

Gabriel Jackson

Magnificat and Nunc Dimittis (Truro Service)

for SATB unaccompanied

Preview File Only

MAGNIFICAT AND NUNC DIMITTIS (TRURO SERVICE) was commissioned for Andrew Nethsingha and the choir of Truro Cathedral by Mrs. Judith Rowe in memory of her husband Peter who was a chorister at Truro Cathedral from 1942 to 1946, and was first performed by Truro Cathedral Choir, directed by Andrew Nethsingha, on October 5th 2001

Preview File Only

Duration: 7 minutes

Magnificat and Nunc Dimittis (Truro Service)

Gabriel Jackson

MAGNIFICAT

Fluid and flexible (not too fast)

SOLO

mp

Soprano



My soul_____ doth mag - ni - fy the Lord:_____

FULL

mf

S.



and my spi - rit hath re - joiced in God_____ my_____ sa - viour.

A little more measured

mp

S.



For he hath re - gar - ded: the low - li - ness of his hand - maid - en.

mp


A.



For he hath re - gar - ded: the low - li - ness of his hand - maid - en.

mp


T.



For he hath re - gar - ded: the low - li - ness of his hand - maid - en.

mp

B.




For he hath re - gar - ded: the low - li - ness of his hand - maid - en.

Fluid and flexible


mf

T.



For be - - hold,_____ from_____ hence - forth:

T.



all ge - - ne - ra - tions shall call_____ me_____ bles - sed.

A little more measured

12 *mf* *p sub.*

S. For he that is might - y hath mag - ni - fied me: and ho - ly is his Name.

A. *mf* *p sub.*

T. *mf* *p sub.*

B. *mf* *p sub.*

For he that is might - y hath mag - ni - fied me: and ho - ly is his Name.

Fluid and flexible

21 *mf*

A. And his mer - cy is on them that fear him:

22

A. through - out all ge - ne - ra - tions

Urgent (but not too fast)

23 *p*

S. He hath shewed strength with his arm: he hath scat - tered the

A. *p*

T. *p*

B. *p*

He hath shewed strength with his arm: he hath scat - tered the

28

S. proud in the i - ma - gi - na - tion of their hearts.

A.

T. *p*

B. *p*

proud in the i - ma - gi - na - tion of their hearts.

Fluid and flexible

31 *mf*

B. He hath put down the might - y from their seat:

32

B. and hath ex - al - ted the hum - ble and meek.

A little more measured

33 *mp*

S. He hath filled the hun - gry with good things:

A. He hath filled the hun - gry with good things:

T. He hath filled the hun - gry with good things:

38

S. and the rich he hath sent emp - ty a - way.

A. and the rich he hath sent emp - ty a - way.

T. and the rich he hath sent emp - ty a - way.

Slower

42 *p hushed*

S. He re - mem - - b'ring his mer - cy

T. He re - mem - - b'ring his mer - cy

43

S. hath hol - pen his ser - vant Is - - - ra - el:

T. hath hol - pen his ser - vant Is - - - ra - el:

4 **A little slower**

44 *mp*

S. as he pro - mised to our fore - fa - thers, A - bra - ham

A. as he pro - mised to our fore - fa - thers, A - bra - ham

T. as he pro - mised to our fore - fa - thers, A - bra - ham

B. as he pro - mised to our fore - fa - thers, A - bra - ham

49

S. and his seed, for e - - ver.

A. and his seed, for e - - ver.

T. and his seed, for e - - ver.

B. and his seed, for e - - ver.

53 **Forthright (a tempo)**

T. *f* Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

B. *f* Glory be to the Father, and to the Son: and to the Ho - ly Ghost;

60 *f* **rall.** *, più f*

S. As it was in the beginning, is now, and e - ver shall be: world with - out end. A - men.

A. *f* *, più f* As it was in the beginning, is now, and e - ver shall be: world with - out end. A - men.

T. *(f)* *più f* As it was in the beginning, is now, and e - ver shall be: world with - out end. A - men.

B. *(f)* *più f* As it was in the beginning, is now, and e - ver shall be: world with - out end. A - men.

NUNC DIMITTIS

Measured but flexible

SOLO

Bass *p*

6 **Forthright and bright**

10 *f*

S. To be a light to light - en the Gen - tiles: and to be the

A. To be a light to light - en the Gen - tiles: and to be the

T. To be a light to light - en the Gen - tiles: and to be the

B. To be a light to light - en the Gen - tiles: and to be the

16

S. glo - ry of thy peo - ple Is - ra - el.

A. glo - ry of thy peo - ple Is - ra - el.

T. glo - ry of thy peo - ple Is - ra - el.

B. glo - ry of thy peo - ple Is - ra - el.

A tempo *

20 *mp*

T. Glo - ry — be to the Father, and to the Son: and to the Ho - ly Ghost;

B. *mp* Glo - ry — be to the Father, and to the Son: and to the Ho - ly Ghost;

28 *p* **rall.**

S. As it was in the beginning, is now, and e - ver shall be: world with-out end. A - men.

A. *p* As it was in the beginning, is now, and e - ver shall be: world with-out end. A - men.

T. *p* As it was in the beginning, is now, and e - ver shall be: world with-out end. A - men.

B. *p* As it was in the beginning, is now, and e - ver shall be: world with-out end. A - men.

* The same tempo as the Gloria in the Magnificat