

Michael Zev Gordon

# Psalm 150

for choir and organ

for John Whenham and the  
Birmingham University Singers  
as part of Birmingham University's  
millenium celebrations

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Hal'luyah

Hal'lu el b'kad'sho hal'luhu birki'yah utso  
Hal'luhu bigvurotan hal'luhu c'rov gudlo

Hal'luhu b'teka shofar hal'luhu b'nevel v'chinor  
Hal'luhu b'tof umahol hal'luhu b'minim v'ugav

Hal'luhu b'tsilts'le shama hal'luhu b'tsilts'le t'ruah  
Col hanshama t'halel yah hal'luyah

Hal'luyah

Pronunciation

' after a letter indicates the schwa sound as in 'p lite' (= polite)

ch as in Scottish 'loch'

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Psalm 150

Michael Zev Gordon

$\text{♩} = c. 84$

Handwritten musical score for the first system of Psalm 150. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and organ accompaniment (Org). The lyrics are: "Ha - l' - lu - yah, ha - l' - lu - u - yah". The organ part features a 2/4 time signature and includes markings for 8' and 8', 16' registers. The tempo is marked as  $\text{♩} = c. 84$ . The music is in G major and 2/4 time. The organ part has a 2/4 time signature and includes markings for 8' and 8', 16' registers.

Handwritten musical score for the second system of Psalm 150, starting with a circled 7. It includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and organ accompaniment (Org). The lyrics are: "Ha - l' - lu - yah, ha - l' - lu - u - yah". The organ part features a 2/4 time signature and includes markings for 4 and 4. The music is in G major and 2/4 time.

12

S  
A  
T  
B

*poco f, molto cant.*

ha-l' lu el b'. kad-sho

4 2 3 4 2  
4 4 4 4 4

8' 4' *mf*  
8' 4' *mf*  
8' *mf*

17

ha-l' lu hu (u) bi ki yahu ut so

2 3 4  
4 4 4

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23

S

A

T *( sempre povero )*

B *powro*

Ha-l' lu hu big

pp dolce

8', 4' flutes

sub mf

mf

3  
4

28

S

A

T

B

vu-ro-tan ha-l' lu hu (v)

vu-ro-tan 2 3 ha-l' lu hu

4 4

33

S  
A  
T  
B

*c' - rov* — *gud* — *lo* — *gud* — *lo* —

*c' - rov* — *gud* — *lo* — *gud* — *lo* —

8,4'

sub pp

38

S  
A  
T  
B

Ha - l' - lu — yah ha - l' — lu — (u)

Ha - l' - lu — yah ha - l' — lu — (u)

Ha - l' - lu — yah ha - l' — lu — (u)

Ha - l' - lu — yah ha - l' — lu — (u)

3 2 4 4

(pp)

sub f

8,16, f



43

S  
yoh \_\_\_\_\_ Ha - l' - lu \_\_\_\_\_ yah

A  
yah \_\_\_\_\_ Ha - l' - lu \_\_\_\_\_ yah

T  
yah \_\_\_\_\_ Ha - l' - lu \_\_\_\_\_ yah

B  
yah \_\_\_\_\_ Ha - l' - lu \_\_\_\_\_ yah

2 4 4 3 4

48

S  
ha - l' - lu - (u) \_\_\_\_\_ yah \_\_\_\_\_ *poco f* Ha l' lu

A  
ha - l' - lu - (u) \_\_\_\_\_ yah \_\_\_\_\_

T  
ha - l' - lu - (u) \_\_\_\_\_ yah \_\_\_\_\_ *poco f* Ha l' lu

B  
ha - l' - lu - (u) \_\_\_\_\_ yah \_\_\_\_\_ *poco f* Ha l' lu

4 4 2 4 8'4' 3 4

*mf*

*8' mf*

53

S hu ————— b' te ka sho - jar ————— ha. l' lu — hu ————— (u) —————

A

T hu ————— b' te ka sho - jar ————— ha. l' lu — hu ————— u —————

B hu ————— b' te ka sho - jar ————— ha. l' lu — hu ————— u —————

3 4 2 3

4 4 4 4

58

S b' - ne ————— vel ————— v' - chi - nor ————— (sempre poco f)

A

T b' - ne ————— vel ————— v' - chi - nor ————— (sempre poco f)

B b' - ne ————— vel ————— v' - chi - nor ————— (sempre poco f)

4 3

4 4

sub pp

mf



64 *poco f*

S Ha-l' lu hu b' tof u-ma-hol ha-l' lu hu

A Ha-l' lu hu b' tof u-ma-hol ha-l' lu hu

T Ha-l' lu hu b' tof u-ma-hol ha-l' lu hu

B Ha-l' lu hu b' tof u-ma-hol ha-l' lu hu

69 *(sempre poco f)*

S u b'-mi-nim v'-u-gav u-gav

A b'-mi-nim v'-u-gav u-gav

T b'-mi-nim v'-u-gav u-gav

B b'-mi-nim v'-u-gav u-gav

74

S Ha - l' - lu

A Ha - l' - lu

T Ha - l' - lu

B Ha - l' - lu

8', 4'

sub pp

sub f

8, 16'

79

S yah — , ha - l' — lu — u — yah — Ha - l' - lu

A yah — , ha - l' — lu — u — yah — Ha - l' - lu

T yah — , ha - l' — lu — u — yah — Ha - l' - lu

B yah — , ha - l' — lu — u — yah — Ha - l' - lu

85

S  
yah — , ha- l' — lu — (u) — yah (f)

A  
yah — , ha- l' — lu — (u) — yah (f)

T  
yah — , ha- l' — lu — (u) — yah (f)

B  
yah — , ha- l' — lu — (u) — yah (f)

4 4 4 4 8,4

sempre f

(8,16)

sempre f

90 *scrape f*

*rhythmic!*

1  
S  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu hu

2  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu hu hu

1  
A  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu - hu

2  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu - hu

1  
T  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu - hu

2  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu - hu

3  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu - hu

4  
Ha.l' - lu - hu - *scrape f*  
b' - tsilts' - le sha - ma *rhythmic!*  
ha.l' - lu - hu

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96

1 S — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru. ah ———

2 — u ——— b' tsilts' le ——— t' ru. ah ——— t' ru. ah ———

1 A — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru. ah ——— ah ———

2 — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru ah ———

1 T — u ——— b tsilts' le ——— t' ru- ah ——— t' ru ah- ah ———

2 — u ——— b tsilts' le ——— t' ru- ah ——— t' ru ah ———

1 — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru ah- ah ———

2 — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru ah ———

3 — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru ah ———

4 — u ——— b' tsilts' le ——— t' ru- ah ——— t' ru ah ———

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(101)

Handwritten musical score for a vocal ensemble. The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The vocal parts feature lyrics "ah" and "col, col". Dynamic markings include *f*, *p*, and *sub f*. The piano accompaniment includes a section marked *pp* and *sub f*. There are large handwritten numbers 4, 3, and 4, and a "(8, 4)" marking. A blue watermark "Preview File Only" is visible across the score.

106

1 S  
col ————— han sha ma ————— han sha ma ————— col ————— han sha ma

2  
col ————— han sha ma ————— han sha ma ————— col ————— han sha ma t'ha

1 A  
col ————— han sha ————— ma ————— col ————— han sha ma

2  
col ————— han sha ma ————— sha ma ————— col ————— han sha ma t'ha

1 T  
col ————— han sha ————— ma ————— col ————— han sha ma

2  
col ————— han sha ma ————— han sha ma ————— col ————— han sha ma t'ha

1 B  
col ————— han sha ma ————— sha ma ————— col ————— han sha ma t'ha

2  
col ————— han sha ma ————— han sha ma ————— col ————— han sha ma

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, rests, and dynamic markings.

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111

Handwritten musical score for the hymn "T'ha lel yah". The score is written on ten staves. The first six staves are vocal parts, and the last four are piano accompaniment. The lyrics are: "T'ha lel yah ah T'ha lel yah yah T'ha lel yah". The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 7/4 time signature. There are also some handwritten annotations like "(ah)", "(4)", and "(7)".

Vocal parts (Staff 1-6):

- Staff 1: 1 T'ha lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 2: 2 lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 3: A T'ha lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 4: 2 lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 5: 1 T'ha lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 6: 2 lel yah (ah) T'ha lel yah yah T'ha lel yah

Piano accompaniment (Staff 7-10):

- Staff 7: 1 lel yah T'ha lel yah yah T'ha lel yah
- Staff 8: 2 T'ha lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 9: 1 T'ha lel yah ah T'ha lel yah yah T'ha lel yah
- Staff 10: 2 T'ha lel yah ah T'ha lel yah yah T'ha lel yah

Handwritten annotations: "(ah)", "(4)", "(7)", and large numbers "4" and "4" at the end of the piano part.

115

Handwritten musical score for voices S, A, T, and B. The score is divided into four systems, each with two staves (1 and 2). The lyrics are "yah - ah" and "ah - ah". Each system includes a dynamic marking "(sempre f)".

System 1 (Soprano):  
 Staff 1: yah - ah ah ah - ah (sempre f)  
 Staff 2: yah - ah ah ah - ah (sempre f)

System 2 (Alto):  
 Staff 1: yah - ah ah ah - ah (sempre f)  
 Staff 2: yah - ah ah ah - ah (sempre f)

System 3 (Tenor):  
 Staff 1: yah - ah ah ah - ah (sempre f)  
 Staff 2: yah - ah ah ah - ah (sempre f)

System 4 (Bass):  
 Staff 1: yah - ah ah ah - ah (sempre f)  
 Staff 2: yah - ah ah ah - ah (sempre f)

At the end of the fourth system, there are two large numbers "4" written vertically on the staves.

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Handwritten musical score for piano accompaniment. It consists of three staves. The first staff is the right hand, and the second and third staves are the left hand. The music features chords and melodic lines in a key with one sharp (F#).

120

Soprano: ah  
 Alto: ah  
 Tenor: ah  
 Bass: ah

3  
4  
3  
2

8', 4, 2'  
 8', 16'

125

Ha-l' - lu - yah Ha-l' - lu - u - yah  
 Ha-l' - lu - yah Ha-l' - lu - u - yah  
 Ha-l' - lu - yah Ha-l' - lu - u - yah  
 Ha-l' - lu - yah Ha-l' - lu - u - yah

2  
4





Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment. The lyrics are "Ha - p - lu - yah". The piano part includes dynamic markings such as *sub pp* and *f*, and includes fingerings like 8, 4, 2' and 8, 4, 16'.

Continuation of the musical score with vocal staves and piano accompaniment. The lyrics include "ah" and "Zah". The piano part continues with complex chordal textures and includes a large blue watermark reading "Preview File Only".

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 [Signature]