

Michael Finnissy
Ettelijke bange eenden
(2001)

The piece is scored for seven (or - optionally - five) musicians.

All start together but proceed at their own choices of tempo.

A₁ and A₂ play INDEPENDENTLY from the same part, taking upper or lower voices respectively in the two-voice material, or playing both pitches together as a double-stop.

Additional adaptations (removal of accidentals) and (octave-) transpositions are also permissible, providing they do not greatly alter the profile of the musical line.

B₁ and B₂ similarly.

A and B are strongly melodic in character, phrased 'vocally', and are more prominent in the overall texture (*sempre in rilievo*), though not rising above *mp* or *mf*. They may be played by two soloists (A and B) or by four musicians (A₁A₂ and B₁B₂), if ^{2x2} _(in each pair) players are used: one should be 'legato' the other 'staccato', or of highly contrasted timbre. For example: violin (legato) harp (staccato); or alto-flute (legato) mandolin (staccato); or saxophone (legato) guitar (staccato). Similarly combine vibraphone and cimbalom, oboe and pizzicato viola, and so on.

The three keyboards play at the softest dynamic-level possible throughout - *ppp!* (con sordino) occasionally on the threshold of inaudibility.

Contrasts should be subtle, largely from different types of articulation and phrasing, bowing and tonguing, rather than from alterations of timbre (mutes, playing near the bridge etc.). Occasional use of fluttertongue or tremolando is possible.

The tuning/temperament should NOT be uniform - but extremely varied: 'baroque' or 'folk' temperaments, transposing instruments, without a common 'A'.

The duration should be around 10 minutes, the general character (dramaturgy) quiet (even mysterious) and discursive (conversational).

A (or A₁A₂) - pages 1-3

B (or B₁B₂) - pages 4-6

Keyboard 1 : pages 7-10

Keyboard 2 : pages 11-14

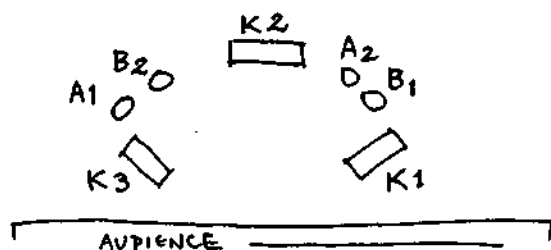
Keyboard 3 : pages 15-18

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10, Streeford Place, London, W.1

Keyboard 1 co-ordinates the conclusion of the piece. Having checked, in the pause at the end of the third line of p.10, that all performers are in 'repeated' material, continue to last bar, beating a clearly visible 4 : all end on fourth beat.

Possible seating arrangement :



The musicians at the first performance (28th February 2001) were:

Michael Swolfs (recorder)
Els Van Volsem (gothic harp)
Vincent Lesage (baroque violin)
Pieter Van Tichelen (mandolin)
Joris De Henau (harmonium 1)
Pieter Mannaerts (piano) and
Joachim Bollen (harmonium 2)

Andante sostenuto e grazioso

piano ed espressivo

The musical score consists of ten staves of music in a single system. The notation is in treble clef with a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante sostenuto e grazioso' and 'piano ed espressivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several instances of triplets, marked with a '3' above the notes. The score includes various articulations such as slurs and accents. A large, diagonal watermark reading 'Preview File Only' is overlaid across the center of the page.

This image shows a page of handwritten musical notation consisting of ten staves. The notation is written in a single system on a five-line staff. The music is in treble clef and appears to be in a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above a bracketed group of notes. The key signature is not clearly defined but appears to have one sharp (F#). A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

This image shows a page of handwritten musical notation on eight staves. The notation is written in black ink on a white background. A large, semi-transparent blue watermark with the text "Preview File Only" is oriented diagonally across the center of the page. The musical notation includes various note values, rests, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The eighth staff concludes with a double bar line and repeat dots.

Andante sostenuto e grazioso

piano ed espressivo

A handwritten musical score consisting of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with a '7' above the staff, indicating a specific rhythmic pattern. The score is overlaid with a large, semi-transparent blue watermark that reads 'Preview File Only' diagonally across the center.

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Handwritten musical notation on four staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first staff contains a sequence of notes with some beamed eighth notes. The second staff features a complex rhythmic pattern with many beamed notes and rests. The third staff shows a mix of note values and rests. The fourth staff is shorter, ending with a double bar line. A large, light blue watermark reading "Preview File Only" is oriented diagonally across the center of the page, overlapping the musical staves.

Larghetto *rall.* 4:3 Adagio *accel.* 4:3 Andantino *rall.*

Adagio *accel.* a tempo

accel. Andantino 4:3 4:3

Alla marcia 4:3

4:3 4:3

Andante sostenuto 4:3

4:3

Più sostenuto

4:3 4:3

Allegretto 4:3

This page of a musical score contains ten staves of music. The notation is primarily in treble clef. The key signature is one flat (B-flat). The tempo markings are "Andante" and "Adagio non troppo". There are several instances of a 4:3 ratio marking with a slur, indicating a specific rhythmic or phrasing instruction. The music consists of melodic lines with various note values, rests, and phrasing slurs. A large, diagonal watermark reading "Preview File Only" is overlaid across the middle of the page.

Adagio

Musical score for the Adagio section, consisting of four staves. The first staff contains a melodic line with a long slur. The second and third staves contain complex rhythmic accompaniment with many beamed notes and slurs. The fourth staff is mostly empty with a few notes at the end. A large blue watermark 'Preview File Only' is overlaid diagonally across the staves.

Andante

Musical score for the Andante section, consisting of four staves. The first staff has a melodic line with a slur and a 4:3 ratio marking. The second and third staves have complex rhythmic accompaniment with many beamed notes and slurs. The fourth staff has a few notes and rests. A large blue watermark 'Preview File Only' is overlaid diagonally across the staves.

Lento, corrente

Musical score for the Lento, corrente section, consisting of two staves. Both staves contain complex rhythmic accompaniment with many beamed notes and slurs. A large blue watermark 'Preview File Only' is overlaid diagonally across the staves.

The image shows a handwritten musical score for six staves. The tempo is marked as *Largo*. The score includes several measures with a $4:3$ ratio indicated above them. A section is marked *(Ensemble)*. The final measure of the sixth staff is labeled *Beat 4* and has four numbered arrows (1, 2, 3, 4) pointing upwards below it. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Andantino

8ed. laissez vibrer

Adagio accel. 2/3 I.v.

Andantino rall. 2/3 I.v.

Adagio accel. I.v.

Larghetto 4+3 rall. 2/3 I.v.

8ed. I.v.

capriccioso 8ed. *

capriccioso 8ed. *

The image shows a handwritten musical score for guitar, consisting of ten staves. The tempo markings are: Andantino, Adagio, Andantino, Adagio, Larghetto, and capriccioso. Performance instructions include 'laissez vibrer', 'accel.', 'rall.', and 'I.v.' (l'vivace). There are also dynamic markings like '8ed.' and asterisks. The score includes various musical notations such as notes, rests, and slurs. A large blue watermark 'Preview File Only' is overlaid on the page.

This page contains ten staves of handwritten musical notation for guitar. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings. The dynamics range from *meno Sed.* (quasi staccato) to *quasi senza Sed.* and *capriccioso*. There are also performance instructions like *poco Sed.* and *capriccioso*. The score is marked with a large diagonal watermark that reads "Preview File Only".

Staff 1: *Sed.*, *(Sed.) **

Staff 2: *Sed.*, *(Sed.) **, *capriccioso*, *Sed.*

Staff 3: *(Sed.) **, *poco Sed.*

Staff 4: *meno Sed. (quasi staccato)*, *(Sed.) **

Staff 5: *meno Sed.*, *quasi senza Sed.*

Staff 6: *poco Sed.*, *poco Sed.*

staccato leggero (senza ped.)

senza ped. (al fine)

staccato sempre

poco legato

poco legato

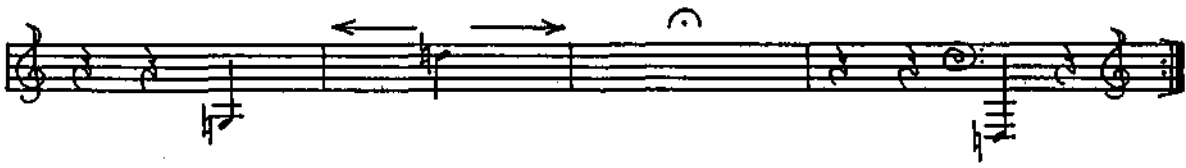
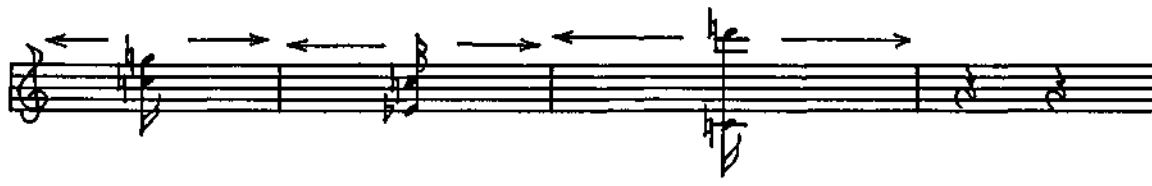
poco legato

staccato

poco legato

staccato

PREVIEW FILE ONLY



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Larghetto

rall. -----

Adagio

Andantino

Adagio

Andantino

Alla marcia

rall. -----

Andante sostenuto

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The image shows a handwritten musical score for page 16, consisting of ten staves of music. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with several performance instructions:

- Più sostenuto**: Located above the second staff.
- Allegretto**: Located above the seventh staff.
- rall.**: A dashed line with a slur above it, indicating a *rallentando* section, appearing above the eighth and ninth staves.
- Andante**: Located above the eighth staff.
- Adagio non troppo**: Located above the ninth staff.
- accl.**: A dashed line with a slur above it, indicating an *accelerando* section, located above the ninth staff.
- Andantino**: Located below the tenth staff.

A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This image shows a page of handwritten musical notation, page 17. It consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent watermark reading "Preview File Only" is oriented vertically across the center of the page. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, suggesting a complex melodic or harmonic structure. The first staff begins with a treble clef and a key signature of one flat. The second staff features a treble clef and a key signature of one flat, with some notes enclosed in rectangular boxes. The third staff starts with a treble clef and a key signature of one flat, ending with a double bar line and a repeat sign.

Preview File Only