

Tansy Davies

grind show (unplugged)

Instrumentation:

Flute

Clarinet

Prepared piano

Violin

Cello

Duration: c. 6 mins

Score in C

Piano preparation:

Place paper between the dampers and the strings, or on the strings from the lowest note, up to D: middle line of bass clef.

Preview File Only

Tansy Davies 'grind show (unplugged)'

The 'plugged' version of this work, called 'grind show (electric)' is a superimposition of two scenes: the foreground in a bawdy dance hall, and the background a rainy landscape at night. The scene from Goya's '*St Isidora Pilgrimage*', which was painted over an existing canvas, gave me the idea of superimposing something bright over something dark.

This version removes the dark layer from the musical scenery (the electronics) to reveal instrumental dialogues of irregular patterns and dances.

Preview File Only

16 2

Fl. *f* *p*

Cl. *p*

Pno. *sempre secco* *mf*

Vln. *mf*

Vc. *f* *pizz.*

21

Fl. *p* *fff* *p* *fff*

Cl. *p* *fff* *p* *fff*

Pno. *f* *p* *mf* *f* *p*

Vln. *fff* *pizz.*

Vc. *fff* *f* *mp* *fff* *f* *ff* *mp*

25 3

Fl. *p* *fff* *f* *fff* *f* *fff* *ff*

Cl. *p* *fff* *f* *fff* *f* *fff* *ff*

Pno. *mf* *f* *mf* *p* *f*

Vln. *arco* *ff* *f* *fff* *f* *fff* *ff*

Vc. *fff* *f* *ff* *arco* *f* *fff* *ff* *pizz.*