



No. 7593

DILLON

Violin Concerto

Full Score

Preview File Only

JAMES DILLON

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EDITION PETERS

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Commissioned by the BBC for the 2000 BBC PROMS. The first performance was given on 3 August 2000 in the Royal Albert Hall by Thomas Zehetmair and the BBC Scottish Symphony Orchestra, conducted by Martyn Brabbins.

To the memory of Sir William Glock

Instrumentation:

Piccolo
Flute
Alto Flute
2 Oboes
Cor Anglais
2 Clarinets in B \flat
Bass Clarinet in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B \flat
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players):

Player I

Sand Block
Sleigh Bells
Bhodrain
Tam Tam (Low) and Double Bass bow
Temple Block (High)
Sizzle Cymbal
Tambourine
Triangle (1)
Bongos

Player II

3 Triangles (2, 3, 4)
Bongos
Temple Block (Medium)
Xylorimba
Metal Chimes

Player III

Tambourine
Temple Block (Low)
Glockenspiel
3 Triangles (5, 6, 7)
Gong
Crotales
Lion's Roar
Bass Drum (mounted on a circular sprung frame)

Harp
Piano

14 Violins I
12 Violins II
10 Violas
8 Cellos
6 Double Basses

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Violin Concerto

James Dillon

♩ = 112

The score is arranged in a standard orchestral format. The top staves include Piccolo, Flute, Alto Flute, Oboe (with 'senza vibr.' and 'poco vibr. (festiv.)' markings), Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The middle section contains Horn in F, Trumpet in Bb, Trombone, and Bass Trombone. The percussion section includes Snare Drum, Cymbal, and Bass Drum, with specific playing techniques like 'rimshot' and 'roll' indicated. The Harp part features 'thumbstroke' and 'chord' markings. The string section includes Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin Solo part is marked 'ff' and contains complex rhythmic patterns. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

5'-10"
Fasol $\text{♩} = 76$

This is a page of a musical score for a symphony. The page number is 2. The tempo is marked as 5'-10" Fasol with a quarter note equal to 76 beats. The score is written for a variety of instruments:

- Flute (Fl):** Multiple staves with dynamics like *ppp* and *pp*.
- Oboe (Ob):** Multiple staves with dynamics like *ppp* and *pp*.
- Clarinet (Cl):** Multiple staves with dynamics like *ppp* and *pp*.
- Bassoon (Bs):** Multiple staves with dynamics like *ppp* and *pp*.
- Trumpet (Tr):** Multiple staves, mostly empty.
- Trombone (Tbn):** Multiple staves, mostly empty.
- Percussion (Perc):** Multiple staves with specific techniques like "Struck bells", "Bass Drum", and "Cymbal". Dynamics range from *mp* to *ppp*.
- Piano (Pno):** Multiple staves with complex rhythmic patterns and dynamics like *ppp* and *f*.
- Violin Solo (Vln Solo):** A single staff with intricate melodic lines and dynamics like *fff* and *f*.
- Violin I (Vln I), Violin II (Vln II), Viola (Vla):** Multiple staves with rhythmic accompaniment and dynamics like *fff*.
- Violoncello (Vc):** Multiple staves with rhythmic accompaniment and dynamics like *fff*.
- Double Bass (Cb):** Multiple staves with rhythmic accompaniment and dynamics like *fff*.

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This page contains the musical score for measures 31 through 40. The instruments listed on the left are Flute (Flc.), Piccolo (Pi.), Alto Flute (A. Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cb.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tbu.), Timpani (Timp.), Piano (Pno.), Violin Solo (Vin Solo), Violin I (Vin I), Violin II (Vin II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (pp, ff, mf, f), articulation (accents, slurs), and performance markings (trills, ornaments, *rub.*, *p.n.*). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.