

Saturnine

for Alison, Gerard and Helena

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e=50

flute
clarinet
percussion
piano/forte
violin
viola
violoncello

poco sfzpp *mp*
pp *p* *mp* *p*
p *mf* *p*
poco sfzp *mf* *p*

5

fl
cl
perc
pf
vn
va
vc

mp *poco sfzp*
pp *mp* *mp* *sereno*
mp *pp* *mp* *mp*
mp *mp* *mp* *mp*

Musical score for measures 9 and 10. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). Measure 9 features a flute melody with dynamics *mf* and *pp*. The piano accompaniment includes chords with dynamics *p* and *ppp*. Measures 10 show sustained notes in the strings and woodwinds with dynamics *p*.

Musical score for measures 11 through 14. Measure 11 is marked with a repeat sign and includes a woodwind melody with dynamics *f* and *mf*. The percussion part includes *crotala*, *triangle*, and *glockenspiel* with dynamics *f* and *p*. The piano accompaniment features chords with dynamics *f*, *p*, and *mf*. Measures 12-14 show sustained notes in the strings with dynamics *p* and *mf*. A section marker "IV." is present above the violin staff in measure 13.

Musical score for measures 14-16. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). The Flute part features a complex rhythmic pattern starting in measure 14, marked with *ppp* and *p*. The Clarinet part has a melodic line with dynamics *mf* and *p*. The Percussion part is mostly silent. The Piano part has a triplet figure in the right hand, marked *p* and *calmo*. The Violin and Viola parts have a *port.* (portamento) marking. The Violoncello part has a *port.* marking and dynamics *mf* and *pp*.

Musical score for measures 17-20. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). The Flute part has a complex rhythmic pattern with dynamics *ppp*, *p*, *pp*, *f*, *pp*, *mp*, and *ff*. The Clarinet part has a melodic line with dynamics *f*. The Percussion part includes *crotala*, *suspended cymbal, metal beater*, and *glockenspiel*, with dynamics *f*, *sffz*, and *sffz*. The Piano part has a triplet figure in the right hand, marked *pp*, *sffz*, and *f*. The Violin and Viola parts have a *f* marking. The Violoncello part has a *rfzp* marking.

4

20

fl *p* *mp*

cl *mp* *mf* *pp* *mp*

perc *pp* *mp* *mp*

pf *p* *mf* *pp* *ppp*

vn *p* *pp* *pochiss.* *rfzpp* *ord., non trem*

va *pochiss.* *rfzpp* *sul pont.* *ord.* *mp*

vc *mp*

vibraphone

espress.

6

8

IV. *5* *3*

23

fl *f* *mf* *p* *mf* *p*

cl *f* *p* *mf* *p*

perc *f* *mf*

pf *f* *f* *mp* *f* *p* *p*

vn *f* *f* *mp* *f* *p*

va *f* *f* *mp* *f* *p*

vc *f* *f* *mp* *f* *p*

5 *3*

5

3

7

3

3

3

7

fl *f* *p* *mp* *6*

cl *p* *mf* *mp* *3*

perc *p* *mp* triangle

pf *pp* *pp* *mp* *3* *3*

leggero ma acuto

vn *mf* *p* *mf* *port.* *mp*

va *mf* *p* *mf* *3* *3* *3* *3*

vc *p* *f* *mf* *ord.* *6* *1-3* *3* *3* *3*

con calore

spettrale ma espressivo sul pont.

sul pont.

Preview File Only

fl *mf* *p* *3*

cl *mf* *poco sfz* *ppp*

perc *> p* *mf*

pf *ppp* *crispallino p* *mf* *pp* *6* *ord.*

vn *mf* *ord.* *mp* *ppp* *port.*

va *p* *mf* *ord.* *mp* *ppp* *port.*

vc *p* *mf* *ord.* *mp* *ppp*

Musical score for measures 33-35. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). The percussion part includes a cymbal with a soft stick. Dynamics include piano (p) and mezzo-piano (mp). A rehearsal mark (6) is present above the piano part.

Musical score for measures 36-39. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). The percussion part includes a tambourine and triangles. Dynamics include piano (p), mezzo-piano (mp), and pianissimo (ppp). The piano part features complex textures with triplets and glissandi. The string parts (vn, va, vc) include glissandi and dynamic markings like pp and ppp.

Preview File Only

Musical score for measures 40-42. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). The percussion part features a complex rhythmic pattern of triplets. Dynamic markings include *mp* and *p*. A fermata is present over the first measure of the piano part.

Musical score for measures 43-46. The score includes staves for Flute (fl), Clarinet (cl), Percussion (perc), Piano (pf), Violin (vn), Viola (va), and Violoncello (vc). The percussion part is labeled "glockenspiel". Dynamic markings include *p*, *mp*, *ppp*, *poco sfz*, *pp*, *pppp*, *mf*, and *pp*. Performance instructions include *poco sfz* and *poco sfzpp*. A fermata is present over the first measure of the flute part.

Preview File Only

48 *muta in piccolo flauto*

fl
cl
perc
pf
vn
va
vc

mp
ppp
p

50

fl
cl
perc
pf
vn
va
vc

ppp
p
mf
pp

Preview File Only

52

fl

pp

cl

ppp

perc

pf

pp

55

fl

(tr) muta in flauto

p

f

cl

pp

perc

vibraphone

f

pf

ff

ff

vn

pp

p

p

pp

mf

pp

f

f

pp

va

pp

p

p

pp

mf

p

f

f

vc

pp

p

p

pp

mf

pp

f

f

Preview File Only

58

fl

cl

perc

pf

pp

vn

pp

f

sul pont.

tr

pp

gliss

p

va

pp

f

sul pont.

tr

pp

gliss

p

vc

pp

f

sul pont.

tr

pp

gliss

p

Preview File Only

60

fl

cl

perc

pf

pp

vn

con sord.

ord.

quasi senza espressione

ppp

quasi senza espressione

ppp

p

ppp

lasciare vibrare

con sord.

ord.

quasi senza espressione

pp

11

poco a poco con espressione

mp

poco a poco con espressione

mp

poco a poco con espressione

mp

pp

pp

p

glockenspiel

pp

mp

ppp

pp

mp

pp

pp

con sord.

ord.

pochiss. r fzppp

p