

RETROKITTY

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(2001)

A AS A CADENZA (FOR VIOLIN, MARIMBA AND PIANO)

FREE AND IMPROVISATORY LIKE

The first system of the score consists of three staves: Violin (VLN), Marimba, and Piano (PF). The Violin staff features a melodic line with a trill (Tr) and dynamic markings of mp and mf. The Marimba staff has a similar melodic line with dynamic markings of mp and mf. The Piano staff contains two sustained notes, each with a fermata. A blue watermark 'Preview File Only' is visible across the middle of the page.

The second system of the score continues the three staves: Violin (VLN), Marimba, and Piano (PF). The Violin staff has a melodic line with a trill (Tr) and dynamic markings of p and mf. The Marimba staff has a melodic line with dynamic markings of p and mf. The Piano staff contains two sustained notes, each with a fermata. A blue watermark 'Preview File Only' is visible across the middle of the page.

2.

Handwritten musical score for the first system, featuring three staves:

- VLN (Violin):** Contains two measures of music. The first measure has a half note with a fermata and a dynamic marking of *ff*. The second measure has a half note with a fermata and a dynamic marking of *f*. Above the staff, there are handwritten notes "Tr4" and "Tr4".
- MAR. (Maracas):** Contains two measures of music. The first measure has a half note with a fermata and a dynamic marking of *ff*. The second measure has a half note with a fermata and a dynamic marking of *f*.
- PF (Piano):** Contains two measures of music, each with a half note and a fermata.

Dynamic markings include *ff*, *f*, and *Molto Dim* (Molto Diminuendo) leading to *p* (piano).

B (IN A FREE TIME)
JAZZY, BUT DISTANT AND STRANGE

Handwritten musical score for the second system, featuring three staves:

- VLN (Violin):** Contains a long melodic line starting with a *FLUTANDO* marking. It includes a *p* (piano) dynamic marking and a *poco* (poco) marking.
- MAR. (Maracas):** Contains a complex rhythmic pattern with various dynamics including *p*, *pp*, and *ppp*. It includes markings for "(SOFT STICKS)", "(TEEN)", and "(LIKE SOMETHING STRANGE AND DISTANT)".
- PF (Piano):** Contains a complex rhythmic pattern with various dynamics including *mp* and *pp*. It includes the marking "VERY MELLOW BLUES LIKE".

The score includes various musical notations such as fermatas, slurs, and dynamic markings. A large blue watermark "Preview File Only" is visible across the page.

Vln
Mar
PF

fp *pp* *poco*

pp *poco* *poco* *pp*

VERY FAST
(ALMOST LIKE A TRILL)

MELLOW

pp *p* *pp* *pp* *poco*

Vln
MAR
PF

pp *poco* *poco*

pp *poco* *poco* *pp*

pp *poco* *poco* *pp* *pp* *pp* *ff*

Handwritten musical score for Violin (VLN), Viola (MAR), and Piano (PF). The score includes dynamic markings such as *ppp* and *sva*. A handwritten note in a circle says "NOT TOO LONG (5-6" MAX)".

C AT TEMPO

Preview File Only

Handwritten musical score for Violin (VLN), Viola (MAR), and Piano (PF). The score includes dynamic markings such as *pp*, *mp*, and *ppp*, and performance instructions like "LYRICALLY AND DISTANT", "MELOW!", and "Poco".

Handwritten musical score for the first system, featuring Violin I (VLN), Maracas (MAR), and Piano (PF). The VLN part has a whole note chord. The MAR part has a half note chord. The PF part consists of two staves with complex rhythmic patterns and dynamics including *pp*, *p*, and *pp*. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for the second system, featuring Violin I (VLN), Maracas (MAR), and Piano (PF). The VLN part starts with a "Very Light" marking and a melodic line. The MAR part has a half note chord. The PF part includes a "Mellow" marking and dynamics such as *pp*, *p*, and *pp*. A large blue watermark "Preview File Only" is overlaid on the score.

6.

VLN

MAR.

V. FAST Rit. *quasi*

pf

sf mp pp mp

VLN

MAR.

pf

fp pp

TR

3/4 2/4 3/8

Vcl

Mar.

Pf

Preview File Only

4/4 3/4

Vcl

Mar.

Pf

Preview File Only

7
8

3
4

Vln

MAR.

pf

5
4

3
4

Vln

MAR.

pf

E

3
4

Vcn
MAR.
PF

ff
cresc

ff
cresc

ff
cresc

7
8

Vcn
MAR.
PF

mp
3/2

mp
3/2

mp
3/2

ff

Preview File Only

7 5 3 5

Vln

MAR.

Pf

3 2

Vln

MAR.

Pf

12.

5
4

PESANTE

Vln

MAR

PF

Preview File Only

Vln

MAR.

PF

F

DELICATELY BUT RHYTHMICALLY

3/4 5/4 2/4

Vln

Mar

Pf

Handwritten musical score for measures 1-3. The first system is in 3/4 time, the second in 5/4, and the third in 2/4. The score includes staves for Violin (Vln), Maracas (Mar), and Piano (Pf). Dynamics include *sfp*, *f*, and *sfmf*. There are handwritten annotations like 'more cresc' and 'cres'.

Preview File Only

5/4 3/4

Vln

Mar

Pf

Handwritten musical score for measures 4-6. The first system is in 5/4 time, and the second in 3/4. The score includes staves for Violin (Vln), Maracas (Mar), and Piano (Pf). Dynamics include *sfp*, *f*, *sfmf*, and *sf*. There is a handwritten annotation 'MORE JAGGED' above the second system.

2
4

3
4

Vcl

MAR

PF

Vcl

MAR

PF

Preview File Only

G Funky

3/4

Musical score for the first system of 'G Funky'. It consists of three staves: Violin (Vn), Viola (Vla), and Cello/Double Bass (Cb/Cb). The time signature is 3/4. The key signature has one flat (Bb). The score includes dynamic markings such as *sf*, *mf*, *sf*, and *poco*. There are also performance instructions like *sf* and *poco* with slanted lines indicating changes. The music features eighth and sixteenth notes with accents.

Preview File Only

005

3/4

Musical score for the second system of 'G Funky'. It consists of three staves: Violin (Vn), Viola (Vla), and Cello/Double Bass (Cb/Cb). The time signature is 3/4. The key signature has one flat (Bb). The score includes dynamic markings such as *sf*, *mf*, *sf*, *ff*, and *cresc.*. There are also performance instructions like *sf* and *ff* with slanted lines indicating changes. The music features eighth and sixteenth notes with accents.

16.

7
8

Handwritten musical score for measures 7 and 8. The score is arranged in three systems: Violin I (Vcl I), Violin II (Vcl II), and Piano (PF).
 - **Violin I:** Measures 7 and 8. Dynamics include *sf* and *ff*.
 - **Violin II:** Measures 7 and 8. Dynamics include *sf*.
 - **Piano:** Measures 7 and 8. Dynamics include *sf*. Performance markings include *Poco* and *cecc.*

Preview File Only

Handwritten musical score for measures 12, 16, and 17. The score is arranged in three systems: Violin I (Vcl I), Violin II (Vcl II), and Piano (PF).
 - **Violin I:** Measures 12, 16, and 17. Dynamics include *sffz*, *sf*, and *ff*.
 - **Violin II:** Measures 12, 16, and 17. Dynamics include *sffz* and *ff*.
 - **Piano:** Measures 12, 16, and 17. Dynamics include *sffz* and *sf*. Performance markings include *Poco*.
 - **Annotations:** A box containing the letter 'H' is present above measure 17. The text 'NO PAUSE ON REPEAT' is written above the first system. Measure numbers 12, 16, and 17 are written above the staves. A large 'A' is written above measure 17. A bracket with the number '3' is written above the final measure (17).

Musical score system 1, measures 1-4. It features three staves: Violin (Vn), Viola (Vla), and Piano (Pf). The Vn and Vla parts are marked with *sf* and *poco*. The Pf part is marked with *sf* and *ff*. A blue watermark "Preview File Only" is overlaid on the system.

Musical score system 2, measures 5-8. It features three staves: Violin (Vn), Viola (Vla), and Piano (Pf). The Vn and Vla parts are marked with *sf* and *poco*. The Pf part is marked with *sf* and *ff*. A blue watermark "Preview File Only" is overlaid on the system.

Musical score for the first system, featuring Violin (Vn), Viola (Va), and Piano (Pf) parts. The score includes dynamic markings such as *sf*, *sfz*, and *cresc.* (crescendo). The Vn and Va parts are marked with *sf* and *cresc.* The Pf part is marked with *sfz* and *sf*.

Preview File Only



Part 5^x in Total WITH DRIVE

Musical score for the second system, featuring Violin (Vn), Viola (Va), and Piano (Pf) parts. The score includes dynamic markings such as *sfz*, *sf*, and *cresc.* (crescendo). The Vn and Va parts are marked with *sfz* and *sf*. The Pf part is marked with *sfz* and *sf*.

5
4

Musical score for measures 5 and 4. The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The piano part consists of two staves (treble and bass clef), and the violin part consists of two staves (treble and bass clef). The music is in 4/4 time. The key signature has one sharp (F#). The dynamics are marked as *sf* (sforzando) and *sfz* (sforzando). The score includes various musical notations such as notes, rests, and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

4
4

Musical score for measures 4 and 4. The score is written for piano and violin. The piano part is on the left, and the violin part is on the right. The piano part consists of two staves (treble and bass clef), and the violin part consists of two staves (treble and bass clef). The music is in 4/4 time. The key signature has one sharp (F#). The dynamics are marked as *sf* (sforzando) and *sfz* (sforzando). The score includes various musical notations such as notes, rests, and slurs. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

6
4

Handwritten musical score for the first system, measures 1-4. The score is arranged in three systems of staves. The top system contains two staves labeled **Vln** and **Mar**. The middle system contains two staves labeled **Pf**. The music features complex rhythmic patterns with many accents and slurs. Dynamic markings include *sf* and *mf*. A large blue watermark "Preview File Only" is oriented vertically across the center of the page.

K WILD!

2
4 6
4

Handwritten musical score for the second system, measures 5-8. The score is arranged in three systems of staves. The top system contains two staves labeled **Vln** and **Mar**. The middle system contains two staves labeled **Pf**. The music continues with complex rhythmic patterns, including triplets and quintuplets. Dynamic markings include *sff* and *fff*. A note in the piano part has a pedaling instruction: "PEDAL AFTER NOTE IS ATTACKED".

5/4 4/4

Handwritten musical score for measures 1-3. The top staff has a treble clef and a wavy line, with a '5/4' time signature above the first measure and a '4/4' time signature above the second measure. The middle staff has a treble clef and contains rhythmic notation with 'sff' markings. The bottom staff has a grand staff (treble and bass clefs) and contains harmonic notation with 'sff' markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

3/4 2/4 4/4 C. 10"

Handwritten musical score for measures 4-7. The top staff has a treble clef and a wavy line, with a '3/4' time signature above the first measure, a '2/4' time signature above the second measure, and a '4/4' time signature above the third measure. The middle staff has a treble clef and contains rhythmic notation with 'sff' markings. The bottom staff has a grand staff (treble and bass clefs) and contains harmonic notation with 'sff' markings. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



STRANGE AND DISTANT, IN A FREE TIME

FLAUTANDO

Vln

MAR

PF

p *pp*

pp

(LIKE SOMETHING STRANGE AND DISTANT)

AS A CADENZA

(IN A FREE TIME)

♩ = C 60 AS IF FLOATING (VARY LENGTH OF PHRASES)

Vln

MAR

PF

p *mp* *pp*

mp *pp*

pp

(SOFT STICKS)

(JUST AFTER NOTE)

Violin

Viola

Piano

pp

ppp

Dim.

Trb

8vb

Preview File Only

Joe

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NEASDEN