

# Regen beschreiben

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FROM CENTRE,  
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[♩ = 84 ♩ = 168]

senza vibrato

Clav. (B $\flat$ )

Vcl.

poco accel.

1

(B $\flat$ )

(accel.)

poco pesante

(B $\flat$ )

2

poco vibrato

Alto Fl. (G)

mp

7:6<sup>1</sup>

5:3<sup>1</sup>

7:6<sup>1</sup>

Clar. (B $\flat$ )

fff

Vln.

poco vibrato

gliss.

mp

Vcl.

fff

3/4

2

6:5<sup>1</sup>

Pno.

pp

3

una corda  
poco scd.

6:5<sub>r</sub>

3/4

(vorwärts!)

7:4<sup>1</sup>

mp

gliss.

mp

fff

fff

fff

fff

4:3<sup>1</sup>

pp

4:3<sub>r</sub>

pp

(vorwärts!)

(G) *fff*  $7:5^1$   $7:6^1$  3

(B<sup>1</sup>) *fff*  $4:3^1$   $4:3^1$   $4:3^1$  *fff*

3

*pp*

(u.c. poco Sub.)

tranquillo

(G) *mp*  $7:5^1$   $7:6^1$   $4:3^1$

(B<sup>1</sup>) *p secco quasi Pizz.* *p (quasi Pizz.)*

*mp*  $4:3^1$   $4:3^1$

*Pizz. (secco)* *(Pizz.) p*

tranquillo

*pp*

poco pesante

(G) 8:5<sup>b</sup> 7:5<sup>b</sup> 7:6<sup>b</sup>

(B<sup>1</sup>) *p* (quasi Pizz.) *p*

(Pizz.) *p*

poco pesante

6:5<sup>b</sup> 6:5<sup>b</sup>

*pp*

a tempo (sempre poco stringendo)

(G) 7:5<sup>b</sup> 7:6<sup>b</sup> 7:5<sup>b</sup> 7:6<sup>b</sup>

(B<sup>1</sup>) *p* *p* *sf*

*mp*

a tempo (sempre poco stringendo)

4

*pp*

Handwritten musical score for guitar (G), bass (B), and piano. The score is divided into three measures. The first measure is marked with *fp* (fortissimo piano) and features a triplet of eighth notes. The second measure is marked with *p* (piano) and includes a slur over a group of notes with the annotation "7:5". The third measure is marked with *fp* and includes a slur over a group of notes with the annotation "7:6". Above the first two measures, the word "accel." (accelerando) is written. The piano part begins in the second measure with a *pp* (pianissimo) dynamic.

Handwritten musical score for guitar (G), bass (B), and piano. The score is divided into two measures. The first measure is marked with *mp* (mezzo-piano) and includes a slur over a group of notes with the annotation "4:3". The second measure is also marked with *mp* and includes a slur over a group of notes with the annotation "4:3". The piano part begins in the second measure with a *pp* dynamic. A large blue watermark "Preview File Only" is oriented diagonally across the page. A vertical stamp is located in the center of the page, containing the text: "BRITISH MUSIC INFORMATION CENTRE, 10, St Pancras Place, London, W.1". At the bottom of the page, the date "4th - 23rd March 2001" is handwritten.