

...dialogues and diatribes

Intro: slow & mysterious!
[q = 60]

Martin Read

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 3/4 time signature. Dynamics: p, mf, p.
- Oboe:** Treble clef, 3/4 time signature. Dynamics: p, mf, p.
- Clarinet in A:** Treble clef, 3/4 time signature. Includes a triplet of eighth notes. Dynamics: p, mf, p.
- Bassoon:** Bass clef, 3/4 time signature. Dynamics: p, mf, p.
- Horn in F:** Treble clef, 3/4 time signature. Dynamics: p, mp, p.
- Trombone:** Bass clef, 3/4 time signature. Dynamics: p, mp, p.
- Tuba:** Bass clef, 3/4 time signature. Dynamics: p, mp, p.
- Alto Saxophone:** Treble clef, 3/4 time signature. Dynamics: p, mp, p.
- Tenor Saxophone:** Treble clef, 3/4 time signature. Dynamics: p, mp, p.
- Piano:** Grand staff (treble and bass clefs), 3/4 time signature.
- Bass guitar:** Bass clef, 3/4 time signature.
- Drums:** Drum set notation, 3/4 time signature.
- 2 Violins:** Treble clef, 3/4 time signature. Dynamics: p, mf, p.
- 2 Violas:** Alto clef, 3/4 time signature. Dynamics: p, mf, p.
- 2 Violoncellos:** Bass clef, 3/4 time signature. Dynamics: p, mf, p.
- Double bass:** Bass clef, 3/4 time signature. Includes a triplet of eighth notes. Dynamics: mf, p.

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Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn *mf* *p*

Hn F *mf* *p*

Tromb. *mf* *p*

Tuba *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Pno *mf*

Bass *mf*

Dr. *mf* *time*

Vln *p*

Vla *p*

Vc. *p*

Db. *mf*

8

Fl. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

Hn F *mf* *mf cresc.* *f*

Tromb. *mf* *mf cresc.* *f*

Tuba *mf* *mf cresc.* *f*

A. Sax. *f* *cresc.* *f*

T. Sax. *f* *cresc.* *f*

Pno. *mf cresc.* *f* *sfz*

Bass *mf cresc.* *time* *f*

Dr. *mf cresc.* *f*

Vln. *mf cresc.* *f*

Vla. *mf cresc.* *f*

Vc. *mf cresc.* *f*

Db. *cresc.* *f* *pizz.*

Move on
- fast & furious!
[q = 120]

14 5

Fl. ff

Ob. ff

Cl. ff

Bsn. ff

Hn F. f ff

Tromb. f ff

Tuba f ff

A. Sax. ff

T. Sax. ff

Pno. ff sfz

Bass ff

Dr. f *time* ff

Vln. ff

Vla. ff

Vc. ff

Db. ff arco

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18

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn F *f*

Tromb. *f*

Tuba *f*

A. Sax.

T. Sax.

Pno

Bass *f*

Dr. *f* *time*

Vln

Vla

Vc.

Db.

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21

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Bsn *ff* *f*

Hn F *ff* *f*

Tromb. *ff* *f*

Tuba *ff* *f*

A. Sax. *ff*

T. Sax. *ff*

Pno *ff*

Bass *ff* *f*

Dr. *ff* *time*

Vln *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

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25

Fl.

Ob.

Cl.

Bsn

Hn F

Tromb.

Tuba

A. Sax.

T. Sax.

Pno

Bass

Dr.

Vln

Vla

Vc.

Db.

p in the distance

f

sfz

p in the distance

p in the distance

p in the distance

mf

p in the distance

mf

pizz. mad walking bass

p in the distance

time

time

29

Fl.

Ob.

Cl.

Bsn.

Hn F

Tromb.

Tuba

A. Sax.

T. Sax.

Pno

Bass

Dr.

Vln

Vla

Vc.

Db.

Preview File Only

f

f

f

f

f

p

p

p

arco

p

Well mellow
[q = 80]

32

Fl.

Ob.

Cl.

Bsn

Hn F

Tromb.

Tuba

A. Sax.

T. Sax.

Pno

Bass

Dr.

Vln

Vla

Vc.

Db.

mf

mf

p

p

p

p

time

Red.

Red.

Red.

Preview File Only

Detailed description: This page of a musical score, numbered 10, is for the piece 'Well mellow' with a tempo of quarter note = 80. The score is arranged for a full orchestra and piano. It begins at measure 32. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns in F, Trombone, Tuba) and saxophone section (Alto and Tenor) are currently silent, indicated by rests. The piano part features a melodic line with triplets and slurs, accompanied by a bass line with triplets and slurs. The drum part includes a snare drum pattern with 'x' marks and a 'time' section. The string section (Violin, Viola, Violoncello, Double Bass) plays a sustained melodic line in a soft (p) dynamic. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

37

This musical score page, rehearsal mark 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn in F (Hn F), Trombone (Tromb.), and Tuba. The brass section includes Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.). The piano part (Pno) is written for both hands, with a Pedal (Ped.) line below. The string section includes Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The drum part (Dr.) is indicated by a double bar line with diagonal slashes. The score is divided into measures with time signatures of 3/4, 5/4, 3/4, and 4/4. Dynamics include *mf* (mezzo-forte). Performance instructions include triplets (marked with '3') and phrasing slurs. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

