

Quartet 1

♩ = 63

Molto Espressivo

1

Violin I

Con Sord

PPP P PPP P PPP

Violin II

Viola

Cello

Vln.

PPP P PPP

Vln.

Con Sord

PP PPP P PP P

Vla.

Vcl.

Vln.

Vln.

P PP PPP P PPP P PP P PP PPP

Vla.

Vcl.

Vln.

PPP mp PPP PP P PP mp PP

Vln.

P PP mp PP P PP P PP

Vla.

Vcl.

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Violin I and II staves with dynamic markings: *mp*, *p*, *mp*, *PPP*, *mp*. Includes a *Con Sord* marking and a *tr* (trill) marking.

Violin I and II staves with dynamic markings: *mp*, *p*, *PPP*, *p*, *PPP*. Includes a *tr* (trill) marking.

Violin I and II staves with dynamic markings: *pp*, *p*, *pp*, *p*, *pp*. Includes a *Con Sord* marking and *Pizz* (pizzicato) markings.

Violin I and II staves with dynamic markings: *mp*, *p*, *mf*, *p*, *mp*. Includes *Pizz* (pizzicato) and *Arco* (arco) markings.

This musical score page contains four systems of staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is written in 2/4 time and features a variety of dynamics and articulations. The first system includes dynamics such as *P*, *mp*, and *mf*, with articulations like *Pizz* and *Arco*. The second system continues with dynamics like *mp*, *P*, and *mf*, and includes *Pizz* and *Arco* markings. The third system features dynamics like *mf*, *P*, and *mp*, with *Pizz* and *Arco* markings. The fourth system includes dynamics like *mf*, *P*, and *ppp*, with *Pizz* and *Arco* markings. The score is heavily annotated with slurs, accents, and fingerings (e.g., 3, 5). A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.

First system of musical notation for Violin I, Violin II, Viola, and Violoncello. Includes dynamics like *pp*, *mf*, *p*, *mp*, and performance instructions like *ARCO* and *Pizz*.

Second system of musical notation for Violin I, Violin II, Viola, and Violoncello. Includes dynamics like *mf*, *p*, *mp*, and performance instructions like *ARCO* and *Pizz*.

Third system of musical notation for Violin I, Violin II, Viola, and Violoncello. Includes dynamics like *pp*, *PPP*, *cresc.*, and performance instructions like *Rit.* and *a tempo leggiero*.

Fourth system of musical notation for Violin I, Violin II, Viola, and Violoncello. Includes dynamics like *sf marcato*, *Senza Sord*, *PPP cresc.*, *P dim.*, and performance instructions like *Rit.* and *Leggiero Con Eleganza*.

RIT

*a tempo*

Violin I: Cresc., mp, Dim., PPP

Violin II: Cresc., p, Dim., PPP

Viola: PPP, Cresc., mp, Sub. pp

Violoncello: PPP, mp, Sub. pp

*a tempo*

Violin I: mf, Sub. pp, Cresc., mp, Sub. pp

Violin II: mp, Sub. pp, Cresc., mp, Sub. pp

Viola: mp, Sub. pp, mf, Sub. pp

Violoncello: mp, Sub. pp, mf, Sub. pp, Cresc.

*a tempo*

Violin I: mf, Sub. pp, Cresc., mf, Sub. pp

Violin II: mf, Sub. pp, Cresc., mf, Sub. pp

Viola: mf, Sub. pp, Cresc., mf, Sub. pp

Violoncello: mf, Sub. pp, Cresc., mf, Sub. pp

*Scherzando a tempo*

*Con sord*

Violin I: mf, Sub. pp, Cresc., mf, Sub. pp

Violin II: mf, Sub. pp, Cresc., mf, Sub. pp

Viola: mf, Sub. pp, Cresc., mf, Sub. pp

Violoncello: mf, Sub. pp, Cresc., mf, Sub. pp

Violin I: *Con sord*, *Leggiero Espressivo*, pp

Violin II: *Con sord*, *Leggiero Espressivo*, pp

Viola: *Con sord*, *Leggiero Espressivo*, pp

Violoncello: *Con sord*, *Pizz*, *ARCO*, pp



Accel

a tempo  
Scherzando

PP cresc. Marcato sf pp mp p

Marcato sf mp p mp p

mf p pp

pp cresc. marcato sf P Arco Pizz pp

PP cresc. Rit. a tempo Pizz Arco sf pp

mf pp

mf pp

mf pp

pp pp

Rit. a tempo

pp sf pp

mf pp

pp cresc.

pp cresc.

pp cresc. a tempo

Accel

a tempo Rit. scherzando

pp cresc. Marcato sf

Marcato sf

pp mp

ppp mp p

pp

pp



Violin I: *cresc.*, *P Dim.*, *PPP*, *mp Dim.*, *PPP*

Violin II: *cresc.*, *P Dim.*, *PPP*

Viola: *PPP*, *cresc.*, *mp Sub. pp*

Violoncello: *PPP*, *mp*, *sub pp*

Violin I: *cresc.*, *mf*, *Dim.*, *PPP*

Violin II: *mp Sub. pp*, *cresc.*, *mp*, *PPP*

Viola: *Sub pp*, *mp*, *PPP*

Violoncello: *mp*, *Sub pp*, *Rit.*, *a tempo*, *PP*

*Scherzando*  
Violin I: *Con Sord.*, *PP*, *mp*, *P*, *PP*, *PP*, *mp*

Violin II: *Con Sord.*, *PP*, *mf*, *P*, *PP*, *PP*, *mf*, *PP*

Viola: *Con Sord.*, *mf*, *P*, *PP*, *mf*, *PP*

Violoncello: *Con Sord.*, *mf*, *P*, *PP*, *mf*, *PP*

Violin I: *a tempo*, *PP*, *PP*, *PP*, *mf*

Violin II: *PP*, *PP*, *PP*, *PP*

Viola: *PP*, *PP*, *PP*

Violoncello: *mf*, *P*, *PP*, *mf*, *P*

Rit ----- a tempo

Violin I: *P*, *pp*, *mf*, *pp*

Violin II: *pp*, *mf*, *p*, *pp*

Viola: *pp*, *mf*, *p*, *pp*

Violoncello: *pp*, *Senza Sord*

*Sostenuto*

Violin I: *Sul tasto*, *pppp*, *ppp*, *pppp*

Violin II: *Sul tasto*, *pp*, *pp*, *pppp*

Viola: *Sul tasto*, *pppp*, *pp*, *pppp*

Violoncello: *Legato, Molto espressivo*, *pp*, *mp*, *pp*

Violin I: *pp*, *pp*, *pppp*, *ppp*

Violin II: *pp*, *pp*, *pppp*

Viola: *pp*, *pp*, *pppp*

Violoncello: *pp*

Violin I: *Senza Sord*, *Modo ord*

Violin II: *Senza Sord*, *Modo ord*

Viola: *Senza Sord*, *Modo ord*

Violoncello: *ppp*, *mp*, *mp*, *pp*



Accel.

a tempo

Scherzando

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Ba.), and Cello/Double Bass (Ccl.).

- Fl.:** Features trills and slurs. Includes the instruction "Sul Pont" with a trill symbol.
- Cl.:** Includes triplets and slurs. Dynamic markings include "PPP cresc." and "marcato".
- Ba.:** Includes quintuplets and slurs. Dynamic markings include "marcato" and "f".
- Ccl.:** Includes septuplets and slurs. Dynamic markings include "PPP cresc." and "marcato".

Handwritten musical score for the second system, including parts for Violin (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vcl.).

- Vln.:** Includes slurs and trills. Dynamic markings include "f".
- Vla.:** Includes slurs and trills. Dynamic markings include "f".
- Vcl.:** Includes slurs and trills. Dynamic markings include "f".

Handwritten musical score for the third system, including parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vcl.).

- Fl.:** Includes slurs and trills. Dynamic markings include "pp".
- Vln.:** Includes triplets and slurs. Dynamic markings include "f", "Sul Pont", "sff", "mp", and "P".
- Vla.:** Includes slurs and trills. Dynamic markings include "Sul Pont" and "sff".
- Vcl.:** Includes slurs and trills. Dynamic markings include "f".

Handwritten musical score for the fourth system, including parts for Violin (Vln.), Viola (Vla.), and Violoncello/Double Bass (Vcl.).

- Vln.:** Includes triplets and slurs. Dynamic markings include "mp", "P", "mp", and "pp".
- Vla.:** Includes slurs and trills. Dynamic markings include "sff", "Sul Pont", "pp", and "f".
- Vcl.:** Includes slurs and trills. Dynamic markings include "pp", "ms", and "P".

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Leggiero

Accel

PPP cresc.

modo oia 5

PPP cresc.

PPP cresc.

PPP cresc.

a tempo

Marc. > f

Marc. > f

Marc. > f

Legato, Molto espressivo

Marc. > f

p mp p

Leggiero Accel

PPP cresc.

PPP cresc.

PPP cresc.

PPP cresc.

marcato

marcato

marcato

A tempo

Leggiero

PPP cresc.

Scherzando

Pizz

Arco

mf

Sul Pont

sfp

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This page contains a handwritten musical score for a string quartet, consisting of four systems of staves for Violin I (Vln), Violin II (Vln), Viola (Vla), and Violoncello (Vcl). The score is written in treble clef for the violins and bass clef for the viola and cello. The music is marked with various performance instructions and dynamics.

**Performance Instructions:**

- Pizz:** Pizzicato (plucked)
- Arco:** Arco (arco)
- Sul Pont:** Sul ponticello (near the bridge)
- tr:** Tremolo
- Con Sord:** Con sordina (with mutes)
- modo ord:** modo ordinario (normal mode)
- Rit:** Ritardando (rushing)
- a tempo:** a tempo (return to tempo)

**Dynamics:**

- pp:** pianissimo
- mf:** mezzo-forte
- f:** forte
- sf:** sforzando
- sfp:** sforzando-pizzicato
- ppp:** pianississimo
- mp:** mezzo-piano

The score includes numerous slurs, accents, and fingerings (e.g., 3, 5). A large, semi-transparent watermark "PREVIEW FILE ONLY" is oriented vertically across the center of the page.

Rit. ----- a tempo

Rit ----- Sve -----

Violin I: Pizz, Arco Sul Pont, modo ord, Sul Pont #

Violin II: P, P, mp, modo ord, mp, P, mp

Viola: PP, 5, #, mp, 5, P, mp, 5, mf, P

Violoncello: mp, P, mp, P, P, mp, Pizz, mf, P

Violin I: a tempo, Sul Pont, modo ord, Rit., a tempo, Sve, Pizz

Violin II: P, mf, 3, mf, P, mf, P, mf, mf

Viola: P, Pizz, Sul Pont, tr, Sul Pont, modo ord, Pizz, mf

Violoncello: mp, P, mf, mf, mf, mf, P, mf

Violin I: Rit, tr, a tempo, Senza Sord

Violin II: PP, 3, PPP, PPP, Senza Sord

Viola: PP, tr, PPP, P, PPP, Senza Sord

Violoncello: mf, P, mp, P, mp, pp, mp, PPP, Senza Sord

Violin I: Sul Pont, Pizz modo ord, Arco Sul Pont, Sve, Pizz, Arco #

Violin II: P, sf, Sul Pont, P, sf, modo ord, Pizz, Sul Pont, modo ord, Pizz, Sve 2, sf, sf

Viola: P, P, Pizz, 5, Arco Sul Pont, Pizz, Pizz, 5

Violoncello: Sul Pont, P, Pizz, sf, Pizz, sf, Arco Sul Pont, sf

Rit - Sve - a tempo

First system of musical notation (measures 1-4). Includes staves for Violin I, Violin II, Viola, and Violoncello. Performance markings include *Pizz*, *Arco Sul Pont*, *Sul Pont*, *Pizz modo ord*, *Arco Sul Pont*, *Sve*, *sf*, *pp*, *ff*, and *5*.

Second system of musical notation (measures 5-8). Includes staves for Violin I, Violin II, Viola, and Violoncello. Performance markings include *Rit*, *Pizz modo ord*, *Arco Sul Pont*, *Sul Pont*, *Pizz*, *Arco*, *Sve*, *sf*, *pp*, *ff*, *5*, and *3*.

Third system of musical notation (measures 9-12). Includes staves for Violin I, Violin II, Viola, and Violoncello. Performance markings include *Rit*, *Arco Sul Pont*, *Sul Pont*, *Pizz*, *Arco*, *Sve*, *sf*, *pp*, *ff*, *5*, *3*, and *a tempo*.

Fourth system of musical notation (measures 13-16). Includes staves for Violin I, Violin II, Viola, and Violoncello. Performance markings include *Sve*, *Arco*, *Sul Pont*, *Pizz*, *Arco*, *Sve*, *sf*, *pp*, *ff*, *5*, *3*, *f*, and *mf*.



This musical score is for a string ensemble, including Violins (Vln), Violas (Vla), and Cellos (Vcl). The score is divided into three systems, each beginning with the instruction "a tempo". The music is written in treble clef with a key signature of one sharp (F#). The score is heavily annotated with performance directions:

- Violins (Vln):** Includes markings for "Can Sord" (Cannibal Sord), "Pizz" (Pizzicato), "Arco Sul Pont" (Arco Sul Ponticello), "Sve" (Sordano), "Arco Flaut." (Arco Flautando), and dynamic markings such as *p*, *pp*, *mp*, *f*, and *ppp*.
- Violas (Vla):** Includes markings for "Can Sord", "Sul Pont", "Pizz", "Arco Sul Pont", "Flautando", and dynamic markings like *p*, *mp*, and *mf*.
- Cellos (Vcl):** Includes markings for "Can Sord", "Sul Pont", "Pizz", "Arco Sul Pont", "Flautando", and dynamic markings like *p*, *mp*, and *pp*.

Tempo and performance changes are indicated by "a tempo" and "Rit" (Ritardando). The score concludes with a "M. 1" marking at the bottom right.