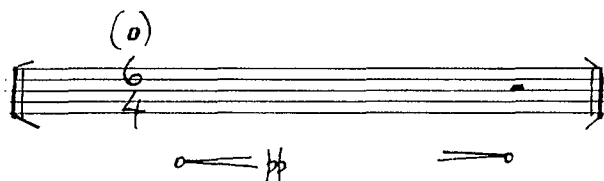
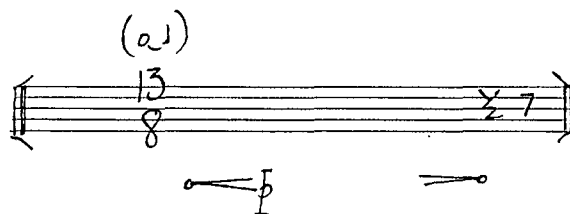
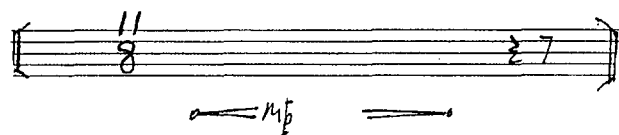
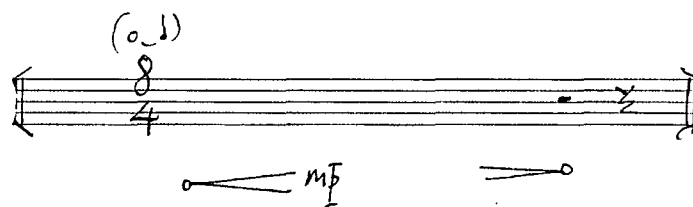
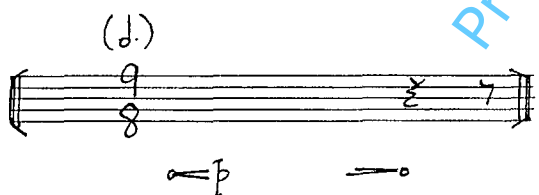
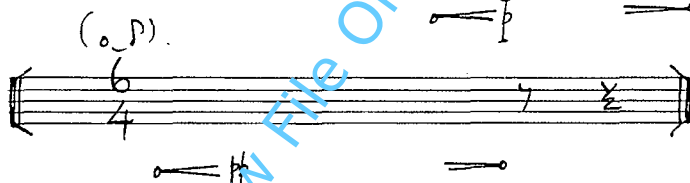
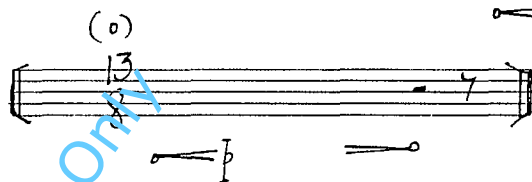
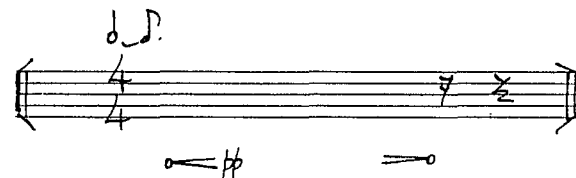
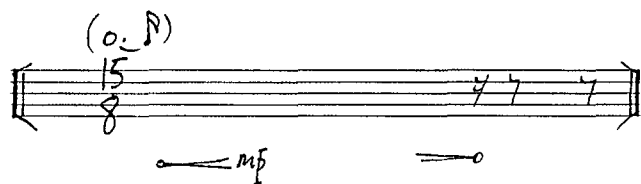
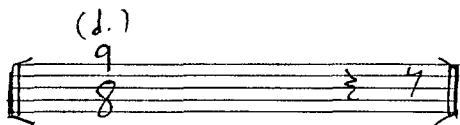
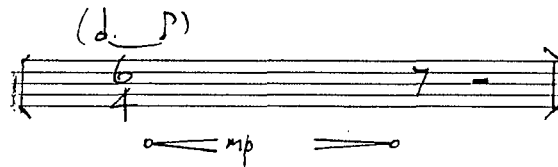
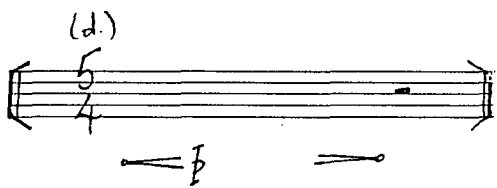




I

(complete bars with pitches from I)



Dynamics:- Each note should crescendo from nothing (i.e. no sound), reaching the marked dynamic by the middle of the duration of the note and then immediately begin to diminuendo, reaching no sound by the end of the duration.

Hiroshima 19.04.00

P.N.

II

(complete bars with pitches from II)

d.p.  
7  
8

mf

7  
8

(d.)  
4  
4

mf

15  
8

9  
8

(o.)  
11  
8

pp

5  
4

p

5  
8

mf

(o.d.)  
7  
4

mf

(o.d.)  
6  
4

mf

d.p.  
9  
8

mf

(d.)  
2  
4

p

(d.p.)  
5  
4

mf

(d.)  
9  
8

pp

7  
8

p

3  
4

pp

(d.)  
7  
8

mf

(o.)  
11  
8

pp

(o.p.7)  
6  
4

p

(o.)  
15  
8

mf