

Gabriel Jackson

Star-Song

for mezzo-soprano and piano

STAR-SONG was commissioned by Katharine Durrant with funds provided by Yorkshire Arts

Duration: 5 minutes

Preview File Only

Sterne,
In des Himmels Ferne!
Die mit Strahlen besser Welt
Ihr die Erdendämmerung hellt;
Schaun nicht Geisteraugen
Von euch erdenwärts,
Daß sie Frieden hauchen
Ins umwölkte Herz?

Sterne,
In des Himmels Ferne!
Träumt sich auch in jenem Raum
Eines Lebens flücht'ger Traum ?
Hebt Entzücken, Wonne,
Trauer, Wehmut, Schmerz,
Jenseit unsrer Sonne
Auch ein fühlend Herz?

Sterne,
In des Himmels Ferne!
Winkt ihr nicht schon Himmelsruh
Mir aus euren Fernen zu?
Wird nicht einst dem Müden
Auf den goldnen Au'n
Ungetrübter Frieden
In die Seele taun?

Sterne,
In des Himmels Ferne!
Bis mein Geist den Fittich hebt
Und zu eurem Frieden schwebt,
Hang' an euch mein Sehnen
Hoffend, glaubevoll!
O, ihr holden, schönen,
Könnt ihr tauschen wohl ?

Preview File Only

Friedrich Rückert (1788-1866)

Star-Song

Text: Friedrich Rückert

Music: Gabriel Jackson

Mezzo-soprano *Very still* (e = c.112) *p rapt*

Ster - - - ne,

Piano *f* *p sub.* *8va*

5 7

Ped.

3

In des Him - - - mels - Fer -

(8) 5 6 5 3 3

5

- - - ne! Die mit Strah -

(8) 3 5 3 3 5

2
7 *mf*

len - - - - - bess - - - - - rer - - - - - Welt *mp*
Ihr die - - - - -

(8)

9

Er - - - - - den - - - - -

10 *p*

dämm - - - - - rung hellt; - - - - -

12 *pp hushed, mysterious*

Schaun nicht Geis - ter - au - - - gen Von

(8)

pp (depress silently)

16 *p*

euch er - - - den - wärts, Daß sie

(8)

p

20 *poco rit.*

Frie - den hau - chen Ins um - wölk - te Herz? *pp*

pp

24 **A tempo**

p rapt

Ster - - ne, In des

8^{va}

f

p sub.

8^{va}

5 7 5 6 5

Ped.

27

Him - - mels. Fer - - ne!

(8)

3 3 3 5 3 3

29

mp

mf

Träumt sich auch in je - - em

3 3 3 3

8^{va}

3 5 3 3 7 5

31

mp

Raum Ein - es Le - - - - - 5 - - - - - bens

Musical score for measures 31-32. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Raum Ein - es Le - - - - - 5 - - - - - bens". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes an 8va section with a circled (8) and various fingering numbers (3, 5, 3, 3, 7, 5).

33

p

flüch - ti - ger Traum?

Musical score for measures 33-34. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "flüch - ti - ger Traum?". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes an 8va section with a circled (8) and various fingering numbers (3, 5, 3, 3, 7, 5).

35

pp hushed, mysterious

Hebt Ent - zü - ken, - Won - - - - - ne, Trau

Musical score for measures 35-36. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Hebt Ent - zü - ken, - Won - - - - - ne, Trau". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes an 8va section with a circled (8) and a "(depress silently)" instruction.

39

er, Weh - - - mut, Schmerz, Jen - seit

p

(8)

p

poco rit.

43

uns - rer Son - ne Auch ein füh - lend_ Herz? ____

pp

pp

47

A tempo

Ster - - - - ne,

p

p

8va

8va

Ped.

49

Musical score for measures 49-50. The vocal line (treble clef) features a triplet of eighth notes in measure 49 and a half note in measure 50. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are "In des Him - mels Fer -".

51

Musical score for measures 51-52. The vocal line (treble clef) has a quarter note in measure 51 and a triplet of eighth notes in measure 52. The piano accompaniment (grand staff) features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are "ne! Winkt ihr". The dynamic marking *mp urgent* is present above the vocal line in measure 52.

52

Musical score for measures 53-54. The vocal line (treble clef) has a quarter note in measure 53 and a half note in measure 54. The piano accompaniment (grand staff) includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The lyrics are "nicht schon Him - - - -".

53

- mels - - ruh Mir aus

(8)

3 3 5 3

Detailed description: This block contains the musical notation for measure 53. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The vocal line has a melisma over the word 'mels' and a triplet of eighth notes over 'ruh'. The piano accompaniment features a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand, with various fingerings indicated by numbers 1-5.

54

eu - ren Fer - - - -

(8)

5 3 5 3

Detailed description: This block contains the musical notation for measure 54. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats. The vocal line has a melisma over 'eu - ren' and a triplet of eighth notes over 'Fer'. The piano accompaniment features a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with various fingerings indicated by numbers 1-5.

55

- - - - -

(8)

3 3 5 3

Detailed description: This block contains the musical notation for measure 55. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats. The vocal line has a melisma consisting of a long note followed by a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand and a quintuplet of eighth notes in the left hand, with various fingerings indicated by numbers 1-5.

56

nen zu?

(8)

57

(8)

58

pp

Wird nicht einst dem Mü - - den Auf

(8)

(depress silently)

pp

62

den gold - - - - - nen Au'n Un -

(8)

p

p

This system contains measures 62, 63, and 64. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "den gold - - - - - nen Au'n Un -". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A dynamic marking of *p* (piano) is present above the vocal line and below the piano accompaniment.

65

- ge - trüb - ter Frie - - - - - den In die See -

(8)

pp

pp

This system contains measures 65, 66, 67, and 68. The vocal line continues with the lyrics "- ge - trüb - ter Frie - - - - - den In die See -". The piano accompaniment features a complex rhythmic pattern with changes in time signature from 3/4 to 2/4 and back to 3/4. A dynamic marking of *pp* (pianissimo) is present above the vocal line and below the piano accompaniment.

69

- - - - - le taun?

(8)

pp

pp

This system contains measures 69, 70, 71, and 72. The vocal line concludes with the lyrics "- - - - - le taun?". The piano accompaniment continues with the same complex rhythmic pattern and time signature changes. A dynamic marking of *pp* (pianissimo) is present above the vocal line and below the piano accompaniment.

72 *fp*

Ster - - - - - 5

f *8va* 7 5 7 5

mp

Ped.

74 *f*

- - ne, In des Him - mels Fer -

8va 7 5 6 5 3 3

f *mp*

76 *f ecstatic*

- - ne! Bis mein Geist den

8va 3 5 3 3 5

p

78 *mf*

Fit - - - tich_ hebt Und zu_

(8)

3 3

8va 7 5

3 3 8va 3 8va 5

80

eu - - - rem Frie - - -

3 3

8va 3 3 8va 7 5

81 *p* *poco rall.*

- - - den schwebt,

3 5 3 3 8va 7 5 8va

Slower (e = c.96)

pp with very pure tone

83

Hang' an euch mein Seh - nen Hof - fend, glau -

(8)

pp

(depress silently)

88

- - be - voll! O, ihr hol - - den, schön

(8)

p

p

rallentando al fine

92

- en, Könnt ihr taus - - chen Wohl? -

pp becoming ever more distant...

pp