

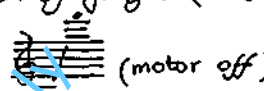
Michael Finnissey

Shady Love

For ensemble

The five performers are not co-ordinated by metre or tempo.
Either use stop-watches, or have each 10-second period clearly indicated for reference purposes.

Total duration: 4 minutes.

Percussion: { Bass Drum
Small bunch of jingles (or sleighbells)
Vibraphone  (motor off)
(medium) hard sticks (Bass Drum)
Soft sticks (Vibr.)

Quarter-tone notation (Vln. & Vel.):



Horn and Percussion, pages 1 - 5

Violin and 'Cello, pages 6 - 10

Piano, pages 11 - 14.

(4th February - 31st March 2001)

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

Horn tacet until 1'20"

Each line lasts 10 seconds

0'00" - 0'10"

Bass Drum

(medium) hard sticks (very clear articulation)

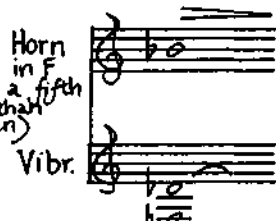
[1'00" - 1'10"]

[1'10" - 1'20"]

Each chord: Sustained (3 or 4 seconds): *p* dolce espressivo, 'extatique'

Aperiodic, one in each 10-second period (1) 1'20" - 1'30"
 (2) 1'30" - 1'40"
 (3) 1'40" - 1'50"
 etc. until
 (10) 2'50" - 3'00"

1. Horn in F
 (sounds a fifth lower than written)



perfectly matched in dynamic, tone-quality and duration (exactly together) 'sempre'

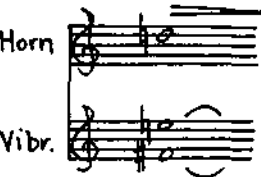
2. Horn



3. Horn



4. Horn



5. Horn



6.
Horn
Vibr.

Musical notation for measures 6, Horn and Vibr. parts. The Horn part is on a single staff with a treble clef and a key signature of one flat. The Vibr. part is on a single staff with a treble clef and a key signature of one flat. Both parts show a half note followed by a quarter note, with a fermata over the quarter note.

7.
(simile)

Musical notation for measure 7, (simile). The notation is identical to measure 6, showing a half note followed by a quarter note with a fermata over the quarter note.

8.

Musical notation for measure 8. The notation is identical to measure 6, showing a half note followed by a quarter note with a fermata over the quarter note.

9.

Musical notation for measure 9. The notation is identical to measure 6, showing a half note followed by a quarter note with a fermata over the quarter note.

10.

Musical notation for measure 10. The notation is identical to measure 6, showing a half note followed by a quarter note with a fermata over the quarter note.

Preview File Only

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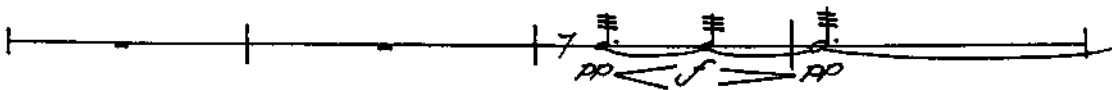
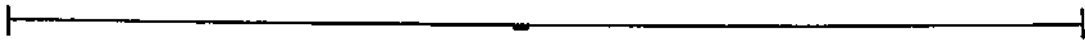
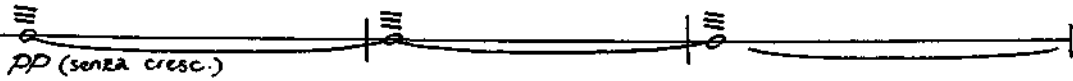
Horn tacet, al fine

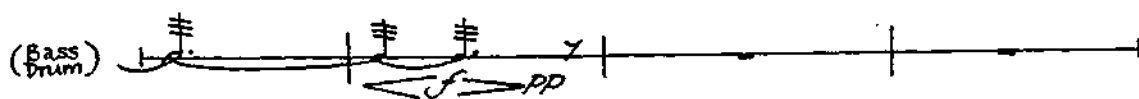
Each line lasts 10 seconds

3'00" - 3'10"

rub jingles across drum-head, near rim, tremolando

Bass
Drum

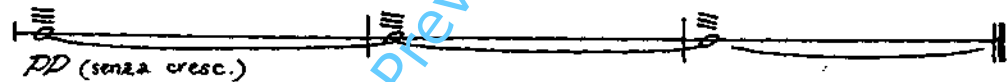




[3'40" - 3'50"]



[3'50" - 4'00"]



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Violin and Violoncello

The tempo of the material should fluctuate between 'Adagio' and 'Andantino' throughout, independently for each player.

- (i) Start con sordino; sul ponticello (very close to the bridge and with lots of timbral distortion). Constant and erratic crescendo and diminuendo $ppp \leftarrow \text{ffff}! \rightarrow$
- (ii) Sometime between 1'10" and 1'30": remove mute and settle at *mf*. Freely introduce occasional Pizzicato (single notes or whole phrases, unpredictably).
- (iii) Sometime between 2'30" and 2'50" replace mute; (con sordino) Arco (no Pizz.); diminuendo to, and remain at *pp*. Sempre flautando e dolce. Vln. plays 8^{va} alta, Vcl. 8^{va} bassa ad lib. (occasional notes or whole phrases).
- (iv) Stop at 4'00" even if in mid-phrase or mid-note (very discreet 'rounding off' rather than too sudden or jerky).

Violin

con sordino
sul ponticello

fff!
pp f ppp ff

ppp fff! p

Preview File Only

This image shows a page of handwritten musical notation on six staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. There are two specific annotations: a circled '35' above the second staff and a circled '7.4 B' above the third staff. A large, diagonal watermark reading 'Preview File Only' is overlaid across the middle of the page. The handwriting is in black ink on a white background.

Violoncello

con sordino
sul ponticello

The musical score consists of ten staves of handwritten notation for a cello. The first staff includes performance markings: *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). A bracket under the first staff is labeled "7:40". The second staff has a bracket labeled "12/3". The seventh staff has a bracket labeled "9:30". The notation includes various note values, rests, and slurs, with some notes marked with accents. A large, diagonal watermark "PREVIEW FILE ONLY" is overlaid across the middle of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and phrasing slurs. The first staff begins with a treble clef and a 2/3 time signature. The second staff contains a measure with a 2/3 time signature and a measure with a 5/32 time signature. The third staff contains a measure with a 2/3 time signature and a measure with a 7/8 time signature. The fourth staff contains a measure with a 2/3 time signature. The fifth staff is a short musical phrase. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

Piano

[0'00" - 0'10"]

fff \rightarrow pppp \leftarrow pp \leftarrow mp \leftarrow p \leftarrow mf \leftarrow fff

senza ped.

6:5^b 6:5

0'10" - 0'20"

p \rightarrow pp \rightarrow pppp! \rightarrow ff \rightarrow mp \rightarrow pppp!

5:3 8:5 9:5

subito

sempre simile:
each line lasts
10 seconds.

ff \rightarrow mf \rightarrow pppp! \rightarrow pp \rightarrow mp

6:5^b 8:5^b 5:3

subito

pppp! \rightarrow p \rightarrow mp \rightarrow pppp! \rightarrow pp

8:5^b 8:5^p

subito

pp \rightarrow mf \rightarrow p \rightarrow pppp! \rightarrow mp

2:3 5:3 3:2

subito

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is heavily annotated with dynamic markings such as *fff*, *mp*, *p*, and *pppp!*. There are also performance directions like *mf* and *pppp!*. A large bracket spans across the system with the label *12:7*. Above the staff, there are handwritten notes including *(B)*, *(G)*, and *(F)*. The system concludes with a double bar line and an arrow pointing to the right.

[1'00"-1'10"]

Handwritten musical score system 2, starting with the time bracket [1'00"-1'10"]. It continues the notation from the previous system with dynamic markings like *pp*, *mp*, *pp*, and *pppp!*. Performance directions include *subito* and *pp*. A bracket labeled *7:5* is present. Above the staff, there are handwritten notes including *(G)* and *(F)*. The system concludes with a double bar line and an arrow pointing to the right.

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The music is heavily annotated with dynamic markings such as *p*, *pp*, *pppp!*, and *pp*. There are also performance directions like *subito* and *pp*. A bracket labeled *5:3* is present. Above the staff, there are handwritten notes including *(F)* and *(G)*. The system concludes with a double bar line and an arrow pointing to the right.

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The music is heavily annotated with dynamic markings such as *mp*, *p*, *pp*, *pppp!*, and *pp*. There are also performance directions like *subito* and *pp*. A bracket labeled *7:6* is present. Above the staff, there are handwritten notes including *(G)* and *(E)*. The system concludes with a double bar line and an arrow pointing to the right.

[NB. 1'30" - 2'00"]

Tacet : 30 seconds

A rectangular box containing the instruction "Tacet : 30 seconds" centered between two empty grand staves.

[NB. 2'00" - 2'30"]

Tacet : 30 seconds

A musical score consisting of two staves (treble and bass clef) with a large bracketed area in the center containing the text "Tacet : 30 seconds". The staves are otherwise empty, indicating a period of silence.

[2'30" - 2'40"]

(etwas langsam)

Ganymed (D.544) by Franz Schubert

A musical score for the first section of 'Ganymed' by Franz Schubert. It features two staves with a treble clef and a bass clef. The music is in a minor key and includes dynamic markings such as 'p' and 'mf'. There are also tempo markings like '(etwas langsam)' and 'Ganymed (D.544) by Franz Schubert'. The score includes a 4:3 ratio marking and a 'Ged.' (Gedächtnis) marking.

[2'40" - 2'50"]

Ged. (non troppo)

A musical score for the second section of 'Ganymed'. It features two staves with a treble clef and a bass clef. The music is in a minor key and includes dynamic markings such as 'p' and 'mf'. There are also tempo markings like 'Ged. (non troppo)'. The score includes a 2/3 ratio marking and a 'Ged.' (Gedächtnis) marking.

sempre simile:
each line lasts
10 seconds

A musical score for the third section of 'Ganymed'. It features two staves with a treble clef and a bass clef. The music is in a minor key and includes dynamic markings such as 'p' and 'mf'. There are also tempo markings like 'sempre simile: each line lasts 10 seconds' and 'Ged.' (Gedächtnis). The score includes a 7/8 ratio marking and a 'Ged.' (Gedächtnis) marking.

A musical score for the fourth section of 'Ganymed'. It features two staves with a treble clef and a bass clef. The music is in a minor key and includes dynamic markings such as 'p' and 'mf'. There are also tempo markings like 'sempre simile: each line lasts 10 seconds' and 'Ged.' (Gedächtnis). The score includes a 3/4 ratio marking and a 'Ged.' (Gedächtnis) marking.

[3'10" - 3'20"]

[3'50" - 4'00"]

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