

# Nunca olvida

for solo singer

words: Ramón de Campoamor  
music: Evelyn Ficarra

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*Nunca Olvida*  
( $\text{d}=112$ ) *for solo singer*

Leggiero e Marcato ( $\text{d}=132$ )

Words: Ramón de Campoamor  
Music: Evelyn Ficarra

te di- ré: Ya que es-te mun- do a- báñ- do- no an- tes de  
 dar cuen-to a Di- os Ya que es-te mun- do a- báñ- do- no, / This world~  
 an- tes de dar cuen-ta a Di- os / I leave ~ Ya que es-te  
 mun- do- / nun-ca ol- vi- da / a- báñ- do- no- / do not for-get / This world~/  
 - he- fore the fi-nal reck-on-ing / Ya que es-te mun- do / nun-ca ol- vi- da / I leave / cuen-to a/  
 do not for-get / This world / A-quí / do not / I leave ~ / pa-ra

en- tre los dos / nun-ca ol- vi- da / Be- tween / pa-ra / do not for-get / us two  
 / pa-ra en- tre los dos / I shall make my con- fess- ion / pa-ra en- tre / mi con- fes- ión /  
 mi con- fes- ión / make my con- fe / mi con- fes- ión / pa-ra / te di- ré:

Cantabile ( $\text{d}=126$ )  
 / With all my soul ~ I fur- give / nun-ca ol- vi- da / con to- do / E- ven

those / el al ~ ma ~ per- do / I fur- give / no E- ven

those / que siem-pre he o- dia- do / I've al- ways ha- ted / con to- do ~ / el al ~ ma ~

per- do / nun-ca ol- vi- da / siem-pre / E- ven those ~ / que siem-pre he o- dia- do / al- ways ha- ted / con

to- do / But you / whom I have loved ~ / well / siem-pre he o- dia- do /

Preview File Only

mp

You / con to - do / I have loved ~ so well / nun-ca ol - vi - da / siem-pre / I shall make my con-fess-ion:

f Cold, Clear, Bell-like ( $\text{d}=120$ )

95  $b\ddot{o}$  (bō ossia)

You I shall ne- ver for- give You I shall

ner ver for give / do not / you I Shall ne- ver / nun-ca ol - vi - da

Cantabile e Marcato ( $\text{d}=138$ )

mp

You I shall / for-get / siem-pre / te di - rá: A tí, que tan- to te he a-

ma - do nun - ca te per - do - na - rá A tí, que tan- to te he a-

ma - do nun - ca nun - ca te per - do - na - rá / siem-pre / que tan- to

110 f

115

120 pp

125

130 mp

134 f

135 fp

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139 mf

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**Nunca olvida...**

Ya que este mundo abandono  
antes de dar cuento a Dios  
aquí para entre los dos  
mi confesión te diré.  
Con todo el alma perdono  
hasta a los que siempre he odiado  
A tí, que tanto te he amado  
nunca te perdonaré!

**Do not forget...**

This world I leave  
before the final reckoning  
between us two  
I shall make my confession  
With all my soul I forgive  
even those I've always hated.  
But you, whom I have loved so well  
You I shall never forgive

Original Spanish poem by **Ramón de Campoamor** (1817 - 1901). English words adapted by the composer from the translation by Jacqueline Cockburn & Richard Stokes, *The Spanish Song Companion*, Gollancz, 1992.

**Nunca olvida**  
Performance notes

This is a bilingual setting of a Spanish poem. Ideally the performer will bring out the different character of each language. In general the English should be sung coolly and simply, with a minimum of vibrato, almost like plainchant, though occasionally with steely determination. The Spanish phrases can have a broader emotional palette: playful, passionate, dismissive, angry, loving, triumphant.

I have broken the poem into three sections, each introduced by the phrase 'te diré' (I will tell you.) I have further broken down the text into smaller repeated phrases in English and Spanish. I have introduced slashes (/) in the text to indicate breaks in verbal continuity - i.e. where I have jumbled up phrases from the original text. This should help the performer to perceive the separate identity of phrases, since abrupt changes of dynamic and/or emotional attitude are frequently called for.

Careful attention to the dynamics should ensure a coherent dramatic framework; however the performer may alter these dynamics if doing so improves the emotional/dramatic thrust of that individual's performance. In doing so bear in mind that it can be effective for certain phrases to have the same dynamic each time they appear (e.g. 'do not forget' always pianissimo, etc.)

## Nunca olvida

Text as adapted by the composer

te diré:

Ya que este mundo abandono  
antes de dar cuenta a Dios  
Ya que este mundo abandono  
antes de dar cuenta a Dios  
Ya que este mundo  
nunca olvida  
abandono do not forget  
this world before the final reckoning

Ya que este mundo  
nunca olvida I leave  
cuenta a do not forget  
this world

Aquí do not  
I leave

para entre los dos

nunca olvida between  
para do not forget  
us two

para entre los dos I shall make my confession

para entre  
mi confesión  
mi confesión  
mi confesión  
para

With all my soul I forgive

nunca olvida Even those  
con todo I've always hated

que siempre he odiado con todo el alma perdo-

nunca olvida

siempre Even those

que siempre he odiado always hated

con todo But you

whom I have loved so well

siempre he odiado you

con todo I have loved so well

nunca olvida

siempre I shall make my confession:

You I shall never forgive

You I shall never forgive

do not

You I shall never

forget

nunca olvida

siempre

te diré:

A tí, que tanto te he amado  
nunca te perdonaré  
A tí, que tanto te he amado  
nunca  
nunca te perdonaré  
siempre

que tanto  
nunca olvid-amado do not

nunca perdonar-

A tí

mi confesión

mi confesión

que tanto

mi confesión

tanto odiad-amado

siempre

nunca te

nunca

nunca te per- do not forget

siempre before the final reckoning

nunca te perdonaré!