.

Db. *p* *mp*

131

accel.

Ob. *mp cresc.* *mf*

Tpt

Tape

M-S. *cresc.* *mf*

T. *cresc.* *mf*

Vln I *mp cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *mp cresc.* *cresc.*

Db. *cresc.*

build level

two - two pound two two pound two - two pound two - two pound

three pound um - brel - la! four for ten four for ten four for ten four for

accel.

133

Ob.

Tpt

Tape

M-S. *mf*

T. *mf*

Vln I *mf cresc.* *gliss.*

Vln II *mf cresc.*

Vla *mf cresc.*

Vc. *mf cresc.*

Db. *mf cresc.*

two two pound two two pound two - two pound two - two pound two - two pound four for ten four for ten four for

ten four for ten

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135  $\text{♩} = 144$  **Attacca**

Ob. *f* *ff*

Tpt *f* *ff*

Tape *very strong level*

M-S. *f* ten four for ten two - two pound two - two pound two - two pound two

T. *f* two-twopound twotwo pound two - two pound four for ten four for ten  $\text{♩} = 144$

Vln I *f* *ff* **Attacca**

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

3. Hard Sell

Allegro ♩ = 152

Oboe

B♭ Trumpet

Tape

Mezzo-soprano

Tenor

Violin I

Violin II

Viola

Violoncello

Double bass

*p* Cig - a - rette, cig - a - rette, cig - a - rette, cig - a - rette, cig - a rette, cig - a - ret - ta, cig - a - ret - ta, cig - a - ret - ta,

*p* Cig - a - rette, cig - a - rette, cig - a - rette, cig - a - rette, cig - a rette, cig - a - ret - ta, cig - a - ret - ta, cig - a - ret - ta,

Allegro ♩ = 152



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5

Ob.

Tpt

M.S.

T.

Vln I

Vln II

Vla

Vc.

Db.

cig - a - ret - ta, cig - a - ret - ta, Cig - a rette, cig - a rette, cig - a rette, cig - a - cig - a - ret - ta, cig - a - ret - ta, cig - a - ret - ta,

cig - a - ret - ta, cig - a - ret - ta, Cig - a rette, cig - a rette, cig - a rette, cig - a - cig - a - ret - ta, cig - a - ret - ta, cig - a - ret - ta,



11

Ob. *mp* *mf*

Tpt *mp* *mf*

M-S. *mp* *mf*

T. *mp* *mf*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

cig - ar - ette, cig - ar - et - ta.

cig - ar - ette, cig - ar - et - ta.

15

poco rit - - - - -  $\text{J} = 144$

Ob. *f* *mf*

Tpt *f* *mf*

Tape *mp* gentle fade up

Vln I *f* *mf* *mp*

Vln II *f* *mf* *mp*

Vla *f* *mf* *mp*

Vc. *f* *mf* *mp*

Db. *f* *mf* *mp*

poco rit - - - - -  $\text{J} = 144$

21

Ob. *mp* *mf*

Tpt *mp* *mf*

Tape

M.S. *mp*

T. mah bo-ro, mah bo-ro, cheap mah bo-ro *mp* mah bo ro,

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*



29

Ob. *mp*

Tpt *p* *mf* *mf*

Tape

M.S. *mp*

T. mah bo ro, mah bo-ro, cheap mah bo-ro  
mah bo ro, mah bo-ro mah bo-ro

Vln I *mp*

Vln II *p* *cresc.* *mp*

Vla *mp*

Vc. *p* *cresc.* *mp*

Db. *p* *cresc.* *mp*

37

Ob. *mf*

Tpt *mp* *mf*

Tape

M-S. *mf*

T. *mf* cheap mah bo-ro mah bo-ro, cheap mah bo-ro, mah bo-ro,  
mah bo-ro cheap mah bo-ro mah bo-ro, cheap mah bo-ro, mah bo-ro

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

44

Ob. *sub.p* *f*

Tpt *mf* *mf* *f*

Tape

M-S. *mf*

T. *mf* mah bo-ro mah bo-ro mah bo-ro, mah bo-ro,  
mah bo-ro mah bo-ro mah bo-ro

Vln I *sub.p cresc.*

Vln II *sub.p cresc.*

Vla *sub.p cresc.*

Vc. *sub.p cresc.*

Db. *sub.p cresc.*

52

A tempo

$\text{♩} = 152$

Ob. *f*

Tpt *f*

Tape (cigarette cigaretta cigaretta...) *p*

M.S. mahl - bo-ro Cig-ar-ette, cig-a-rette, cig-a rette, cig-a-rette, cig-a-ret-ta, *p*

T. mahl-boro Cig-ar-ette, cig-a-rette, cig-a rette, cig-a-rette, cig-a-ret-ta, *p*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Db. *f* *p*

A tempo

$\text{♩} = 152$

57

Ob. *mp* *cresc.* *mf*

Tpt *mp* *cresc.* *mf*

M.S. cig - a - ret - ta cig a-ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta *cresc.*

T. cig - a - ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta cig-a-ret - ta *cresc.*

Vln I *mp* *cresc.*

Vln II *mp* *cresc.*

Vla *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp* *cresc.*

64

Musical score for measures 64-68, featuring a variety of instruments and vocal parts. The score includes parts for Oboe (Ob.), Trumpet (Tpt.), Musician's Score (M-S.), Tenor (T.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The lyrics are: Cig-a-rette, cig-a-rette, cig-a-rette, cig-a-rette, cig-a-rette, cig-a-rette, cig-a-rette, cig-a-rette. The music is marked *mf* (mezzo-forte).



**meno mosso**

$\text{♩} = 144$

69

Musical score for measures 69-73, continuing the orchestration. The score includes parts for Oboe (Ob.), Trumpet (Tpt.), Tape, Musician's Score (M-S.), Tenor (T.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The lyrics are: cig-a-ret-ta, cig-a-ret-ta, cig-a-ret-ta, cig-a-ret-ta, cig-a-ret-ta, cig-a-ret-ta. The music is marked *mp* (mezzo-piano) and *p* (piano). The tempo is **meno mosso** with a metronome marking of  $\text{♩} = 144$ . The score includes dynamic markings such as *mp*, *mf*, *p*, and *pizz.* (pizzicato).

L

rit. ----- Andante  $\text{♩} = 108$

78

Ob. *mp*

T. *pp*

Vln I *mp*

Vln II

Vla *mp* arco

Vc. *mp* arco

Db. *p* arco

Will ye buy my dish of

rit. ----- Andante  $\text{♩} = 108$

*p*

87 *mp*

M.S. Long and short sleeved now ar rived Have a look, eight pounds here, have a look

T. eels? *mf* ten - ners, train - ers. ten - ner a

Vla

Vc. *mp*

Db.

91 *mp*

M.S. Long and short sleeved just ar - rived

T. pe - ah *mf* ten - ners, train - ers. ten - nera pe - ah

Vln I *p*

Vla *mp*

Vc. *mf*

Db. *mf*

**M**

4. Hard Times

95 Gently ♩ = 88

Ob.

Tpt

Tape **7** gentle fade up  
(footsteps)

M.S. *mp*

T. *mp* Pi - ty the poor wo - men, for the lord's sake — Good men of God pi - ty the

**M** Bread and meat for the poor pris' ners of the mar - shal - cy for christ Je sus' sake,

Vln I

Vln II

Vla *p*

Vc. *p*

Db.

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meno mosso ♩ = 80  
(wind)

100

Tape

M.S. *p*  
poor wo - men Cold and poor and com - fort - less in the deep dun - geon, in the deep

T. *mp*  
bread and meat. Cold and com - fort - less the

Vln I *pp* sul pont.

Vln II *pp* sul pont.

Vla *pp* sul pont.