

una corde

Paul Newland

I

♩ = 52

piano

* *sffz*
(sempre con pedale)
(sustaining pedal held down throughout)

p

ppp

una corde

sffz

tre corde

p

una corde

pp

tre corde

ppp

una corde

pp

sffz

p

sffz

tre corde

pp

una corde

There should be a clear break between sections I and II. (N.B. the piece should always be played as a pair)

* *sffz* should be struck with as much force as possible, creating as much resonance as possible, from the other strings, and the sound of the piano's mechanism.

(una corde)

II

♩ = 52

sfz

p

ppp

v.
una corde

ff

sfz

pp

una corde

ppp

pp

sfz

una corde

sfz

ff

pp

una corde

tre corde

p

p

v.
una corde

P.N.
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