

Michael Finnissy

Confusion in the service of discovery

For Mandolin with pre-recordings

For Dimitris Marinou

"What is revealed is that art itself is an activity of change, of disorientation and shift, of violent discontinuity and mutability, of the willingness for confusion even in the service of discovering new perceptual modes."

ROBERT MORRIS
(Notes on Sculpture : Part IV)

Part I (Live) pages 2-4
Part II } (Pre-recorded) pages 5-7
Part III } pages 8-10

All three parts begin exactly together, and thereafter continue independently. The duration of the final section (slow gliss.) is also adjusted to result in all three parts ending at the same time (dimin. to niente). The parts contain slightly different proportions and amounts of similar material, the subdivisions of which should not coincide.

BRITISH MUSIC INFORMATION CENTRE
10, Stratford Place, London, W.1

I. (Live)

Presto a capriccio

5:30

Meno mosso (Allegretto)

verso il ponticello

7:5

5:30

7:5

4:3

8:7

7:6^d Andante [♩ = 72] 7:6^d
ordinario

8:5^d

6:5^d 7:6^d

7:6^d 8:5^d

9:7^d 7:5^d

6:5^d 8:5^d 6:5^d

6:5^d 7:6^d 7:5^d

6:5^d 8:5^d Poco più mosso l.v.
m (dry, with exact durations unless marked 'laissez vibrer')

l.v. 6:5^d simile

Musical staff with triplets and slurs.

Musical staff with a 6:5 double sharp and triplets.

Musical staff with triplets and a 7:6 double sharp.

Arco > gliss.
tremolando, furioso sul pont. (on E-strings only)
ppp > ppp < ppp > ppp < ppp > ppp < ppp > ppp < ppp >

ppp < ppp > ppp < ppp > ppp < ppp >
pp slow, erratically-paced glissando (ordinario and non trem. unless otherwise indicated)

sul pont. ord. sul pont. ord.
(trem.) (trem.)

sul pont. ord. sul pont. ord.
(trem.) (trem.)

ord. sul pont. ord. sul pont. ord. sul pont. ord.
(trem.) (trem.) (trem.)

(E) sul pont. ord. (Eb) sul pont.
(trem.) (trem.)

dimin. a niente

adjust speed of gliss. (and the duration of this section) to finish at the same time as the pre-recorded material.

Preview File Only

II. Pre-Recorded

Presto a capriccio

Meno mosso
(Allegretto) 6:5
verso il ponticello

Handwritten musical score for guitar, measures 1-10. The notation includes various rhythmic values and accidentals. Measure 1 features a triplet of eighth notes. Measures 2-3 contain sixteenth-note patterns. Measures 4-5 show eighth-note patterns with a 3/3 time signature. Measures 6-7 feature eighth-note patterns with 8:5 and 6:5 ratios. Measures 8-9 contain eighth-note patterns with a 5:3 ratio. Measure 10 ends with a triplet of eighth notes.

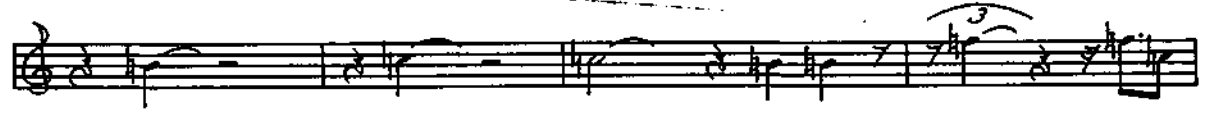
Poco più mosso

Handwritten musical score for guitar, measures 11-13. Measure 11 starts with a 9:8 ratio. Measure 12 features a triplet of eighth notes with a 1.v. marking. Measure 13 continues with a 1.v. marking and a simile instruction. The measure ends with a triplet of eighth notes.

mf (dry, with exact durations unless marked 'laissez vibrer')

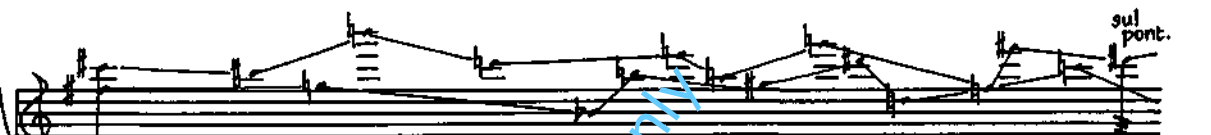
Handwritten musical score for guitar, measures 14-15. Measure 14 contains a triplet of eighth notes. Measure 15 features eighth-note patterns with 6:5 and 7:6 ratios.

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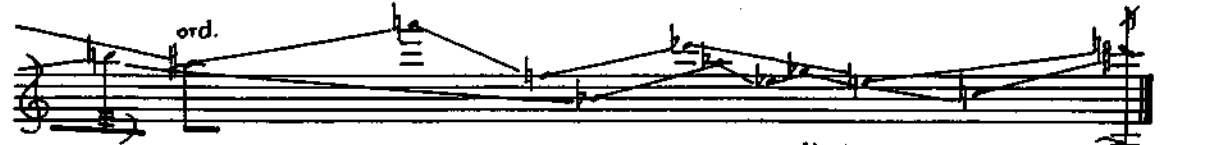
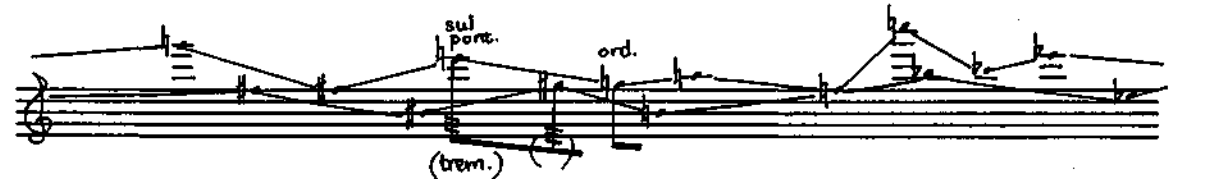
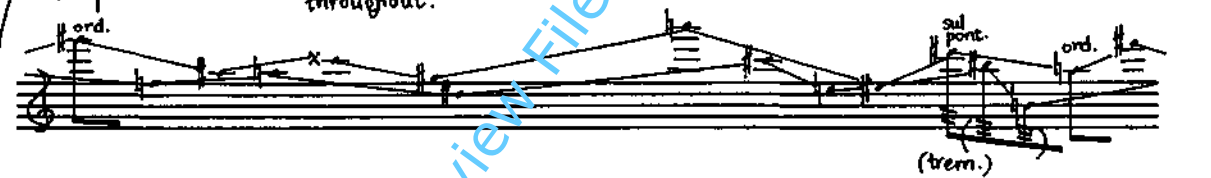


(no break) *tremolando furioso sul pont.*
 (on E-strings only)

D-strings tuned to A \sharp and G \sharp sharp
 G-strings tuned to E \flat and D \sharp sharp



pp slow, erratically-paced *glissando* on the top two pairs of strings, non trem. unless otherwise indicated. Lower strings (*scordatura*) sustained throughout.



dimin. a niente

III. Pre-Recorded

Presto a capriccio

Handwritten musical score for the 'Presto a capriccio' section. It consists of five staves of music. The first staff begins with a dynamic marking 'p'. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. A '5:3' marking is visible at the end of the fourth staff.

Meno mosso (Allegretto)

Handwritten musical score for the 'Meno mosso (Allegretto)' section. It consists of a single staff of music. The notation includes a dynamic marking 'p' and the instruction 'verso il porticello'. A '6:5' marking is present above the staff.

Andante [♩=80]

Handwritten musical score for the 'Andante' section. It consists of four staves of music. The tempo is marked 'Andante [♩=80]'. The notation includes a dynamic marking 'p' and the word 'ordinario'. Various tempo markings are present: '7:6', '7:5', and '8:5'. The notation includes complex rhythmic patterns and phrasing.

Poco più mosso

mf (dry, with exact durations, unless marked 'laissez vibrer')

(no break.)

Arco

ppp *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp* *sfz* *ppp*

tremolando furioso sul pont.
(on E-strings only)

D-strings tuned to B flat and A 1/2 flat.
G-strings tuned to G 1/4 flat and F 1/4 flat.

NB. The duration of the final section (slow gliss.) should be adjusted, in recording, to ensure that both parts (II. and III.) finish at the same time (i.e. the total length of the two pre-recorded parts is identical).

pp slow, erratically-paced glissando on the top two pairs of strings, non trem. unless otherwise indicated. Lower strings (scordatura) sustained throughout.

sul pont. ord. sul pont. ord. (trem.)

sul pont. ord. sul pont. ord. (trem.)

sul pont. ord. (trem.)

sul pont. ord. (trem.)

sul pont. ord. (trem.)

dimin. a niente

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