

KINETIKA

for

Two Pianos and Percussion

John Marlow Rhys

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

KINETIKA

INSTRUMENTAL LAYOUT

BRITISH MUSIC INFORMATION CENTRE,
10, Stratford Place, London, W.1

SEVEN BURMESE GONGS

THREE CYMBALS
(Small, medium, large)

THREE TAM-TAMS
(Small, medium, large)

ONE SIZZLE CYMBAL

ONE SUSPENDED TAMBOURINE

FIVE TOM-TOMS; TWO BONGOS; TWO CONGA DRUMS

THREE LARGE DRUMS - TENOR, MILITARY AND BASS

TWO TRIANGLES, METAL WIND CHIMES,
ONE SUSPENDED TAMBOURINE, ONE LARGE CYMBAL.

XYLOPHONE
TWO-TONE WOOD BLOCK
SUSPENDED TAMBOURINE

MARIMBA
FIVE TEMPLE BLOCKS

VIBRAPHONE

PIANO I; ONE METAL WIND CHIMES

PIANO II; ONE METAL WIND CHIMES

CONDUCTOR

Preview File Only

Dedicated to Mary E. Mackenzie

KINETIKA

John Marlow Rhys

Leggierissimo, quasi murmurando al inizio

♩ = +/- 124 mm.

8 fino a misura 27

Piano One

pp Ped. ("flutter-pedalling -pedal generously to produce a "wash" of sound.)

poco sfz pp

poco sfz pp

Leggierissimo, quasi murmurando al inizio

Player I
(Xylophone)

ppp (medium beaters)

poco sfz ppp

poco sfz ppp

Leggierissimo, quasi murmurando al inizio

Player II
(Vibraphone)

pp Ped. ("flutter-pedalling -pedal generously to produce a "wash" of sound.)

poco sfz pp

poco sfz pp

Leggierissimo, quasi murmurando al inizio

♩ = +/- 124 mm.

Piano Two

ppp Ped. ("flutter-pedalling -pedal generously to produce a "wash" of sound.)

poco sfz pp

poco sfz pp

(sempre 8ve - -)

Pno One

xylophone Player I

vibraphone Player II

Pno Two

13 (sempre 8ve - -)

Pno One

xylophone Player I

vibraphone Player II

Pno Two

(8ve sempre - -)

Pno One

xylophone Player I

vibraphone Player II

Pno Two

(8ve sempre - -)

21

Pno One

xylophone Player I

vibraphone Player II

Pno Two

sfz pp

pp *crescendo* - - - -

p cresc. *mp cresc.* *mf Sempre crescendo* - - *f* *ff*

sfz ppp

ppp *crescendo* - - - -

pp *p cresc.* *mp* *mf* *ff*

mf Sempre crescendo - - *mf* *f*

sfz pp

pp *crescendo* - - - -

p cresc. *mp cresc.* *mf* *ff*

mf Sempre crescendo - - *f* *ff*

sfz pp

ppp *crescendo* - - - -

p cresc. *mp* *mf* *ff*

mf Sempre crescendo - - *f* *ff*

sfz pp subito

sfz ppp subito

sfz pp subito

sfz pp subito

26

Pno One

xylophone Player I

vibraphone Player II

Pno Two

Loco

To: Marimba

Marimba (loco)

(Medium sticks) *pp leggiero*

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

31

Pno One

Marimba Player I

vibraphone Player II

Pno Two

sempre crescendo

sempre crescendo

sempre crescendo

sempre crescendo

37

Pno One

Marimba Player I

vibraphone Player II

Pno Two

p *mf* *p* *f*

Mantendo il profilo dinamico di misura 46, faccia un crescendo generale a *ff* in misura 52 e similmente is diminuendo fino a misura 57

42

Pno One

Marimba Player I

vibraphone Player II

Pno Two

loco *f* *p* *sfz* *sfz* *p* *mf* *p* *sfz* *sfz*

con pedale sempre

loco

con pedale sempre

48 *crescendo generale* *sfz* *mp* *sfz* *mf* *sfz* *f* *sfz* *ff poi diminuendo generale f* *sfz* *mf* *sfz* *mp* *sfz*

Pno One

Player I

Player II

Pno Two

56 *p* *sfz* *p* *sfz* *mf* *gradualmente diminuendo*

Pno One

Player I *marcato in mp* *mf*

Player II

Pno Two *p* *sfz* *mf* *p* *mf* *l.v.* *mf* *l.v.* *mf* *l.v.*

66 *mp poco a poco crescendo* *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Pno One

Player I *mp poco a poco crescendo* *mf*

Player II *mp poco a poco crescendo* *mf* *sfz* *sfz* *sfz* *sfz*

Pno Two *Molto Ruvido* *sfz* *sfz* *ff* *ff* *ff* *(sim.) sfz* *sfz* *ff*

senza Ped.

76

Pno One

mf ma crescendo molto

ff

Subito *mf ma crescendo molto*

ff

ff

ffz

(ped. sempre) - ped. norm.

mf ma crescendo molto

8

Player I

mf ma crescendo molto

ff

Subito *mf ma crescendo molto*

ff

ffz

Player II

ffz

(ped. sempre) - *ffz* ped. norm.

mf ma crescendo molto

ff

Subito *mf ma crescendo molto*

ff

ffz

Pno Two

ffz

ff

ff

Subito *mf ma crescendo molto*

ff

ffz

85

Pno One

G.P.

ff

ff

ff

ff

sim.

f

mp

ff

mp

ff

mf pp

Breve (a piacere)

Player I

G.P.

Xylo.

To: Xylo.

ff

ff

ff

ff

sim.

mp

ff

mp

mp

To: susp tbine

ff

mf

Breve (a piacere) Tambourine

Player II

To: Drums

G.P.

ff

ff

ff

ff

sim.

mp

ff

mp

mp

To: Marimba

ff

mf pp

Marimba

Perc.

ff

ff

ff

ff

sim.

ff

mp

mp

To: Marimba

ff

mf pp

Pno Two

G.P.

ff

ff

ff

ff

sim.

mp

ff

mp

mp

ff

mf pp

Breve (a piacere)

senza ped

Preciso e meccanicamente

98

Pno One

Player I (tambourine) To: xylophone

Marimba Player II

Pno Two

8-----fino a misura 115

(senza ped - - - - - con Ped)

ff *pp* *pppp* *f* *pp*

con Ped

f *pp*

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104

Pno One

xylophone Player I

Marimba Player II

Pno Two

senza ped (*pp*)

pppp *delicato (balanced with marimba)*

delicato (balanced with xylophone)

(*pp*) senza ped.

107

Pno One

xylophone Player I

Marimba Player II

Pno Two

(sempre pp)

(sempre 8ve sopra --)

(sempre pp)

112

Pno One

xylophone Player I

Marimba Player II

Pno Two

(sempre ppp)

(sempre pp)

(8)

pp ma marcato

127

Pno One

xylophone Player I

Marimba Player II

Pno Two

pp *l.v.* *pp* *l.v.* *loco* *sim.* *pp*

Delicato e leggero

pp *l.v.* *pp* *l.v.*

130

Pno One

xylophone Player I

Marimba Player II

Pno Two

l.v. *l.v.* *pp* *pp* *pp* *l.v.* *l.v.*

133

Pno One

8^{va} l.v.

pp

loco l.v.

xylophone Player I

Marimba Player II

Pno Two

ppp

ppp

8^{va}

(8)

142

Pno One

con un po' di pedale - non secco

f *p*

xylophone Player I

Marimba Player II

Pno Two

ppp con un po' di pedale - non secco

f *p*

ppp

ppp

(8)

152

Pno One

mp cresc. *mf cresc.* *f cresc.*

Pno Two

mp cresc. *mf cresc.* *f cresc.*

(8)

155

Pno One

ff dim. *mf dim.*

Pno Two

ff dim. *mf dim.*

(8)

157

Pno One

p dim. *pp* *loco*

Pno Two

p dim. *pp*

159

Pno One

Pno Two

162

Pno One

Pno Two

Con gran' tranquillita, quasi ipnoticamente

pp

Con ped sempre

Con gran' tranquillita, quasi ipnoticamente

pp *mf* l.v.

Con ped sempre

167

Pno One

Pno Two

sfz *sfz*

mf *pp*

pp *f* *pp* l.v.

secco, senza Ped. *sfz*

175

Pno One

Pno Two

(con ped sempre)

181

Pno One

vibraphone Player II

Pno Two

poco fuori

pp

mp

mf

pp

mf

188

Pno One

Player II

Pno Two

secco, senza ped.

ffz

sim.

pp

mf

pp

mp

196

Pno One

f pp

Risonante ff

l.v. tutti i suoni

pp

mf pp mf p mf p mf

senza ped. secco *fff* con ped.--

vibraphone
Player II

(sim.)

p

l.v.

Pno Two

Risonante ff

tutti i suoni l.v.

pp

f

mf

senza ped. secco fff

202

Pno One

f

Risonante ff

l.v. tutti i suoni

ff

l.v.

Risonante ff

l.v. tutti i suoni

pp

mf

mp

Player I

To: Drum Group

Tom-toms

Five Tom-toms 1 2 3 4 5

mf

Perc. I

To: Drum Group

Two Bongo Drums 1 2

Two Conga Drums 1 2

mf

Player II

poco a poco crescendo

mf

Pno Two

ff

l.v. tutti i suoni

pp

Risonante ff

l.v. tutti i suoni

mp

f marcato e un po' pesante

This musical score page contains measures 207 through 211. It is divided into five systems of staves:

- Pno One:** Features complex piano textures with frequent five-note slurs and dynamic markings such as *ff*, *mf*, *f*, *ff*, and *mf*. The word *Risonante* is written above the staff in measures 207, 209, and 211.
- Perc. I:** Includes parts for Tom-toms, Bongos, and congas. It features a series of *sfz* (sforzando) accents and dynamic markings like *f* and *ff*.
- Perc. II:** Features a series of *sfz* accents and dynamic markings like *f* and *ff*.
- Pno Two:** Provides harmonic support with dynamic markings including *mf*, *f*, *mf*, *f*, and *ff*. It includes markings for *Red.* (Reduction) and *sim.* (simile).
- Pno One (Measures 211-215):** Continues with *ff* dynamics and *Risonante* markings. It includes *l.v.* (lento vivace) markings and ends with *p marcato* (piano marcato).
- Perc. I (Measures 211-215):** Adds a Suspended Tambourine and Large cymbal. It features *ff* dynamics and *l.v.* markings. The instruction *etouffez.* (muffle) is present at the end of the system.
- Perc. II (Measures 211-215):** Continues with *sfz* accents and *ff* dynamics.
- Pno Two (Measures 211-215):** Continues with *ff* dynamics and *l.v.* markings, ending with *p marcato*.

Tempo rubato
Lentissimo accel. ----- ♩ = c.40
♩ = c.130 molto rit. ----- ♩ = 72 rit. ♩ = c.40 accel. molto

217

Pno One

f *l.v. a niente*

Player I

Perc.

Perc. I

Vibraphone

Player II

(Vibraphone) *molto tenuto*

pp *ped. sempre* *mf* *pp*

Tempo rubato
Lentissimo accel. ----- ♩ = c.40
♩ = c.130 molto rit. ----- ♩ = 72 rit. ♩ = c.40 accel. molto

Pno Two

f *l.v. a niente*

l.v. a niente

221

Pno One

♩ = 82 rit. molto ♩ = 60 accel. molto ♩ = 72 rit. molto ♩ = 40 rit. --- ♩ = 72 poco rit. -----

Vibraphone

Player II

mf *p* *mp* *pp*

Pno Two

♩ = 82 rit. molto ♩ = 60 accel. molto ♩ = 72 rit. molto ♩ = 40 rit. --- ♩ = 72 poco rit. -----

A tempo $\text{♩} = 72$ (but a 'relaxed' fluid tempo)
(The repeated notes in the piano parts just to be heard like the distant tolling of a church bell.)

225 $\text{♩} = 60$

Pno One

p *ff* *fffz* *mf* *mf* *P* *ppp*

quasi in echo *mp* *p* *pp* *mp* *ppp*

Player I

Perc. I

Large Tam-tam Hard sticks *fffz* To; Burmese gongs

fff *l.v.*

Burmese Gongs 3. *l.v.* 4. 5. 2. 3. 5. 4.

mp *mp* *mp*

Vibraphon Player II

P delicato *pp* Player II to cymbals/tam-tams.

cymbals Perc.

Three Cymbals *pp* med.cy. *l.v.* sm.cy. *l.v.* med.cy. *l.v.* sm.cy. *pp* *pp*

Tam-tams Perc.

Three Tam-tams small medium large *pp* med.tam-tam. *l.v.* sm.tam-tam. *l.v.* *mp* *p*

Pno Two

$\text{♩} = 60$

p *l.v.* *pp* *f* *mp* *p* *pp* *mf* *P* *ppp*

Red. *Red.*

243

Metal wind chimes I l.v.

Pno One

Burmese gongs Player I

cymbals Player II

Tam-tams Perc.

Pno Two

246

Wind chimes I l.v.

Poco rit.

Pno One

Player I

cymbals Player II

Tam-tams Perc.

Wind chimes II l.v.

Wind chimes l.v.

Pno Two

A tempo ♩ = c. 124

8⁻⁻⁻⁻⁻

mp e poco scherzando

pp

leggero scherzando

250

Pno One

xylophone Player I To: Xylophone and two wood blocks xylophone

wood blocks Perc. 2 wood blocks

ppp *poco a poco crescendo - -* *mf*

Marimba Player II To: Marimba and 5 Temple Blocks Marimba

Temple blocks Perc. 5 temple blocks

pp *pp* *mp*

A tempo ♩ = c. 124

(15)

Pno Two

f *f* *f* *f* *f*

sempre ruvido e fuori e senza Ped. *poco a poco crescendo*

8⁻⁻⁻⁻⁻ 8⁻⁻⁻⁻⁻ 8⁻⁻⁻⁻⁻ 8⁻⁻⁻⁻⁻ 8⁻⁻⁻⁻⁻

3 3 3 3 3

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255

Pno One

xylophone
Player I

wood
blocks
Perc.

Marimba
Player II

Temple
blocks
Perc.

Pno Two

mp *crescendo* *mf*

pp *pp* *p* *mfp* *mfp*

ff *mf* *diminuendo*

mp *leggero e chiaro*

259

Pno One

wood
blocks
Perc.

Temple
blocks
Perc.

Pno Two

mp *mf* *mf* *mp* *mf* *mf* *mp* *mf* *mf*

p *mp* *p* *mp* *p* *mp* *p*

mp *mf* *mp* *mf* *mp* *mf*

270

Pno One *mf* *p*

vibraphone
Player II *mp* *f* *mf* *mp*

Pno Two *mf* *p*

275

Pno One *mf* *ff* *mf*

Large
Drums
Player I Tenor drum *sfz* *sfz* *sfz* *sfz*
Military rum *sfz* *sfz*
Bass Drum *sfz* *sfz*

vibraphone
Player II *f* *mf* *f* *mp* *mf*

Pno Two *ff* *mf* *ff*

l.v. *l.v.* *l.v.* *l.v.* *l.v.*

pesante *pesante*

8.....1

280

Pno One *ff* *mf* *ff* *mf*

Large
Drums
Player I *sfz* *sfz* *med sfz* *small sfz* *med sfz* *ff* *sfz* *sfz* *sfz* *f dim.*

vibraphone
Player II *p*

Pno Two *ff* *mf* *ff* *mf*

l.v. *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.* *l.v.*

pesante

ff *l.v.*

285

Pno One

Player I

Bass drum

Player I.

vibraphone

Player II

Pno Two

Large cy. *mp* To: tam-tams

Medium Tam-tam *l.v.*

Triangle beater scraped round edge of Tam-tam

p dim. *pp* *sfz* *mf* *p*

f *sfz*

l.v. *l.v.*

290

Pno One

vibraphone

Player II

Pno Two

mp, delicato e sostenuto *l.v. tutti i suoni*

mp, delicato e sostenuto *l.v. tutti i suoni*

sfz *l.v.* *sfz* *l.v.*

sfz *l.v.* *sfz* *l.v.*

sempre mf e poco a poco piu agitato

295

Pno One

Player I

Player II

Pno Two

Three cymbals *sfz* *l.v.*

Medium cymbal *ppp* *poco crescendo* *mp* *mf* *l.v.*

sfz *sfz* *sfz* *l.v.*

poco a poco crescendo e piu agitato

301

Pno One *sfz* *l.v.* *sfz* *l.v.* *f* *crescendo*

vibraphone
Player II *sfz* *l.v.* *sfz* *l.v.*

Pno Two *sfz* *sfz* *f* *crescendo*

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306

Pno One *di piu in piu agitato* *ff*

Xylophone
Player I *mf* *crescendo* *di piu in piu agitato* *ff*

Vibraphone
Player II *f* *crescendo* *di piu in piu agitato* *sim.* *ff*

Pno Two *sempre crescendo* *di piu in piu agitato* *ff*

311

Pno One

xylophone Player I

vibraphone Player II

Pno Two

fff *f* *ff pesante*

fff *ppp*

fff *ppp*

fff *f* *loco* *ff pesante*

8.....

316

Pno One

Three cymbals Player I

Three Tam-tams Player II

Pno Two

f diminuendo

med. cy. *pp crescendo* *ff* l.v. *pp crescendo* *ff* *pp crescendo*

med. Tam-tam *pp crescendo* l.v. Large Tam-tam *pp crescendo*

f diminuendo

(8)

320 *mf diminuendo* *mp diminuendo* *p diminuendo* *pp diminuendo* *ppp*

Pno One (8)

Large cymbal Player I *ff* l.v.

Large Tam-tam Player II *fff* l.v.

Pno Two *mf diminuendo* *mp diminuendo* *p diminuendo* *pp diminuendo* *ppp* (8)

325 *sempre ppp e sotto voce*

Pno One (8)

Burmese gongs Player I *mp* *sempre laisser vibrer* *mp*

vibraphone Player II *mf* *mf* l.v.

Pno Two *sempre ppp e sotto voce* (8)

331

Piano score for measures 331-334. The score includes four staves: Pno One (bass clef), Burmese gongs Player I (soprano clef), vibraphone Player II (treble clef), and Pno Two (bass clef). Pno One and Pno Two play a continuous eighth-note accompaniment. Burmese gongs Player I plays a melodic line with dynamics *p*, *mp*, and *p*. Vibraphone Player II plays chords with dynamics *mp* and *mf*, featuring a five-measure slur. Pno One and Pno Two have dynamics *mp* and *ppp*. A double bar line is present at the end of measure 334.

Preview File Only

335

Piano score for measures 335-340. The score includes four staves: Pno One (bass clef), Burmese gongs Player I (soprano clef), vibraphone Player II (treble clef), and Pno Two (bass clef). Pno One and Pno Two play a continuous eighth-note accompaniment. Burmese gongs Player I plays a melodic line with dynamics *p*. Vibraphone Player II plays chords with dynamics *mf* and *mp*, featuring a five-measure slur. Pno One and Pno Two have dynamics *pppp*, *ppp*, and *ppp*. A double bar line is present at the end of measure 340.

343 *Tranquillo*

Pno One
Metal wind chimes *pp* l.v.

Burmese gongs Player I
p *p* *p dolce* *mp* *ppp*

vibraphone Player II
p

Three cymbals Player II
Three cymbals. sm.cy. med cy. large.cy. l.v. tutti *p dolce* large.cy. med cy. sm.cy. l.v. tutti *pp*

Three Tam-tams Player II
Three tam-tams small t-t. med. t-t. large t-t. small t-t. l.v. tutti *p dolce*

Pno Two
Metal wind chimes *p* Metal wind chimes *p*

357 *comodo con tempo flessibile*
leggerissimo

Pno One
Metal wind chimes *pp legato e non secco ma con un po' di pedale*

Burmese gongs Player I
p l.v. tutti

Three cymbals Player II
(l.v. tutti)

Pno Two
pp legato e non secco ma con un po' di pedale

11 7 16 21 13 6 19

374

Pno One

Marimba Player I

vibraphone Player II

Pno Two

f *f* *f* *f* *ff*

poco a poco crescendo *f crescendo* *ff crescendo*

poco a poco crescendo *f crescendo* *ff crescendo*

l.v. *ff* *f* *Risonante* *fff* *l.v.* *loco.* *ff secco*

Ped.

379

Pno One

Marimba Player I

vibraphone Player II

Pno Two

ff *ff* *ff*

fff *fff*

Risonante ed appassionato

Risonante *fff* *l.v.*

Ped. *Pedalando generosamente!*