

**TRUMPET IN C AND PERCUSSION
(VIBRAPHONE AND SUSPENDED CYMBAL)**

DURATION: 15 MINUTES

WRITTEN FOR DUO CONTOUR

Preview File Only

For Steve Altoft & Lee Ferguson

SIX PIECES FOR TRUMPET AND PERCUSSION

Laurence Crane

♩ = 50

Trumpet in C

18" Suspended Cymbal

soft sticks

muted (wa-wa mute, stem in)

I

pp

6

11

16

21

26

mp

♩ = 60

II

Trumpet

muted (cup mute)

Vibraphone

motor off
soft sticks

Ped. p Sim.

5

p

9

13

17

Preview File Only

21

Musical notation for measures 21-24. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff (treble clef) contains a bass line of chords: G2-B2-D2, A2-C3-E2, B2-D3-F2, C3-E3-G2, B2-D3-F2, A2-C3-E2, B2-D3-F2, G2-B2-D2.

25

Musical notation for measures 25-28. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff (treble clef) contains a bass line of chords: G2-B2-D2, A2-C3-E2, B2-D3-F2, C3-E3-G2, B2-D3-F2, A2-C3-E2, B2-D3-F2, G2-B2-D2.

29

Musical notation for measures 29-32. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff (treble clef) contains a bass line of chords: G2-B2-D2, A2-C3-E2, B2-D3-F2, C3-E3-G2, B2-D3-F2, A2-C3-E2, B2-D3-F2, G2-B2-D2.

33

Musical notation for measures 33-36. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff (treble clef) contains a bass line of chords: G2-B2-D2, A2-C3-E2, B2-D3-F2, C3-E3-G2, B2-D3-F2, A2-C3-E2, B2-D3-F2, G2-B2-D2.

37

Musical notation for measures 37-40. The top staff (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The bottom staff (treble clef) contains a bass line of chords: G2-B2-D2, A2-C3-E2, B2-D3-F2, C3-E3-G2, B2-D3-F2, A2-C3-E2, B2-D3-F2, G2-B2-D2.

Preview File Only

Preview File Only

♩ = 50

III

Tpt

muted (wa-wa, stem in)

triangle beater
& large gong beater

pp

5

9

13

17

Preview File Only

$\text{♩} = 60$

IV

Tpt. $\frac{3}{4}$ muted (cup)

Vibr. $\frac{3}{4}$ motor on (slow) bowed

Ped.

6

11

16

21

Preview File Only

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, Bb4, A4, Bb4, A4, Bb4, A4, Bb4. The lower staff is in treble clef and contains a sequence of half notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A brace under the first two notes of the lower staff indicates a first ending.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, Bb4, A4, Bb4, A4, Bb4, A4, Bb4. The lower staff is in treble clef and contains a sequence of half notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A brace under the first two notes of the lower staff indicates a first ending.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes: G4, A4, B4, Bb4, A4, Bb4, A4, Bb4, A4, Bb4, A4, Bb4. The lower staff is in treble clef and contains a sequence of half notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3. A brace under the first two notes of the lower staff indicates a first ending. The system concludes with a double bar line.

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♩ = 50

∇

muted (wa-wa, stem in)

Tpt

bowed

S.Cym.

l.v.

7

12

18

23

28

pp

p

mf

mp

f

Detailed description: This is a musical score for a Trombone (Tpt) and a Snare Drum (S.Cym.). The score is in 3/4 time and consists of 28 measures. The Tpt part is marked 'muted (wa-wa, stem in)' and plays a series of quarter notes with stems pointing down, alternating between B-flat and B. The S.Cym. part is marked 'bowed' and plays a series of quarter notes with stems pointing up, alternating between B-flat and B. The dynamics for the S.Cym. part are: pp to p (measures 7-12), p to mf (measures 18-23), and pp to p (measures 28-33). The dynamics for the Tpt part are: pp to p (measures 7-12), p to mf (measures 18-23), and mp to f (measures 28-33). There are also some dynamic markings for the Tpt part: pp (measures 7, 12, 18, 23, 28) and p (measures 12, 18, 23, 28). The score ends with a double bar line at measure 33.

VI

♩ = 60

Tpt muted (cup)

Vibr. motor off soft sticks *

Ped. p

Sim.

5

P

9

x 3

13

17

Preview File Only

21

25

29

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* Vibraphone: arpeggiate each chord upwards in the rhythm notated above the staff; use pedal to sustain resonances.

e.g.
bars 1-2