

Forthrights and Meanders

woodwind, brass and percussion

duration c. 13'

Preview File Only

Timothy Salter

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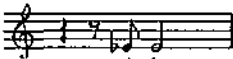
Instrumentation:

(one player to a part)

3 flutes (2nd doubling piccolo)
2 oboes
cor anglais
2 clarinets (B^b) (2nd doubling bass clarinet)
bass clarinet
2 bassoons
contra bassoon
4 horns
3 trumpets (B^b)
2 tenor trombones
bass trombone
tuba
percussion (2 or 3 players)
cymbal (suspended) (large)
tom-tam (large)
temple blocks (set of 5)
maracas
glockenspiel
tambourine
tom-toms (set of 5, evenly spaced in pitch)
snare drum (preferably 2 instruments)
bass drum

All instruments notated at pitch except octave transpositions (piccolo, contra bassoon).

Glockenspiel notated two octaves below sound.

Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar (e.g.  is an E flat of 2¹/₂ crotchets' duration).

Forthrights and Meanders

Timothy Salter

$\frac{4}{4}$ with nervous energy \downarrow c. 138

fl. 1. 2. 3. $\frac{4}{4}$ p

ob. 1. 2. p

cora. p

cl. 1. 2. p

bsn. 1. 2. $\frac{4}{4}$ 2/4

cbsn.

hn. 1. 2. 3. 4. $\frac{4}{4}$ 2/4

tpt. 1. 2. 3. $\frac{4}{4}$ 2/4

tbn. 1. 2.

btbn. tba.

perc. $\frac{4}{4}$ TAM-TAM - lv. p MARACAS p SNARE DRUM p

This page contains a musical score for measures 1 through 4. The instruments are arranged in the following order from top to bottom: Flute (fl.), Oboe (ob.), Cor Anglais (cora.), Clarinet (cl.), Bassoon (bsn.), Contrabassoon (cbsn.), Horns (hn.), Trumpets (tpt.), Trombones (tbn.), Bass Trombone (b tbn.), and Percussion (perc.).

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page. The percussion part is labeled "Tom-Toms" and includes a dynamic marking of *p*.

Measure numbers are indicated at the beginning of each staff: 2 for fl., 3 for ob., 2 for cora., 7 for cl., 5 for cbsn., and 5 for hn. Time signatures are also present: 2/4, 3/4, 3/2, and 2/4.

This musical score is for a woodwind and brass ensemble. It consists of the following parts:

- Flute (fl.):** Two staves, mostly silent.
- Oboe (ob.):** Two staves with melodic lines.
- Cor Anglais (cor a.):** One staff with melodic lines.
- Clarinet (cl.):** One staff with melodic lines.
- Bassoon (bsn.):** Two staves with melodic lines.
- Contrabassoon (cbsn.):** One staff with melodic lines.
- Horn (hn.):** Two staves, mostly silent.
- Trumpet (tpt.):** Two staves with melodic lines.
- Trombone (tbn.):** Two staves (1. and 2.) with melodic lines.
- Baritone/Euphonium (btbn./tba.):** One staff with melodic lines.
- Percussion (perc.):** One staff with a **BASS DRUM** part.

The score includes various musical notations such as notes, rests, and articulation marks. Time signatures are indicated at the beginning of several staves: 2/4, 3/4, and 4/4. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page. The percussion part includes a dynamic marking of **p** (piano) and a fermata.

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbasn.

14

hn.

tpt.

tbn.

btbn.

perc.

(BD)

To SD

1.2.3. straight mute on

2/4 4/4 2/4 4/4

3

3

3

1. 2/4 4/4

p >

PREVIEW FILE ONLY

fl. *p*

fl. *p*

ob. *mp, singing*

cor a.

cl.

bcl.

bsn.

obsn. 19

hn.

tpt.

tbn.

btbn.

perc. SD

(P)

(3) (4)

This musical score page features ten staves for various instruments. The top three staves are for the flute (fl.), oboe (ob.), and cor anglais (cor a.), each with a treble clef. The next three staves are for the clarinet (cl.), bassoon (bsn.), and contrabassoon (cbsn.), each with a bass clef. The following three staves are for the horn (hn.), trumpet (tpt.), and trombone (tbn.), each with a bass clef. The bottom-most staff is for percussion (perc.). The flute part contains complex rhythmic patterns with triplets and slurs. The oboe part has a simple melodic line. The other instruments are currently silent. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page. The number '22' is printed below the contrabassoon staff.

Preview File Only

fl. *p*

ob. *pp*

cor a. *pp*

cl. *fp*

bcl.

bsn. *pp*

cbasn.

24
hn. *pp* 1.2. 3.4. *p*

tpt. 1.2. (1.2.3. straight mute) *p*

tbn. *pp* 1. *p*

btbn.

perc.

PREVIEW FILE ONLY

fl.

ob.
mp

cora.

cl.
p

bcl.
p

bsn.
p

cbsn.
p

28
hn.
(1.2.)
(3.4.)
p

tpt.
1.2.
p

tbn.
1.
p

btbn.
p

perc.
TOM-TOMS
hard sticks
p

Preview File Only

This musical score is for a woodwind and percussion ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (fl.), Oboe (ob.), Cor Anglais (cora.), Clarinet (cl.), Bassoon (bsn.), Saxophone (cbsn.), Horn (hn.), Trumpet (tpt.), Trombone (tbn.), Bass Trombone (btbn.), and Percussion (perc.). The score is written in 4/4 time and spans four measures. The key signature is one sharp (F#). The percussion part is specifically marked for Tom-Toms (TOM-T.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some performance instructions like '3' and '4' written above certain notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

fl.

ob.

cor a.

cl.

bsn.

cbsn.

hn.

tpt.

tbn.

ttbn.

perc.

4/4

3

5

(P)

pp

pp

pp

pp

pp

pp

35

4

5

1.

3.

3

(1.)

5

4

3

3

1

Preview File Only

This musical score page, numbered 13, features staves for the following instruments: fl. (flute), ob. (oboe), cora. (cor Anglais), cl. (clarinet), bcl. (bassoon), bsn. (baritone saxophone), cbsn. (contrabass saxophone), hn. (horn), tpt. (trumpet), tbn. (trombone), btbn. tba. (baritone/euphonium), and perc. (percussion). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and slurs. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The horn part (hn.) begins at measure 38 and includes triplet markings. The trumpet part (tpt.) includes the instruction "1.2.3. mute off" in the second measure. The percussion part (perc.) is currently blank.

fl. *f* 3

ob. *f* 3 2 5 4

cor a. *f* 3 2 5 4

cl. *f* 3 2 5 4 *mf*

bcl. *f* 3 2 5 4 *mf*

bsn. *f* 3 2 5 4

cbsn. *f* 3 2 5 4 *mf*

hn. *f* 3 2 5 4 *mf*

tpt. *f* 3 2 5 4 1.2.3. st. mute on 2.3.

tbn. *f* 3 2 5 4 *mf*

btbn. *f* 3 2 5 4 *mf*

tba. *f* 3 2 5 4 *mf*

perc. TOM-TOMS *mf*

fl.

ob. 1.
2.

cor a.

cl.

bcl.

bsn. 1.
2.

cbsn.

43

hn.

tpt.

tbn.

bbn.
tba.

perc.

TAMBOURINE struck

mf

3

L 3

fl.

ob. 1.
2.

cor a.

cl.

bcl.

bsn. 1.
2.

cbsn.

46

hn.

tpt.

tbn.

btbn.
tba.

(TAMB.)

perc.
(Tom-T.)

Preview File Only

fl.

ob. 1. 2.

cor a. mp

cl. mp

bcl. mp

bsn. 1. 2. mp

obsn.

49 hn. mp

tpt.

tbn. mp

btbn. tba.

perc. mp TAM-TAM l.v.

Review File Only

Handwritten musical score for woodwinds, brass, and percussion. The score is arranged in a system with staves for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes flutes (fl.), oboes (ob.), and cor Anglais (cora.). The brass section includes clarinets (cl.), bassoons (bsn.), and contrabassoons (cbsn.). The percussion section includes horns (hn.), trumpets (tpt.), trombones (tbn.), euphoniums/baritone horns (btbn./tba.), and a snare drum (BD). The percussion part is specifically labeled "TEMPLE BLOCKS".

fl. mp

ob. mp

cora.

cl.

bcl.

bsn.

cbsn.

52

hn.

tpt.

tbn.

btbn.
tba.

BD

perc.
TEMPLE BLOCKS

Preview File Only

fl.
 4/4
 p

ob.
 p

cora.
 7 3

cl.
 4/4

bcl.
 4/4

bsn.
 4/4

cbsn.
 55

hn.
 4 (1.2.3. st. mute)

tpt.
 p

tbn.
 p

btbn.
 eba.
 4 SUSP. CYMBAL

perc.
 p
 v.v.

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calm, sinuous ♩ = ♩, ♩ c. 69

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

59

hn.

tpt.

tbn.

btbn.
tba.

perc.

2
2

1.

P (solo)

3

P, warm

2
2

P

2
2

P, warm

1.2. harmon mute on

3. st. mute off

P, warm

2
2

3

fl.

Two staves of musical notation for the flute part, showing a series of rests.

ob.

Musical notation for the oboe part, featuring a melodic line with slurs and fingerings (1, 3, 1) and dynamics markings like *pp*.

cor a.

Two staves of musical notation for the Cor Anglais part, showing a series of rests.

cl.

Musical notation for the clarinet part, featuring a melodic line with slurs and dynamics markings like *pp*.

bcl.

Two staves of musical notation for the Bass Clarinet part, showing a series of rests.

bsn.

Two staves of musical notation for the Bassoon part, showing a series of rests.

cbsn.

Two staves of musical notation for the Contrabassoon part, showing a series of rests.

b4

Two staves of musical notation for the Bassoon 4 part, showing a series of rests.

hn.

Two staves of musical notation for the Horn part, showing a series of rests.

tpt.

Musical notation for the Trumpet part, featuring a melodic line with slurs, dynamics markings like *p*, and the instruction "(harmon)".

trbn.

Two staves of musical notation for the Trombone part, showing a series of rests.

btbn.

Two staves of musical notation for the Baritone Trombone part, showing a series of rests.

tba.

Musical notation for the Tuba part, featuring a melodic line with slurs and dynamics markings like *p*.

perc.

Two staves of musical notation for the Percussion part, showing a series of rests.

Preview File Only

fi.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

71

hn.

tpt.

(1.2.harmon)

(v)

1.

2.

3 (P)

tbn.

bbtn.

tba.

perc.

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

ff

hn.

tpt.

tbn.

btbn.

tba.

perc.

1.

2.

(2.)

btbn.

3

3

3

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10, Strossford Place, Luton, MK1

fl.
 2.
 p

ob.
 3 1.
 p

cor a.
 2.

cl.
 2.
 bcl.
 2.

bsn.
 2.
 cbsn.
 83
 hn.
 3.4.
 p

tpt.
 1. 3 7
 p
 2. harmon mute off

tbn.
 btb.
 tba.
 perc.

Preview File Only

fl.

(2.)

1. 3 2

p

Musical notation for Flute 1 (fl.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. A dynamic marking of *p* is present. The second ending leads to a whole note G4 in the third measure.

ob.

Musical notation for Oboe (ob.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. The second ending leads to a whole note G4 in the third measure.

cor a.

mp

5:0

delicate

Musical notation for Cor Anglais (cor a.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. A dynamic marking of *mp* and a tempo marking of *5:0* are present. The word *delicate* is written above the staff. The second ending leads to a whole note G4 in the third measure.

cl.

5:0

p

delicate

Musical notation for Clarinet (cl.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. A dynamic marking of *p* and a tempo marking of *5:0* are present. The word *delicate* is written above the staff. The second ending leads to a whole note G4 in the third measure.

bcl.

p

delicate

Musical notation for Bass Clarinet (bcl.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. A dynamic marking of *p* and the word *delicate* are present. The second ending leads to a whole note G4 in the third measure.

bsn.

3 2

delicate

Musical notation for Bassoon (bsn.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. A dynamic marking of *p* and the word *delicate* are present. The second ending leads to a whole note G4 in the third measure.

cbsn.

Musical notation for Contrabassoon (cbsn.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. The second ending leads to a whole note G4 in the third measure.

89

hn.

Musical notation for Horn (hn.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. The second ending leads to a whole note G4 in the third measure.

tpt.

(1.)

3 2

Musical notation for Trumpet (tpt.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. The second ending leads to a whole note G4 in the third measure.

tbn.

Musical notation for Trombone (tbn.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. The second ending leads to a whole note G4 in the third measure.

btbn.
tba.

3 2

Musical notation for Baritone Trombone (btbn.) and Tenor Baritone (tba.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. The second ending leads to a whole note G4 in the third measure.

perc.

Tom-T. delicate

p

Musical notation for Percussion (perc.) in 4/4 time. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the first two measures, with a first ending (1.) and a second ending (2.) marked above. A dynamic marking of *p* and the word *Tom-T. delicate* are present. The second ending leads to a whole note G4 in the third measure.

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

93

hn.

tpt.

tbn.

btbn.
tba.

perc.

GLOCK.

SD

2/2

3/2

2/2

3/2

delicate

(p)

3

delicate

2. TO BCL.

warm

warm

P

warm

P

warm

SD

P

Preview File Only

fl. *warm* *p* $\frac{2}{2}$ 3 1 3 1

ob. *warm* *p* 1. 2. 2

cor a.

cl. 1. 1. 3 (p) *warm* 4 3

bcl. 2. 3.

bsn. $\frac{2}{2}$

obsn.

97

hn.

tpt. $\frac{2}{2}$

tbn.

ttbn. tba.

perc. $\frac{2}{2}$ TAMB. \equiv *p shaken*

fl.

ob. 1. plaintive p

cor a.

cl. (1.) 3

bcl.

bsn. light

cbsn.

103

hn. light

tpt. (harmon) 1. plaintive p

tbn.

btbn. tba.

perc. TOM-T. P, light

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fl.

2.
p

ob.

(v)
L 3 1
L 3 1
p

cor a.

cl.

bcl.

bsn.

obsn.

108

hn.

1. harmonic mute off

tpt.

L 3 1
p

tbn.

p

ttbn.
tba.

p

perc.

Preview File Only

This musical score page, numbered 30, features a large blue watermark reading "Preview File Only" diagonally across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Flutes (fl.):** Two staves. The first staff has a first ending bracket labeled "1." and a dynamic marking "p". The second staff has a second ending bracket labeled "(2.)" and a dynamic marking "p".
- Oboe (ob.):** One staff.
- Cor Anglais (cor a.):** One staff.
- Clarinets (cl.):** One staff with a first ending bracket labeled "1." and a dynamic marking "p".
- Bassoons (bcl.):** Three staves. The middle staff has a second ending bracket labeled "2.3." and a dynamic marking "p".
- Bassoon (bsn.):** One staff.
- Contrabassoon (cbsn.):** One staff.
- 114:** A section marker.
- Horn (hn.):** Two staves.
- Trumpets (tpt.):** Two staves.
- Trumpet (tbn.):** One staff.
- Baritone (btbn.):** One staff.
- Percussion (perc.):** One staff with a dynamic marking "p" and the word "glock." written above the staff.

Rehearsal marks and dynamics are present throughout the score. Rehearsal marks include "1." above the flute and clarinet staves, and "2." above the bassoon and percussion staves. Dynamic markings include "p" (piano) in several places. The percussion staff shows rhythmic notation with accents and slurs.

This page contains a musical score for various instruments. The instruments listed on the left are: fl., ob., cor a., cl., bcl., bsn., cbsn., hn., tpt., ebn., btb., and perc. The score is written in a system with five measures. The flute (fl.) part has a melodic line starting with a half note, followed by rests, and ending with a half note marked 'p'. The oboe (ob.) part has a long melodic line with triplets. The cor anglais (cor a.) part has a rhythmic pattern of eighth notes. The clarinet (cl.) and bass clarinet (bcl.) parts have a few notes at the beginning. The bassoon (bsn.) and contrabassoon (cbsn.) parts have notes in the later measures, with the bassoon marked 'p'. The horn (hn.) part is empty. The trumpet (tpt.) part is empty. The euphonium (ebn.) and tuba (btbn.) parts have sustained notes, with the euphonium marked '1.2. mute on' and the tuba marked '3. mute on'. The percussion (perc.) part is empty.

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fl. (2.) 1. (P)

ob.

cor a. 3 3 3 3 3 3 1.

cl.

bcl.

bsn. 1. follow on from cor a.

124 cbsn.

hn.

tpt.

tbn.

btbn.

perc.

Preview File Only

fl. distant breathe ad lib. - staggered

ob. 1. distant - blend with flutes breathe ad lib.

cor a.

cl. 1.

bd. 2. 3. 3. p

bsn. p

cbsn.

128

hn.

tpt.

tbn. (1.2. mute)

btbn.

perc. (GLOCK.) wire brushes P distant susp.cym.

fl.

ob.

cor a.

cl.

bsn.

cbsn.

134

hn.

tpt.

tbn.

ttbn.

perc.

(GLOCK.)

(cym.)

(1.2.3. mute)

p

lv.

Preview File Only

fl. $\#_p$ $\#_p$ 2. $\#_p$ $\#_p$ $\#_p$ 4/4

ob. $\#_p$ 2. $\#_p$ 4/4

cor a.

cl.

bcl. $\#_p$ $\#_p$ $\#_p$ $\#_p$ 4/4

bsn. (1.) 4/4

cbsn.

138 1. ++++++ P 3. ++++++ 4/4

hn. 4/4

tpt.

tbn. 4/4

btbn. 4/4

perc. (-) 4/4

Preview File Only

36

With nervous energy (♩ c. 138)

fl. 2.

fl. 3.

ob. 1.

cora. 2.

cl.

bd.

bsn.

cbsn.

143

hn.

tpt.

tbn.

btbn.

perc.

CYM. # medium soft-headed sticks

SD

rim shot f

Preview File Only

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbasn.

146

hn.

tpt.

tbn.

bbtn.

perc.

BD

5
4

5
4

5
4

5
4

5
4

1.2.

f

3.4.

5
4

f

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.
149
(1.2.)

hn.
(3.4.)

tpt.

tbn.

btbn.

perc.
(BD)

PREVIEW FILE ONLY

4/4 5/4 1. 2.3. f

fl.

ob.

cora.

cl.

bcl. f mf f

bsn.

obsn. 152 f

hn. 3 mf f

tpt. mf f

tbn. mf f

btbn.

perc. 4/4 5/4 SUSP. CYM. f

fl.

ob.

cora.

cl. 1.

bcl. 2.
3.

bsn.

cbsn.

hn.
155

tpt.

tbn.

tbn.

perc.
(SUSP. CYM.)

PREVIEW FILE ONLY

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

158

hn.

tpt.

tbn.

btbn.

tba.

perc.

Handwritten musical score for a woodwind and percussion ensemble, measures 158-161. The score includes parts for flute (fl.), oboe (ob.), cor Anglais (cor a.), clarinet (cl.), bassoon (bsn.), baritone saxophone (cbsn.), horn (hn.), trumpet (tpt.), trombone (tbn.), euphonium (btbn.), and percussion (perc.). The music is written in 4/4 time with various articulations, slurs, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for measures 42-45. The score includes staves for Flute (fl.), Oboe (ob.), Cor Anglais (cor a.), Clarinet (cl.), Bassoon (bsn.), Contrabassoon (cbsn.), Horns (hn.), Trumpets (tpt.), Trombones (tbn.), Bass Trombone/Euphonium (ttbn./tba.), and Percussion (perc.). The music is in 4/4 time with various dynamics and articulations. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the score.

fl.

ob.

cor a.

cl.

bsn.

cbsn.

hn.

tpt.

tbn.

ttbn./tba.

perc.

PREVIEW FILE ONLY

5/4

fl.

ob.

cora.

cl.

bcl.

5/4

bsn.

obsn.

16b

hn.

f molto

5/4

tpt.

1.2.3. st. mute

tbn.

btbn.

tba.

5/4

perc.

TAM-T.

SD

(f)

lv.

f

BRITISH MUSIC INFORMATION CENTRE
 10, Stratford Place, London, W.1

fl. To Picc.

ob. mf light

cora. mf light

cl. mf

bcl.

bsn.

cbsn. 169

hn. (1.2.) (3.4.) mf

tpt. (1.2.3. st. mute) 1. mf light 2.3. mf light

tbn.

tba.

perc. GLOCK. mf

Handwritten musical score for a symphony orchestra, page 45. The score is in 4/4 time and features the following instruments and parts:

- Flutes (fl.):** Two staves, both marked *mf*.
- Piccobello (picc.):** One staff.
- Oboes (ob.):** One staff.
- Cor Anglais (cora.):** One staff.
- Clarinets (cl.):** One staff, marked *mf*, with first and third endings.
- Bassoons (bsn.):** One staff, marked *mf*.
- Contrabassoon (cbsn.):** One staff.
- Horns (hn.):** Two staves, marked *mf*, with first and second endings.
- Trumpets (tpt.):** Two staves.
- Trumpet B3 (tbn.):** One staff, marked *mf*.
- Trumpet B4 (tbn.):** One staff, marked *mf*.
- Trumpet B5 (tbn.):** One staff.
- Timpani (perc.):** One staff, marked TB.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

This page of a musical score, numbered 46, contains staves for various instruments. The woodwind section includes two flutes (fl.), an oboe (ob.), a cor Anglais (cora.), a clarinet (cl.), a bassoon (bsn.), and a contrabassoon (cbsn.). The brass section includes a horn (hn.), a trumpet (tpt.), a trombone (tbn.), a euphonium (tbn.), and a tuba (tba.). The percussion section (perc.) is at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. The percussion part includes the notation "SD" (snare drum) in the final measure.

ff detached and marked

ff detached and marked

ff detached and marked

ff

(2. bcl.) 3

ff detached and marked

ff

ff detached and marked

ff

SD rim shot

ff

fl.

ob.

cora. $\text{— } 3 \text{—}$

cl. $\text{— } 3 \text{—}$

bel. $\text{— } 3 \text{—}$ *f molto*

bsn. $\text{— } 3 \text{—}$ *f molto*

cbsn. 182 *f molto*

hn.

tpt. 1.2.3. st. mute off

gloss

tbn. *f, but light*

btbn.

perc.

PREVIEW FILE ONLY

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

185

hn.

tpt.

trbn.

trbn.

tba.

TAM-T.

perc.

f molto

1.2. broad

3.4. sim.

f molto

sim.

f molto

l.v.

BD

3/2 1.2. (picc) f. f molto 2/2

fl. 3.

ob. 1.2.

cora.

cl.

bcl. sim.

bsn. sim.

cbasn.

187

hn. 1.2. 3.4. sim.

tpt.

tbn. 3.

btbn.

tba. 3/2 2/2

perc. (BD)

Detailed description of the musical score: The score is for page 50 of a symphony. It begins with a 3/2 time signature and a tempo marking of '1.2. (picc)'. The first measure is marked 'f.' (forte). The second measure is marked 'f molto'. The score is divided into two systems. The first system contains measures 1 through 187. The second system contains measures 188 through 191. The woodwind section includes flute (fl.), oboe (ob.), cor Anglais (cora.), clarinet (cl.), bassoon (bsn.), and contrabassoon (cbasn.). The brass section includes bassoon (bcl.), horn (hn.), trumpet (tpt.), trombone (tbn.), tuba (tba.), and percussion (perc.). The percussion part is marked '(BD)'. The score features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'f' and 'f molto'. There are also markings for 'sim.' (sustained) and 'picc' (piccato). The time signature changes from 3/2 to 2/2 in the second system.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: fl., ob., cora., cl., bcl., bsn., obsn., hn., tpt., tbn., btb., tba., and perc. The score is divided into three measures. The flute (fl.) and oboe (ob.) parts are mostly silent. The cor Anglais (cora.) and clarinet (cl.) parts feature melodic lines with accents and a *sim.* (sforzando) marking. The bassoon (bsn.) and horn (hn.) parts play rhythmic patterns with triplets and accents. The trumpet (tpt.) part is marked *f molto* and includes first and second endings. The trombone (tbn.) part has a first ending. The baritone (btb.) and tuba (tba.) parts are mostly silent. The percussion (perc.) part consists of a simple rhythmic pattern.

1. (Fl.) 2. (picc.)

This musical score page, numbered 52, features a woodwind and percussion section. The woodwinds include Flute (Fl.), Oboe (ob.), Cor Anglais (cor a.), Clarinet (cl.), Bassoon (bsn.), Saxophone (sax. 192), Horn (hn.), Trumpet (tpt.), Trombone (tbn.), and Tuba (tba.). The percussion part (perc.) includes a Bass Drum (BD) and Glockenspiel (GLOCK.). The score is written in 4/4 time and includes dynamic markings such as *f* and *molto*. It contains various musical notations including triplets, slurs, and articulation marks. A large diagonal watermark reading "Preview File Only" is overlaid on the score.

Fl.

ob.

cora.

cl.

bd.

bsn.

cbsn.

196

hn.

tpt.

tbn.

tbn.

tba.

perc.

TAMB. struck

BD

Preview File Only

fl. ... mp f molto

ob.

cor a.

cl. mp f molto

bcl.

bsn. (f molto)

cbsn.

200

hn. mp (1.2.) (+) f molto 3.4. 3.+++ (3.)+++

tpt.

tbn.

btbn.

tba.

(TAMB.)

perc. (BD)

This musical score page includes parts for Flute (fl.), Oboe (ob.), Cor Anglais (cor a.), Clarinet (cl.), Bass Clarinet (bcl.), Bassoon (bsn.), Contrabassoon (cbsn.), Horns (hn.), Trumpets (tpt.), Trombones (tbn.), Baritone Trombone (btbn.), Tuba (tba.), and Percussion (perc.). The percussion part includes Tambourine (TAMB.) and Bass Drum (BD). The score is divided into two measures. The first measure is marked 'mp' and the second 'f molto'. The flute part has a first ending bracketed '1.' and a second ending marked '2. (picc.)'. The horn part has dynamic markings 'mp' and 'f molto', and performance instructions '(1.2.)', '(+)', and '(3.)'. The bassoon part has '(f molto)'. The percussion part has '(TAMB.)' and '(BD)'. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

fl. 1. *mp* 2. TO FLUTE 3. *mp*

ob.

cor a.

cl. *mp*

bcl. 2. *mp*

bsn. *mp*

cbsn.

203

hn. (1.2.) *f molto* 1. *mp* 3. *mp*

tpt. 1. st. mute on 2. harmon mute on

trn.

trbn.

tba.

perc. Tom-T. hard sticks *mp*

PREVIEW FILE ONLY

Handwritten musical score for various instruments. The score is organized into systems, each with an instrument label on the left. The instruments and their parts are:

- fl.** (Flute): Two staves with melodic lines.
- ob.** (Oboe): One staff, currently blank.
- cora.** (Cor Anglais): One staff, currently blank.
- cl.** (Clarinet): One staff with melodic lines.
- bcl.** (Bass Clarinet): One staff with melodic lines and dynamics like *p*.
- bsn.** (Bassoon): Two staves with melodic lines and dynamics like *p*.
- cbsn.** (Contrabassoon): One staff, currently blank.
- 207** (Horn): Two staves with melodic lines, including a section marked (3.) and dynamics like *p*.
- trpt.** (Trumpet): Two staves, including a section marked (1. st. mute) and *mp*.
- trbn.** (Trumpet): One staff with melodic lines.
- trbna.** (Trumpet): One staff with melodic lines.
- tba.** (Tuba): One staff, currently blank.
- perc.** (Percussion): Two staves, including a section marked TAM-T. (Tom-T.) and *mp*, and a section marked *b.v.*

A large blue watermark "PREVIEW FILE ONLY" is oriented diagonally across the center of the page.

fl.

ob.

cor. a.

cl.

bcl.

bsn.

cbsn.

211

hn.

tpt.

tbn.

btbn.

tba.

perc.

delicate and pointed

(P)

delicate and pointed

(P)

delicate and pointed

(1. st. mute)

delicate and pointed

(P)

1.2.3. mute

CYM. soft sticks near rim

P

TB

P delicate

* bars 215 - 228, bcl, bsn, tbn, TB: ensure notes within each group are equidistant.

fl.

ob.

cor a.

cl.

bd.

bsn.

cbsn.

216

hn.

tpt.

tbn.

bbtn.

tba.

perc.

delicate and pointed

(1.2.3. mute)

p

(cym.)

(TB)

The musical score is arranged in a standard orchestral format. The woodwind section (flute, oboe, cor anglais, clarinet, bassoon, contrabassoon) and brass section (trumpet, trombone, euphonium, tub) are in the upper staves. The percussion section is at the bottom. The cor anglais and bassoon parts have rhythmic notation with stems and flags. The tub part has a specific rhythmic pattern. The percussion part includes a tub (TB) and a cymbal (cym.). The music is marked 'delicate and pointed' and includes dynamic markings like 'p' and 'muted'.

fl.

ob.

cora.

cl.

bcl.

bsn.

cbsn.

220

hn.

tpt.

tbn.

btbn.

tba.

perc.

damp

damp

Preview File Only

The musical score is arranged in a standard orchestral format. The woodwind section (flute, oboe, cor Anglais, clarinet, bassoon, contrabassoon) and brass section (trumpet, trombone, tuba) are in the upper staves. The horn section (220) and percussion are in the lower staves. The percussion part features a 'damp' marking. The score is in 3/4 time and consists of four measures. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

6
8 ♩ = ♩, ♩. c. 92

fl.

Musical staff for Flute (fl.) with a treble clef and a 3/4 time signature. The staff is currently empty.

ob.

Musical staff for Oboe (ob.) with a treble clef and a 3/4 time signature. The staff is currently empty.

cora.

Musical staff for Cor Anglais (cora.) with a treble clef and a 3/4 time signature. It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

cl.

Musical staff for Clarinet (cl.) with a treble clef and a 3/4 time signature. The staff is currently empty.

bcl.

Musical staff for Bass Clarinet (bcl.) with a bass clef and a 3/4 time signature. The staff is currently empty.

bsn.

Musical staff for Bassoon (bsn.) with a bass clef and a 3/4 time signature. It contains a melodic line with eighth and quarter notes.

cbasn.

Musical staff for Contrabassoon (cbasn.) with a bass clef and a 3/4 time signature. The staff is currently empty.

224

♩ = ♩, ♩. c. 92

1.

7

hn.

Musical staff for Horn (hn.) with a bass clef and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2. A dynamic marking 'p' is present.

Musical staff for Horn (hn.) with a bass clef and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2.

tpt.

Musical staff for Trumpet (tpt.) with a treble clef and a 3/4 time signature. The staff is currently empty.

1. st. mute off, harmon on

tbm.

Musical staff for Trombone (tbm.) with a bass clef and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2.

btbn.

Musical staff for Baritone Trombone (btbn.) with a bass clef and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2.

tba.

Musical staff for Bass Trombone (tba.) with a bass clef and a 3/4 time signature. The staff is currently empty.

perc.

Musical staff for Percussion (perc.) with a double bar line and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2.

3/4 (CYM)

(TB)

Musical staff for Percussion (perc.) with a double bar line and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2.

Musical staff for Percussion (perc.) with a double bar line and a 3/4 time signature. It contains a melodic line starting with a half note G2, followed by quarter notes A2 and B2.

g flowing and beguiling ← d. = d →

fl.

ob.

cora.

cl.

bcl.

bsn.

cbsn.

229

hn.

tpt.

tbn.

btbn.

tba.

perc.

The musical score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: fl., ob., cora., cl., bcl., bsn., cbsn., 229, hn., tpt., tbn., btbn., tba., and perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p singing'. Above the first system, there are tempo markings 'g flowing and beguiling' and a metronome marking '← d. = d →'. Above the second system, there are time signature changes: 5/4, 3/4, 5/4, and 3/2. Above the sixth system, there are time signature changes: 5/4, 3/4, 5/4, and 3/2. Above the tenth system, there are time signature changes: 5/4, 3/4, 5/4, and 3/2. The score is watermarked with 'PREVIEW FILE ONLY' diagonally across the center.

fi. $\frac{3}{2}$ $\frac{4}{4}$ 1. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

ob. $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

cora. (P)

cl. (P)

bcl.

bsn. $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ P singing

cbsn. $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

234

hn. singing 2. 3. 1.

tpt. $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

tbn.

bbbn.

tba.

perc. $\frac{3}{2}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

This page contains a musical score for a variety of instruments. The instruments listed on the left are: fl., ob., cora., cl., bcl., bsn., obsn., hn., tpt., tbn., btb. tba., and perc. The score is organized into measures, with time signatures (5/4, 4/4, 5/4, 4/4, 3/4) indicated above the staves. The flute part (fl.) includes the instruction "P. singing". The clarinet part (cl.) includes the instruction "P". The bassoon part (bsn.) includes the instruction "P". The horn part (hn.) includes the instruction "P". The woodwind parts (cora., cl., bcl., bsn., obsn.) feature complex rhythmic patterns and melodic lines. The brass parts (tpt., tbn., btb. tba.) are mostly blank, indicating they are not playing in this section. The percussion part (perc.) is also blank. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

fl.

Musical notation for the flute part, featuring a melodic line with slurs and fingerings (3/4, 5/4, 4/4) across four measures. The notation includes various note values and rests.

ob.

Musical notation for the oboe part, which is currently blank across all four measures.

cora.

Musical notation for the cor Anglais part, which is currently blank across all four measures.

cl.

Musical notation for the clarinet part, featuring a melodic line with slurs and fingerings (3/4, 5/4, 4/4) across four measures.

bcl.

Musical notation for the bass clarinet part, including a lower register line with notes and rests, and a dynamic marking 'P'.

bsn.

Musical notation for the bassoon part, including a lower register line with notes and rests, and a dynamic marking 'P'.

obsn.

Musical notation for the oboe solo part, which is currently blank across all four measures.

242

hn.

Musical notation for the horn part, including a lower register line with notes and rests, and a dynamic marking 'P'.

tpt.

Musical notation for the trumpet part, which is currently blank across all four measures.

tbn.

Musical notation for the trombone part, which is currently blank across all four measures.

btbn.
tba.

Musical notation for the baritone/euphonium part, which is currently blank across all four measures.

perc.

Musical notation for the percussion part, which is currently blank across all four measures.

Preview File Only

fl. (1.) 5 4 4 4 2 4

fl. (3.) 2. 5 5 4 4 4 2 4

ob.

cora.

d. P, light 3 3 3 3 3 3 P, light 5 7 7 5

bcl. 5 4 4 4 2 4

bsn.

cbsn.

247 hn. 5 4 4 4 2 4

tpt.

tbn. (1.2. mute) P 7 5

bbtn. tba. (bbtn. mute) tba. mute bbtn. tba. P 7 5

perc.

fl.

ob.

cora.

cl.

bcl.

bsn.

cbsn.

251

hn.

tpt.

tbn.

btbn.
tba.

perc.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is organized into four measures, with time signatures of 2/4 and 4/4. The instruments listed on the left are: fl. (flute), ob. (oboe), cora. (cor Anglais), cl. (clarinet), bcl. (bass clarinet), bsn. (baritone saxophone), cbsn. (contrabass saxophone), hn. (horn), tpt. (trumpet), tbn. (trombone), btbn./tba. (baritone trombone/euphonium), and perc. (percussion). The flute part has a melodic line with slurs and dynamic markings. The clarinet and bass clarinet parts have complex passages with slurs and dynamic markings. The saxophone parts have sustained notes. The horn part has a melodic line with slurs and dynamic markings. The percussion part is empty. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid on the score.

fl. 2. TO PICC.

ob. P

cor a.

cl. P, light

bcf. P, light

bsn. P, light

obsn. P

255

hn.

tpt.

tbn. P

ttbn. P

tba. P

perc.

The score consists of ten systems, each representing a different instrument or section. The instruments are: Flute (fl.), Oboe (ob.), Cor Anglais (cor a.), Clarinet (cl.), Bass Clarinet (bcf.), Bassoon (bsn.), Oboe Bassoon (obsn.), Horn (hn.), Trumpet (tpt.), Trombone (tbn.), Trombone Bass Trombone (ttbn./tba.), and Percussion (perc.). The music is written in treble clef for fl., ob., cor a., cl., and tpt. In bass clef for bcf., bsn., obsn., and ttbn./tba. The horn part is in bass clef with a 255 marking. The percussion part is empty. The score includes various musical notations such as rests, notes, beams, slurs, and articulations. Dynamic markings like 'p' (piano) and 'p, light' (piano, light) are used. There are also markings for '2. TO PICC.' and '1.'. Above the staff lines, there are markings for multi-measure rests: '3/2' and '3/4' are written above the first two measures of the flute, oboe, and horn parts. A large blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page.

fl.

ob.

cora.

cl.

bcl.

bsn.

cbsn.

259

hn.

tpt.

tbn.

tbtn.
tba.

perc.

4/4 3/4

4/4 3/4 1.2.

4/4 3/4

4/4 3/4

1.

tba. mute off

btbn.

4/4 3/4

Detailed description of the musical score: The score is for page 63 and includes staves for Flute (fl.), Oboe (ob.), Cor Anglais (cora.), Clarinet (cl.), Bass Clarinet (bcl.), Bassoon (bsn.), Contrabassoon (cbsn.), Horns (hn.), Trumpets (tpt.), Trombones (tbn.), Trombone/Euphonium (tbtn./tba.), and Percussion (perc.). The woodwinds and brass sections have various notes, rests, and dynamics. The percussion staff is empty. Time signatures change from 4/4 to 3/4. A '1.' marking is present above the horn staff. A blue watermark 'PREVIEW FILE ONLY' is overlaid diagonally across the center of the page.

sad
and reflective

← ♯ = ♮ → c. 61

2/4 3/4

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

264

hn.

tpt.

tbn.

tbba.

perc.

* bars 267 - 268, tba: ensure these 3 notes are equidistant.

2
4

4
4

fl.

Flute staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The staff is mostly empty, with some faint markings.

ob.

Oboe staff with a single treble clef staff. The staff is mostly empty.

cora.

Cor Anglais staff with a single treble clef staff. It contains a single note with a fermata, marked "sadly" and "P".

cl.

Clarinet staff with a single treble clef staff. It contains a melodic line with slurs and accents.

bcl.

Bass Clarinet staff with a single bass clef staff. It contains a melodic line with slurs and accents.

bsn.

Bassoon staff with a single bass clef staff. It contains a melodic line with slurs and accents.

cbsn.

Contrabassoon staff with a single bass clef staff. It contains a melodic line with slurs and accents.

270

hn.

Horn staff with two staves (treble and bass clefs). It contains a melodic line with slurs and accents, marked "P molto" and "1.". A large blue watermark "PREVIEW FILE ONLY" is overlaid on this section.

tpt.

Trumpet staff with two staves (treble and bass clefs). The staff is mostly empty.

tbn.

Tenor Trombone staff with a single bass clef staff. It contains a melodic line with slurs and accents, marked "(tbn. 1, 2., btbm, with mute)".

btbn.

tba.

Baritone/Euphonium staff with a single bass clef staff. It contains a melodic line with slurs and accents, marked "(tba.)" and "P molto".

perc.

Percussion staff with two staves. The staff is mostly empty.

Handwritten musical score for a woodwind and brass ensemble. The score is organized into systems for different instruments, with time signatures and performance directions indicated.

- fl.** (Flute): Two staves, mostly blank.
- ob.** (Oboe): Two staves, mostly blank.
- cora.** (Cor Anglais): Two staves, containing a melodic line with notes and rests.
- cl.** (Clarinet): Two staves, mostly blank.
- bcl.** (Bass Clarinet): Two staves, containing a melodic line with notes and rests.
- bsn.** (Bassoon): Two staves, containing a melodic line with notes and rests.
- cbsn.** (Contrabassoon): Two staves, containing a melodic line with notes and rests.
- hn.** (Horn): Two staves, containing a melodic line with notes and rests. Includes the instruction "P sadly" and a first ending bracket.
- tpt.** (Trumpet): Two staves, mostly blank.
- tbn.** (Trombone): Two staves, containing a melodic line with notes and rests.
- btbn. tba.** (Baritone/Euphonium): Two staves, containing a melodic line with notes and rests.
- perc.** (Percussion): Two staves, mostly blank.

Time signatures are indicated above the staves: 2/4, 4/4, 3/4, and 4/4.

Performance directions include "P sadly" for the horn part.

A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

4/4

fl. 1. *P, light*

2. *picc.* *P, light*

ob. 1. *P, light*

cor a.

cl.

bcl.

bsn.

obsn.

280

hn.

tpt. (1. *harmon mute*) 1. *P, light*

tbn.

ebtn.

perc. GLOCK, *P, light*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The page is numbered 72 in the top left corner. The music is written in 4/4 time. The instruments listed on the left are flute (fl.), oboe (ob.), cor anglais (cor a.), clarinet (cl.), bassoon (bcl.), bassoon (bsn.), oboe (obsn.), horn (hn.), trumpet (tpt.), trombone (tbn.), euphonium (ebtn.), and percussion (perc.). The flute part has two staves; the first staff has a first ending (1.) and the second staff has a second ending (2. picc.) with fingerings (5, 5, 3) and dynamics (*P, light*). The oboe part has a first ending (1.) with dynamics (*P, light*). The cor anglais part has a melodic line with a slur. The clarinet part has a melodic line with a slur. The bassoon part has a melodic line with a slur. The oboe part has a melodic line with a slur. The horn part has a melodic line with a slur and dynamics (*p*). The trumpet part has a first ending (1.) with dynamics (*P, light*) and a note marked (1. *harmon mute*). The trombone part has a melodic line with a slur. The euphonium part has a melodic line with a slur. The percussion part has a melodic line with a slur and dynamics (*P, light*), with the instrument identified as GLOCK. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

fi.

picc.

ob. (1.)
P sadly

cor a.

cl.

bcl.

bsn.

284
cbsn.

hn.

tpt. P sadly

tbn.

bbtn.

tba.

perc.

1. *P, light*

2.

fi.

picc.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

287

hn.

tpt.

tbn.

tbtn.

tba.

perc. *(GLOCK.) P, light*

The image shows a page of a musical score for percussion instruments. The page is numbered 74 in the top left corner. The score is written for a variety of instruments: flute (fi.), piccolo (picc.), oboe (ob.), cor anglais (cor a.), clarinet (cl.), bassoon (bcl.), contrabassoon (cbsn.), horn (hn.), trumpet (tpt.), trombone (tbn.), tuba (tba.), and glockenspiel (perc.). The music is in 4/4 time. There are two main musical phrases, labeled '1.' and '2.'. The first phrase starts with a dynamic marking of 'P, light'. The second phrase also has a '2.' marking. The glockenspiel part is specifically marked '(GLOCK.) P, light'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large blue watermark that says 'PREVIEW FILE ONLY' across the center of the page.

fl.

picc.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

290

hn.

tpt.

tbn.

btbn.

tba.

perc.

4/4 3/4 4/4 2/4 3/4

5

5

(P) light

3 3 3

4/4 P

P sadly

(1. harmon) (1.)

2. harmon mute on

P, light

SD

P, light

fl.

picc.

ob.

cor. a.

cl.

bcl.

bsn.

cbasn.

hn.

tpt.

tbn.

btbn.
tba.

perc.

3/4 2/4 4/4

3/4 2/4 1. 4/4

P sadly

3/4 4 P 2/4 4 4/4 4

3/4 4 2/4 4 4/4 4

1.

2. harmon mute off

(SD)

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1. 1.3. 4 3 7

fl. *P*

picc. 2. TO FL.

ob.

cora.

cl.

bcl.

bsn.

obsn.

298

hn.

tpt.

tbn.

btbn. tba. mute on

perc.

Detailed description of the musical score: The score is for page 77 and includes parts for Flute (fl.), Piccolo (picc.), Oboe (ob.), Cor Anglais (cora.), Clarinet (cl.), Bassoon (bcl.), Bassoon (bsn.), Saxophone (obsn.), Horn (hn.), Trumpet (tpt.), Trombone (tbn.), Baritone/Euphonium (btbn. tba.), and Percussion (perc.). The music is written in 4/4 time. The Flute part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Piccolo part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Oboe part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Cor Anglais part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Clarinet part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Bassoon part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Saxophone part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Horn part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Trumpet part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Trombone part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Baritone/Euphonium part has a first ending (1.) and a second ending (2.) that leads to the Flute. The Percussion part is empty. The score includes dynamics like 'P' and 'tba. mute on', and performance instructions like '2. TO FL.'.

1.3.

3/4

4/4

fl.

Musical staff for Flute (fl.). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The staff is otherwise empty.

ob.

Musical staff for Oboe (ob.). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The staff is otherwise empty.

cor a.

Musical staff for Cor Anglais (cor a.). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line starting with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The staff is otherwise empty.

cl.

Musical staff for Clarinet (cl.). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line with eighth notes and quarter notes, including accidentals (sharps and flats).

bcl.

Musical staff for Bass Clarinet (bcl.). The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line with eighth notes and quarter notes, including accidentals (sharps and flats).

bsn.

Musical staff for Bassoon (bsn.). The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line with eighth notes and quarter notes, including accidentals (sharps and flats). There are markings for triplets and dynamics like 'p'.

cbsn.

Musical staff for Contrabassoon (cbsn.). The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line with eighth notes and quarter notes, including accidentals (sharps and flats).

301

Musical staff for Horn (301). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line with quarter notes and rests, including accidentals (sharps and flats).

hn.

Musical staff for Horn (hn.). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line with quarter notes and rests, including accidentals (sharps and flats).

tpt.

Musical staff for Trumpet (tpt.). The staff contains a treble clef, a key signature of one flat, and a 3/4 time signature. The staff is currently empty.

tbn.

Musical staff for Trombone (tbn.). The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. The notation shows a melodic line starting with a quarter rest, followed by a quarter note G2, and then a melodic phrase with eighth notes and quarter notes, including accidentals (sharps and flats). There are markings for '(1. mute)', '1.', and 'sfp'.

btbn.
tba.

Musical staff for Baritone Trombone (btbn.) and Tenor Baritone (tba.). The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is currently empty.

perc.

Musical staff for Percussion (perc.). The staff contains a bass clef, a key signature of one flat, and a 3/4 time signature. The staff is currently empty.

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fl. $\frac{4}{4}$ 1. $\overset{3}{\downarrow} = \downarrow \rightarrow$ $\frac{3}{4}$ (1)

ob. $\frac{4}{4}$ $\overset{3}{\downarrow} = \downarrow \rightarrow$ $\frac{3}{4}$

cora.

cl. $\overset{3}{\downarrow} = \downarrow \rightarrow$ c.92

bul.

bsn. $\frac{4}{4}$ $\frac{3}{4}$

cbsn.

305 $\overset{3}{\downarrow} = \downarrow \rightarrow$ c.92

hn. $\frac{4}{4}$ $\frac{3}{4}$

tpt. (1.harmon) * 1. $\overset{3}{\downarrow} = \downarrow \rightarrow$ $\frac{3}{4}$ P delicate

tbn. $\overset{3}{\downarrow} = \downarrow \rightarrow$ c.92

btbn. tba.

perc. $\frac{4}{4}$ $\frac{3}{4}$

* bar 306, tpt: ensure crotchets in bars 308-309 are the same length as triplet crotchets in bar 306.

(1.) 2/4

fl.

ob.

cor a.

cl.

bcl.

bsn.

cbsn.

309

hn.

(1.) 2/4

tpt.

tbn.

bbtn.
tba.

perc. 2/4

fl. 1. P 3 1

ob.

cor a.

cl. 3 c.138

bcl.

bsn. PP 4 4 3 4

cbsn.

313 c.138

hn. PP 2 4 4 4 3 4

tpt. 1. harmon mute off

tbn. (1.2. mute) c.138

btbn. tba. (btbn. mute) tba. mute PP 3 1

perc. SUSP. CYM. soft sticks * TOM-T. PP 3 1

PP

* bars 315-316, tom-toms: ensure these five notes are equidistant.

$\overset{3}{\curvearrowright} \downarrow = \downarrow \rightarrow c.138$ with nervous energy

fl.

ob.

cor a.

cl.

bcl.

bsn.

obsn.

316

hn.

tpt.

tbn.

ttbn.
tba.

perc.

3/4

1.

p

1.

p

$\overset{3}{\curvearrowright} \downarrow = \downarrow \rightarrow c.138$

1.

p

3/4

1.

sfp

2.

p

$\overset{3}{\curvearrowright} \downarrow = \downarrow \rightarrow c.138$

p

3/4

6v.

TAMB.

shaken

p

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fi. *mp* 1.2. $\frac{2}{4}$

ob. *mp* *mp* $\frac{2}{4}$

cora.

cl. *mp* $\frac{2}{4}$

bcl.

bsn. *mp* $\frac{2}{4}$

cbsn.

321

hn.

tpt. *mp* 1. $\frac{2}{4}$

tbn. 1.2. *mp* 1.2. mute off

btbn. tba. *mp* btb., tba., mute off $\frac{2}{4}$

perc. *mp* TOM-T. $\frac{2}{4}$

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Detailed description of the musical score: The score is for page 83 and is in 2/4 time. It includes parts for Flute I (fi.), Oboe (ob.), Cor Anglais (cora.), Clarinet (cl.), Bass Clarinet (bcl.), Bassoon (bsn.), Contrabassoon (cbsn.), Horns (hn.), Trumpets (tpt.), Trombones (tbn.), Baritone/Euphonium (btbn./tba.), and Percussion (perc.). The flute part starts with a triplet of eighth notes (fingerings 3, 2, 1) and a first ending. The oboe and clarinet parts have melodic lines with first endings. The bassoon and contrabassoon parts have harmonic accompaniment. The percussion part features a cymbal (CYM.) and a tom-tom (TOM-T.) with a dynamic marking of mezzo-piano (mp). A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

fl. $\frac{2}{4}$ $\frac{3}{4}$ mf

ob. $\frac{2}{4}$ $\frac{3}{4}$ mf

cor. a. $\frac{2}{4}$ $\frac{3}{4}$ mf f

cl. $\frac{2}{4}$ $\frac{3}{4}$ mf

bsn. $\frac{2}{4}$ $\frac{3}{4}$ mf f

cbasn. $\frac{2}{4}$ $\frac{3}{4}$ f

326

hn. 1.2. f 3.4. f

tpt. $\frac{2}{4}$ $\frac{3}{4}$ mf f

tbn. 1.2. f

tba. $\frac{2}{4}$ $\frac{3}{4}$ f

perc. $\frac{2}{4}$ $\frac{3}{4}$ mf b.v. TOM-T. f

PREVIEW FILE ONLY

Handwritten musical score for a woodwind and percussion ensemble, page 85. The score includes parts for flutes, oboes, cor Anglais, clarinets, bassoons, saxophones, and percussion. It features dynamic markings like (mf), (f), and (p), and includes rehearsal marks 2/4 and 5/4.

Flutes (fl): (mf)

Oboes (ob.): (mf)

Cor Anglais (cora.): (f)

Clarinets (cl.): (mf), (f), (mf)

Bassoons (bsn.): (f)

Saxophones (sax.): (f)

Trumpets (tpt.): (p), (mf)

Trumpets/Bassoons (tbn./tba.): (f)

Percussion (perc.):

Rehearsal marks: 2/4, 5/4

5/4 3/4

mp

ob.

ff mp

cor a.

cl.

ff

bcl.

bsn.

ff

cbsn.

336

hn.

(1.2.) ff (3-4) ff

tpt.

ff

tb.

(1.2.) ff

tb.

perc.

MARACAS

mp

Preview File Only

5/4 3/4

fl.

ob.

cor a.

cl.

bcl.

bsn.

obsn.

340

hn.

tpt.

tbn.

ttbn.

tba.

perc.

(MARACAS)

susp. cym.

mp

ff

f

2.3.

PREVIEW FILE ONLY

3
4

fl.

ob.

cora.

cl.
mp

bcl.
mp

bsn.
mf

obsn.
mf

346
hn.
f

3
4

tpt.
f

tbn.
1.2. f

ttbn.
tba.
f

3 SD
4
perc.
mp

BO

mp

Preview File Only

fl.

Flute part with two staves, mostly empty.

ob.

Oboe part with a single staff, rhythmic eighth notes.

cora.

Cor Anglais part with a single staff, rhythmic eighth notes.

cl.

Clarinet part with two staves, featuring triplet eighth notes and slurs.

bcl.

Bass Clarinet part with a single staff, rhythmic eighth notes.

bsn.

Bassoon part with two staves, long sustained notes.

cbsn.

3 4 9

Contrabassoon part with two staves, long sustained notes.

hn.

Horn part with two staves, rhythmic eighth notes.

tpt.

Trumpet part with two staves, rhythmic eighth notes.

tbn.

Trombone part with two staves, rhythmic eighth notes.

btbn.

tba.

perc.

Percussion part with two staves, including a snare drum (SD) and a tam-tam (TAM-T.).

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cresc. e rall. becoming deliberate and weighty - -

fl.

ob. $\frac{2}{4}$ (d.c. 72)

cora. 1.2.

cl.

bcl. $\frac{2}{4}$ (d.c. 72)

bsn. $\frac{2}{4}$ (d.c. 72)

obsn. $\frac{2}{4}$ (d.c. 72)

352

hn. $\frac{2}{4}$ (d.c. 72)

cresc. e rall. - - - - -

tpt. 2.3.

tbn. $\frac{2}{4}$ (d.c. 72)

btbn. tba. $\frac{2}{4}$ (d.c. 72)

perc. cresc. e rall. - - - - -

The image shows a page of handwritten musical notation for a symphony orchestra. The page is numbered 91 in the top right corner. At the top, there is a tempo and dynamic instruction: "cresc. e rall. becoming deliberate and weighty - -". The score is written for various instruments, each on a separate staff. The instruments listed on the left are: fl. (flute), ob. (oboe), cora. (cor Anglais), cl. (clarinet), bcl. (bassoon), bsn. (bassoon), obsn. (oboe saxophone), 352 (likely a typo for 352), hn. (horn), tpt. (trumpet), tbn. (trombone), btbn. tba. (baritone/euphonium), and perc. (percussion). The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

- ff ♩ c. 60

fl.

Musical staff for Flute (fl.), consisting of two staves. The staff is currently empty.

ob.

Musical staff for Oboe (ob.), consisting of two staves. The staff is currently empty.

cor a.

Musical staff for Cor Anglais (cor a.), consisting of two staves. The staff is currently empty.

cl.

Musical staff for Clarinet (cl.), consisting of two staves. The staff is currently empty.

bcl.

Musical staff for Bass Clarinet (bcl.), consisting of two staves. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, with various accidentals and dynamics.

bsn.

Musical staff for Bassoon (bsn.), consisting of two staves. The staff contains a sequence of notes: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, with various accidentals and dynamics.

cbsn.

Musical staff for Contrabassoon (cbsn.), consisting of two staves. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with various accidentals and dynamics.

358

hn.

Musical staff for Horn (hn.), consisting of two staves. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with various accidentals and dynamics. Includes markings "1.2." and "3.4.".

Musical staff for Horn (hn.), consisting of two staves. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with various accidentals and dynamics. Includes marking "3.4.".

tpt.

Musical staff for Trumpet (tpt.), consisting of two staves. The staff is currently empty.

tbn.

Musical staff for Trombone (tbn.), consisting of two staves. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with various accidentals and dynamics.

btbn.

Musical staff for Baritone Trombone (btbn.), consisting of two staves. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with various accidentals and dynamics.

tba.

Musical staff for Bass Trombone (tba.), consisting of two staves. The staff contains a sequence of notes: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, with various accidentals and dynamics.

perc.

Musical staff for Percussion (perc.), consisting of two staves. The staff contains rhythmic notation for (TAM-T.) and (BD) with various dynamics and accents.

c. 3" a tempo (♩ c. 138) with nervous energy

fl.

ob.

cora.

cl.

bcl.

bsn.

cbsn.

364

mn.

tpt.

tbn.

btbn.
tba.

perc.

lv. c. 3"

4/4 3/4

f molto

2.3.

1.2.

(f molto) detached and marked

1. 3 7 7 5 5

3 3

4/4 3/4

4/4 a tempo (♩ c. 138) 1.2. 3/4

f molto

4/4 3/4

lv. c. 3"

lv.

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fl. *

fl. * (2.3.)

ob. * (1.2.)

cor a. *

cl. (1.2.) *f molto*

bcl. *f molto* *detached and marked* *sim.*

bsn. 1.2. *f molto*

obsn. *

368

hn. *f molto, broad* *3+*

tpt. (1.2.) *f molto* *(1.2.) broad*

tbn. 1. 2. 1. 2.

btbn. tba.

perc.

* each player continue triplets using pitches in box in random order, legato, as in bar 367; avoid duplicating other players' order of pitches; breathe ad lib.