

I

moderato misterioso (tempo poco ad lib to bar 10)

q = 70

1st Flute *ppp*

2nd Flute *ppp*

1st Oboe *ppp*

2nd Oboe *ppp*

1st Clarinet in A

2nd Clarinet in A

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

Timpani

Cello Solo *bring in vibrato gradually*
p espress.

Violin I *pp sempre*

Violin II *pp sempre*

Viola

Violoncello

Contrabass

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Timp.

Solo Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

pp

p

solo violin

pppp

pp

colla parte

pp sempre

pp sempre

A

14

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

p espress.

pp e sempre crescendo poco a poco

pp e sempre crescendo poco a poco

pp e sempre crescendo poco a poco

pp

mp

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B

21

Fl.1 *mp* *mp*

Fl.2

Ob.1

Ob.2

Cl.1 *p e sempre crescendo poco a poco*

Cl.2 *p e sempre crescendo poco a poco*

Bsn 1 *pp* *pp*

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *p* *mp* *mf*

Vln I *pp sempre*

Vln II *pp sempre*

Vla *pp sempre*

Vc. *pp sempre*

Cb. *p e sempre crescendo poco a poco*

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27

Fl. 1 *sempre crescendo poco a poco* *mf cresc.*

Fl. 2 *mp cresc.* *mf cresc.*

Ob. 1 *mp cresc.* *mf cresc.*

Ob. 2 *mp cresc.* *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mp e sempre crescendo poco a poco* *mf cresc.*

Bsn 1 *mp e sempre crescendo poco a poco* *mf cresc.*

Bsn 2 *mp e sempre crescendo poco a poco* *mf cresc.*

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *mf sempre*

Vln I

Vln II

Vla

Vc.

Cb. *cresc.*

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33

Fl.1 *sempre crescendo*

Fl.2 *sempre crescendo*

Ob.1 *sempre crescendo*

Ob.2 *sempre crescendo*

Cl.1 *sempre crescendo*

Cl.2 *sempre crescendo*

Bsn 1 *sempre crescendo*

Bsn 2 *sempre crescendo*

Hn 1 *p* *crescendo*

Hn 2 *p* *crescendo*

Hn 3 *p* *crescendo*

Timp. *p* *crescendo*

Solo Vc. *5*

Vln I gradually, and individually, decrease speed of tremolo *molto crescendo*

Vln II gradually, and individually, decrease speed of tremolo *molto crescendo*

Vla gradually, and individually, decrease speed of tremolo *molto crescendo*

Vc. gradually, and individually, decrease speed of tremolo *molto crescendo*

Cb. *3 3 3 3 3 3 3 3 3 3 3 3 5 5*

accelerando un poco

37

ff mp mp mp

ff mp

ff ff

ff mf

ff

ff mp

ff

ff

ff mf p

ff

p

solo violin

colla parte

f mf pp

ff ff ff ff

5 6 6 6

ff

C *allegro molto moderato*

q = 92

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *pp*.
- Ob. 1 & 2:** Oboe parts with dynamics *mp*.
- Cl. 1 & 2:** Clarinet parts with dynamics *p*.
- Bsn 1 & 2:** Bassoon parts with dynamics *mf*.
- Hn 1, 2, 3:** Horn parts.
- Timp.:** Timpani part.
- Solo Vc.:** Solo Violin part with marking *p sempre*.
- Vln I, Vln II, Vla, Vc., Cb.:** Violin, Viola, Violoncello, and Contrabasso parts with marking *pizz* and dynamics *p*.

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48

Fl. 1

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2

Hn. 3

Timp.

Solo Vc. *mf*

Vln. I *arco* *mf* *p* *(4)* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *(pizz)* *mp*

D

54

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2

Bsn 1

Bsn 2 *p*

Hn 1 *mp*

Hn 2 *mp*

Hn 3

Timp.

Solo Vc. *mp* *poco f*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mf*

Cb. *arco* *mp*

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58

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

mp

poco f

Vln I

Vln II

Vla

Vc.

Cb.

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62

Fl.1 mf

Fl.2 mf mp

Ob.1 mf

Ob.2

Cl.1 mf mp

Cl.2 mf mp

Bsn 1 mf

Bsn 2

Hn 1 mp p

Hn 2 mp p

Hn 3 mf p

Timp.

Solo Vc. mf *molto diminuendo*

Vln I mf

Vln II mp mf

Vla p mf

Vc. mf

Cb.

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67

Fl. 1 *poco f*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1 *mf*

Hn 2

Hn 3

Timp.

Solo Vc. *p* *mf* *p* *pizz* *mf*

Vln I *mp* *mf* *3*

Vln II

Vla *3*

Vc.

Cb.

73

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

poco f

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G

80

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

poco f

mf

f

f

f

arco

f

f

The image shows a page of a musical score, page 15, starting at measure 80. The score is for a full orchestra and a solo violin. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Timpani, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (B-flat). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The music includes various dynamics such as *poco f*, *mf*, and *f*, and performance instructions like *arco*. The Solo Violin part begins with a *f* dynamic and an *arco* instruction. The Viola and Violoncello parts also feature *f* dynamics. The score concludes with a double bar line at the end of measure 84.

This page contains the musical score for rehearsal mark 86. The score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, 2):** Both parts play a melodic line starting in 3/4 time, changing to 4/4 at rehearsal mark 86. Dynamics include *f* and *mf*.
- Oboes (Ob. 1, 2):** Ob. 1 plays a melodic line with dynamics *f* and *mp*. Ob. 2 is silent.
- Clarinets (Cl. 1, 2):** Both parts play a melodic line with dynamics *f* and *mf*.
- Bassoons (Bsn 1, 2):** Bsn 1 plays a rhythmic pattern with a *poco f* dynamic. Bsn 2 is silent.
- Horns (Hn 1, 2, 3):** Hn 1 and 2 play a melodic line with dynamics *f* and *mf*. Hn 3 is silent.
- Timpans (Timp.):** Silent throughout.
- Solo Violoncello (Solo Vc.):** Plays a complex rhythmic pattern with triplets and a dynamic *f*.
- Violins (Vln I, II):** Both parts play a melodic line with dynamics *f* and *mf*.
- Viola (Vla):** Plays a melodic line with dynamics *mf* and *mp*.
- Violoncello (Vc.):** Plays a melodic line with dynamics *mf* and *mp*.
- Contrabass (Cb.):** Silent throughout.

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H slightly free in tempo

92

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

pp

mf

mp

p

pizz

pp

mp

5

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a tempo

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.

mf
mp
pp
p
mf
mf
p
mf
p
mf
pp

arco
p leggiero
arco
p leggiero

5

pp

I

104

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

p

p

pp

pp

mf

mf

mp

colla parte

mf

mf

mf

(pizz)

(pizz)

mp

mp

110

Fl.1 mf

Fl.2 mp mf

Ob.1

Ob.2

Cl.1 mf

Cl.2

Bsn 1 mf

Bsn 2 mf

Hn 1 mf

Hn 2

Hn 3

Timp.

Solo Vc. mf

Vln I mf

Vln II pizz mp arco mf

Vla arco mf

Vc. mp arco mf

Cb. pizz

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J

116

Musical score for orchestral section J, measures 116-118. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Timpani, Solo Viola, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score features various dynamics such as *mp*, *p*, *mf*, *poco f*, and *f*. It includes articulation like accents and slurs, and specific techniques like *arco* for the cello and double bass. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

119

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Timpani, Solo Voice, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time with a key signature of two flats. Measure 119 starts with a *poco f* dynamic. Flute 1 has a melodic line with a slur and a triplet. Flute 2 has a triplet starting in measure 120 with a *mp* dynamic. Oboe 1 has a melodic line starting in measure 120 with a *p* dynamic. Clarinet 1 has a melodic line starting in measure 120 with a *p* dynamic. Bassoon 2 has a melodic line starting in measure 120. Horn 2 and 3 have a simple harmonic accompaniment. The Solo Voice part features a complex rhythmic pattern of sixteenth notes with slurs and accents, including sixteenth-note triplets. Violin 1 and 2, Viola, and Cello have melodic lines with slurs and triplets. The Viola and Cello parts include a triplet in measure 120. The score concludes in measure 121 with various dynamics and articulations.

Fl.1 *poco f*

Fl.2 *mp*

Ob.1 *p*

Cl.1 *p*

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

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122

Fl.1 *poco f* *mp*

Fl.2 *mp*

Ob.1 *D#* *mf*

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn 1

Bsn 2

Hn 1 *mf*

Hn 2

Hn 3

Timp.

Solo Vc. *6*

Vln I

Vln II

Vla *3*

Vc. *3*

Cb. *3*

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125

Fl.1 *mf*

Fl.2 *mf*

Ob.1

Ob.2 *mp*

Cl.1 *mf*

Cl.2 (Bbb) *mp*

Bsn 1 *mp*

Bsn 2 *mp* *mf*

Hn 1

Hn 2

Hn 3 *mf*

Timp.

Solo Vc. *poco f* *f*

Solo Vln *p* solo violin

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb.

130

This musical score page contains 13 staves. The top 10 staves are for the woodwind section: Fl. 1 & 2, Ob. 1 & 2, Cl. 1 & 2, Bsn 1 & 2, and Hn 1, 2, & 3. The 11th staff is for Timpani. The 12th staff is for Solo Vc. The 13th staff is for Solo Vln. The 14th and 15th staves are for Vln I and Vln II. The 16th staff is for Vla. The 17th staff is for Vc. The 18th staff is for Cb. The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'mf'. The score is divided into four measures, with time signatures changing from 3/4 to 4/4 at the second measure, and then to 5/4 at the third measure. The woodwinds and strings play sustained notes, while the Solo Vc. and Solo Vln. play melodic lines. The Solo Vc. line is particularly active, featuring many sixteenth and thirty-second notes. The Solo Vln. line is more melodic, with long slurs. The Vln I and Vln II lines are also melodic, with long slurs. The Vla. line is sustained. The Vc. line is sustained. The Cb. line is sustained. The Solo Vc. line has a dynamic marking of 'mf' at the end of the first measure of the 5/4 section.

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L

133

This musical score page contains 13 measures, divided into four measures per system. The instruments and their parts are as follows:

- Fl. 1:** Measures 1-3 are rests. Measure 4 has a melodic line starting on a half note, marked *mf*.
- Fl. 2:** Rests throughout.
- Ob. 1:** Measures 1-3 are rests. Measure 4 has a melodic line starting on a quarter note, marked *mf*, with a triplet of eighth notes in measure 5.
- Ob. 2:** Rests throughout.
- Cl. 1:** Rests throughout.
- Cl. 2:** Measures 1-3 are rests. Measure 4 has a melodic line starting on a quarter note, marked *mf*, with a triplet of eighth notes in measure 5.
- Bsn 1 & 2:** Rests throughout.
- Hn 1 & 3:** Measures 1-3 are rests. Measure 4 has a melodic line starting on a quarter note, marked *mp*.
- Hn 2:** Rests throughout.
- Timp.:** Rests throughout.
- Solo Vc.:** Measures 1-3 have a complex rhythmic pattern marked *mf*. Measure 4 is a whole rest.
- Solo Vln:** Measures 1-3 have a melodic line starting on a quarter note, marked *p*. Measure 4 is a whole rest.
- Vln I & II:** Measures 1-3 have a melodic line starting on a quarter note. Measure 4 has a melodic line starting on a half note, marked *mf*.
- Vla.:** Measures 1-3 are rests. Measure 4 has a melodic line starting on a quarter note, marked *mf*.
- Vc.:** Measures 1-3 have a melodic line starting on a half note. Measure 4 has a melodic line starting on a quarter note, marked *poco f*.
- Cb.:** Rests throughout.

138

This musical score page contains measures 138 through 143. The instruments and parts are as follows:

- Fl. 1:** Melodic line starting in measure 138, moving from G4 to A4, B4, and then a half note G4.
- Fl. 2:** Rests throughout.
- Ob. 1:** Enters in measure 139 with a melodic line starting on G4, marked *mf*.
- Ob. 2:** Rests throughout.
- Cl. 1 & Cl. 2:** Rests throughout.
- Bsn 1:** Enters in measure 138 with a rhythmic pattern of eighth notes, marked *mp*. It continues in measure 140 with a similar pattern, marked *p*.
- Bsn 2:** Rests throughout.
- Hn 1 & Hn 2:** Rests throughout.
- Hn 3:** Enters in measure 138 with a rhythmic pattern of eighth notes, marked *mf*.
- Timp:** Rests throughout.
- Solo Vc.:** Enters in measure 138 with a melodic line, marked *mf*.
- Solo Vln:** Enters in measure 141 with a melodic line, marked *p*.
- Vln I & Vln II:** Play sustained melodic lines with long notes and slurs.
- Vla:** Play sustained melodic lines with long notes and slurs.
- Vc.:** Enters in measure 139 with a bass line, marked *mf*.
- Cb.:** Rests throughout.

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144

This musical score page contains 14 measures, numbered 144 to 147. The instruments and parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent until measure 147, where they play a short phrase marked *f*.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the entire passage.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line starting in measure 144, marked *mp*. Cl. 2 is silent.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 plays a rhythmic pattern in measures 144-145, marked *pp*. Bsn 2 is silent. In measure 147, Bsn 1 plays a short phrase marked *f*.
- Horns (Hn 1, Hn 2, Hn 3):** Hn 2 plays a melodic line in measures 146-147, marked *mp*. Hn 3 plays a sustained note in measure 147, marked *poco f*.
- Timpani (Timp.):** Silent throughout.
- Solo Violoncello (Solo Vc.):** Plays a melodic line in measures 146-147, marked *f*.
- Solo Violin (Solo Vln):** Plays a sustained note in measures 144-145, marked *pp*. In measure 147, it plays a short phrase marked *colla parte*.
- Violins (Vln I, Vln II):** Vln I plays a sustained note in measures 144-145, marked *pp*. Vln II plays a sustained note in measures 144-145, marked *pp*. In measure 147, Vln I plays a short phrase marked *div. pizz* and *p*. Vln II plays a sustained note in measure 147, marked *f*.
- Viola (Vla):** Plays a melodic line in measures 144-147, marked *f*.
- Violoncello (Vc.):** Plays a melodic line in measures 144-147, marked *f*.
- Contrabass (Cb.):** Silent throughout.

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149

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. 1 & 2:** Treble clef, starting with a dynamic marking of *f* (forte).
- Ob. 1 & 2:** Treble clef, starting with a dynamic marking of *f*.
- Cl. 1 & 2:** Treble clef, starting with a dynamic marking of *p* (piano).
- Bsn 1 & 2:** Bass clef, starting with a dynamic marking of *p*. Bsn 1 has a marking of *poco f* (poco forte).
- Hn 1 & 2:** Treble clef, starting with a dynamic marking of *mf* (mezzo-forte) and a *diminuendo* instruction.
- Hn 3:** Treble clef, playing a melodic line with a key signature change to one sharp.
- Timp.** Bass clef, playing a rhythmic pattern.
- Solo Vc.** Alto clef, playing a rhythmic pattern with a dynamic marking of *mf*.
- Vln I & II:** Treble clef, starting with a dynamic marking of *f* and a *unis arco* instruction.
- Vla.** Bass clef, playing a melodic line.
- Vc.** Bass clef, playing a melodic line.
- Cb.** Bass clef, starting with a dynamic marking of *mf* and a *pizz* (pizzicato) instruction.

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Musical score for orchestra, measures 154-157. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. 1: *mf*, *mp*
- Fl. 2: *mf*, *p crescendo*
- Ob. 1: Rest
- Ob. 2: *mf*
- Cl. 1: *mf*, *dim.*, *mp*
- Cl. 2: *mf*, *dim.*, *p crescendo*
- Bsn 1: *pp cresc.*, *tr*
- Bsn 2: *mp*
- Hn 1: *mp*
- Hn 2: *mp*
- Hn 3: Rest
- Timp.: *p*
- Solo Vc.: *mp*
- Vln I: *mf*
- Vln II: *mf*
- Vla: Rest
- Vc.: *mp*
- Cb.: *mf*, *arco*, *mp*

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159

Fl.1 pp p

Fl.2 pp p

Ob.1 mp

Ob.2 #.

Cl.1 p

Cl.2 p

Bsn 1 p mp

Bsn 2 mp

Hn 1 p p

Hn 2 p p

Hn 3

Timp.

Solo Vc. p mp

Solo Vln solo violin p

Vln I pizz p

Vln II pizz p

Vla pizz p

Vc. pizz p arco mp

Cb. mp

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165

Fl.1 p mp

Fl.2 p

Ob.1 mp

Ob.2

Cl.1

Cl.2 mp

Bsn 1 p

Bsn 2 p

Hn 1 poco cresc.

Hn 2 poco cresc. mf molto diminuendo

Hn 3

Timp.

Solo Vc. mf

Solo Vln colla parte pp ppp

Vln I arco p poco crescendo

Vln II arco p poco crescendo

Vla

Vc. pizz mf

Cb.

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170 **O**

Musical score for orchestra and solo instruments, measures 170-174. The score is in 4/4 time and features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Timpani (Timp.), Solo Violoncello (Solo Vc.), Solo Violin (Solo Vln), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

Measures 170-174 contain the following parts:

- Fl. 1:** Melodic line starting at measure 170 with a *pp* dynamic.
- Fl. 2:** Rests until measure 174, then enters with a *pp* dynamic.
- Ob. 1:** Rests until measure 174, then enters with a *pp* dynamic.
- Ob. 2:** Rests throughout.
- Cl. 1:** Melodic line starting at measure 170 with a *p* dynamic.
- Cl. 2:** Melodic line starting at measure 170 with a *p* dynamic.
- Bsn. 1:** Melodic line starting at measure 170 with a *p* dynamic.
- Bsn. 2:** Rests throughout.
- Hn. 1:** Rests throughout.
- Hn. 2:** Melodic line starting at measure 170 with a *p* dynamic.
- Hn. 3:** Rests throughout.
- Timp.:** Rests throughout.
- Solo Vc.:** Melodic line starting at measure 170 with a *p* dynamic.
- Solo Vln:** Rests until measure 174, then enters with a *p* dynamic, labeled "solo violin".
- Vln I:** Melodic line starting at measure 170 with a *mf* dynamic.
- Vln II:** Melodic line starting at measure 170 with a *mf* dynamic.
- Vla:** Rests throughout.
- Vc.:** Rests throughout.
- Cb.:** Rests until measure 174, then enters with a *pizz* dynamic.

176

This musical score page contains 17 staves for various instruments and solo parts. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Timpani (Timp.), Solo Viola (Solo Vc.), Solo Violin (Solo Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 176-180, and the second system covers measures 181-185. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Key musical details include:

- Flutes (Fl. 1 & 2):** Play a melodic line starting in measure 176, marked *mf*. They have rests in measures 177 and 178, then re-enter in measure 181.
- Clarinets (Cl. 1 & 2):** Clarinet 1 has a whole note in measure 176, then rests. Clarinet 2 has a melodic line in measure 176, then rests. Both re-enter in measure 181.
- Solo Viola (Solo Vc.):** Plays a melodic line in measure 176, marked *mf*, with a fermata in measure 177. It continues in measure 181.
- Solo Violin (Solo Vln):** Plays a melodic line in measure 176, marked *mp*, with a fermata in measure 177. It continues in measure 181.
- Violins (Vln I & II):** Have rests in measures 176-178. In measure 181, they play chords marked *mf*. In measure 185, they play chords marked *poco f mp* with *pizz* (pizzicato) markings.
- Viola (Vla):** Has a whole note in measure 176, then rests. In measure 181, it plays a chord marked *mf* with *arco* (arco) marking. In measure 185, it plays a chord marked *poco f mp* with *pizz* marking.
- Violoncello (Vc.):** Has a whole note in measure 176, then rests. In measure 181, it plays a chord marked *mf* with *arco* marking. In measure 185, it plays a chord marked *poco f mp* with *pizz* marking.
- Contrabass (Cb.):** Has a whole note in measure 176, then rests. In measure 181, it plays a chord marked *mf*. In measure 185, it plays a chord marked *poco f* with *pizz* marking.

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P

182

Fl.1 *poco f* *mp*

Fl.2 *poco f* *mp*

Ob.1 *mf* *mp*

Ob.2

Cl.1 *mp*

Cl.2 *mp*

Bsn 1 *mp*

Bsn 2 *mf*

Hn 1 *mf*

Hn 2

Hn 3

Timp.

Solo Vc. *f* *mf*

Solo Vln *mf*

Vln I *f* *arco* *dim.* *mf*

Vln II *f* *arco* *mp*

Vla *f* *arco* *mf*

Vc. *f* *arco* *poco f*

Cb. *mf* *poco diminuendo* *poco f*

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188

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.

poco crescendo
poco f
mf
poco crescendo
poco f
poco f
colla parte
poco f
poco f
poco f

194

Fl. 1 p *molto crescendo* f

Fl. 2 mf f

Ob. 1

Ob. 2 f

Cl. 1 p *molto crescendo* f

Cl. 2 mf f

Bsn. 1 p *molto crescendo* f

Bsn. 2 mf f

Hn. 1 f

Hn. 2

Hn. 3

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Q

200

FL.1 *f* *mf*

FL.2 *f* *mf*

Ob.1 *mf*

Ob.2 *f* *diminuendo*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn 1 *f* *f* *mf*

Bsn 2 *f* *mf*

Hn 1 *poco f*

Hn 2 *poco f*

Hn 3 *mf*

Timp.

Solo Vc. *f* *p* *crescendo*

Vln I *f* *mf* *mf*

Vln II *f* *mf* *mf*

Vla *f* *mf* *mf*

Vc. *f* *poco f* *mf*

Cb. *f* *mf*

206

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mp*

Ob.2

Cl.1

Cl.2 *mf*

Bsn 1

Bsn 2 *mp*

Hn 1

Hn 2

Hn 3 *poco f*

Timp.

Solo Vc. *mf* *poco f* *mp* *pizz*

Vln I *p* *mf* *mp subito* *dim.*

Vln II *mp* *dim.*

Vla *mf* *mp subito* *pizz* *p*

Vc. *mp* *pizz* *p*

Cb. *mp* *pizz* *p*

212

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Vln I
Vln II
Vla
Vc.
Cb.

p *dim.*
mp *diminuendo*
mp
mp legato
mp legato
mp legato *sempre mp*
arco *poco f* *mf*
pizz *p*
pizz *p*

The musical score is arranged in a standard orchestral format. It features 14 staves: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, and 3, Timpani, Solo Violin, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, *mf*, *dim.*, *diminuendo*, *arco*, *poco f*, *pizz*, *p*, and *sempre mp*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

217

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

sempre mp

Hn 2

sempre mp

Hn 3

Timp.

Solo Vc.

mp

pizz

Vln I

pp

Vln II

pp

Vla

pp

Vc.

pp

pp

Cb.

p

pp

pp

222

Fl.1 *mf* *cresc.*

Fl.2

Ob.1

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *diminuendo*

Bsn 1

Bsn 2

Hn 1 *mf*

Hn 2 *mf*

Hn 3

Timp.

Solo Vc.

Solo Vln *solo violin* *pp* *colla parte*

Vln I

Vln II

Vla

Vc.

Cb. *arco* *tr* *ppp*

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II

subito presto

q = 128

e = e

Fl.1 *f* *p* *poco f*

Fl.2

Ob.1 *f*

Ob.2 *poco f*

Cl.1 *poco f*

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2 *poco f*

Hn 3

Timp.

Solo Vc. *f* (pizz)secco

Vln I

Vln II

Vla

Vc.

Cb.

6

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

p

f

dim.

ff

Preview File Only

11

Fl.1 *f*

Fl.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *f* *poco f* *arco (sul D)*

Vln I *(arco)* *p* *mf* *poco f*

Vln II *arco* *mf* *poco f*

Vla

Vc. *arco* *f*

Cb.

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2+3+2+2

3+2+2+2

3+2+3+1

2+2+3+2

15

FL.1

FL.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

mf

f

poco f

mf

mf

arco

pizz

f

f

f

Preview File Only

2+3+2+2 3+2+2+2 3+2+3+1

19

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

ff

f

ff

ff

ff

ff

ff

ff

mf

Preview File Only

22

This page contains the musical score for measures 48-50. The instruments and their parts are as follows:

- Fl. 1:** Starts with a rest, then plays a melodic line starting at measure 49 with a forte (*f*) dynamic.
- Fl. 2:** Starts with a rest, then plays a melodic line starting at measure 49 with a forte (*f*) dynamic.
- Ob. 1:** Starts with a rest, then plays a rhythmic pattern starting at measure 49 with a *poco f* dynamic.
- Ob. 2:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Cl. 1:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Cl. 2:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Bsn 1:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Bsn 2:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Hn 1:** Starts with a rest, then plays a melodic line starting at measure 49 with a forte (*f*) dynamic.
- Hn 2:** Starts with a rest, then plays a melodic line starting at measure 49 with a forte (*f*) dynamic.
- Hn 3:** Plays a rhythmic pattern starting at measure 48.
- Timp.:** Remains silent throughout the measures.
- Solo Vc.:** Starts with a rest, then plays a melodic line starting at measure 49 with a mezzo-forte (*mf*) dynamic.
- Vln I:** Plays a rhythmic pattern starting at measure 48 with a *poco f* dynamic.
- Vln II:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Vla:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Vc.:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.
- Cb.:** Plays a rhythmic pattern starting at measure 48 with a forte (*f*) dynamic.

S 2+2+3+2

2+3+2+2

3+2+2+2

26

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1 mp
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3 mp
Timp.
Solo Vc. 3 3 3 3 3 3 3
Vln I mp
Vln II mp
Vla mp
Vc. mf
Cb. pizz mf

3+2+3+1

2+2+3+2

2+3+2+2

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

mp

crescendo poco a poco

f

gliss.

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32

3+2+2+2

3+2+3+1

2+2+2+3 →

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

f

ff

f

f

f

f

mf

mf

pp

pp

f

sempre crescendo

sempre crescendo

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36

beat 3 q. per bar

Fl.1 *poco f*

Fl.2 *poco f*

Ob.1

Ob.2 *mf*

Cl.1 *f* *f marcato*

Cl.2 *f* *f marcato*

Bsn 1 *f marcato*

Bsn 2 *f marcato*

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *f* *ff*

Vln I *f* *f'*

Vln II *f* *f'*

Vla *f* *f'*

Vc. *f* *pizz* *ff*

Cb. *f* *(pizz)* *ff*

39

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Vln I
Vln II
Vla
Vc.
Cb.

mf

f *poco f*

simile 6/8 against beat

simile 6/8 against beat

simile 6/8 against beat

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43

Fl.1 *poco f*

Fl.2

Ob.1 *f*

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1 *f*

Hn 2

Hn 3

Timp.

Solo Vc. *f*

Vln I

Vln II

Vla

Vc.

Cb.

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47

Fl.1 *mf*

Fl.2 *poco f*

Ob.1 *mf*

Ob.2 *f*

Cl.1

Cl.2 (Cb) (Db)

Bsn 1

Bsn 2

Hn 1 *f*

Hn 2

Hn 3

Timp.

Solo Vc. *mf*

Solo Vln

Vln I *f*

Vln II *f*

Vla *f*

Vc.

Cb.

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U

2+2+2+3

51

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

p

mp

f

p

f

mp

mf

pizz

mf

pp

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V

54

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes:** Fl. 1 (starts at measure 54), Fl. 2 (starts at measure 54).
- Oboes:** Ob. 1, Ob. 2.
- Clarinets:** Cl. 1, Cl. 2.
- Bassoons:** Bsn 1, Bsn 2.
- Horns:** Hn 1, Hn 2, Hn 3.
- Trombones:** Timp.
- String Section:** Solo Vc., Solo Vln (marked *colla parte*), Vln I, Vln II, Vla, Vc., Cb.

Dynamic markings include *mp*, *p*, *mf*, *f*, *pp*, and *pizz*. The score is in 4/4 time and features various articulations such as slurs and accents.

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57

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

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beat 3 q. per bar

60

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla.

Vc.

Cb.

crescendo

ff

f

arco

musical notation including staves for woodwinds, brass, percussion, and strings with dynamic markings and performance instructions.

63

Fl.1 *diminuendo*

Fl.2 *p*
dim - in - u - end - o

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1 *diminuendo poco a poco*

Hn 2 *diminuendo poco a poco*

Hn 3

Timp.

Solo Vc.

Vln I

Vln II *p*

Vla *p*

Vc.

Cb.

66

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Vln I
Vln II
Vla
Vc.
Cb.

sempre diminuendo
sempre diminuendo
sempre p
sempre p
arco
mf

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W *largo*
q = 64

71

Fl.1 *mp* *p*

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *espress.* *mf* *mp*

Vln I

Vln II

Vla. *con sord.* *pp*

Vc. *con sord.* *pp*

Cb.

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79

Fl.1 pp

Fl.2 pp

Ob.1 mp

Ob.2 mp

Cl.1 mp

Cl.2 mp

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. mf *poco f*

Vln I con sord. pp

Vln II con sord. pp

Vla.

Vc.

Cb.

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87

Musical score for orchestra and solo voice, measures 87-90. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Timpani, Solo Voice, Violin 1 & 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score features various dynamics such as *mf*, *mp*, *p*, and *pp*, and includes a *crescendo* marking for the Solo Voice part. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

96

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

p

pp

mf

mp

arco

pizz

trill

poco f espress.

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FL.1 *mf*

FL.2 *mf*

Ob.1 *p* *mp*

Ob.2

Cl.1 *mp*

Cl.2 *p* *mp*

Bsn 1 *mf* *mp*

Bsn 2 *mf* *p*

Hn 1

Hn 2 *poco f espress.*

Hn 3

Timp.

Solo Vc. *mp* *mf* 5

Vln I

Vln II *pp*

Vla *p*

Vc. *pizz*

Cb. *p*

112

Fl.1 mp mf

Fl.2 mf

Ob.1 mf

Ob.2

Cl.1 p

Cl.2 p

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3 mf

Timp.

Solo Vc. *poco f* mf

Vln I mp mp f

Vln II *crescendo* mp mp mf

Vla mp mf

Vc. mf

Cb.

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This page contains a musical score for measures 119 through 122. The score is written for a full orchestra and a solo voice. The instruments and parts are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Timpani (Timp.), Solo Voice (Solo Vc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is in 7/8 time, with measures 119 and 120 in 3/4 time and measures 121 and 122 in 4/4 time. The key signature has one flat (B-flat). Dynamics include *p*, *p sempre*, *pp*, *mp*, *mf*, and *p*. A blue watermark "Preview File Only" is oriented diagonally across the center of the page.

126

Fl.1 *p*

Fl.2 *mp* *poco cresc.*

Ob.1 *mp*

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *mp* *p* 3

Vln I *p*

Vln II *p*

Vla *mp* *p*

Vc.

Cb. (pizz) *mp*

132 **Y**

This musical score page, numbered 70, contains measures 132 through 135. It is for a full orchestra and includes a solo violoncello part. The score is written in 3/4 time and features a variety of dynamics and articulations. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

Instrument Parts:

- Flutes (Fl. 1 & 2):** Fl. 1 has a melodic line starting in measure 132 with a *mp* dynamic. Fl. 2 is silent.
- Oboes (Ob. 1 & 2):** Ob. 1 has a melodic line starting in measure 132 with a *mp* dynamic, moving to *mf* in measure 135. Ob. 2 is silent.
- Clarinets (Cl. 1 & 2):** Cl. 1 and Cl. 2 are silent until measure 135, where they play a short melodic phrase with a *mp* dynamic.
- Bassoons (Bsn 1 & 2):** Both are silent.
- Horns (Hn 1, 2, & 3):** Hn 2 has a short melodic phrase in measure 135 with a *p* dynamic. Hn 1 and Hn 3 are silent.
- Timpani (Timp.):** Silent.
- Solo Violoncello (Solo Vc.):** Features a triplet in measure 133 with a *mp* dynamic and a *p* dynamic in measure 134.
- Violins (Vln I & II):** Vln I has a long melodic line starting in measure 132 with a *pp* dynamic, moving to *p* in measure 134. Vln II has a short melodic phrase in measure 134 with a *p* dynamic.
- Viola (Vla):** Has a long melodic line starting in measure 132 with a *p* dynamic, moving to *mp* in measure 135.
- Violoncello (Vc.):** Has a short melodic phrase in measure 134 with a *p* dynamic, moving to *mp* in measure 135.
- Contrabass (Cb.):** Silent until measure 135, where it plays a short melodic phrase with a *mp* dynamic, marked *(pizz)*.

Z subito presto

q = 128

137

This page contains the musical score for measures 137 through 142. The score is written for a full orchestra and a solo violin. The key signature has two flats (B-flat and E-flat), and the time signature changes from 2/4 to 3/4 and then to 4/4. The tempo is marked 'subito presto' with a quarter note equal to 128 (q = 128). A rehearsal mark 'Z' is placed above measure 140. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes, starting in measure 139 with a *mf* dynamic, changing to *poco f* in measure 140.
- Ob. 1 & 2:** Oboes, starting in measure 139 with a *poco f* dynamic.
- Cl. 1 & 2:** Clarinets, starting in measure 139 with a *poco f* dynamic.
- Bsn 1 & 2:** Bassoons, starting in measure 139 with a *mp* dynamic.
- Hn 1, 2, & 3:** Horns, starting in measure 139 with a *mf* dynamic, changing to *poco f* in measure 140. Horn 3 has a *crescendo* marking in measure 138.
- Timp.** Timpani, starting in measure 139 with a *mf* dynamic.
- Solo Vc.:** Solo Violoncello, starting in measure 140 with a *p* dynamic, changing to *f* in measure 141.
- Solo Vln:** Solo Violin, starting in measure 139 with a *mf* dynamic, changing to *colla parte* in measure 140.
- Vln I & II:** Violins, starting in measure 139 with a *crescendo* marking, changing to *poco f* in measure 140. Both parts include the instruction 'via sord' (via sordina) in measure 140.
- Vla:** Viola, starting in measure 139 with a *crescendo* marking, changing to *poco f* in measure 140. Includes 'via sord' in measure 140.
- Vc.:** Violoncello, starting in measure 139 with a *crescendo* marking, changing to *poco f* in measure 140. Includes 'via sord' in measure 140.
- Cb.:** Contrabass, starting in measure 139 with a *mf* dynamic, changing to *poco f* in measure 140. Includes the instruction 'arco' in measure 140.

FL.1
FL.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Vln I
Vln II
Vla
Vc.
Cb.

6/8 3/4 10/8 4/4

f

pizz

ff

Preview File Only

150

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

pp

p

mf

f

nm

nm

p

Preview File Only

AA

155

2+2+3+2

2+3+2+2

3+2+2+2

3+2+3+1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *arco*
poco f

Vln I *poco f*

Vln II *poco f*

Vla

Vc. *f*

Cb.

Preview File Only

159

2+2+3+2

2+3+2+2

3+2+2+2

Preview File Only

FL.1 *mp*

FL.2 *ff* *mf* *p*

Ob.1 *mf*

Ob.2 *ff* *mf* *p*

Cl.1 *ff* *mf* *p*

Cl.2 *ff* *mf* *p*

Bsn 1 *mf* *ff* *mf* *p*

Bsn 2 *mf* *f* *mf* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *poco f*

Timp.

Solo Vc. *f*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *pizz* *f*

Cb. *pizz* *f*

3+2+3+1

2+2+2+3

162

Musical score for orchestra and solo voice, measures 162-165. The score is in G major (one sharp) and 3/4 time. It features a variety of instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3), Timpani (Timp.), Solo Voice (Solo Vc.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 162: Fl. 1 has a triplet of eighth notes (3+2+3+1). Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2 have a pair of eighth notes (2+2+2+3). Solo Vc. has a quarter note. Vln. I and Vln. II have quarter notes. Vla., Vc., and Cb. have quarter notes.

Measure 163: Fl. 1 has a quarter rest. Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2 have quarter notes. Solo Vc. has a quarter rest. Vln. I and Vln. II have quarter notes. Vla., Vc., and Cb. have quarter notes.

Measure 164: Fl. 1 has a quarter rest. Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2 have quarter notes. Solo Vc. has a quarter rest. Vln. I and Vln. II have quarter notes. Vla., Vc., and Cb. have quarter notes.

Measure 165: Fl. 1 has a quarter note. Fl. 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2 have quarter notes. Solo Vc. has a quarter rest. Vln. I and Vln. II have quarter notes. Vla., Vc., and Cb. have quarter notes.

Dynamic markings: *f* (forte) for Fl. 1, 2, Ob. 1, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Vln. I, Vln. II, Vla., Vc., and Cb. in measures 162-165. *ff* (fortissimo) for Ob. 2, Cl. 1, Cl. 2, Bsn. 1, and Bsn. 2 in measures 162-163. *poco f* (poco forte) for Hn. 3 in measure 164. *mf* (mezzo-forte) for Hn. 3 in measure 165. *p* (piano) for Vln. I in measure 162. *arco* (arco) for Vc. and Cb. in measure 165.

BB

166

2+2+3+2

2+3+2+2

Fl.1

Fl.2

mf

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

f

diminuendo

Hn 2

f

diminuendo

Hn 3

Timp.

Solo Vc.

poco f

Vln I

poco f

Vln II

poco f

Vla

poco f

Vc.

poco f

Cb.

pizz

poco f

169

2+2+3+2

3+2+3+1

2+2+3+2

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

sempre diminuendo

sempre diminuendo

gliss.

mf

p

pp

pp

p

p

mf

3

172

2+3+2+2 3+2+2+2 3+2+3+1 2+2+2+3 →

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

poco f *mp* *poco f*

crescendo *crescendo*

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

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176

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

f

ff

mp

(pizz)

solo arco

ff

mf

179

beat 3 q. per bar

Musical score for measures 179-182. The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Oboe 1 and 2 (Ob. 1, Ob. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), Horn 1, 2, and 3 (Hn 1, Hn 2, Hn 3), Timpani (Timp.), Solo Violoncello (Solo Vc.), Violin I and II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *p*, *mf*, and *tutti pizz*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This musical score page contains measures 183 through 186. The instruments and parts are as follows:

- Fl. 1:** Flute 1, measures 183-184 are silent. Measures 185-186 play a rapid sixteenth-note pattern starting on G4, marked *f*.
- Fl. 2:** Flute 2, silent throughout.
- Ob. 1:** Oboe 1, silent throughout.
- Ob. 2:** Oboe 2, plays a sixteenth-note pattern starting on G4 in measures 183-184, then rests in 185-186.
- Cl. 1:** Clarinet 1, plays a sixteenth-note pattern starting on G4 in measures 183-184, then rests in 185-186.
- Cl. 2:** Clarinet 2, plays a sixteenth-note pattern starting on G4 in measures 183-184, then rests in 185-186.
- Bsn 1:** Bassoon 1, plays a sixteenth-note pattern starting on G3 in measures 183-184, then rests in 185-186.
- Bsn 2:** Bassoon 2, plays a sixteenth-note pattern starting on G3 in measures 183-184, then rests in 185-186.
- Hn 1:** Horn 1, silent in 183-184, plays a melodic phrase starting on G4 in measure 185, marked *ff*.
- Hn 2:** Horn 2, silent throughout.
- Hn 3:** Horn 3, silent throughout.
- Timp:** Timpani, silent in 183-184, plays a rhythmic pattern of eighth notes starting in measure 185, marked *ff*.
- Solo Vc.:** Solo voice, rests in 183-184, then sings a melodic phrase starting on G4 in measure 185, marked *pp* in 183 and *ff* in 185.
- Vln I:** Violin I, plays a melodic line with slurs, marked *f* in measure 185.
- Vln II:** Violin II, plays a melodic line with slurs, marked *f* in measure 185.
- Vla:** Viola, plays a melodic line with slurs, marked *f* in measure 185.
- Vc.:** Violoncello, plays a sixteenth-note pattern starting on G3 in measures 183-184, then rests in 185-186.
- Cb.:** Contrabass, plays a sixteenth-note pattern starting on G2 in measures 183-184, then rests in 185-186.

187

This musical score page contains 18 staves for various instruments and a solo voice part. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Timpani (Timp.), Solo Voice (Solo Vc.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

190

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Solo Vln

Vln I

Vln II

Vla

Vc.

Cb.

f

p

f *f* *mp*

dim - in - u - en - do

dim - in - u - en - do

dim - in - u - en - do

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193

2+2+2+3

This musical score page contains 15 staves for various instruments and solo parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. A rehearsal mark '193' is at the beginning, with a bracketed '2+2+2+3' indicating a specific rhythmic pattern. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

- Fl. 1 & 2:** Flute parts. Fl. 1 has a melodic line starting in measure 3 with a *mp* dynamic. Fl. 2 has a rhythmic accompaniment.
- Ob. 1 & 2:** Oboe parts. Ob. 1 has a melodic line. Ob. 2 has a melodic line starting in measure 2 with a *p* dynamic.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 has a rhythmic accompaniment. Cl. 2 has a melodic line starting in measure 2 with a *p* dynamic.
- Bsn 1 & 2:** Bassoon parts. Bsn 1 has a rhythmic accompaniment. Bsn 2 has a melodic line starting in measure 2 with a *p* dynamic.
- Hn 1, 2, 3:** Horn parts. Hn 1 has a melodic line starting in measure 3 with a *f* dynamic. Hn 2 and 3 have rests.
- Timp.:** Timpani part with rests.
- Solo Vc.:** Solo Violoncello part with a melodic line starting in measure 3 with a *mf* dynamic.
- Solo Vln:** Solo Violin part with a melodic line starting in measure 2 with a *mp* dynamic, and the instruction 'colla parte' in measure 3.
- Vln I & II:** Violin parts. Vln I has a rhythmic accompaniment. Vln II has a rhythmic accompaniment starting in measure 2 with a *p* dynamic.
- Vla:** Viola part with a rhythmic accompaniment starting in measure 2 with a *p* dynamic.
- Vc.:** Violoncello part with a rhythmic accompaniment starting in measure 2 with a *p* dynamic.
- Cb.:** Contrabass part with a rhythmic accompaniment starting in measure 2 with a *p* dynamic.

EE

196

Musical score for orchestra and solo voice, measures 196-200. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, 2, & 3, Timpani, Solo Voice, Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation like *pizz sempre* (pizzicato sempre). A large blue watermark "Preview File Only" is overlaid diagonally across the score.

199

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

f

crescendo

crescendo

crescendo

crescendo

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FF

beat 3 q. per bar

202

Fl.1 *mf*

Fl.2 *ff*

Ob.1 *ff* *mf*

Ob.2 *ff* *mf*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Bsn 1 *ff* *mf*

Bsn 2 *mf*

Hn 1 *ff* *poco f*

Hn 2 *ff* *poco f*

Hn 3

Timp.

Solo Vc. *f*

Vln I

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

205

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

mf

Preview File Only

GG

208

2+2+3+2

2+3+2+2

3+2+2+2

3+2+3+1

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mp

p

ff

(pizz)

f

Preview File Only

2/2 2+2+2+3 →

Fl.1 *mf*

Fl.2

Ob.1 *mp*

Ob.2 *mp* *p*

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Bsn 1 *mp* *p*

Bsn 2

Hn 1 *mf*

Hn 2

Hn 3

Timp. *poco f*

Solo Vc. *poco f*

Vln I *p*

Vln II *p*

Vla *p*

Vc.

Cb.

Preview File Only

HH

4+5

216

Musical score for orchestral instruments. The score is written for two systems of two staves each. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn 1, Bsn 2, Hn 1, Hn 2, Hn 3, Timp., Solo Vc., Vln I, Vln II, Vla, Vc., and Cb. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A blue watermark 'Preview File Only' is overlaid diagonally across the center of the page. Above the first staff, there is a box labeled 'HH' and an arrow pointing right with '4+5' written above it. The number '216' is written above the first staff.

218

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

p

beat 3 q. per bar

220

Musical score for orchestra and solo violin, measures 220-222. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with slurs and accents, starting at measure 220. Dynamic: *f*.
- Fl. 2:** Flute 2, rests.
- Ob. 1:** Oboe 1, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Ob. 2:** Oboe 2, rests.
- Cl. 1:** Clarinet 1, playing a melodic line with slurs. Dynamic: *f*.
- Cl. 2:** Clarinet 2, playing a melodic line with slurs. Dynamic: *f*.
- Bsn 1:** Bassoon 1, playing a melodic line with slurs. Dynamic: *f*.
- Bsn 2:** Bassoon 2, playing a melodic line with slurs. Dynamic: *f*.
- Hn 1:** Horn 1, playing a melodic line with slurs. Dynamic: *f*.
- Hn 2:** Horn 2, rests.
- Hn 3:** Horn 3, rests.
- Timp.:** Timpani, rests.
- Solo Vc.:** Solo Violin, playing a complex rhythmic pattern with triplets. Dynamic: *f*. Includes the instruction *molto crescendo* at the start of the measure.
- Vln I:** Violin I, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Vln II:** Violin II, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Vla:** Viola, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Vc.:** Violoncello, playing a melodic line. Dynamic: *f*.
- Cb.:** Contrabass, playing a melodic line. Dynamic: *f*. Includes the instruction *arco* above the staff.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

III

Recitative: slow, the cello soloist free in rhythm, the drums precise

q = 58

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A

2nd Clarinet in A

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

Timpani

Cello Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

tr

ff diminuendo molto niente p

ff

p

5

Preview File Only

slightly faster

7

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

f

pp

diminuendo

p

mf

Preview File Only

a tempo

13

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

tr

ff

pp

ff

5

II slow and heavy
(l'istesso tempo)
(q = 58)

20

This musical score page includes staves for the following instruments:

- Fl. 1 and Fl. 2
- Ob. 1 and Ob. 2
- Cl. 1 and Cl. 2
- Bsn 1 and Bsn 2
- Hn 1, Hn 2, and Hn 3
- Timp.
- Solo Vc.
- Vln I and Vln II
- Vla.
- Vc.
- Cb.

Key performance markings and dynamics include:

- niente* and *ppp* for the Timpani part.
- mf*, *mp*, and *pp* for the Solo Violoncello part.
- divisi* markings for the Violin I and II parts.
- (arco)* marking for the Violoncello part.
- p* (piano) dynamic marking for the Viola, Violoncello, and Contrabass parts.

Preview File Only

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

ff *p* *f*

tr

f *p*

f *espress.*

simile

unis

37

Fl. 1
pp

Fl. 2
pp

Ob. 1
pp

Ob. 2

Cl. 1
pp

Cl. 2
pp

Bsn 1
f

Bsn 2
f

Hn 1
f

Hn 2
f

Hn 3
f

Timp.
tr
mp

Solo Vc.
[3]
(G#)
5

Vln I
unis
sempre p

Vln II
sempre p

Vla
sempre p

Vc.
sempre p

Cb.
sempre p

KK

42

Fl.1 p mp 3

Fl.2 p

Ob.1 p mp 3

Ob.2 p

Cl.1 poco f 3

Cl.2 mp 3

Bsn 1 f mp f

Bsn 2 f mp f

Hn 1 f f

Hn 2 f f

Hn 3 f f

Timp.

Solo Vc. mf 3 3

Vln I divisi unis

Vln II

Vla

Vc.

Cb.

Preview File Only

This musical score page, numbered 102, features a variety of instruments and a solo voice part. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets (Cl. 1 and Cl. 2), two Bassoons (Bsn 1 and Bsn 2), and three Horns (Hn 1, Hn 2, and Hn 3). The brass section consists of a Timpani (Timp.) and a Solo Voice (Solo Vc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 47. The Flutes and Oboes play a melodic line with a triplet of eighth notes (marked *mp*). The Clarinet 1 part features a quintuplet of eighth notes (marked *mp*) and a dynamic change to *poco f*. The Bassoons and Horns play sustained notes with dynamics ranging from *mf* to *p*. The Timpani part includes trills (marked *p* and *mf*). The Solo Voice part has lyrics: "cresc - en - do f". The strings provide harmonic support with sustained notes.

LL

53

Fl. 1
mf f mf

Fl. 2
mf f mf

Ob. 1
poco f

Ob. 2

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
mf f

Hn. 2
mf f

Hn. 3
mf

Timp.

Solo Vc.
poco f

Vln. I
sempre p

Vln. II
sempre p

Vla.
sempre p

Vc.
sempre p

Cb.
sempre p

58

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

mf

mf

mf

mf

mp

p

p

3

3

3

5

Preview File Only

62

Fl.1 *mp* *molto cresc.* *f* *f* *ff*

Fl.2 *mp* *molto cresc.* *f* *poco f* *ff*

Ob.1 *f* *ff*

Ob.2 *f* *ff*

Cl.1 *poco f* *ff*

Cl.2 *mp* *f* *ff*

Bsn 1 *mp* *f* *poco f* *ff*

Bsn 2 *mp* *ff*

Hn 1 *mp* *mf* *f*

Hn 2 *mp* *mf* *f*

Hn 3 *mp* *mf* *f*

Timp. *mp* *ff*

Solo Vc. *p* *mf* *ff* *mf*

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

MM

66

Fl.1 mf pp p

Fl.2 mf pp p

Ob.1 mp p

Ob.2

Cl.1 p

Cl.2 *poco f* p

Bsn 1 p

Bsn 2 mp p

Hn 1 mp p

Hn 2 mp p

Hn 3 mp p

Timp. p

Solo Vc. mp

Vln I pp

Vln II pp

Vla pp

Vc. pp

Cb. pp mp mf

Preview File Only

71 NN

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

Cl.1 *poco f* (triplets)

Cl.2

Bsn 1 *f* *mf*

Bsn 2 *mp* *f* *mf*

Hn 1 *> mf* *f* *mp*

Hn 2 *mf* *f* *mf*

Hn 3 *mf* *mf*

Timp. *(tr)* *mf* *poco f* *mf*

Solo Vc. *mf* *f* (triplets)

Vln I *divisi* *p*

Vln II *divisi* *p* *unis*

Vla *p*

Vc. *p*

Cb. *p*

77

Fl.1 p mf

Fl.2

Ob.1 p mf

Ob.2

Cl.1 p mf mp

Cl.2 mp

Bsn 1 p mf

Bsn 2 *poco f*

Hn 1

Hn 2 *poco f*

Hn 3 *poco f*

Timp. p mf p

Solo Vc. mf

Vln I unis

Vln II

Vla

Vc.

Cb.

Preview File Only

82

Fl.1 pp pp f

Fl.2 pp

Ob.1 p

Ob.2 mf

Cl.1 mf

Cl.2 mf

Bsn 1 pp

Bsn 2 pp

Hn 1

Hn 2 p mp

Hn 3 p mp

Timp.

Solo Vc. 5

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

87

Fl.1 pp

Fl.2 mf pp mf

Ob.1

Ob.2 mf 3

Cl.1 pp

Cl.2 pp

Bsn 1 mf 3

Bsn 2

Hn 1

Hn 2

Hn 3

Timp. pp pp

Solo Vc. mp

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

faster

cello's quintuplet $q = q = 76$

92

Fl.1 mp

Fl.2 mp

Ob.1

Ob.2

Cl.1 poco f

Cl.2

Bsn 1 mf

Bsn 2 *ppp possibile* *diminuendo a niente*

Hn 1 *mf crescendo* *sempre cresc.*

Hn 2 *mf crescendo* *sempre cresc.*

Hn 3 *mf crescendo* *sempre cresc.*

Timp.

Solo Vc. *molto crescendo*

Solo Vln *solo violin* *p.* *crescendo* *poco f*

Vln I *poco f*

Vln II *poco f*

Vla *f*

Vc. *pizz* *f*

Cb.

97

Fl.1 *poco f* *sfz*

Fl.2 *sfz*

Ob.1 *mf* *sfz*

Ob.2 *poco f* *f* *diminuendo molto*

Cl.1 *sfz*

Cl.2 *poco f* *crescendo* *sfz*

Bsn 1 *poco f* *crescendo* *sfz*

Bsn 2 *poco f* *crescendo* *sfz*

Hn 1 *f* *pp*

Hn 2 *f* *pp*

Hn 3 *f* *pp*

Timp. *mp* *f*

Cel. *p*

Solo Vc. (= B \sharp) *pp* *mf*

Solo Vln *ff*

Vln I *p*

Vln II *p*

Vla. *sfz*

Vc. *arco* *sfz*

Cb. *pizz* *f* *sfz*

3

3

3

3

6 *6* *6* *6* *6* *6*

PREVIEW FILE ONLY

101

Fl.1 p

Fl.2 p

Ob.1 pp

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Cel. p

Solo Vc. (C)

Solo Vln. p e diminuendo molto

Vln I

Vln II

Vla. pizz p

Vc.

Cb.

Preview File Only

104

Fl.1

Fl.2 *pp*

Ob.1 *pp*

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Cel.

Solo Vc.

Solo Vln *diminuendo* *colla parte*

Vln I

Vln II

Vla

Vc. *open strings* *mp*

Cb.

Preview File Only

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Timp.

Cel.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco f

pp

mf cresc.

p

mf cresc.

mf cresc.

arco

Preview File Only

109

FL.1 *f* *ff* *poco diminuendo*

FL.2 *mf* *ff* *mf*

Ob.1 *mf* *ff* *mf*

Ob.2 *mf* *ff* *mf*

Cl.1 *mf* *ff* *mf* *f*

Cl.2 *mf* *ff* *mf* *f*

Bsn 1 *mf* *ff* *mf* *f*

Bsn 2 *mf* *ff* *mf* *f*

Hn 1 *p* *ff* *mf* *f*

Hn 2 *p* *ff* *mf* *f*

Hn 3 *ff*

Timp. *f* *cresc.* *ff*

Cel. *crescendo* *f*

Solo Vc. *(no crescendo)* *poco f*

Vln I *ff* *p*

Vln II *ff* *p*

Vla. *ff* *arco* *f*

Vc. *ff* *f*

Cb. *pizz* *arco* *ff* *f*

113

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Solo Vln
Vln I
Vln II
Vla
Vc.
Cb.

mp *cresc - en - do* *f*

mp *mp* *mp* *mp*

p *p* *mf* *ff* *f* *p* *pp* *pizz*

poco f *sempre p* *sempre p*

exact divisions *exact divisions*

solo violin

3

117

Fl.1 p

Fl.2 p

Ob.1

Ob.2

Cl.1 pp

Cl.2 pp

Bsn 1 p

Bsn 2

Hn 1

Hn 2

Hn 3

Tim.

Solo Vc. pp mf pizz

Solo Vln

Vln I p

Vln II p

Vla pizz p

Vc. pizz p

Cb. p

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Detailed description: This page of a musical score covers measures 117 to 120. It features a woodwind section with Flutes 1 and 2 (p), Oboes 1 and 2, Clarinets 1 and 2 (pp), and Bassoons 1 and 2 (p). The string section includes Horns 1, 2, and 3, Timpani, Solo Violoncello (pp, mf, pizz), Solo Violin, Violins I and II (p), Viola (pizz, p), Violoncello (pizz, p), and Contrabass (p). The score is in 5/4 time and includes dynamic markings and articulation such as p, pp, mf, and pizz.

122

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Vln I
Vln II
Vla
Vc.
Cb.

Preview File Only

PP molto allegro subito

q = 158

127

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2

Cl.1 *p*

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc. *p*

Vln I *p leggero*

Vln II *p* *leggero*

Vla *p sempre* *leggero*

Vc. *mp leggero*

Cb.

Preview File Only

132

Fl.1 *f* *diminuendo*

Fl.2 *f* *diminuendo*

Ob.1

Ob.2

Cl.1 *f* *diminuendo*

Cl.2 *mf* *f* *diminuendo*

Bsn 1 *poco f* *f*

Bsn 2 *mp* *f*

Hn 1 *mp* *f*

Hn 2 *mp* *f*

Hn 3 *mp* *f*

Timp. *f*

Solo Vc. *f*

Vln I *f*

Vln II *f*

Vla *exact X's* *f*

Vc. *f*

Cb. *(pizz)* *mf* *f*

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137

Fl.1 mp mf

Fl.2 mp mf

Ob.1

Ob.2 mf

Cl.1 mp

Cl.2 mp

Bsn 1 mp

Bsn 2

Hn 1 mf

Hn 2 mp

Hn 3 mp

Timp.

Solo Vc. mf mp 1.h. pizz (arco) spiccato

Vln I mp

Vln II mp

Vla mp

Vc. mp mf

Cb. mf

Preview File Only

142

Fl.1 *poco f* *mf*

Fl.2 *poco f* *mf* *mf*

Ob.1 *poco f* *mf*

Ob.2 *f* *mf*

Cl.1 *poco f* *mf*

Cl.2 *mf*

Bsn 1 *mf*

Bsn 2 *poco f* *f* *mf*

Hn 1 *mf* *cresc.* *f*

Hn 2 *mf* *cresc.* *f*

Hn 3 *mf* *cresc.* *f*

Timp.

Solo Vc. *f* *poco f*

Vln I *poco f* *f*

Vln II *poco f* *f*

Vla *f* *poco f*

Vc. *f* *poco f*

Cb. *f* *f sempre*

Preview File Only

QQ

147

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f* *mp*

Ob. 2 *f*

Cl. 1 *f* *mp*

Cl. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Hn 3 *f* *mf*

Timp. *f* *f*

Solo Vc. *ff*

Vln I *sempre f*

Vln II *sempre f*

Vla. *f* *mf* *trm*

Vc. *ff* *mf* *trm*

Cb. *arco* *ff* *mf* *trm*

153

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Timp.

Solo Vc. *diminuendo molto* *f*

Vln I *f*

Vln II *f*

Vla *f* *ff* *diminuendo* *mp* *f*

Vc. *f* *ff* *diminuendo* *p* *f*

Cb. *f* *ff* *diminuendo* *p* *f*

RR

159

This page contains a musical score for an orchestra, starting at measure 159. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Timpani (Timp.), Solo Violoncello (Solo Vc.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. A large blue watermark reading "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The key signature has one flat (B-flat), and the time signature changes from 3/2 to 4/4. Dynamic markings include *poco f*, *mf*, and *f*. Performance instructions include *pizz* (pizzicato) for the Violin 1 and *divisi* for the Violin 2.

164

Fl. 1 p

Fl. 2 p

Ob. 1 mf

Cl. 1 *poco f* p

Bsn 1 mf

Bsn 2 *mf espress.*

Hn 1 *poco f legato*

Hn 2

Hn 3 *poco f legato*

Timp.

Solo Vc. p *cresc - endo*

Solo Vln *solo violin* mf *colla parte*

Vln I arco mp p

Vln II unis mp *diminuendo* p

Vla exact x's p

Vc. mp *leggiero*

Cb.

169

FL.1

FL.2

Ob.1
mp

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.
mp

Vln I

Vln II

Vla

Vc.

Cb.

Preview File Only

174

Fl.1 mp mf

Fl.2 mp mf

Ob.1

Ob.2 mf f

Cl.1 mp

Cl.2 mp

Bsn 1 f

Bsn 2 mp f

Hn 1 mp f mf

Hn 2 mp f p

Hn 3 mp f *molto diminuendo*

Timp. f

Solo Vc. f *poco f* 1.h. pizz

Vln I f mp

Vln II f mp

Vla f mp

Vc. f mp

Cb. pizz mf f mf

179

Fl.1 *poco f*

Fl.2 *poco f*

Ob.1 *mf* *poco f*

Ob.2

Cl.1 *poco f*

Cl.2

Bsn 1 *mp*

Bsn 2 *poco f*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Timp.

Solo Vc. *(arco)* *spiccato*

Vln I *mf* *poco f*

Vln II *mf* *poco f*

Vla *mf* *poco f*

Vc. *poco f*

Cb. *poco f*

183

Fl. 1

Fl. 2 *crescendo*

Ob. 1 *poco f* *crescendo*

Ob. 2 *poco f* *crescendo*

Cl. 1 *crescendo*

Cl. 2 *poco f* *crescendo*

Bsn 1

Bsn 2 *crescendo*

Hn 1

Hn 2

Hn 3

Timp. *f*

Solo Vc. *crescendo* *f* *pizz* *fff*

Vln I *crescendo* *f* *f sempre*

Vln II *crescendo* *f* *f sempre*

Vla. *crescendo* *f* *mf*

Vc. *crescendo* *f* *mf*

Cb. *crescendo* *f* *f sempre*

188

Fl.1 mp p

Fl.2 mp p

Ob.1 mp p

Ob.2 mp p f

Cl.1 mp p

Cl.2 mp p

Bsn 1 mp

Bsn 2 f

Hn 1 p

Hn 2

Hn 3

Timp.

Solo Vc. arco ff

Vln I

Vln II f

Vla mp f

Vc. mp f

Cb. arco

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(no ral.)

SS

193

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Timp.

Solo Vc.

Vln I

Vln II

Vla

Vc.

Cb.

f

f nobile

f nobile

f nobile

ff

ff

198

This page of a musical score contains measures 198 through 201. The score is for a full orchestra and a solo violin. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with slurs and accents. Fl. 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Both are silent.
- Clarinets (Cl. 1, Cl. 2):** Both are silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both are silent.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1 has a melodic line with slurs. Horns 2 and 3 have similar parts.
- Timpani (Timp.):** Features a rhythmic pattern with a forte (*f*) dynamic and a trill-like texture.
- Solo Violin (Solo Vc.):** Features a melodic line with triplets and a forte (*f*) dynamic.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line with slurs. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** Has a rhythmic accompaniment.
- Violoncello (Vc.):** Has a melodic line with slurs and a forte (*f*) dynamic.
- Contrabass (Cb.):** Has a melodic line with slurs and a forte (*f*) dynamic.

The score is in 3/4 time and includes various musical notations such as slurs, accents, triplets, and dynamics. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

203

Musical score for orchestra, measures 203-207. The score is written for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Timpani (Timp.), Solo Violoncello (Solo Vc.), Violin 1 (Vln I), Violin 2 (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 203 with a 3/4 time signature. At measure 204, the time signature changes to 4/4. At measure 205, it changes to 3/2. At measure 206, it changes to 4/4. At measure 207, it changes to 4/4. The dynamic marking *ff* (fortissimo) is present in measures 204 through 207 for all instruments. The Solo Vc. part includes trills (tr) and trills with a flat (tr^b) in measures 204-207. The Timp. part includes a trill (tr) in measure 203 and a triplet in measure 207. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

208

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Timp.
Solo Vc.
Vln I
Vln II
Vla
Vc.
Cb.

fff

7 7

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