

Ian Wilson

Messenger

**concerto no. 1 for violin and orchestra
(1998–1999)**

Preview File Only

Study score

**UE 21070
Universal Edition**

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Orchestration:

piccolo

2 flutes

2 oboes

cor anglais

2 clarinets in B \flat (2nd d. clarinet in E \flat)

2 bassoons

4 horns in F

2 trumpets in B \flat

3 trombones

tuba

harp

strings

Duration: 35 min

Messenger

concerto no. 1 for violin and orchestra (1998-99)

BRITISH MUSIC INFORMATION CENTRE,
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Ian Wilson
(*1964)

First Message

Agitated $\text{♩} = 60$

This system of the score includes parts for Horn in F (1-4), Trumpet in Bb (1, 2), Trombone (1, 2), Bass Trombone, and Tuba. The music is marked 'Agitated' with a tempo of quarter note = 60. Dynamics range from *mp* to *f*. The violin solo part is also present, marked 'Agitated' with a tempo of quarter note = 60, and includes markings for *f*, *mp*, *f*, *rem.*, *ff*, and *f*. The violin part features various fingerings and bowings, including *sul IV* and *sul II*.

This system continues the orchestral and violin parts. It includes parts for Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (B. Tbn), and Tuba. Dynamics range from *mp* to *f*. The violin solo part continues with markings for *f*, *ff*, and *f*. The violin part includes markings for *IV*, *III*, *sul II*, and *sul I*. The system concludes with a double bar line and a repeat sign.

15 A

Fl. *mp* *f*

Hn *mp* *f*

Tpt *f* *con sord. (metal)* *mp*

Tbn *mp* *f* *mp con sord.* *mp* *mf*

B. Tbn *mp* *f* *mp con sord.* *mp* *mf*

Tba *mp* *f* *mp con sord.* *mp* *mf*

(sul II) A

Vln. s. *mp* *poco sul pont.* *ord.* *mf* *f* *poco sul pont.* *f* *ord.*

21

Fl. *mf* *fmp*

Hn *mf* *fmp*

Tpt *mf* *fmp*

Tbn *mf* *fmp senza sord.*

B. Tbn *mf* *f*

Tba *mf* *f*

Vln. s. *mf* *f* *poco sul pont.* *ord.* *mf* *f* *mf* *f* *mf* *f* *mf*

III

B

Fl. *mp*

Cl. *mf* *mp*

Bsn *mp*

Hn *mf* *mp*

Tpt *mp*

Tbn *mp* *mf* *con sord. (normal) f* *mf senza sord.*

B. Tbn *mp* *mf*

Tba *mp* *mf*

Vln-s *f* *mp* *poco mf*

CONNING, W.D.

B

Cl. *mf* *mp*

Bsn *mp*

Hn *mp*

Tpt *mp*

Tbn *mp*

Vln-s *mp*

C

This musical score page contains parts for the following instruments:

- Flute (Fl.):** Measures 44-50. Dynamics include *mp* and *poco*. Features triplet markings.
- Oboe (Ob.):** Measures 44-50. Dynamics include *mp* and *poco*. Features triplet markings.
- Clarinet (Cl.):** Measures 44-50. Dynamics include *mp*, *f*, and *poco*. Features triplet markings.
- Bassoon (Bsn.):** Measures 44-50. Dynamics include *mp* and *poco*. Features triplet markings.
- Horn 1 (Hn 1):** Measures 44-50. Dynamics include *f*, *mp*, and *poco*. Features triplet markings.
- Horn 2 (Hn 2):** Measures 44-50. Dynamics include *f*, *mp*, and *poco*. Features triplet markings.
- Trumpet (Tpt.):** Measures 44-50. Dynamics include *fp*, *f*, *mp*, and *poco*. Features triplet markings.
- Trombone 1 (Tbn 1):** Measures 44-50. Dynamics include *ff senza sord.*, *mp con sord.*, and *poco*. Features triplet markings.
- Trombone 2 (B. Tbn.):** Measures 44-50. Dynamics include *ff senza sord.*, *mp con sord.*, and *poco*. Features triplet markings.
- Tuba (Tba):** Measures 44-50. Dynamics include *ff senza sord.*, *mp con sord.*, and *poco*. Features triplet markings.
- Violin I (Vln-s.):** Measures 44-50. Dynamics include *ff*, *mp*, *ff*, *mf pesante*, and *mf*. Features triplet markings and a section marked 'C' with 'sul IV'.

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D

poco Rit. Tempo

53

Fl.

Ob.

Cl.

Bsn

Hr.

Tpr.

Tbn.

B. Tbn.

Tba

Vln. s.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

f

gl.

Solo

Tutti

con sord.

1. 3

2. 4

1

2

3

4

5

II

I

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Musical score for orchestral instruments. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hin. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Vln-s. (Violin), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), and Vc. (Cello). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f, senza sord.), articulation marks (accents, slurs), and performance instructions like "(Solo)".

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E

Fl. *mf*

Ob. *mf*

Cl. 1,2 *mf*

Bsn. 1,2 *f* → *mf*

Hr. 1,3 *mp*

Tpt. 1. *f* → *mf*

Tbn.

B. Tbn.

Tba.

F
poco Rit. Tempo

E

Vln. s. *ff*

Vln I *Tutti* *f* → *mf*

Vln II *Tutti* *f* → *mf*

Vla *Tutti* *ff* → *f* → *mf*

Vc. *Tutti* *ff* → *f* → *mf*

Db *ff* → *f* → *mf*

F
poco Rit. Tempo

f

mp

pizz. *mf*

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This page of a musical score contains parts for the following instruments:

- Flute (Fl.):** Measures 90-97. Dynamics range from *p* to *mf*.
- Oboe (Ob.):** Measures 90-97. Dynamics range from *p* to *mp*. Includes a first ending bracket labeled (1,2).
- Clarinet (Cl.):** Measures 90-97. Dynamics range from *p* to *mf*. Includes a first ending bracket labeled (1,2).
- Bassoon (Bsn.):** Measures 90-97. Dynamics range from *p* to *mf*.
- Horn (Hn.):** Measures 90-97. Dynamics range from *p* to *mp*. Includes a first ending bracket labeled 2,4.
- Trumpet (Tpt.):** Measures 90-97. Dynamics range from *mf* to *mp*.
- Trombone (Tbn.):** Measures 90-97. Dynamics range from *mf* to *mp*.
- Baritone (B. Tbn.):** Measures 90-97. Dynamics range from *mf* to *mp*.
- Tuba (Tba):** Measures 90-97. Dynamics range from *mf* to *mp*.
- Violin Section (Vln. s., Vln I, Vln II):** Measures 90-97. Dynamics range from *pp* to *f*. Includes a first ending bracket labeled 1,3 and a *Div.* (divisi) marking.
- Viola (Vla.):** Measures 90-97. Dynamics range from *p* to *mp*. Includes *pizz* and *arco* markings.
- Violoncello (Vc.):** Measures 90-97. Dynamics range from *p* to *mp*. Includes *pizz* and *arco* markings.
- Double Bass (Db.):** Measures 90-97. Dynamics range from *mp* to *mp*. Includes *arco* and *pizz* markings.

The score features various musical notations including slurs, accents, and dynamic markings. A large diagonal watermark reading "Preview File Only" is overlaid on the page.

G

101

Woodwind section score including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, and Tuba. The music features various dynamics such as *mf*, *mp*, and *mf*, and includes triplet markings.

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G

String section score including Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The Violin parts are marked *Unison* and *mf*. The Viola and Vc. parts are marked *mf* and *arco*. The music includes complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *ff*.

1.2
108

Rit. Tempo

Fl.
Ob.
Cl.
Hr.
Tpt.
Tbn.
B. Tbn.
Tba.

This section of the score covers measures 108 to 119. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The Flute part begins with a dynamic of *f* and includes a first ending bracketed 1.2. The woodwinds and brass parts feature sustained notes and some melodic lines, with dynamics ranging from *mp* to *p*. A *Rit.* (Ritardando) marking is present above the Flute staff, and a *Tempo* marking is present above the Horn staff.

Vln. s.
Vln. I
Vln. II
Vla.
Vc.
Db.

loco

Div.

Rit. Tempo

This section of the score covers measures 108 to 119 for the string instruments: Violin (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violin I and II parts feature a complex rhythmic pattern with sixteenth notes and slurs, starting with a dynamic of *f*. The Viola, Cello, and Double Bass parts have simpler accompaniment. The Violin Soloist (Vln. s.) part includes a *loco* marking and a *Div.* (Divisi) marking. Dynamics range from *f* to *mp*. A *Rit.* (Ritardando) marking is present above the Violin Soloist staff, and a *Tempo* marking is present above the Violin I staff.

120

Vln. s.
Vln. I
Vln. II
Vla.

This section of the score covers measures 120 to 129. It includes parts for Violin Soloist (Vln. s.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Violin I and II parts continue with their complex rhythmic patterns, with dynamics of *mp* and *mf*. The Viola part has a dynamic of *mp*. The Violin Soloist part features a melodic line with dynamics of *mf* and *f*. The section concludes with a double bar line.

125

Fl.

Ob.

Cl.

Bsn

Vln-s.

Vln I

Vln II

Vla

Vc.

Db.

H

p

ff

pp

mp

gl.

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I

This musical score page features eight staves for woodwinds and brass, and one staff for strings. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tba. (Trombone), and Vln. (Violin). The score is written in a single system with a common time signature. The woodwind and brass parts are characterized by melodic lines with frequent triplets and slurs. The Flute, Oboe, and Clarinet parts begin with a measure number of 137. The Bassoon part includes dynamic markings such as *p* and *p con sord.*. The Horn and Trombone parts also feature *p con sord.* markings. The Violin part at the bottom includes dynamic markings like *mf*, *mp*, and *p*. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page. A section marker "I" is placed above the staff at the beginning of the Violin part.

J

150

Ob

Ct

Bsn

Hn

Tpt

Tba

Vln. I

Vln. II

Vla

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Musical score for orchestral instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is marked with various dynamics such as *mf*, *mp*, *f*, *ff*, and *poco mf*. It includes performance instructions like *senza sord.* and *poco*. The score is divided into measures, with some measures containing first and second endings (1., 1.3, 2.4). A large diagonal watermark "Preview File Only" is overlaid on the score.

Musical score for measures 171-176. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 171-176. Dynamic markings: *mp*, *pp*.
- Oboe (Ob.):** Measures 171-176. Dynamic markings: *mp*, *pp*.
- Clarinet (Cl.):** Measures 171-176. Dynamic markings: *mp*, *pp*.
- Bassoon (Bsn.):** Measures 171-176. Dynamic markings: *mp*, *pp*.
- Horn (Hn):** Measures 171-176. Dynamic markings: *mp*, *p*, *pp*.
- Trumpet (Tbn.):** Measures 171-176. Dynamic markings: *p*, *pp*.
- Violin (Vln.):** Measures 171-176. Dynamic markings: *mf*, *pp*.
- Violin I (Vln I):** Measures 171-176. Dynamic markings: *pp con sord.*
- Violin II (Vln II):** Measures 171-176. Dynamic markings: *pp con sord.*
- Viola (Via):** Measures 171-176.
- Violoncello (Vc.):** Measures 171-176. Dynamic markings: *pp*, *pizz*.
- Double Bass (Db.):** Measures 171-176. Dynamic markings: *pp*, *pizz*.

Measure numbers 171, 175, and 176 are indicated at the start of their respective systems. Performance instructions include *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *pp con sord.* (pianissimo with mutes), and *pizz* (pizzicato).

K

Lentissimo : lullaby
♩ = 32

Second Message for Adam

poco Rit. Tempo

poco Rit. Tempo

Fl.

Ob.

Cl.

Bsn

Hn

Tpt

Tba.

B. Tbn.

This system contains the staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Bass Trombone. The music is written in a lullaby style with a tempo of 'Lentissimo' (♩ = 32). The first section is marked 'poco Rit. Tempo' and the second section is also marked 'poco Rit. Tempo'. Dynamics include *pp*, *p*, and *mp*. There are various musical notations such as slurs, ties, and articulation marks.

Preview File Only

K

Lentissimo : lullaby
♩ = 32

poco Rit. Tempo

poco Rit. Tempo

Vln. s.

Vln I

Vln II

Vla

Vc.

Db.

This system contains the staves for Violin solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music continues with the same 'Lentissimo' tempo (♩ = 32). The first section is marked 'poco Rit. Tempo' and the second section is also marked 'poco Rit. Tempo'. Dynamics include *p*, *p con sord.*, and *arco*. There are various musical notations such as slurs, ties, and articulation marks.

Musical score for measures 13-20, featuring various instruments and dynamics. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key markings and dynamics include:

- Flute (Fl.):** *mp* (measures 15-16), *p* (measures 17-18).
- Oboe (Ob.):** *pp* (measure 15), *p* (measures 17-18).
- Clarinet (Cl.):** *p* (measures 17-18).
- Bassoon (Bsn.):** *p* (measures 17-18).
- Horn (Hn.):** *p* (measures 13-14, 16-17, 19-20).
- Trumpet (Tpt.):** *p* (measures 13-14, 16-17, 19-20).
- Trombone (Tbn.):** *p* (measures 13-14, 16-17, 19-20).
- Bass Trombone (B. Tbn.):** *p* (measures 13-14, 16-17, 19-20).
- Tuba (Tba.):** *p* (measures 13-14, 16-17, 19-20).
- Violin I (Vln I):** *p con sord.* (measure 15).
- Violin II (Vln II):** *p* (measures 15-16).
- Viola (Vla.):** *p* (measures 15-16).
- Violoncello (Vc.):** *p* (measures 15-16).
- Double Bass (Db.):** *p* (measures 15-16).

Performance instructions include **L** (Lento) markings above the Flute and Violin I staves.

This musical score page contains 18 staves of music for various instruments. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Vln. s. (Violin Solo), Vln I (Violin I), Vln II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes complex rhythmic patterns, triplets, and dynamic markings such as *p*, *pp*, *pizz.*, and *arco*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page. The page number "18" is located at the top left corner.

M

Fl. 33

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Tba.

Preview File Only

M

Vln. s.

Vln I.

Vln II.

Vla.

Vc.

Db.

42

Fl.

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

B. Tbn.

Tba.

Vin. s.

Vln I.

Vln II.

Vla.

Vc.

Db.

p

p

p

p

1, 2

p

1, 2, 3, 4

p

2, 4

p

p

p

p

p

p

p

Unison

pizz

arco

pizz

arco

Preview File Only

N
J = 32

51

Fl. *mp* *pp* *p*

Ob. *mp* *p*

Cl. *mp* *pp* *p*

Bsn. *mp* *p*

J = 96

Hr. *mp*

Tpt. *mf* *p*

Tbn. *mp*

B. Tbn. *mp*

Tbn. *mp*

2 *2,4*

Hp. *pp*

Vln. s. *mf* *pp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Db. *mp*

pizz. *arco*

pizz. *arco*

pizz. *arco*

J = 96 *N* *J = 32*

Preview File Only