

# **DRINKING SONG (2)**

for tenors and basses

by JENNIFER FOWLER

Text from Amphis (4th century BC)  
Translated by Tony Harrison.

*Programme note.*

## **DRINKING SONG (2)**

by Jennifer Fowler

**Drinking Song (2)** is part of a collection of songs with the overall title of “Eat and Be Eaten”. The collection revolves around the subject of food and drink in all their significance.

Whereas the first Drinking Song in the cycle is part of a comic and venerable tradition of drinking songs illustrating the perils of over-indulgence, this song carries a rather stark metaphor for the brevity of life. So enjoy while you may .....

The text is from Amphis (4th century BC), and translated by Tony Harrison.

It is scored for two vocal lines.

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## **DRINKING SONG (2)**

by JENNIFER FOWLER

Text from Amphis (4th century BC)  
Translated by Tony Harrison.

Duration: 1 min

One glass, no refill  
Is life for men,  
So keep on pouring till  
Death says when.

(Published by Penguin Books, 2000)

[With grateful thanks to Tony Harrison for permission to use this text]

# DRINKING SONG (2)

Jennifer Fowler

(q = 92)

Tenor *mf* *mp* *mf* *mp*  
One glass, no re - fill, Is life for Men, no

Bass *mf* *mp*  
One glass, no re - fill, no

T. *mf* *mf*  
re - fill So keep on pour - ing, till Death says

B. *mf* *mf*  
re - fill So keep on pour - ing, till Death says

**Slower**

T. *mp* *mp* *mp*  
when. One glass Is life So

B. *mp* *p* *p*  
when. no re - fill life for Men

**Tempo primo**

T. *mf*  
keep, so keep on, keep on pour - ing, keep on pour - ing, keep pour - ing,

B. *mp* *mf*  
So keep on, keep on pour - ing, keep on pour -

T. *mp* *mf* *f*  
till Death says, Death says

B. *mp* *mf* *f* *p*  
-ing, till Death says, Death, Death says when.