

for Lesley Hatfield
Après un silence
for violin and piano

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Prélude

♩ = 92 Modéré - ardent

Violin

Piano

Violin dynamics: *ff*, *f < ff*, *ff*, *ff*, *f < ff*, *ff*

Piano dynamics: *ff*, *ff*, *f*, *f*

Violin ornaments: 3"

Piano ornaments: 8" 8" 3" 8"

Piano markings: Ped., *

5

Piano

Violin dynamics: *f*, *f < ff*, *ff*, *sfz*, *f*

Piano dynamics: *f*, *ff*, *ff*, *f*

Violin markings: 2" pizz., arco, 3, 3

Piano markings: 8" 2" 8" 3

Piano markings: Ped., *

9

Piano

Violin dynamics: *ff*, *f*, *mf*, *mp*

Piano dynamics: *ff*, *f*, *mf*, *mf*, *mp*

Violin markings: 2"

Piano markings: 8" 2"

Piano markings: Ped., *

12

f *ff* *f* *ff* *pizz.*

f *ff*

Ped. *

15

sfz *ff* *f* *ff* *arco*

ff *f*

Ped.

17

f *ff* *f* *ff* *pizz.* *arco*

mf *f*

Ped.

19

f *ff* *ff*

p *ff*

Ped. *

en retenant - - - - - moins animé ♩ = 80

1

21

6 3 f mf mp p

ff f mf mp p

Ped. * Ped.

24

mf p p mp 3

p p

* Ped. * Ped. * Ped.

28

mf mp mp p 5:4

mp mp p

* Ped. * Ped. * Ped. * Ped.

32 cédez un peu ♩ = 72

mp 5 mf 5 f f

p mp mf f

* Ped. * Ped. * Ped. * Ped.

35

ff

f

ff

* Ped.

* Ped.

A

Detailed description: This system covers measures 35 and 36. The top staff (treble clef) begins with a dynamic marking of *ff* and contains a complex melodic line with slurs and fingerings (3, 5). The middle staff (treble clef) starts with a dynamic of *f* and features a wide intervallic leap. The bottom staff (bass clef) has a dynamic of *ff* and includes a pedal point marked with an asterisk and 'Ped.'. A fermata is placed over the final measure of the system.

37

ff

fff

ff

* Ped.

Detailed description: This system covers measures 37 and 38. The top staff (treble clef) has a dynamic of *ff* and includes slurs and fingerings (3, 3, 3, 5). The middle staff (treble clef) features a dense texture with a dynamic of *fff*. The bottom staff (bass clef) has a dynamic of *ff* and includes a pedal point marked with an asterisk and 'Ped.'.

39

ff

fff

ff

ff

* Ped.

Detailed description: This system covers measures 39 and 40. The top staff (treble clef) has a dynamic of *ff* and includes slurs and fingerings (5). The middle staff (treble clef) has a dynamic of *fff*. The bottom staff (bass clef) has a dynamic of *ff* and includes a pedal point marked with an asterisk and 'Ped.'.

41

mp

f

f

* Ped.

Detailed description: This system covers measures 41 and 42. The top staff (treble clef) has a dynamic of *mp* and includes slurs and fingerings (3, 5, 5, 5). The middle staff (treble clef) has a dynamic of *f* and includes slurs and fingerings (5, 3). The bottom staff (bass clef) has a dynamic of *f* and includes a pedal point marked with an asterisk and 'Ped.'.

43

Musical score for measures 43-44. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and dynamic markings *f* and *mf*. The grand staff contains accompaniment with slurs, triplets, and dynamic markings *mp* and *f*. A *Ped.* (pedal) marking is present in the bass staff. The system ends with a fermata and an asterisk.

45

Musical score for measures 45-46. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings *ff* and *sfp*. The grand staff contains accompaniment with slurs, triplets, and dynamic markings *f*. A *Ped.* marking is present in the bass staff. The system ends with a fermata and an asterisk.

47

Musical score for measures 47-48. The system consists of three staves. The top staff has a melodic line with slurs and dynamic markings *ff* and *mp*. The grand staff contains accompaniment with slurs, triplets, and dynamic markings *fff*, *ff*, *f*, and *mp*. A *Ped.* marking is present in the bass staff. The system ends with a fermata and an asterisk.

2 Récit 1
50 ♩ = 56 agité

Musical score for measures 50-51. The system consists of three staves. The top staff has a melodic line with slurs, triplets, and dynamic markings *f*, *mp*, *f*, *p*, *ff*, and *f*. The grand staff contains accompaniment with slurs, triplets, and dynamic markings *mf* and *mp*. A *Ped.* marking is present in the bass staff. The system ends with a fermata and an asterisk.

53

p *f* *ff* *mp* *f* *f*

(8)

mp *p*

* Ped.

56

mp *p* *f* *p* *p*

(8)

mp *p*

* Ped.

58

mf *f* *f*

(8)

p *mf* *p*

* Ped. * Ped. * Ped.

60

f *mp* *mp* *p*

(8)

mp *p*

* Ped. * Ped. *

62

f sub. *ff* *mp*

p *f* *mf* *p*

Ped. * Ped. * Ped. * Ped.

64

f *ff*

p *mf*

Ped. *

66

f *ff* *ff*

f *mf*

Ped. * Ped. *

68

sffz *ff* *p* *mp*

f *mf*

* Ped. * Ped. * Ped.

70

ff

mp

This system contains measures 70 and 71. The upper staff features a melodic line with a forte (*ff*) dynamic. The piano accompaniment in the lower staves includes chords and arpeggiated figures, with a mezzo-piano (*mp*) dynamic marking.

72

f

ff

mp

* Ped. ^ * Ped. * Ped. ^ *

This system contains measures 72 and 73. Measure 72 has a forte (*f*) dynamic, while measure 73 is marked fortissimo (*ff*). The piano part includes triplets and a mezzo-piano (*mp*) dynamic. Pedal markings are indicated below the piano staves.

74

L.H. pizz. (arco) sim.

ff

sfz ff sim.

f

f

(R.H.)

Ped. *

This system contains measures 74 and 75. Measure 74 is marked fortissimo (*ff*). Measure 75 includes a fortissimo-sforzando (*sfz ff*) dynamic and a simile (*sim.*) marking. The piano part features chords and arpeggios, with a forte (*f*) dynamic. A right-hand (*R.H.*) marking is present in the final measure.

76

pizz. I II III

arco

sffz

f

ff

ff

This system contains measures 76 and 77. Measure 76 is marked sffz (sforzando fortissimo). Measure 77 includes piano (*pizz.*) and arco markings, with dynamics of *f* and *ff*.

78

sfz ff sffz f ff mp

pizz. arco

mf p

80

sffz f mf mp

pizz. arco

mp p

3 Chant 1

83 $\text{♩} = \text{♩} = 112$ calme

p mp

pp

*Ped. * Ped. **

87

mf

p mf

*Ped. * Ped.*

91

f *p* *p* *pp* *pp*

2" 2"

* Ped.

95

mf *p*

7

* Ped. * Ped.

99

mf *mf* *p* *mf*

Λ * Ped. * Ped. * Ped.

103

cédez un peu

f *mf* *p* *mf* *p*

* Ped. *

107 $\text{♩} = 100$ en retenant peu à peu - - - - - $\text{♩} = 92$

mp *p* *pp*

Ped. *Λ* * *Ped.* * *Ped.* *Λ* * *Ped.*

111 en retenant - - - - -

mp *mf*

* *Ped.* *Λ* * *Ped.* *

114 presque lent $\text{♩} = 72$ en animant - - - - -

p *mp* *mf* *f*

Ped. *Λ* *3* *

4 modéré $\text{♩} = 92$

117

f *ff* *ff* (*ff*)

Ped. *

pizz. *arco*

121 cédez peu à peu - - - - -

ff *f*

Red * Red * Red *

123 presque lent ♩ = 76

mf *p* *mf*

mf *mp* *p*

Red Λ Λ Λ * Red Λ

126 peu à peu animé - - - - -

mp *p* *poco a poco cresc.*

* Red * Red

130

mp *mf* *f*

Λ Λ

5 Récit 2

134 - - - ♩ = 120

♩ = 56 très agité

Musical score for measures 134-135. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large eighth-note arpeggiated figure in the right hand. Dynamics include *ff* and *ff*. A pedal instruction is present: * Ped. *ff*.

Musical score for measures 136-137. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large eighth-note arpeggiated figure in the right hand. Dynamics include *ff*. A pedal instruction is present: * Ped.

Musical score for measures 138-139. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and a large eighth-note arpeggiated figure in the right hand. Dynamics include *ff*. A pedal instruction is present: * Ped.

141

fff *ff* *ff* *fff*

(8)

ff (L.H.) (loco)

* Ped.

143

ff *f* *f* *mf* *ff*

f

(Ped.)

147

mf *mf* *f* *mp* *f* *mf* *p*

f *mf*

* Ped.

* lightly touch the D on the D string so that the overtone resonates with the open G

150

(pizz.) arco (pizz.) arco

sffz *ff* *mf < f* *mf < f* *mf < f* *ff*

mp *mp*

*

152

animé - - - ♩ = 63
pizz.

mf *mf > mp* *mp* *f* *p* *mp* *p*

mp *p* *pp*

Red.

*

6 Chant 2

155 $\frac{3}{4}$ = ♩ (♩ = c. 94) calme

arco

p *mp*

Red.

*

160

expressif

p

Red.

*